

# Lieder ohne Worte

## Venetianisches Gondellied

### Score

Felix Mendelssohn  
trans. Jahrme Risner  
Op. 19, No. 6

**Andante sostenuto** (♩ = 54)

This system contains five staves for Clarinets I, II, III, IV, and Bass Clarinet. The key signature has one flat (B-flat), and the time signature is 6/8. Clarinets I and II play a melody with a crescendo from piano (p) to fortissimo (sf) and then a decrescendo back to piano (p). Clarinets III, IV, and Bass Clarinet play a rhythmic accompaniment of eighth notes, starting at mezzo-forte (mf) and decrescendo to piano (p).

Cl. I

Cl. II

Cl. III

Cl. IV

Bass Cl.

*mf* *p* *sf* *p*

7

This system continues the piece with five staves labeled I, II, III, IV, and B. Staves I and II are marked 'cantabile' and play a melodic line with a crescendo to piano (p). Staves III, IV, and B continue the eighth-note accompaniment from the first system.

I

II

III

IV

B

*cantabile* *p* *p*

13

I

II

III

IV

B

*sf*

*p*

19

I

II

III

IV

B

*pp*

24

*Soli*

*p*

I

II

III

IV

B

29

*sf*

*sf*

*sf*

*p*

*sf*

*p*

*sf*

*p*

I

II

III

IV

B

34

I *p* *f* *mp* *mf* *p* *mp* *pp*

II *p* *f* *mp* *mf* *p* *mp* *pp*

III *mf* *pp*

IV *mf* *pp*

B *mf* *pp*

40

I *mf* *mp* *p* *pp*

II *mf* *mp* *p* *pp*

III

IV

B *poco a poco dim. a niente*