

# Aurora

for string orchestra & percussion

by  
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Dedicated to Chloë Norton







# Aurora

Jordan Nobles

♩ = 60

Percussion 1

Crotales *sempre with bow* *8<sup>va</sup>* *l.v.*

Percussion 2

Tam-tam *sempre with bow* *l.v.*

Gong *l.v.*

Large Cymbal *l.v.*

Violin I-1

\* whisper "Aurora Borealis, the Northern Dawn" repeat -----

Violin I-2

\* whisper "the Southern Dawn, Aurora Australis" repeat -----

Violin I-3

\* whisper "where the atmosphere of the Sun touches the atmosphere of the Earth" repeat -----

Violin I-4

\* whisper "the reflection of the fires of Nanahbozho, creator of the Earth" repeat -----

Violin II-1

\* whisper "torches lighting the far side of the sky" repeat -----

Violin II-2

\* whisper "the dancing of human spirits" repeat -----

Violin II-3

\* whisper "revontulet, the fox fires" repeat -----

Viola 1

\* whisper "an omen of war, an evil thing" repeat -----

Viola 2

\* whisper "blood flung into the sky" repeat -----

Cello 1

Cello 2

Contrabass

\* see performance notes

perc.1 *gr<sup>da</sup>* *p* *l. v.*

perc.2 *Tam-tam* *mp* *l. v.* *Gong* *mp* *l. v.* *Large Cymbal* *mp* *l. v.*

vln I-1 *sempre non vibrato* *gr<sup>da</sup>* *whisper "blood flung into the sky"*

vln I-2 *sempre non vibrato* *whisper "torches lighting the far side of the sky"*

vln I-3 *sempre non vibrato* *whisper "dragons fighting in the heavens"*

vln I-4 *sempre non vibrato* *whisper "the sun reflecting off the shields of the valkyries"*

vln II-1 *sempre non vibrato* *whisper "an omen of war, an evil thing" repeat*

vln II-2 *sempre non vibrato* *whisper "the dancing of human spirits" repeat*

vln II-3 *sempre non vibrato* *whisper "the sun reflecting off the shields of the valkyries" repeat*

vla.1 *sempre non vibrato* *whisper "torches lighting the far side of the sky" repeat*

vla.2 *sempre non vibrato* *whisper "the reflection of the fires of Nanabozho, creator of the Earth" repeat*

vcl.1 *sempre non vibrato*

vcl.2 *sempre non vibrato*

cb. *whisper "where the atmosphere of the Sun touches the atmosphere of the Earth" repeat* *sempre non vibrato*

\* see performance notes



The musical score for page 4 of 'Aurora' is arranged in a standard orchestral format. It includes the following parts:

- perc.1**: Percussion 1, with dynamics *f*, *mp*, *f*, *mp*, and *f* indicated above the staff.
- perc.2**: Percussion 2, with dynamics *n* and *p* indicated below the staff.
- vln. I-1**: Violin I-1, with dynamics *mp*, *n*, *mp*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any A' and a pitch change to 'hum any B $\flat$ '.
- vln. I-2**: Violin I-2, with dynamics *n*, *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any G' and a pitch change to 'hum any B $\flat$ '.
- vln. I-3**: Violin I-3, with dynamics *mp*, *n*, *n*, *p*, *n*, *n*, and *mp* indicated below the staff. Includes a breath mark 'hum any C' and a pitch change to 'hum any E $\flat$ '.
- vln. I-4**: Violin I-4, with dynamics *n*, *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any A' and a pitch change to 'hum any E $\flat$ '.
- vln. II-1**: Violin II-1, with dynamics *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any G' and a pitch change to 'hum any B $\flat$ '.
- vln. II-2**: Violin II-2, with dynamics *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any E $\flat$ '.
- vln. II-3**: Violin II-3, with dynamics *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff.
- vla.1**: Viola 1, with dynamics *n*, *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any G' and a pitch change to 'hum any E $\flat$ '.
- vla.2**: Viola 2, with dynamics *n*, *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any C'.
- vc1.1**: Violoncello 1, with dynamics *n*, *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any G' and a pitch change to 'hum any E $\flat$ '.
- vc1.2**: Violoncello 2, with dynamics *n*, *n*, *mp*, *n*, *n*, *mp*, and *n* indicated below the staff. Includes a breath mark 'hum any A' and a pitch change to 'hum any C'.
- cb.**: Contrabass, with dynamics *p*, *n*, *n*, *p*, and *n* indicated below the staff. Includes a breath mark 'hum any A' and a pitch change to 'hum any B $\flat$ '.



The musical score for page 6 of 'Aurora' is arranged in a standard orchestral format. It includes parts for two percussionists (perc. 1 and 2), four violins (vln. I-1 to I-4), three violas (vln. II-1 to II-3), two violas (vln. I-1 and I-2), two cellos (vcl. 1 and 2), and a double bass (cb.). The score begins at measure 31. The percussion parts are mostly rests. The string parts feature melodic lines with dynamic markings of *n* (piano) and *mp* (mezzo-piano), often with hairpins indicating crescendos and decrescendos. The violin I parts have a prominent melodic line with slurs and accents. The violin II parts provide harmonic support with similar melodic motifs. The viola parts have a more rhythmic and harmonic role. The cello and double bass parts provide a steady bass line. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.





The musical score for page 9 of 'Aurora' is divided into several systems. The percussion section includes a Tam-tam and a Bass Drum. The string section consists of Violins I, Violins II, Violas, and Cellos. The score is marked with a 'B' in a box at the beginning of each system. The percussion parts feature dynamic markings of *n* and *mf*. The Bass Drum part is marked 'with very soft mallets' and includes dynamic markings of *n* and *mp*. The string parts include various dynamic markings such as *mf*, *n*, *mf*, *f*, and *extreme sul pont.*. The score is written in 4/4 time and includes a variety of musical notations such as slurs, accents, and dynamic hairpins.



61 **C**

perc.1

perc.2

61 **C**

vln.I-1

vln.I-2

vln.I-3

vln.I-4

61 **C**

vln.II-1

vln.II-2

vln.II-3

61 **C**

vla.1

vla.2

61 **C**

vc1.1

vc1.2

61 **C**

cb.

The musical score for page 11 of 'Aurora' features a variety of instruments. The percussion parts (perc.1 and perc.2) are mostly silent in this section. The string sections (Violins I-4, Violins II-3, Violas 1-2, and Cellos) play a melodic line with dynamic markings of *mf* and *n* (piano) and phrasing slurs. The score is divided into systems, each beginning with a rehearsal mark 'C' at measure 61. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The dynamics and phrasing are consistent across the string parts, while the percussion parts are mostly rests.

perc.1

perc.2

vln.I-1

vln.I-2

vln.I-3

vln.I-4

vln.II-1

vln.II-2

vln.II-3

vla.1

vla.2

vc1.1

vc1.2

cb.

8va

mf

n

67





**D**  
Crotales *let all ring...*  
85 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**D**  
Vibraphone *let all ring...*  
85 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**D**  
85 *8va*

vln.I-1  
85 *8va*

vln.I-2  
85 *8va*

vln.I-3  
85

vln.I-4  
85

**D**  
85

vln.II-1  
85

vln.II-2  
85

vln.II-3  
85

**D**  
85 *8va*

vla.1  
85 *f* *n*

vla.2  
85 *f* *n*

**D**  
85

vcl.1  
85

vcl.2  
85

**D**  
85  
9







**F**

perc.1 109 Tam-tam Gong Large Cymbal  
mf mp

perc.2 109 Bass Drum Crotales Bass Drum Vibraphone Bass Drum Crotales  
p l. v. mf pp l. v. mf pp l. v. mp

vln. I-1 109 hum any A# mf f

vln. I-2 109 hum any A# mf f

vln. I-3 109 hum any D# mf f

vln. I-4 109 hum any G# mf f

vln. II-1 109 hum any E mf f

vln. II-2 109 hum any G# mf f

vln. II-3 109 hum any C mf f

vla. 1 109 hum any E mf f

vla. 2 109 hum any C# mf f

vcl. 1 109 hum any A# mf f

vcl. 2 109 hum any C# mf f

cb. 109 hum any F mf f

The score is divided into two main sections: Percussion (perc.1 and perc.2) and Strings (vln.I-1-4, vln.II-1-3, vla.1-2, vcl.1-2, and cb.).

**Percussion:**

- perc.1:** Features Tam-tam, Gong, and Large Cymbal. Dynamics range from *mp* to *pp*.
- perc.2:** Features Bass Drum and Vibraphone. Dynamics range from *pp* to *mp*. Includes markings for *l. v.* and *extreme sul pont.*

**Strings:**

- vln.I-1-4:** Violin I parts. Dynamics range from *f* to *mp*. Includes markings for *extreme sul pont.* and humming notes (any D, any G).
- vln.II-1-3:** Violin II parts. Dynamics range from *f* to *mp*. Includes markings for *extreme sul pont.* and humming notes (any E, any C, any B $\flat$ , any A).
- vla.1-2:** Viola parts. Dynamics range from *f* to *mp*. Includes markings for *extreme sul pont.* and humming notes (any B, any C, any D).
- vcl.1-2:** Violoncello parts. Dynamics range from *f* to *mp*. Includes markings for *extreme sul pont.* and humming notes (any G, any A, any B).
- cb.:** Contrabass part. Dynamics range from *f* to *mp*. Includes marking for *extreme sul pont.*

Measures 115-119 are marked with *extreme sul pont.* and various dynamic markings (*n*, *f*, *mp*, *p*, *pp*). Humming notes are indicated with dashed lines and labels like "hum any D".

