

VALENTINO DONELLA

MISSA BREVIS QUARESIMALE

Kyrie – Sanctus – Agnus Dei

per coro a 4 voci miste ed organo
in alternanza con le melodie gregoriane dell'assemblea

2013

KYRIE

Moderato umile

Assemblea

Ky - ri - e, e - le - i - son.

Soprani

Ky - ri - e, e - le - i - son.

Contralti

Ky - ri - e, e - le - i - son.

Tenori

Ky - ri - e, e - le - i - son.

Bassi

Ky - ri - e, e - le - i - son.

Ass.

Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son.

S

Chri - ste, e - le - i - son.

C

Chri - ste, e - le - i - son.

T

Chri - ste, e - le - i - son.

B

Chri - ste, e - le - i - son.

S Ky - ri - e, e - le - i - son, e - le - i -

C Ky - ri - e, e - le - i - son, e - le - i -

T Ky - ri - e, e - le - i - son, e - le - i -

B Ky - ri - e, e - le - i son, e - le - i -

9 *mp* *cresc.*

S son, e - le - i son. *f* *rall.*

C son, e - le - i - son.

T son, e - - - le - i - son.

B son, e - - - le - i - son.

13 *f* *rall.*

SANCTUS

Robusto, senza correre

Assemblea

San - ctus, San - ctus, San - ctus Do - mi - nus De - us sa - ba - oth.

Ass.

Ple - ni sunt Coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Solenne

S

mf Ho - san - na in ex - cel - - - - sis. *rall.*

C

mf Ho - san - na, ho - san - na in ex - cel - sis.

T

mf Ho - san - na in ex - cel - - - - sis.

B

mf Ho - san - na in ex - cel - - - - sis.

mf *f rall.*

Ass.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Solenne

S *mf cresc.* Ho - san -

C *mf cresc.* Ho - san - - na, ho - san - -

T *mf cresc.* Ho - san - - - na, ho - san -

B *mf* Ho - san - - - na, - - - - - ho - san - - - na, *cresc.* ho - san -

mf

S *allarg.* na in ex - cel sis. Ho - san - - na.

C *allarg.* na in ex - cel - sis. Ho - san - - na.

T *allarg.* na in ex - cel - sis. Ho - san - - na.

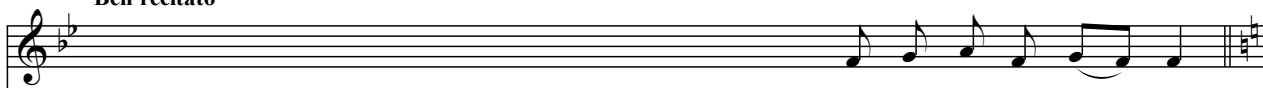
B *allarg.* na in ex - cel - sis. Ho - san - - na.

f *allarg.*

AGNUS DEI

Ben recitato

Assemblea



mi - se - re - re no - bis. -

Soprani



A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Contralti



A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Tenori

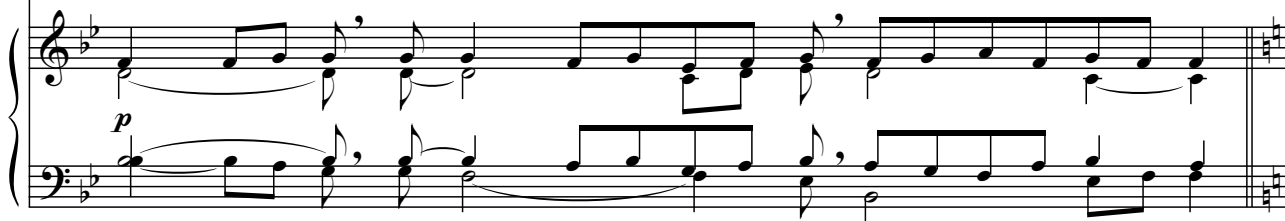


A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

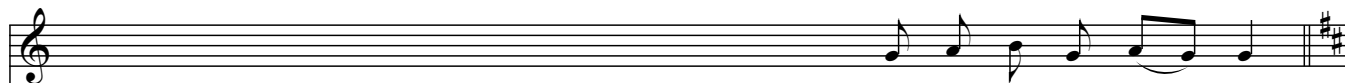
Bassi



A - gnus De - i, qui tol - lis pec - ca - ta mun - di:



Ass.



mi - se - re - re no - bis. -

S



A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

C



A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

T

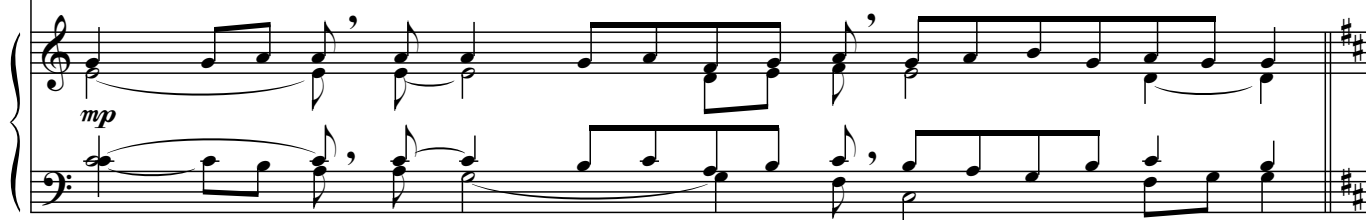


A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

B



A - gnus De - i, qui tol - lis pec - ca - ta mun - di:



Ass. *mf*

S A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

C A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

T A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

B A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

do - na no - bis pa - cem. -

Moderato *mf* *f*

S do - na no - bis - pa -

C *mf* *cresc.* pa - cem, do - na no - bis - pa -

T *mp cresc.* do - na no - bis pa - cem, do - na no - bis - pa -

B *mp* *cresc.* pa - cem, do - na no - bis

musical score for voices (Soprano, Contralto, Tenor, Bass) and piano. The score is in D major (two sharps) and 4/4 time. The lyrics are "pa - - - - - cem.".

Vocal Parts:

- Soprano (S):** Melody line with a long note on the first measure, followed by a series of eighth notes. The phrase "cem." is written below the staff.
- Contralto (C):** Melody line with a long note on the first measure, followed by a series of eighth notes. The phrase "cem." is written below the staff.
- Tenor (T):** Melody line with a long note on the first measure, followed by a series of eighth notes. The phrase "cem." is written below the staff.
- Bass (B):** Melody line with a long note on the first measure, followed by a series of eighth notes. The phrase "cem." is written below the staff.

Piano Part:

- The piano part consists of two staves (treble and bass clef). The right hand plays a melody with a long note on the first measure, followed by a series of eighth notes. The phrase "rall." is written above the staff.
- The left hand plays a bass line with a long note on the first measure, followed by a series of eighth notes.

Lyrics: pa - - - - - cem.