

1887

A voce sola con V.V.

Sibylpholapene

Primo Nocturno

Secundo Nocturno

Iube - Domine

be -

- redire

Primo tempo

alenuata est terra zabelon et - terra regali

Primo tempo aggravata est uia - maris trans Jordan galilee gentium



Populus qui ambulabat in tenebris uidit lucem magnam

habitantibus in regione umbre mortis

lux or

desine inquietari - cur in ne-ssu

sicut exultavit in regno

sicut exultavit in regno

Ingenium enim operum eius et virga

lumen eius

et sceptrum exae - rois eius super

in et in finibus mixto sanguine erit in conbrui

oro et in by

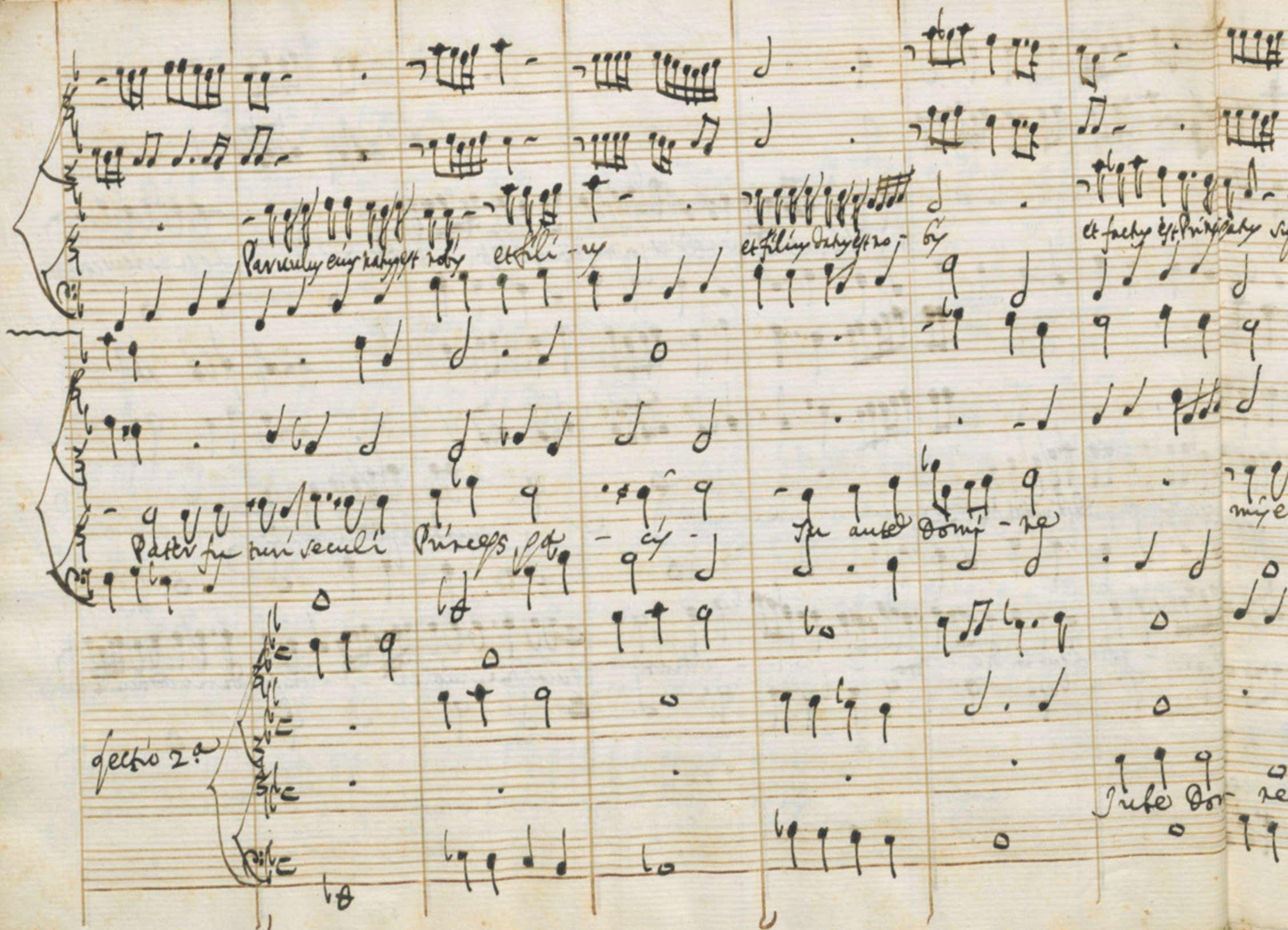
Segue

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics include:

multifloros by-geret et pama magnifici leti - dia
getabuntur coram
quand dixerit polia
quia omni uoles - in predito ad amut
eiys syf - ti
deut in de - ma - dian

A circular library stamp is visible in the center, reading: "M. G. ROMANI" and "A. G. ROMANI".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including phrases like "Parvulus eius regnet nobis et fili - y", "et filius datus est nobis", "et factus est Princeps regis", "Pater filii unius seculi", "Princeps", "Iu ante domi - ne", "Iube domi - ne", and "Iube domi - ne". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings like "fectio 2a" and "p.c.".



Parvulus eius regnet nobis et fili - y
et filius datus est nobis
et factus est Princeps regis
Pater filii unius seculi Princeps
Iu ante domi - ne
Iube domi - ne
Iube domi - ne

fectio 2a
p.c.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: *et uocabitur nomen eius admirabilis*, *Consiliarius deus*, *miserere*, *re-ponit*, *dicere*, *re-ponit*, *dicere*. A circular library stamp is visible in the center, reading "BIBLIOTHECA GIROLAMINI C. WOOD".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script, often appearing below the notes or between staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the page include:

- Consolamini
- popule meus
- diat deus
- iniquitas illius
- suscepit iniquitatem
- duplicata
- omnis
- exaltatus
- omnis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves.

Lyrics (from top to bottom):

- loquimini ad conspectum et aduocate eam quoniam confes
- malitia eius digne est
- Vox clamar in deserto parate vias
- domini recte facite in soli tudine ieremity
- omnis mors et collis humilia biter et erit praeindrecti et asper

A circular library stamp is visible on the left side of the page, partially overlapping the musical notation. The stamp contains the text "M. BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

in uia pla - ra

Handwritten musical notation on a five-line staff, featuring various note values and rests.

uere fecit et populus

Handwritten musical notation on a five-line staff, featuring various note values and rests.

et reuelabitur dñs domini et uidebit omni aro pater quod es domini

Handwritten musical notation on a five-line staff, featuring various note values and rests.

do - - na e qu qua - li flos a - - gn exsiccato et feno e

Handwritten musical notation on a five-line staff, featuring various note values and rests.

exsiccato et feno et uidebitur dñs domini nostri

pater

Handwritten musical notation on a five-line staff, featuring various note values and rests.

miserere

ro - bi

miserere

ro - bi

miserere

ro - bi

secus 3a

quod os domini locutus est
Vox dei est
Clama et - dixi
quid clamabo? omni - bus
omni - bus

causam eius et cecidit
flos qui in domini
suffla - vit in eo
in - ter - ra
in - ter - ra



In - fe - domine
be - ne - di - cere
be - ne - di - cere

Adagio
Con surge chris - te indu - ere in vici - ti - a non indu - ere vesti - menta glorie

exu - ture exu - ture de pulve - re con surge se de ge - n - ta - l - e solue vin - cu - la colli

line - ge - n - ti - bus de - - de - re po - pulu - me - i in - prin - ci - pio ut co - long - esset ibi et ap - tur ad - que - rent - ca - sa - calu - ni -

et mi - se - re - re mi - se - re mi - se - re hic dicit Do - mi - nus quon - i - am ta - bla - re - re po - pulu - me - i in - prin - ci - pio

longe me de templo ciuitate sancta quia non adiciet ultra neque habitabit in eis quoniam dicit dominus

quia hec dicit dominus gratia uenit ad es et uenit ad

uisculo colli mei uisus filia de gentibus ueni me ueni quia hec dicit dominus deus

causa calumniae super eum

gratias dominus super inique agens dicit dominus et ingit et tota terra deus in benedictione

gratias dominus super inique agens dicit dominus et ingit et tota terra deus in benedictione



secus

Voce sola, con V.V.

2^o nocturno

Inbe domine Inbe domine

be-re-re-re be-re-re-re

Sermo sagax

pa-

Salvator noster electus

hodie natus est pauper

in Bethlehem et locum esse in Bethlehem ubi natus est natus

que consuevit mortalitas et amore nobis in-

in de promissa et scripta

et lex et id. Nemo ab

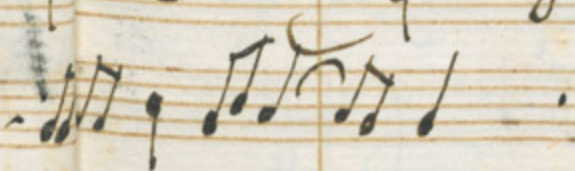
huius avaritiae participatione secer nitur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written in a cursive script and include:

vna curat' h'c
 - t'le communi grat' quia domini nostri
 exultet sar - chy
 quia propinquat palma
 gaudet peccator qui imitatur
 Dei omnipotens secundus plenitudo temporis quod d'ni coeli
 incommensabili altitudo d'p'osuit recon

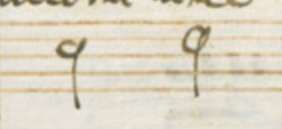
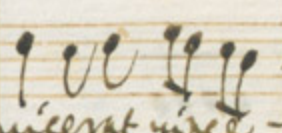
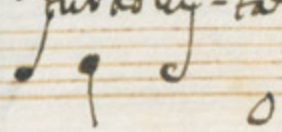
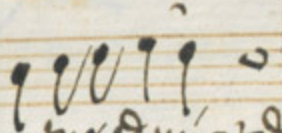
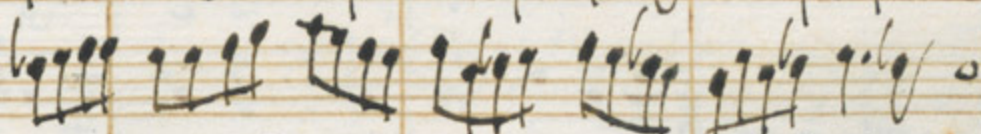
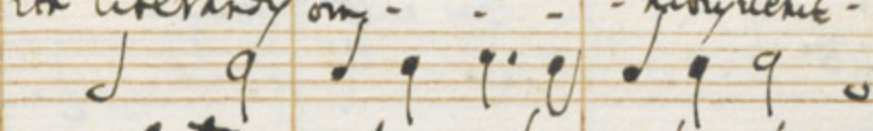
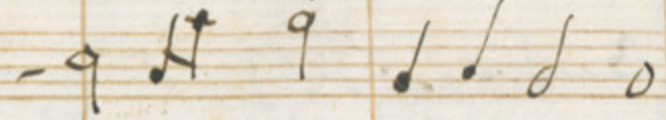
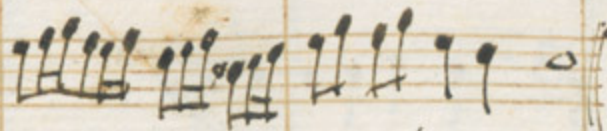
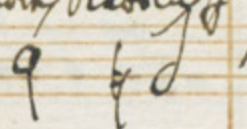
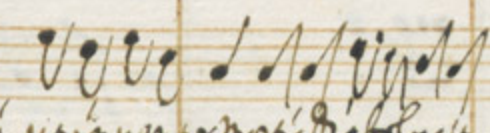
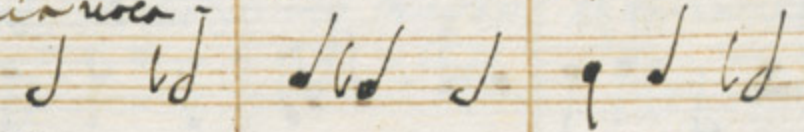
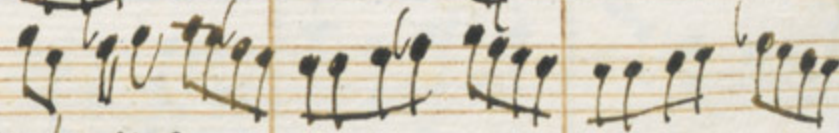
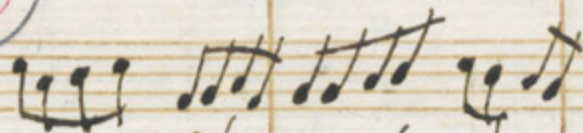
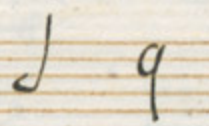
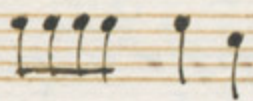
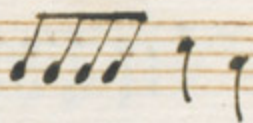
Segue

...uctu sicut nullus a reatu libend regent



ad uenia animesu geratly quia uoca

...dam auctori suo naturu generu a ungue humani ut inuenit non diabolus iflam qua uicerat uice-



Handwritten musical score for the first system. It includes a lute part on the left and vocal staves with the following lyrics:

Tu autem Domine
miserere - no - bis - miserere -

sectio 2.

Handwritten musical score for the second system, continuing the vocal and lute parts. The lyrics are:

Iube Domine
be - ne - dicere
facto est deus omnipotens Dominus
cum servissimo nos - te non super mares - tate sed



miserere - miserere - miserere - no -
 ne dicere
 In quo conflictu prope inique magno et mirabili equitate iure
 tale sed in nobis congregatus humili-ta - - - obliuiscens et eandem formam eandem =

que per hanc mortalitatem quidem nosne per hanc eger sed peccati totum expe- ali- end quippe ab hac natura

et

et

et

et

hū tate est quod de omnibz legitur Nemo mundy a se de se infans cum et uny. der - mta super - va

de carnijonez scenda transiuit nichil de se capite geratqz nūc

reuerente quā corqz - pne et re puerū ignorat consily ad inuēitator paueret affatuz quodū erj

Tu autē Domine mje - vere



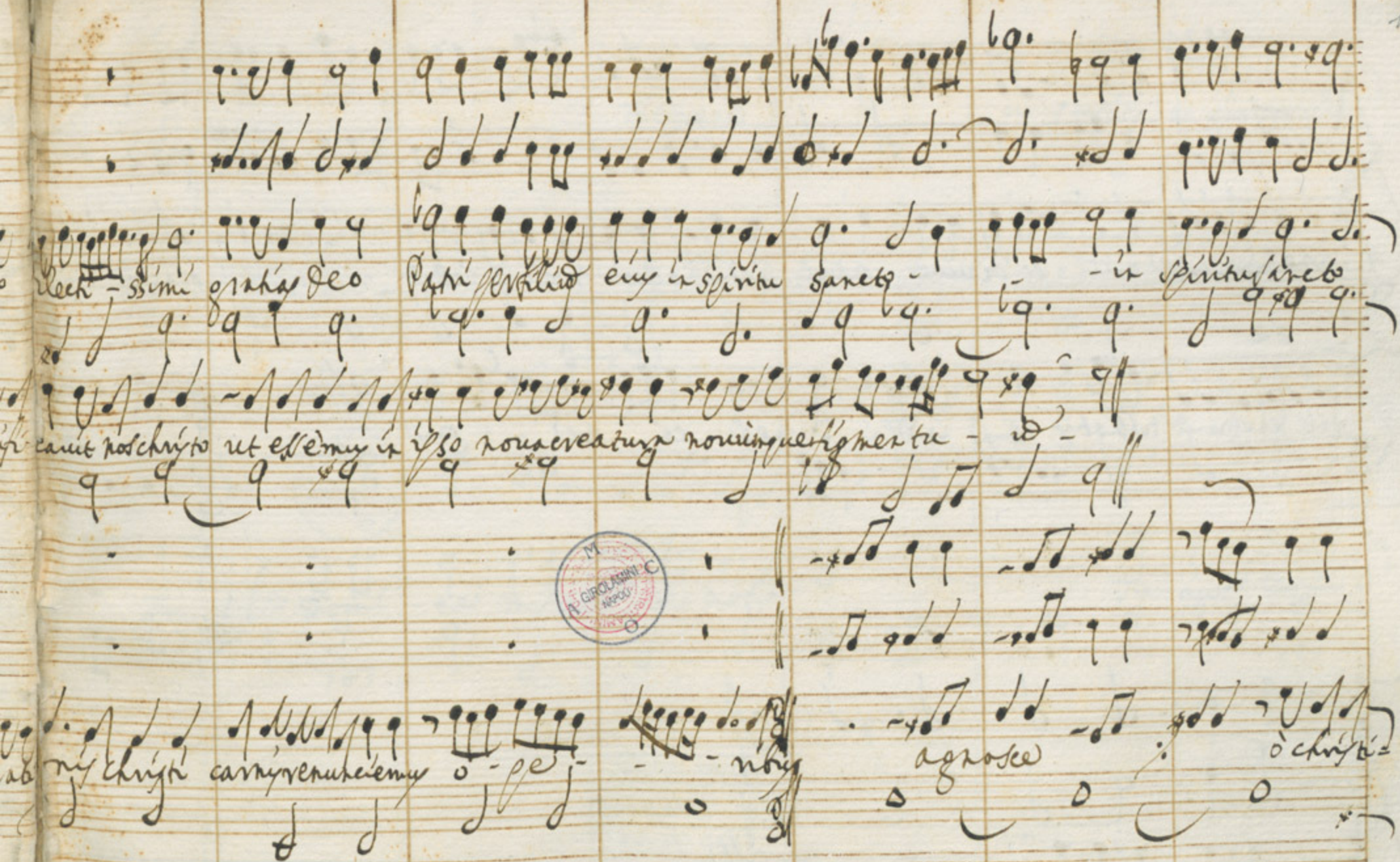
Geck's B.

In bonis et in malis domine dilectio be-
-ne-dicere

agamus ergo

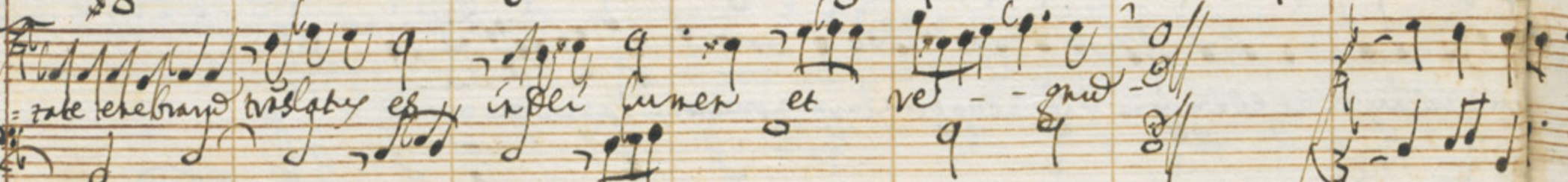
qui propter multam charitatem suam quod dilexit nos miser-
-tus est nostrum et ad eum moriturorum peccata communi caruit no-

deprecamur ergo ueterem hominem cum ac-
-tibus suis et ad eam participationem generabimur





= are dignitate tua et diuine corporis facty habere noli in uetere uilitate degenerare conuersa



= te rebrando uoluptas est in dei funen et re - - gna - -



re mi se re - re - nobis -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include:

memor
cujus capiti et cuius corpori
recedet
sic mem- brum Reminiscere quia erubet de potes
Tu autem Domine ne misere-re nostri
Tu autem Domine

A circular library stamp is visible on the left side of the page, partially overlapping the musical notation.

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Cristoforo Cerquino