



THE CAPTIVE KNIGHT.

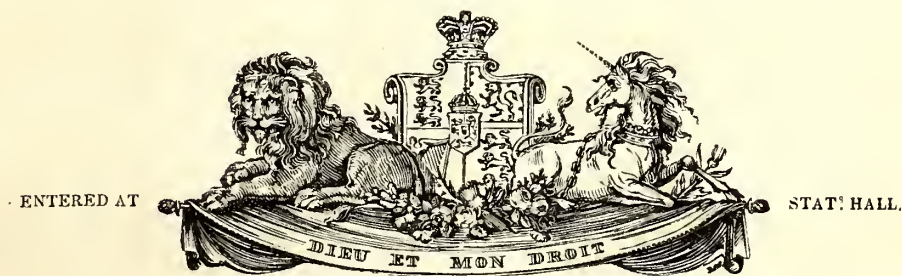
A Ballad.

The Words by Mrs. Hemans,

THE MUSIC BY HER SISTER;

AND BOTH RESPECTFULLY DEDICATED TO

Sir Walter Scott.



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AND 4 BIS, RUE DE LA PAIX, PARIS.

PRICE TWO SHILLINGS.

THE CAPTIVE KNIGHT.

Military Music at a Distance.

SPIRITOSO.

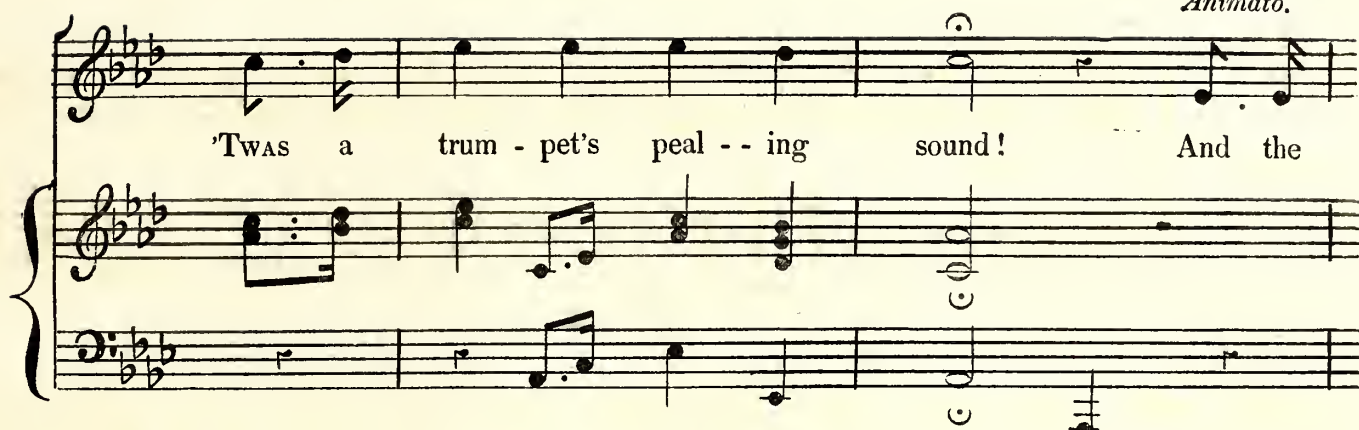
*pp**Ped.**Crescendo poco a poco.**Ped.*

*

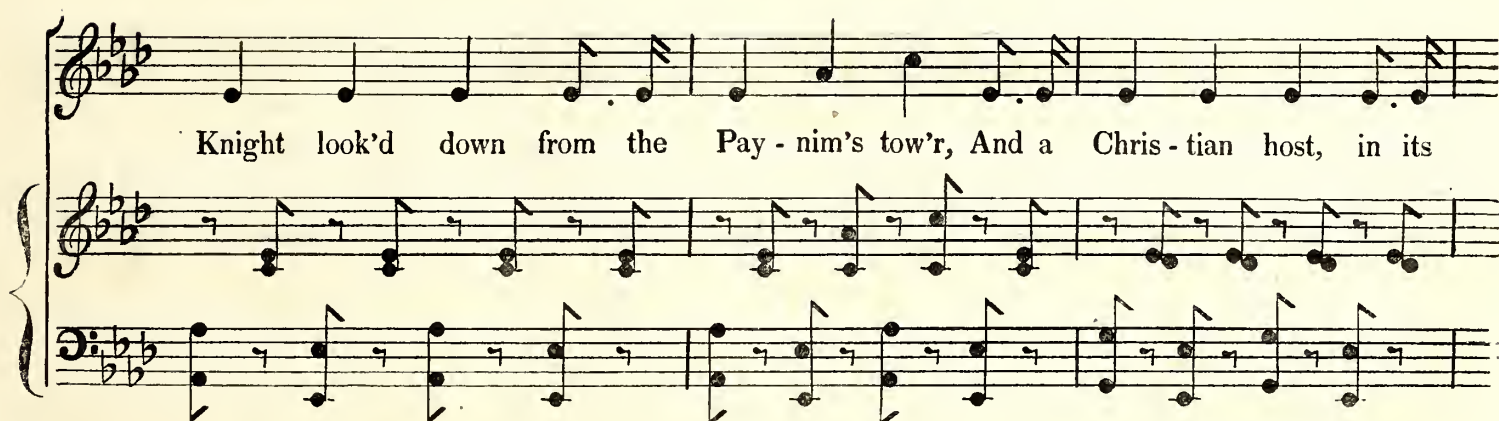
8^{ve}8^{ve}*loco.*

Animato.

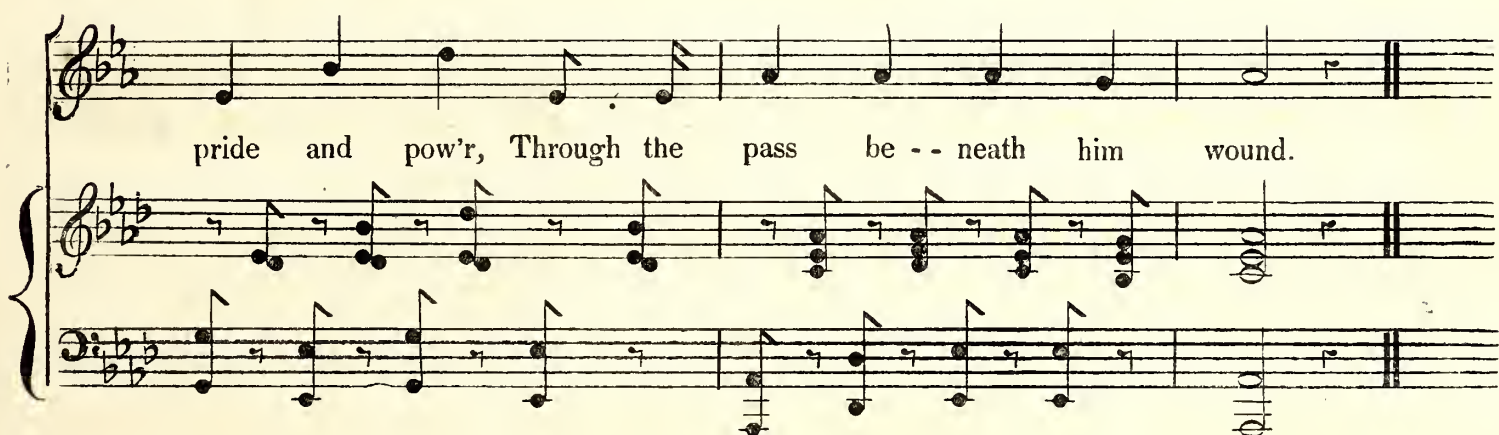
'Twas a trum - pet's peal - - ing sound! And the



Knight look'd down from the Pay - nim's tow'r, And a Chris - tian host, in its



pride and pow'r, Through the pass be - - neath him wound.



"Cease a - while, cla - - - rion! cla - rion wild and shrill!



Cease! let them hear the cap - tive's voice--- be still, be still!

8^{va}

mf
Ped.

2d VERSE.

I knew 'twas a trum - pet's note! And I see my breth - ren's
lan - ces gleam, And their pen - nons wave by the moun - tain stream, And their
plumes to the glad wind float.

3d VERSE.

I am here with my hea - vy chain! And I look on a tor - rent
sweep - ing by, And an ea - gle rush - ing to the sky, And a
host to its bat - tle plain.

4th VERSE.

Must I pine in my fet - ters here? With the

wild waves foam, and the free bird's flight, And the tall spears glanc - ing

on my sight, And the trum - pet in mine ear?

Cease a - while, cla - - - rion, cla - rion wild and shrill!

Cease! let them hear the cap - tive's voice— be still, be still!—

Music advancing.

f *Ped.* *

ff *The Army passes.* *ff*

f *deces. - - - - -*

Ped *p* *

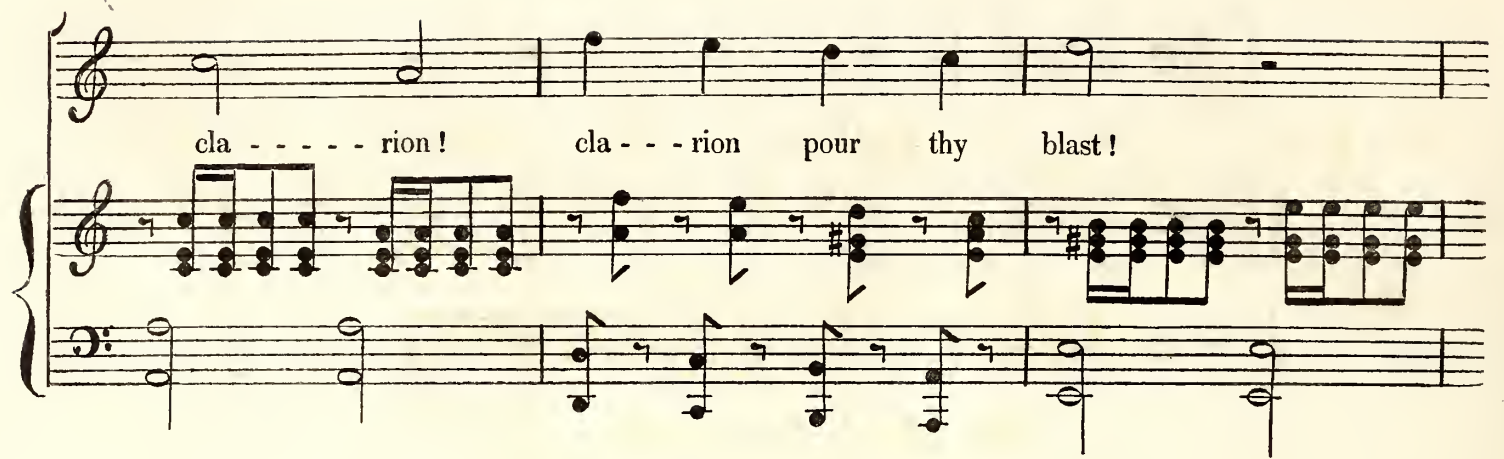
ANDANTE
EXPRESSIVO.

They are gone! they have all pass'd by!

They in whose wars I had borne my part;

They that I lov'd with a brother's heart, They have

left me here to die! Sound a - - - gain,



cla - - - - rion ! cla - - - rion pour thy blast !

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The lyrics are written below the vocal line.



Sound ! for the cap - tive's dream of hope - - is - - - past !"

Ad Lib.

This system contains the next two staves of music. The piano accompaniment features a prominent tremolo in the right hand during the phrase "is - - -".



p *pp*

Ped.

This system contains the next two staves of music. The piano part continues with a tremolo in the right hand. Dynamics *p* and *pp* are marked. A *Ped.* (pedal) instruction is placed below the bass staff.



Ped. *ppp*

This system contains the final two staves of music on the page. The piano part continues with a tremolo in the right hand. Dynamics *Ped.* and *ppp* are marked. An asterisk *** is placed below the bass staff.