

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

5

mp

9

12

15

18

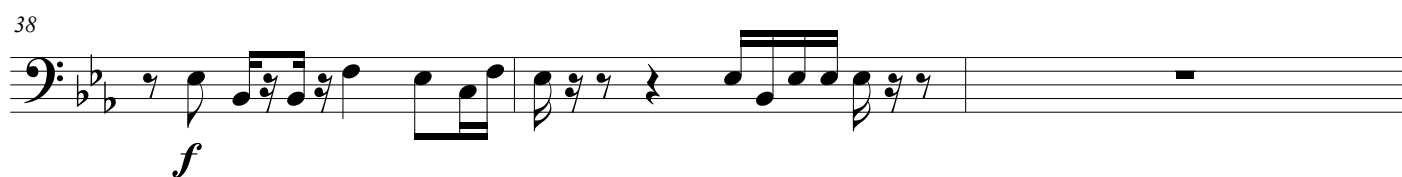
tr

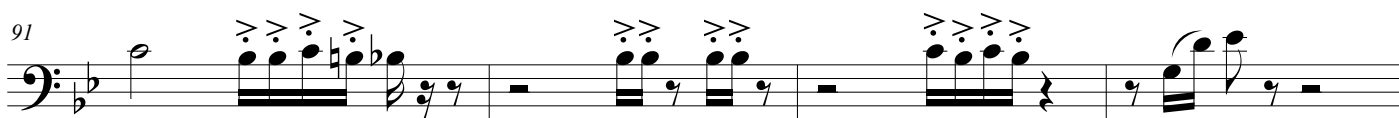
2

23

27

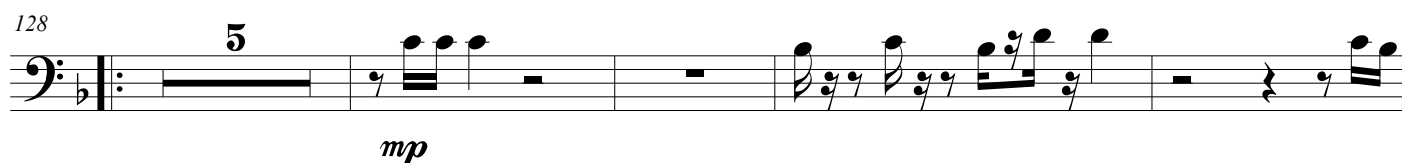
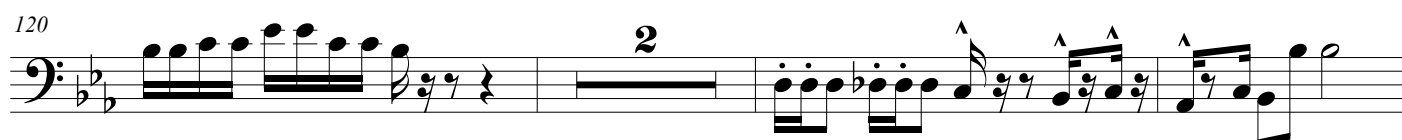
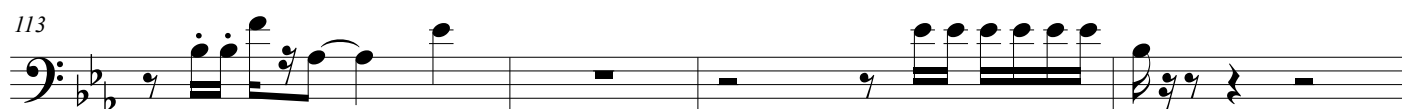
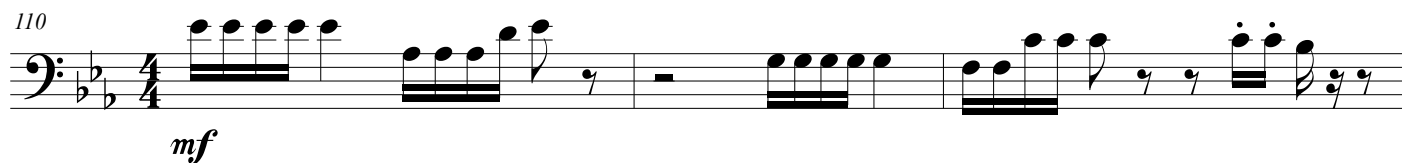
31

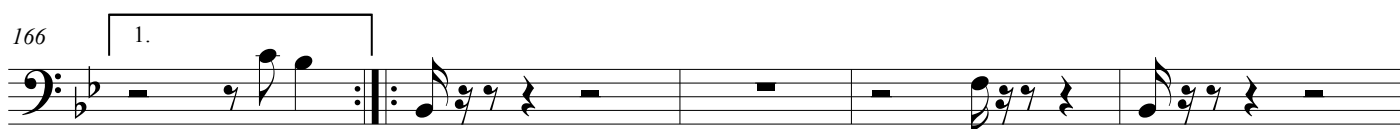
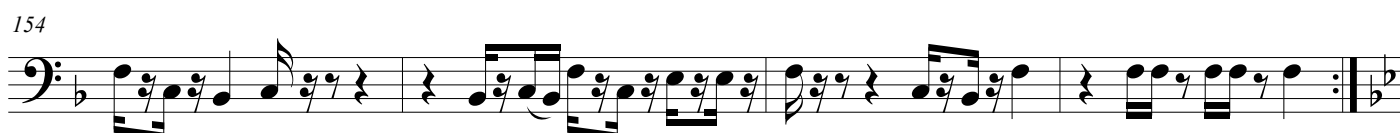
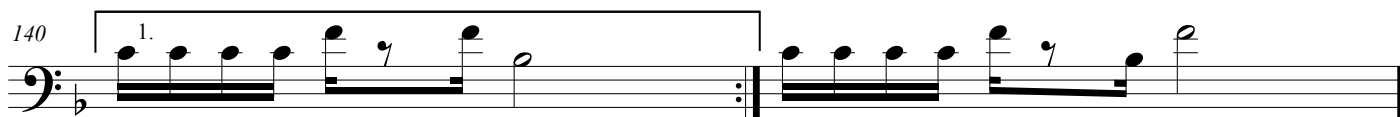






第一幕(First Act)





The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It begins with a whole rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a repeat sign. The first measure of the repeat is a whole note G, and the second measure is a whole note A. The piece ends with a double bar line and a repeat sign.

174

The musical score for Example 10-16, measures 174-180, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a repeat sign at measure 174. Measures 175 and 176 contain whole rests. Measure 177 features a half note G2 followed by eighth notes A2 and B2. Measure 178 contains eighth notes C3, D3, and E3. Measure 179 has eighth notes F3, G3, and A3. Measure 180 consists of a half note B3 followed by eighth notes C4 and D4. The dynamic marking *mp* is placed below the staff between measures 177 and 178.

178

Example 178

183

183

187

200

Example 10-10

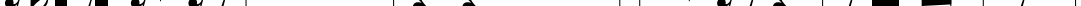
[illegible]

209

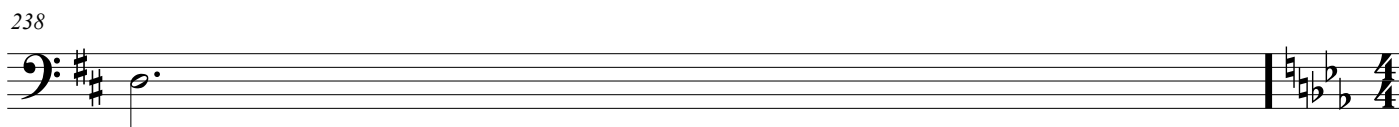
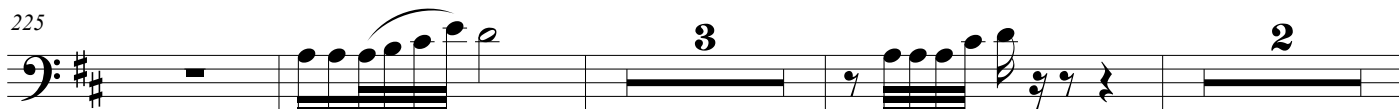
mp

4

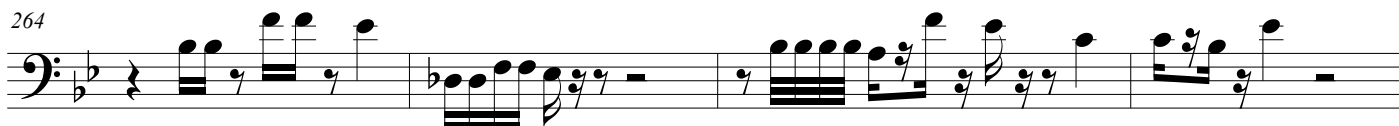
219

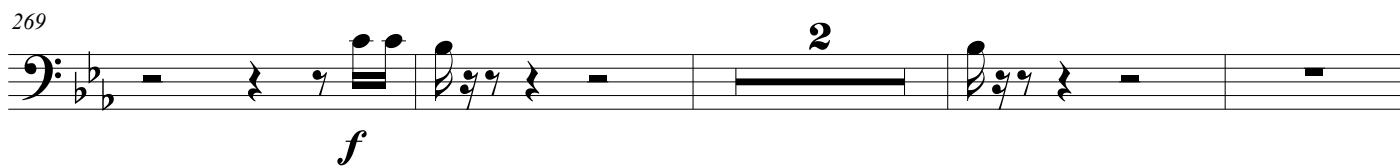


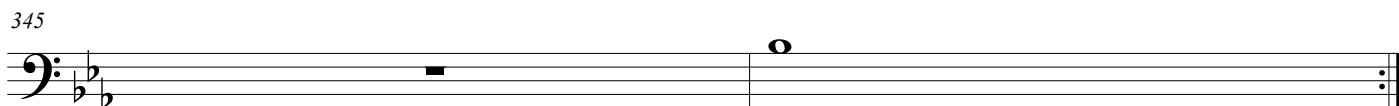
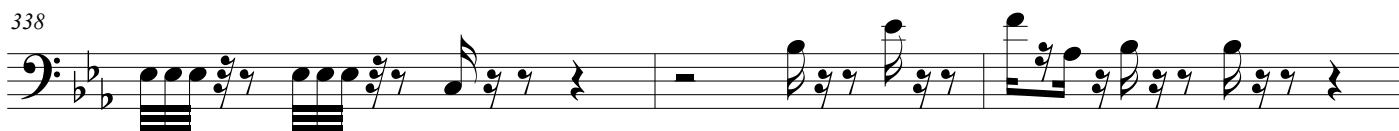
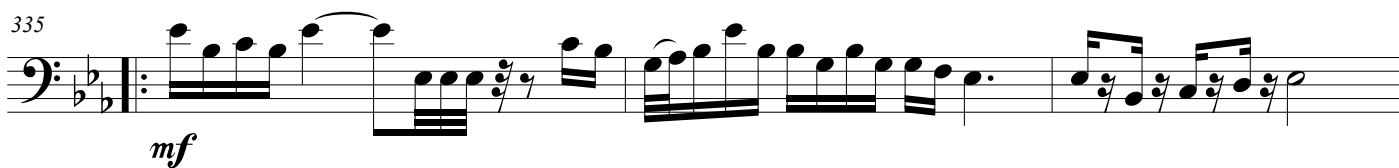
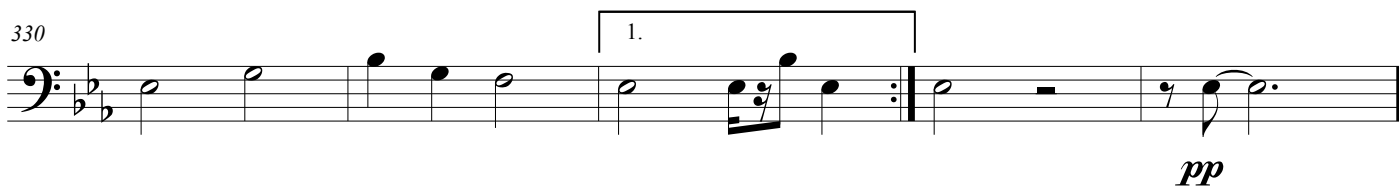
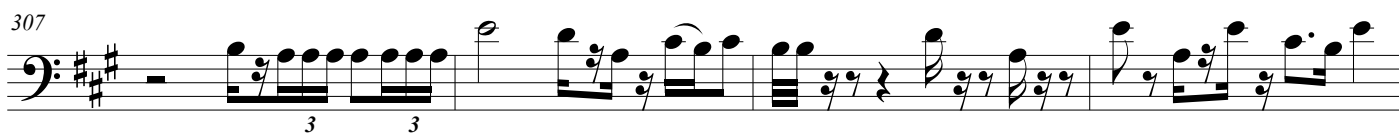
219



第三幕(Third Act)







347



353



357



361



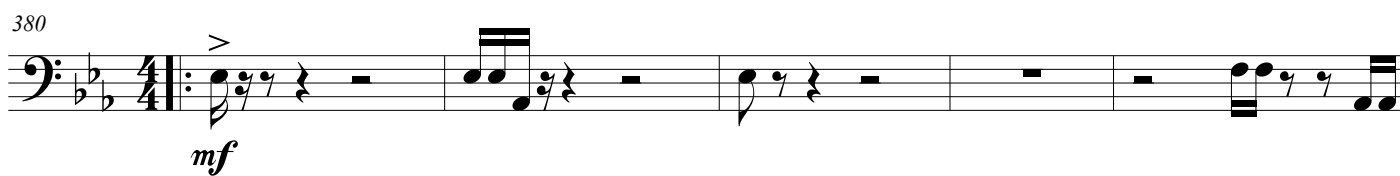
368



373



380



385



390



音樂短劇-可怕的末日預言

394



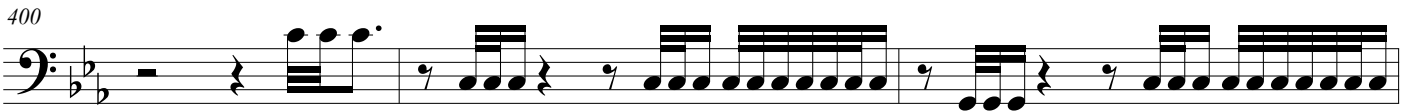
第五幕(Fifth Act)

395



mp

400



403

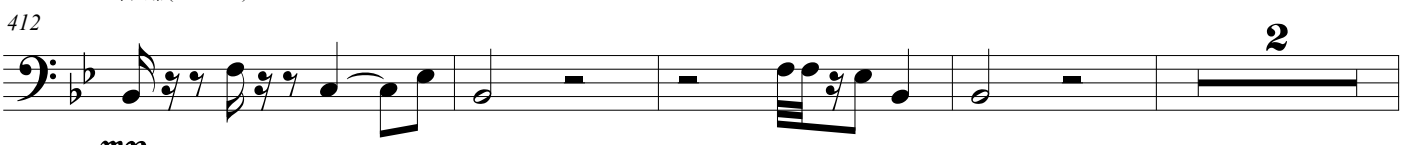


407



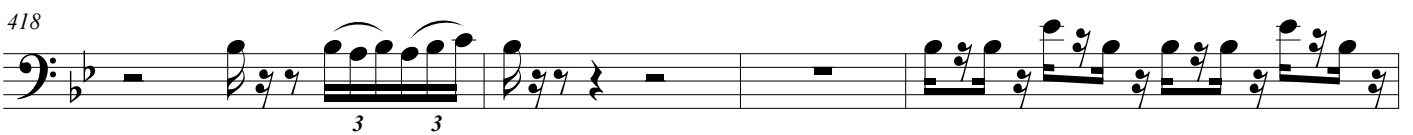
第六幕(Sixth Act)

412

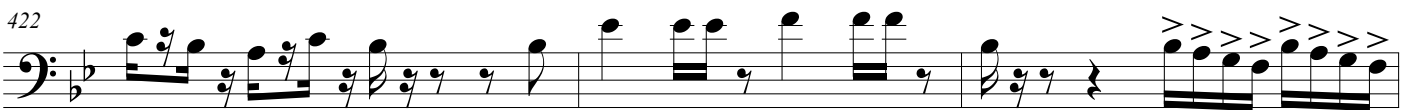


mp

418



422



425



427

3

433

436

439

4

mf

446