

Waters of Ellis
 Song from
 Glenarvon,
 with
 SYMPHONIES,
 and an Accompaniment for the
 Harp or Piano Forte,
 By
 G. KIALLMARK.

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ROMANCE

VOICE

HARP
or
PIANO FORTE

The musical score is for a piece titled "ROMANCE". It is written for a voice and harp or piano forte. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems.

The first system shows the beginning of the piece. The voice part has a whole rest. The harp/piano part begins with a *pp* dynamic and a "Con Express:" marking. The second system contains the first line of lyrics: "Wa - ters of El - lé thy". The harp/piano accompaniment features a flowing, arpeggiated pattern. The third system contains the second line of lyrics: "limpid streams are flow - ing Smooth and un - trou - bled o'er the flow - ing". The fourth system contains the third line of lyrics: "vale - On thy green banks once more the wild - rose, blow - ing,". The harp/piano accompaniment continues with a similar flowing pattern.

Dynamics include *pp*, *mf*, and *pp*. Performance markings include "Con Express:" and "Ped." (pedal). The score concludes with a double bar line and a key signature change to one sharp.

Greet's the young spring and scents the passing gale, Greet's the young

Cresc.

spring and scents the pas-sing gale.

Here 'twas at eve near yon-der tree re-

po - sing, One, still too dear, first breath'd his vows to me -

Wear this, he cried his guile-ful love dis-clo-sing



Near to thy heart - - in memo-ry of me - - Near to thy



heart, in memory of me -



Love's cherish'd gift, the rose he gave is



MINORE

fa - ded! Love's blighted flower, can never bloom a - gain!

MAJORE

Weep for thy fault in heart, in mind de - gra - ded Weep, if thy

tears - can wash a-way the stain Weep if thy tears can

wash a - way the stain.

