

Lisi Gominus.

Nisi Dominus.
a 4° Concertato

BurG II/48

BALDASSARE
GALUPPI

VIOLA



Wolfgang Skala, 2016

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Nisi Dominus

BurG II/48

1 NISI DOMINUS

Allegro assai

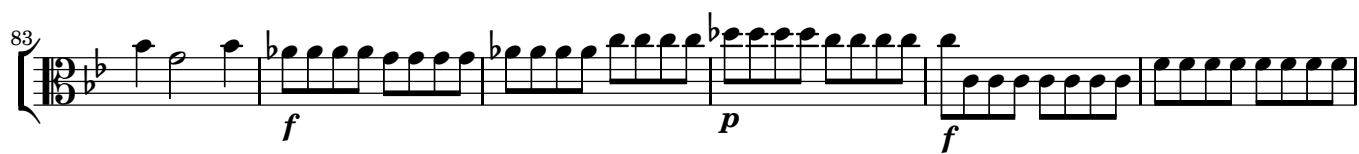
Viola

Allegro assai

Viola

The musical score for the Viola part, marked 'Allegro assai', consists of 72 measures across nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 10, 22, 39, 47, 54, 62, and 69; *p* (piano) at measures 3, 7, 14, 22, 31, 39, 47, 54, 62, and 69. There are also *f* markings at measures 10, 22, 39, 47, 54, 62, and 69. The score is divided into measures by bar lines, with measure numbers 7, 14, 22, 31, 39, 47, 54, 62, and 69 indicated at the start of their respective staves. The notation includes slurs, ties, and repeat signs.

2
76  *p*

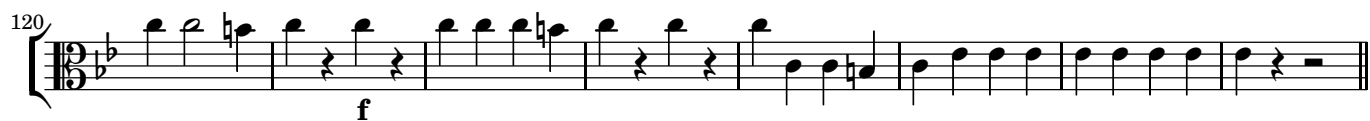
83  *f* *p* *f*

89 

96 

103  *p*

111  *p*

120  *f*

2 VANUM EST

[Tempo deest]

Viola

Musical score for Viola, starting at measure 135. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of eight staves of music, ending at measure 180. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various note values, rests, and slurs. A double bar line appears at the end of the eighth staff.

Measure numbers: 135, 143, 150, 157, 164, 172, 180.

Dynamics: *f*, *p*, *mf*, *ff*.

3 CUM DEDERIT

Allegretto

Viola

f

192

197

p *f*

202

207

212

216

f *p* *f* *p*

221

226

f

231

236

f



4 SICUT SAGITTAE

Viola **Presto**

267

274

282

289

296

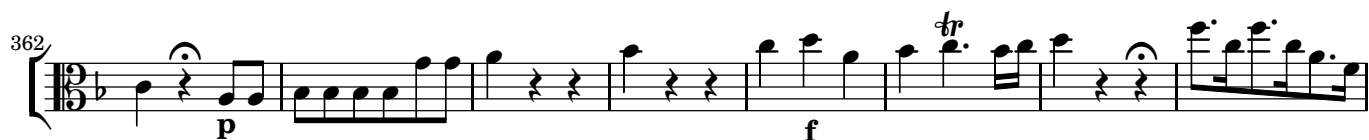
303

310

317

325

332



5 BEATUS VIR

Viola *Andante*

f *p*

386

f *p* *f* *p* *f* *p* *f*

395

p *f* *p*

405

415

f *p*

424

f *p*

434

f *p*

443

452

f *p* *f* *p*

461

f *p* *f* *p*

471

f *ff* *f*

6 GLORIA PATRI

Andante

Viola

Musical score for Viola part of Gloria Patri, measures 490-583. The score is written in 12/8 time with a key signature of one flat (B-flat). The tempo is marked Andante. The score includes dynamic markings (f, p) and articulation (accents, slurs).

Measures 490-583 are shown, with measure numbers indicated at the start of each line. The score includes dynamic markings (f, p) and articulation (accents, slurs).

Measure 490: *f*
 Measure 499: *p*
 Measure 500: *f*
 Measure 509: *p*
 Measure 518: *f*
 Measure 526: *f*
 Measure 535: *f*
 Measure 544: *p*
 Measure 554: *f*
 Measure 564: *f*
 Measure 574: *p*
 Measure 583: *f*

7 SICUT ERAT

Viola Grave Andante

598

617

630

640

653

665

678