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J. J. Francis

Happy dreams return again

Beautiful Ballad

BY

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HAPPY DREAMS, RETURN AGAIN.

Andantino.

VOICE.

PIANO.

The first system of music shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

1. Happy dreams, return a - gain To my
2. Bring the friend I loved and cherished, Let me

ritard.

The second system includes the first two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern, and a 'ritard.' (ritardando) marking is placed over the piano part.

ach - - ing heart once more, With your mer - ry laughing train Calling
clasp him by the hand As I did be - fore he perished Friendless

The third system contains the final lines of the song. The piano accompaniment concludes with a final chord.

allando

back the days of yore, When no sorrow waked the morrow, When my soul was filled with
in a foreign land. Shew me her to whom I plighted Heart and hand, ah let me

Joy, Now from sleep I on-ly borrow, What my wak-ing thoughts destroy. Happy
see What she was ere she had blighted Hope and love no more for me. Happy

dreams, return a - - gain To my ach - ing heart once more, With your
dreams, return a - - gain To my ach - ing heart once more, With your

mer - ry laughing train Calling back the days of yore.
mer - ry laughing train • Calling back the days of yore.

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3. Dear compan - ions, long lost mother, Now your shadowy forms I

ritard.

see, An - gel sis - ter, darling brother, Smiling sweet - ly down on me. Kindred

calando

spi - rits long de - part - ed, Struggling with this earthly chain, Faint and

wea - - ry, bro - ken hearted, Soon I'll be with you a - gain. Hap - py

dreams, return a - - gain To my ach - - ing heart once more With your

mer - ry laugh - ing train Calling back the days of yore.

ritard.