

16

VIOLINO SECONDO.

OUVERTURE.
de SEMIRAMIS
de ROSSINI.

Allegro vivace.

Viol. 5

Alto. 6

pp

Ob. solo.

3

P

flute.

3

P

cres

rF

Andantino.

19

FF

FF

4

pizz

2

pizz.

2

pizz.

2

pizz.

arco.

2

pizz.

FF

FF

FF

5

pizz.

arco.

VIOLINO SECONDO.

5

Allegro

The musical score for Violino Secondo, page 5, is written in G major (one sharp). The tempo is marked **Allegro**. The score consists of ten staves of music. The first staff begins with a forte (**F**) dynamic and includes a second ending marked **sec.** and a piano (**p**) dynamic. The second staff ends with a forte (**F**) dynamic. The third staff begins with a piano (**P**) dynamic and a fingering of 2. The fourth staff includes a crescendo marking (**cres:**) and a fortissimo (**FF**) dynamic, ending with a fingering of 1. The fifth staff begins with a pianissimo (**Pp**) dynamic. The sixth staff ends with a forte (**F**) dynamic. The seventh staff includes two forte (**F**) dynamics. The eighth staff includes two forte (**F**) dynamics. The ninth staff includes a series of forzando (**FP**) markings, followed by a pianissimo (**Pp**) dynamic, a fortissimo (**FF**) dynamic, and a piano (**P**) dynamic. The tenth staff includes two forte (**F**) dynamics.

pizz

arco

PP

cres

F FF

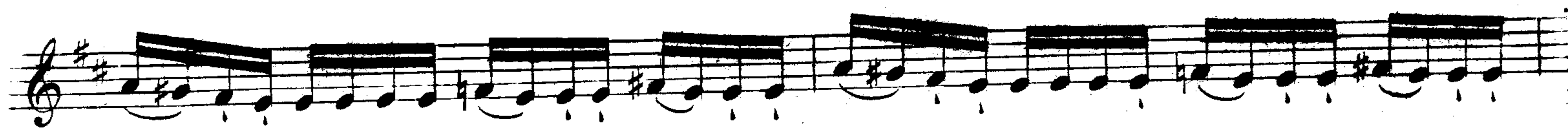
PP

cres

VIOLINO SECONDO.

47

5



pp

ff

ff

ff

ff p f p ff

pizz

arco

VIOLINO SECONDO

49

pp

cres

F

FF