

Marcha Tártara

L'oriente Exotique

Humberto de Nito

Moderato (♩=66)

molto rall. . . .

a tempo

poco rit. . . .

Piccolo

Flauta 1-2

Oboe 1-2

Clarinete 1-2 en B♭

Fagot 1-2

Contrafagot

Corno 1-2 en F

Corno 3-4 en F

Trompeta 1 en B♭

Trompeta 2-3 en B♭

Trombon 1

Trombon 2-3

Tuba

Timbal

G. Cassa Platillos

Triangulo

Violin I

Violin II

Viola

Violoncello

Contrabajo

Moderato (♩=66)

molto rall. . . .

a tempo

poco rit. . . .

p

p

p

p

div.

div. pizz.

p

2

A Deciso meno mosso rall.

16

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Cl. 1-2 *ff* *mf*

Fgt. 1-2 *ff* *mf*

Cfgt.

Cor. 1-2 *ff* *mf*

Cor. 3-4 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Timp. *ff* *f* *p*

A Deciso meno mosso rall.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf* arco

24

molto rall. .

B deciso assai

Picc.

Fl. 1-2

Ob. 1-2 *1°* *mp*

Cl. 1-2 *mp* *2°*

Fgt. 1-2 *mp*

Cfgt.

Cor. 1-2

Cor. 3-4 *sordine* *p*

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

molto moderato e calmo molto rall. . **B** deciso assai

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

[illegible]

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E

53

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *1°* *mf*

Cl. 1-2 *1°* *mf*

Fgt. 1-2 *2°* *p* *mf*

Cfgt. *p* *mf*

Cor. 1-2 *a2* *p* *mf*

Cor. 3-4 *p* *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1 *p*

Tbn. 2-3 *a2* *p*

Tba.

Timp. *p* *mp* *mf*

Tri. *E*

Vln. I

Vln. II *mf*

Vla.

Vc. *pizz.* *p* *arco* *mf*

Cb.

62

Picc. *ff* *mp* *sentito*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *1º* *mp*

Cl. 1-2 *ff* *p* *1º*

Fgt. 1-2 *ff* *p*

Cfgt. *ff*

Cor. 1-2 *ff* *via sordine*

Cor. 3-4 *ff* *via sordine*

Tpt. 1 *ff* *via sordine* *2º* *p*

Tpt. 2-3 *ff* *via sordine* *p*

Tbn. 1 *ff* *a2*

Tbn. 2-3 *ff*

Tba. *ff*

Timp. *ff*

G.C. *Piatti con mazza* *Cassa* *mf*

Tri. *ff*

Vln. I *pizz.* *ff* *pizz.*

Vln. II *ff*

Vla. *tr* *div. pizz.*

Vc. *ff* *p*

Cb. *pizz.* *ff* *p*

F

70

Picc. *cresc.* *f* *ff* *p*

Fl. 1-2 *f* *ff* *p*

Ob. 1-2 *cresc.* *f* *ff* *p*

Cl. 1-2 *ff* *p*

Fgt. 1-2 *marcato p* *ff* *p*

Cfgt. *marcato p* *f*

Cor. 1-2 *f* *mp sentito* a2

Cor. 3-4 *f* 4°

Tpt. 1 sordine *f*

Tpt. 2-3 sordine 2° 3° via sordine

Tbn. 1 sordine via sordine

Tbn. 2-3 sordine via sordine

Tba. *mf*

Timp.

G.C. Cassa Piatti con mazza *mf*

Tria. *mf*

Vln. I arco *sfz f* pizz.

Vln. II *sfz f* pizz. arco *mp sentito*

Vla. *sfz f* pizz. arco *mp sentito*

Vc. arco uniti *sfz f* div. pizz. arco uniti *p*

Cb. *sfz f* arco pizz. *p*

78

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Cfgt.

Cor. 1-2

Cor. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

a2

mp

sordine

arco divi

vibrato

85 poco rall. **G** ritmato e marziale

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Cfgt.

Cor. 1-2

Cor. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

G.C.

Cassa

Vln. I

Vln. II

Vla.

Vc.

Cb.

G ritmato e marziale

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94

This page contains the musical notation for measures 94 through 97. The instruments are arranged as follows:

- Picc.: Resting.
- Fl. 1-2: Flute 1 has a trill (tr) and a grace note (a2). Flute 2 rests.
- Ob. 1-2: Oboe 1 has a trill (tr). Oboe 2 has a trill (tr) and a dynamic marking of *mf*.
- Cl. 1-2: Clarinet 1 has a trill (tr). Clarinet 2 has a dynamic marking of *mf*.
- Fgt. 1-2: Bassoon 1 has a trill (tr) and a dynamic marking of *mp marcato*. Bassoon 2 has a grace note (a2) and a dynamic marking of *mf*.
- Cfgt.: Contrabassoon rests.
- Cor. 1-2: Horn 1 has a dynamic marking of *mp marcato*. Horn 2 has a crescendo marking (*cresc. poco a poco*).
- Cor. 3-4: Horn 3 and 4 have a dynamic marking of *mf*.
- Tpt. 1: Trumpet 1 has a triplet (3) and a dynamic marking of *sentito*.
- Tpt. 2-3: Trumpets 2 and 3 have a triplet (3) and a dynamic marking of *sentito*.
- Tbn. 1: Trombone 1 has a dynamic marking of *p* followed by *mp*.
- Tbn. 2-3: Trombones 2 and 3 have a dynamic marking of *p* followed by *mp*.
- Tba.: Tuba rests.
- Timp.: Timpani has a trill (tr) and a triplet (3).
- Vln. I: Violin I has a trill (tr), a dynamic marking of *sfz*, and a crescendo marking (*cresc. poco a poco*). It also has a bowing instruction (*arco*) and a breath mark (*b*).
- Vln. II: Violin II has a trill (tr) and a crescendo marking (*cresc. poco a poco*). It also has a bowing instruction (*arco*) and a breath mark (*b*).
- Vla.: Viola has a trill (tr) and a dynamic marking of *f*. It also has a bowing instruction (*arco*) and a breath mark (*b*).
- Vc.: Violoncello has a dynamic marking of *mp marcato* and a crescendo marking (*cresc. poco a poco*). It also has a bowing instruction (*arco*).
- Cb.: Double Bass has a dynamic marking of *mp marcato* and a crescendo marking (*cresc. poco a poco*). It also has a bowing instruction (*arco*).

102

H

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff* *8va*

Ob. 1-2 *ff* *fff*

Cl. 1-2 *ff* *fff*

Fgt. 1-2 *ff* *fff* *a2* *3* *3*

Cfgt. *fff*

Cor. 1-2 *ff* *fff* *a2* *3* *3*

Cor. 3-4 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2-3 *ff* *fff* *2º*

Tbn. 1 *fff*

Tbn. 2-3 *fff*

Tba. *fff*

Timp. *fff*

G.C. *fff* *Piatti* *Piatti G.Cassa*

H

Vln. I *ff* *fff* *3* *3* *3*

Vln. II *ff* *fff* *div.* *3* *3* *3*

Vla. *ff* *fff* *3* *3* *3*

Vc. *ff* *fff* *3* *3* *3*

Cb. *ff* *fff* *3* *3* *3*

109

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Cfgt.

Cor. 1-2

Cor. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

G.C.

Piatti

Piatti G.Cassa

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Meno molto rall.. Moderato e calmo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Cfgt.

Cor. 1-2

Cor. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

pp

f

1º

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125 moderato assai ♩=56 rall.

Picc.

Fl. 1-2 *p serenamente*

Ob. 1-2

Cl. 1-2 *p serenamente* 1°

Fgt. 1-2

Cfgt.

Cor. 1-2

Cor. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp. *p*

moderato assai ♩=56 rall.

Vln. I

Vln. II

Vla.

Vc. *div. pizz.* *pp* *arco*

Cb. *pp*

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133 Deciso

Instrumentation and Dynamics:

- Picc.**: Piccolo (sfz)
- Fl. 1-2**: Flutes (a2, ff, sfz, fff)
- Ob. 1-2**: Oboes (ff, sfz, fff)
- Cl. 1-2**: Clarinets (ff, sfz, fff)
- Fgt. 1-2**: Bassoons (ff, sfz, fff)
- Cfgt.**: Cor Anglais (ff, fff)
- Cor. 1-2**: Horns (a2, ff, fff)
- Cor. 3-4**: Horns (fff)
- Tpt. 1**: Trumpet (ff, fff)
- Tpt. 2-3**: Trumpets (ff, fff)
- Tbn. 1**: Trombone (ff, fff)
- Tbn. 2-3**: Trombones (ff, fff)
- Tba.**: Tuba (ff, fff)
- Timp.**: Timpani (fff)
- G.C.**: Gong/Cymbal (Piatti, f)
- Tri.**: Triangle (trill)
- Vln. I**: Violin I (ff, fff)
- Vln. II**: Violin II (ff, fff)
- Vla.**: Viola (ff, fff)
- Vc.**: Violoncello (ff, fff)
- Cb.**: Double Bass (ff, fff)

Deciso