

for string orchestra and percussion

- ◆ *Aurora* was written in April 2004 in Vancouver, B.C.
- ◆ The duration of the piece is 8 minutes.
- ◆ The instrumentation of the piece is string orchestra (minimum 43221) and 2 bowed percussion (bass drum, crotales, vibraphone, tam-tam, gong, & large cymbal).
- ◆ *Aurora* is dedicated to Chloë Norton.

♦ The symbol ***n*** is for *niente* meaning 'nothing' i.e. 'as quiet as absolutely possible'.

- ◆ The whispering should be done quietly and is intended NOT be understood by the audience. Musicians should not use a 'stage whisper' to project. The text should be obscured.
- ◆ Note: The text comes from myths and legends of different peoples and cultures and what they thought the Aurora was. People often claim they could hear noise from Aurorae and some tribes believed this noise was the voices of the spirits trying in vain to communicate with the people of the Earth.

- ◆ In the beginning and throughout the piece the string players are called upon to hum a note.
- ◆ Players only ever have to hum the note they are playing and in whatever octave fits their voice.

- ◆ Should play without vibrato at all times.
- ◆ Each note will fade in from silence and the dynamic it crescendos to and the approx time this dynamic should be reached is always given.
- ◆ Each player should strive to begin and end each note (whether bowed or hummed) as quietly as possible, and while crescendoing, achieve the highest dynamic where indicated.
- ◆ Each note should be produced with only one bow stroke, except where impossible to do so.

Achieve highest dynamic level here

Begin humming approx. at loudest point of note

Continue humming until approx. stop line

hum any B $\flat$

n *mp* *n* *n* *mp* *n* *n*

- ◆ Crotales, vibraphone, tam-tam, gong, and large cymbal are always to be bowed.
- ◆ The bass drum should be played with very soft mallets.
- ◆ All sounds, including the bass drum, should be allowed to let vibrate.

Dedicated to Chloë Norton

Jordan Nobles, Vancouver, April 2004

Violin I-3&4

Aurora

Jordan Nobles

♩ = 60

Violin I-3

Violin I-4

* whisper "where the atmosphere of the Sun touches the atmosphere of the Earth" repeat --

* whisper "the reflection of the fires of Nanahbozho, creator of the Earth" repeat --

vln I-3

vln.I-4

sempre non vibrato

whisper "dragons fighting in the heavens"

whisper "the sun reflecting off the shields of the valkyries"

n *mp* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

A

vln I-3

vln.I-4

11

11

n *mp* *n*

n *mp* *n*

n *mp* *n*

n *mp* *n*

14

14

* hum any D

* hum any B $\flat$

mp *n*

n *p* *n*

n *mp* *n*

n *p* *n*

n *mp* *n*

* see performance notes

18

hum any C

vln I-3

n *mp* *n*

n *p* *n*

18

hum any A

vln.I-4

n *mp* *n*

n *mp* *n*

22

hum any E $\flat$

vln I-3

n *mp* *n*

n *mp* *n*

22

hum any E $\flat$

vln.I-4

n *mp* *n*

n *mp* *n*

26

vln I-3

n *mf* *n*

26

vln.I-4

n *mf* *n*

30

vln I-3

n *mp* *n*

2

n

30

vln.I-4

n *mp* *n*

2

vln I-3

35

mp *n* *mp* *n*

vln.I-4

35

8va

n *mp* *n* *n* *mp* *n*

vln I-3

39

n *mf* *n* *n* *mf* *n*

vln.I-4

39

8va

n *mf* *n* *n* *mf* *n*

vln I-3

43

n *mf* *n* *n* *mf* *n*

vln.I-4

43

n *mf* *n* *n* *mf* *n*



vln I-3

47

mf *n* *mf* *n* *mf* *n* *n* *mf* *n*

vln.I-4

47

mf *n* *mf* *n* *mf* *n* *n* *mf* *n*

52

vln I-3

extreme sul pont.

normale

n *mf* *n* *mf* *n* *mf* *n*

52

vln.I-4

n *mf* *n* *n*

57

vln I-3

extreme sul pont.

normale

mf *n* *n* *mf* *n* *n*

57

vln.I-4

mf *n* *n* *n*

C

61

vln I-3

mf *n* *mf* *n* *mf* *n* *mf* *n*

61

vln.I-4

mf *n* *mf* *n* *mf* *n* *mf* *n*

65

vln I-3

mf *n* *mf* *n* *mf* *n* *mf* *n*

65

vln.I-4

mf *n* *mf* *n* *mf* *n* *mf* *n*

vln I-3

70

mf *n* *mf* *n* *mf* *n* *mf* *n*

vln.I-4

70

mf *n* *mf* *n* *mf* *n* *mf* *n*

vln I-3

74

mf *n* *mf* *n* *mf* *n* *mf* *n* *mf* *mf*

vln.I-4

74

mf *n* *mf* *n* *mf* *n* *mf* *n* *mf* *mf*

vln I-3

78

mf *mf* *mf* *mf* *mf* *mf*

vln.I-4

78

mf *mf* *mf* *mf* *mf* *mf*

vln I-3

81

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* V.S.

vln.I-4

81

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* V.S.

D

85

vln I-3

vln.I-4

89

vln I-3

vln.I-4

93

vln I-3

vln.I-4

10

whisper "torches lighting the far side of the sky" repeat -----|

stop on bass drum attack

106

vln I-3

whisper "the reflection of the fires of Nanahbozho, creator of the Earth" repeat -----|

stop on bass drum attack

106

vln.I-4

n *mf* *n*

E

109

vln I-3

hum any D#

n *f* *n*

vln.I-4

hum any G#

n *f* *n*

n *f* *n*

n *f* *n*

114

vln I-3

hum any D

n *f* *n*

extreme sul pont.

vln.I-4

hum any G

n *f* *n*

extreme sul pont.

n *f* *n*

119

vln I-3

n *f* *n*

n *mp* *n*

vln.I-4

n *f* *n*

n *mp* *n*

123

vln I-3

mp *n*

n *p* *n*

vln.I-4

mp *n*

n *p* *n*