

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

14

19

27

36

40

46

54

f

mp

f

mp

起始絃(Prologue)

138

2

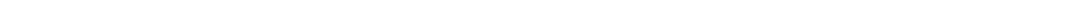
1.

142

Example 142 shows measures 142 to 146. Measure 142 begins with a repeat sign and a fermata over a whole note G4, marked with a '2' above it. Measure 143 starts with a trill on G4, marked with a 'tr' above it, followed by a sixteenth-note triplet of G4, A4, and B4, and then a quarter note G4. Measure 144 contains a fermata over a whole note G4, marked with a '9' above it. Measure 145 is a whole rest. Measure 146 consists of eighth-note pairs (G4-A4, A4-B4, B4-A4, A4-G4) followed by a quarter note G4 and a half note G4.

mp

156



2

158

mf

164

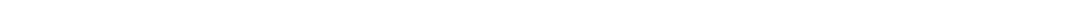
2 1. 5

174

11

187 第二幕(Second Act)

6 **5** *mp*

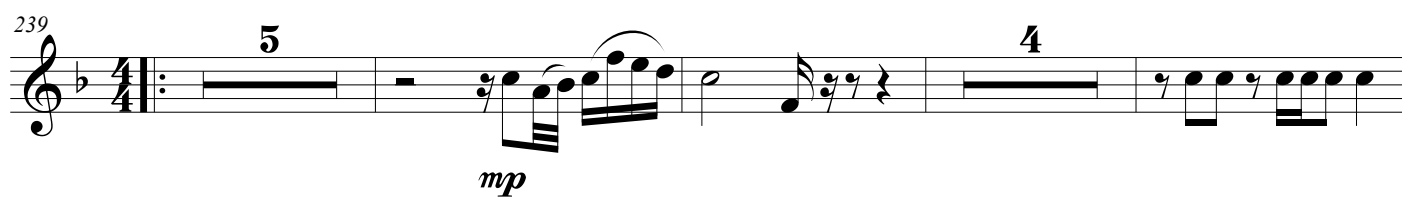
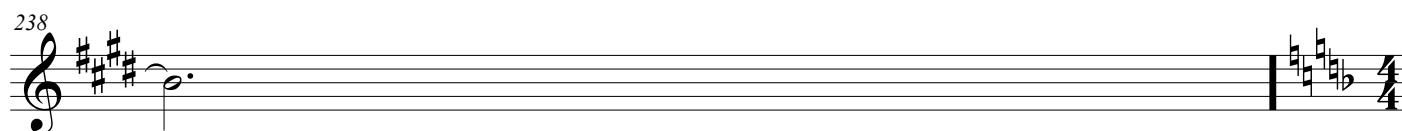
207 

209

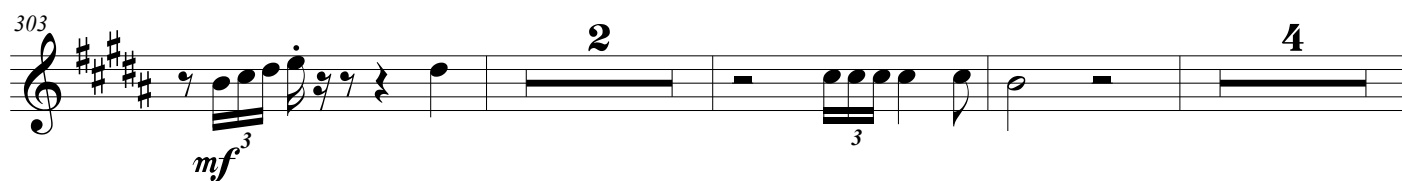
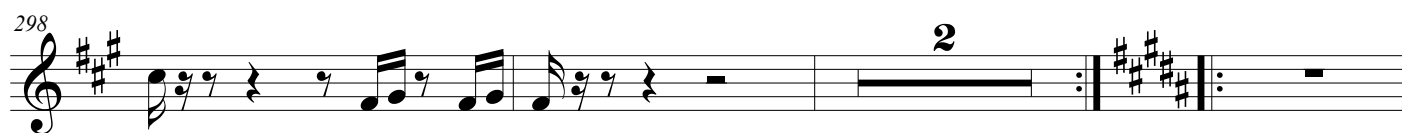
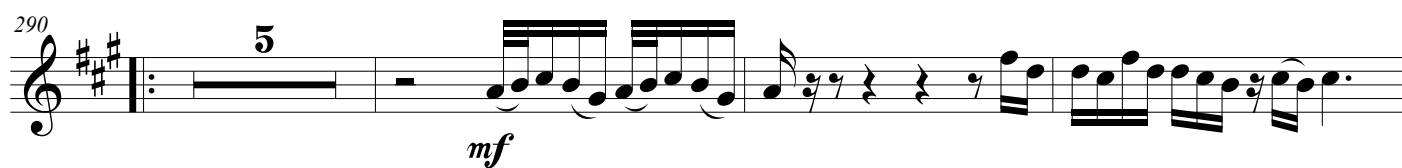
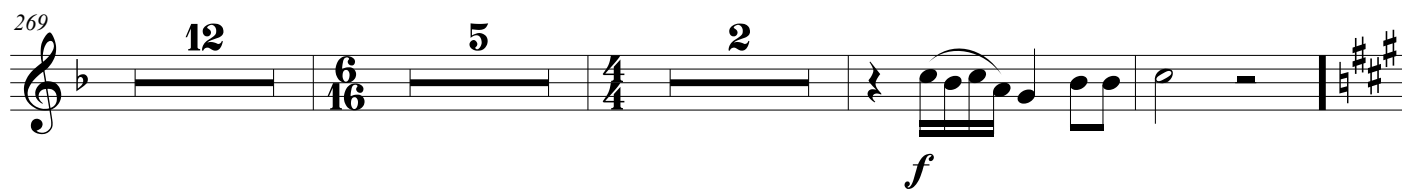
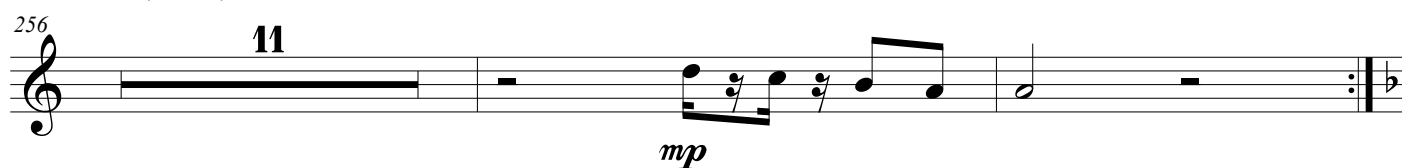
5

20

mp



第三幕(Third Act)



313

11

The image shows a single musical staff with a treble clef. It begins with a repeat sign (two dots). This is followed by a whole rest, which is represented by a thick horizontal line across the staff. The staff ends with a double bar line and a key signature change to one flat (B-flat).

324

2

3

mp

The musical score for 'The Rose Tree' is written for a single melodic line in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence. The tempo/mood is marked *mp* (mezzo-piano).

331

1. 2

335

3

mf

341

The third system of the musical score, starting at measure 341. It consists of five measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure contains a quarter rest, followed by a quarter note G4, and then a quarter rest. The third measure contains a whole note G4. The fourth measure contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest. The fifth measure contains a whole note G4. The system ends with a double bar line and repeat dots.

第四幕(Fourth Act)

347

9

2

mp

[illegible]

The first system of the musical score is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a repeat sign. The first measure contains a whole rest, with a '5' above it indicating a fifth finger fingering. The second measure contains a quarter rest followed by a quarter note G4, which is the start of a beamed eighth-note triplet (G4, A4, Bb4). The third measure contains a quarter note A4, followed by an eighth note Bb4 and an eighth note G4, both beamed together. The fourth measure contains a quarter note F4. The fifth measure contains a whole rest, with a '5' above it. The sixth measure contains a quarter note G4, followed by an eighth note A4 and an eighth note Bb4, all beamed together. The system ends with a quarter note F4. The dynamic marking *mf* is placed below the first eighth note of the triplet in the second measure.

393

2

395 第五幕(Fifth Act)

412

425

427 第六幕(Sixth Act)

442

mp

mf

mp