



CORNO PRIMO in B Alto.

OUVERTURE.

Allegro marcato, con molto fuoco.

Tutto fortissimo marcato.

Musical score for Horn I in B Alto, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *ff*. The score includes tempo changes: *Allegro marcato, con molto fuoco.* and *Tutto fortissimo marcato.* followed by *Largo.* and *Tempo I^o assai moderato.* The score contains various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Rests are marked with measures like 30, 17, 14, 20, 12, 8, and 4. The piece concludes with a final *ff* dynamic marking.



CORNO SECONDO in B Alto.

OUVERTURE. Allegro marcato, con molto fuoco.

Tutto fortissimo marcato.

1 1 2 12

30 pauses.

Largo. Tempo I^o assai moderato.

17 14 20 12

3 3 8 4 2



CORNO PRIMO in Es.

4

Allegro marcato, con molto fuoco.

Tutto

OUVERTURE.

fortissimo marcato.

19 pauses. mf

4 Solo.

Largo.

Tempo 1°

20 pauses.

assai moderato.

CORNO SECONDO in Es.

Allegro marcato, con molto fuoco.

OUVERTURE.

Tutto

fortissimo marcato.

The musical score consists of 15 staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Allegro marcato, con molto fuoco.' and the dynamic is 'fortissimo marcato.' (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. A circular stamp is visible in the upper right corner of the page. The score concludes with a double bar line and a fermata.