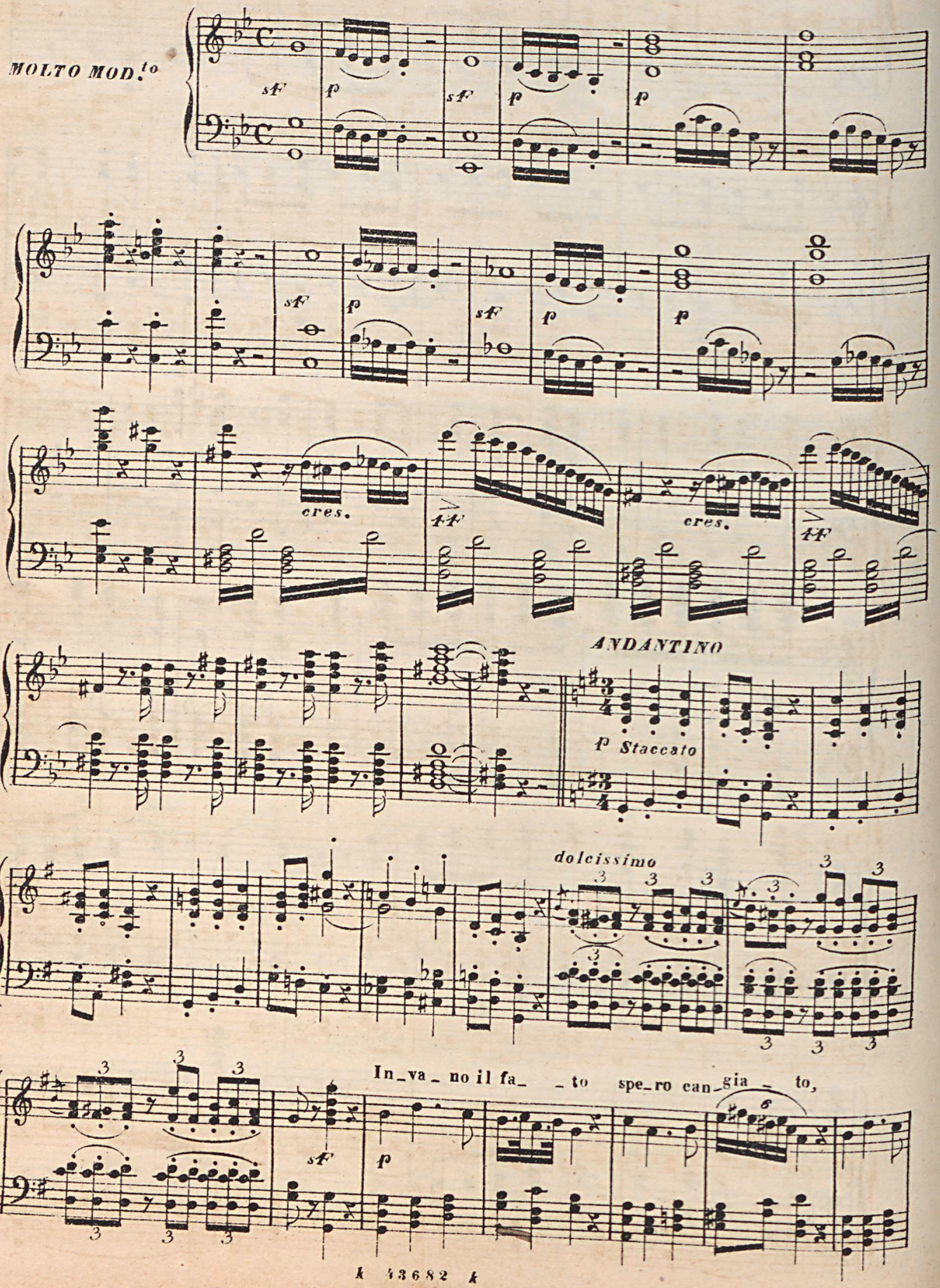
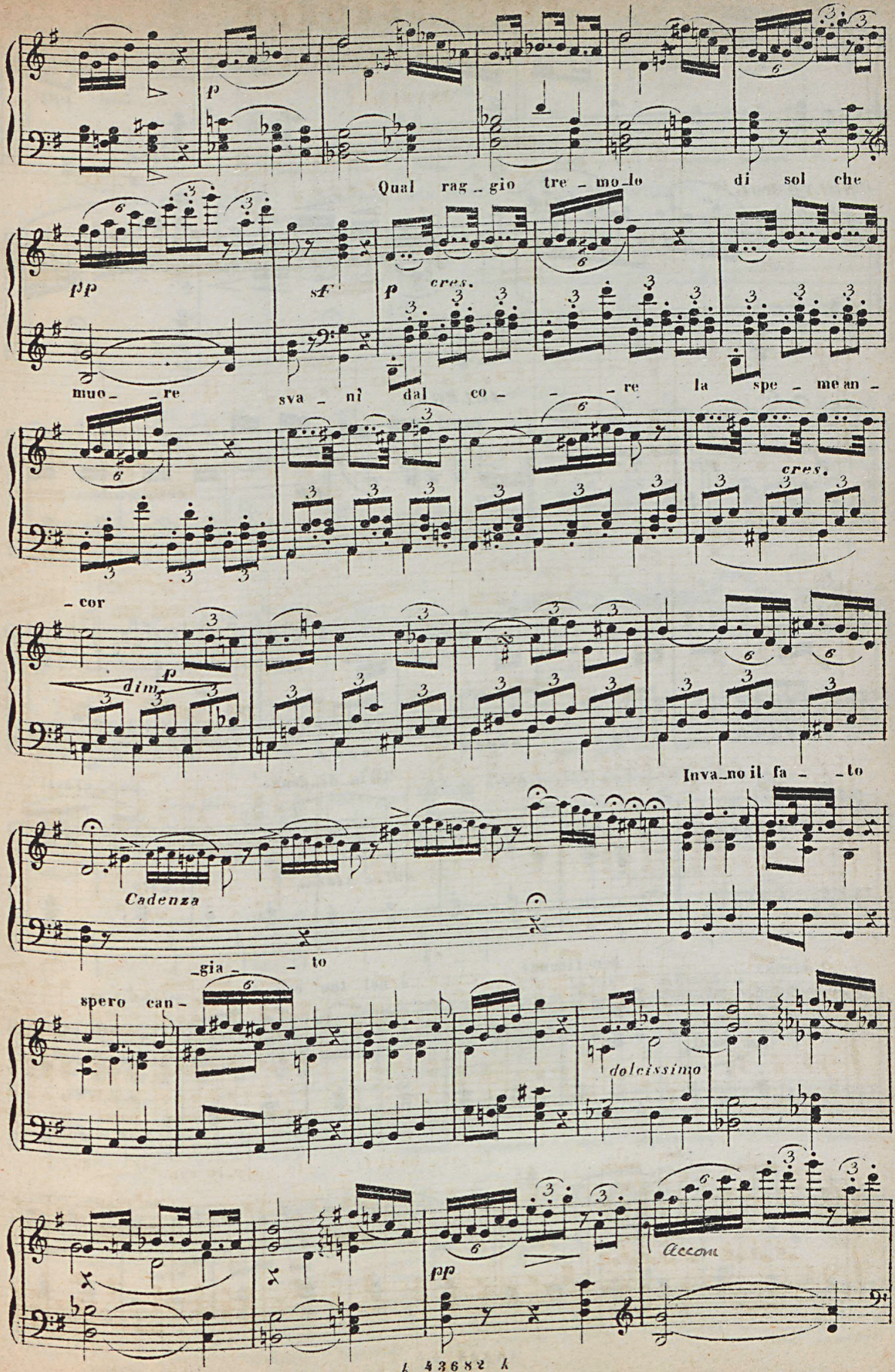
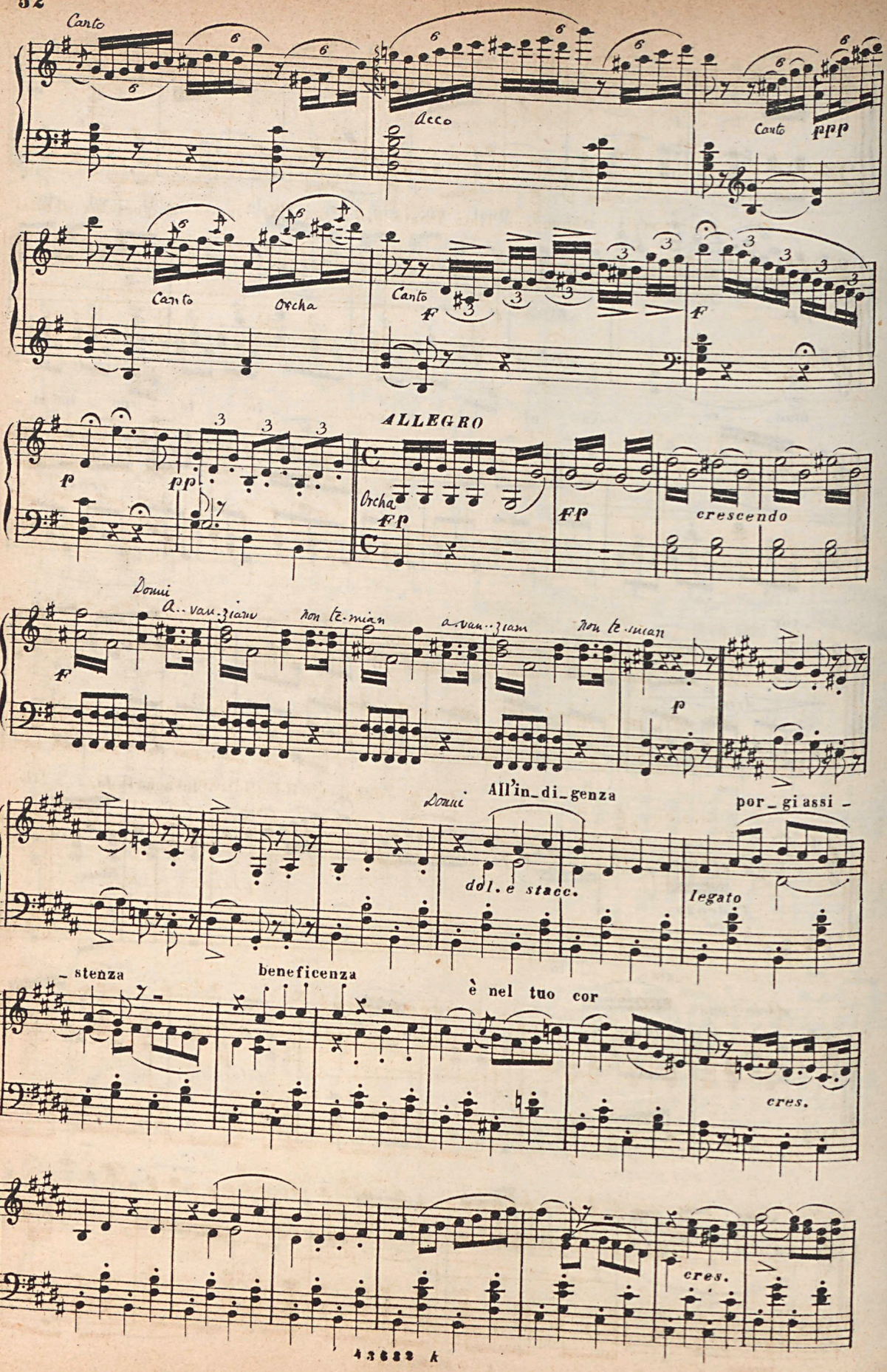
ATTO SECONDO

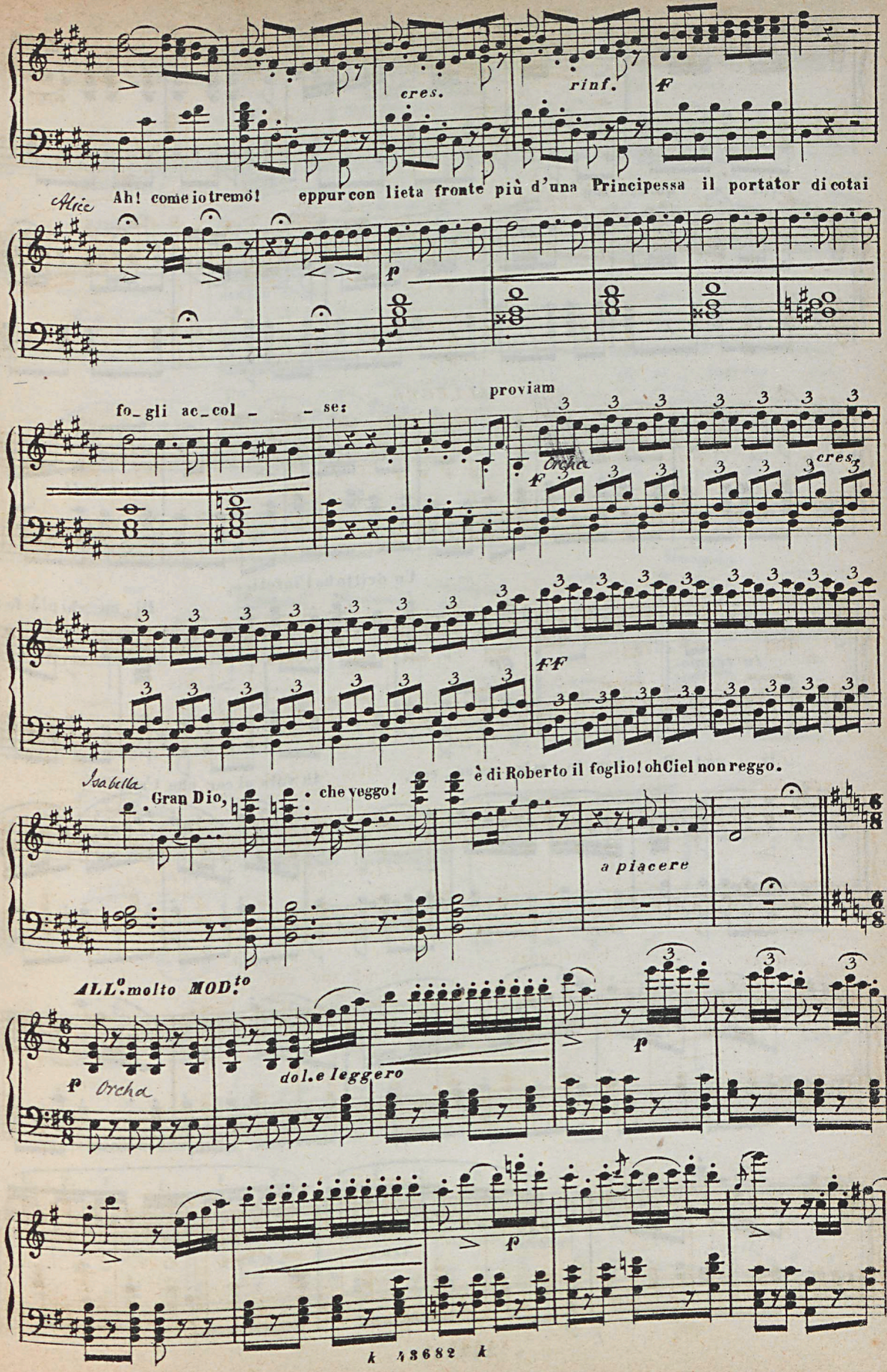
Preludio, Scena ed Aria

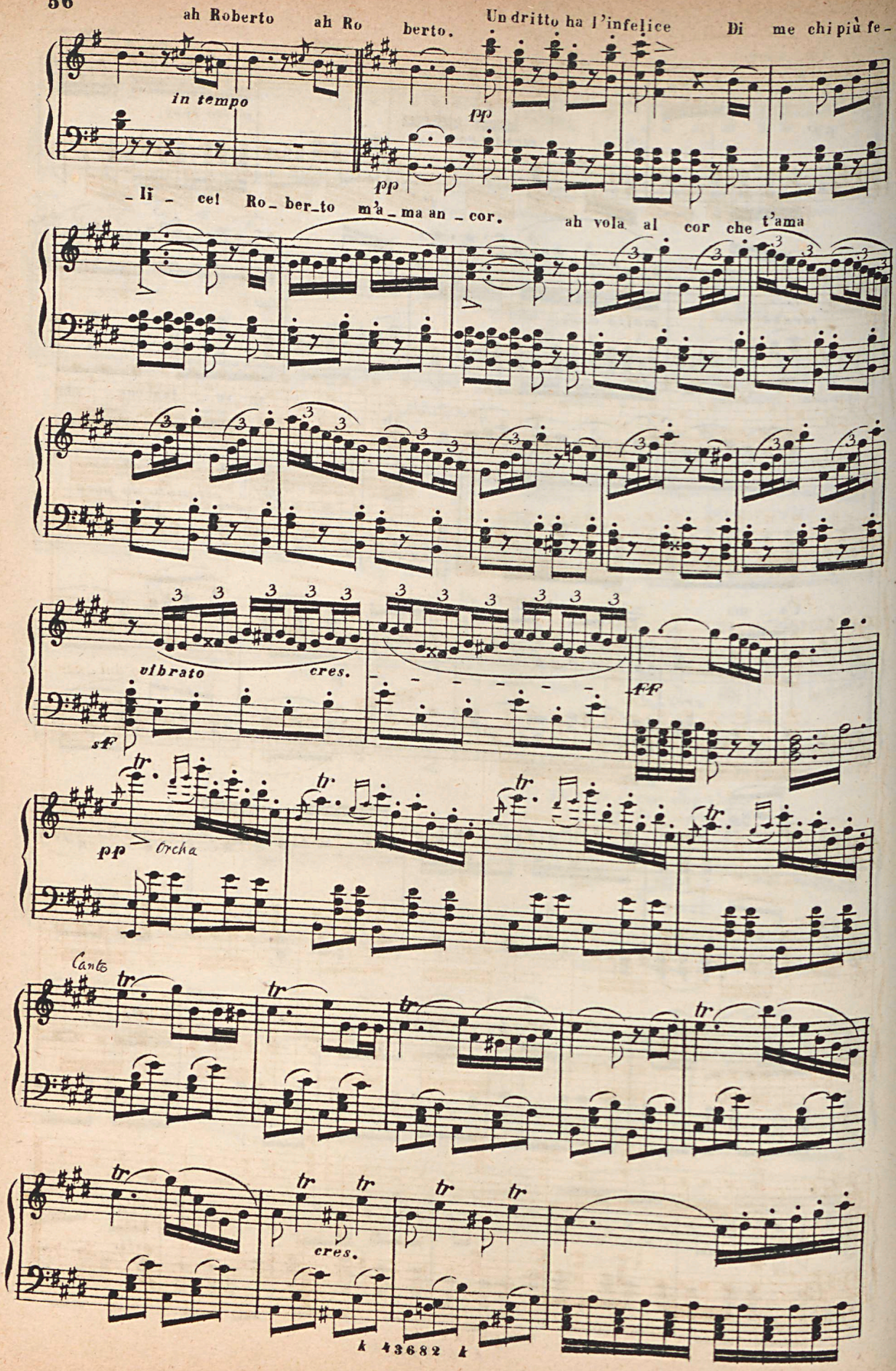
ISABELLA

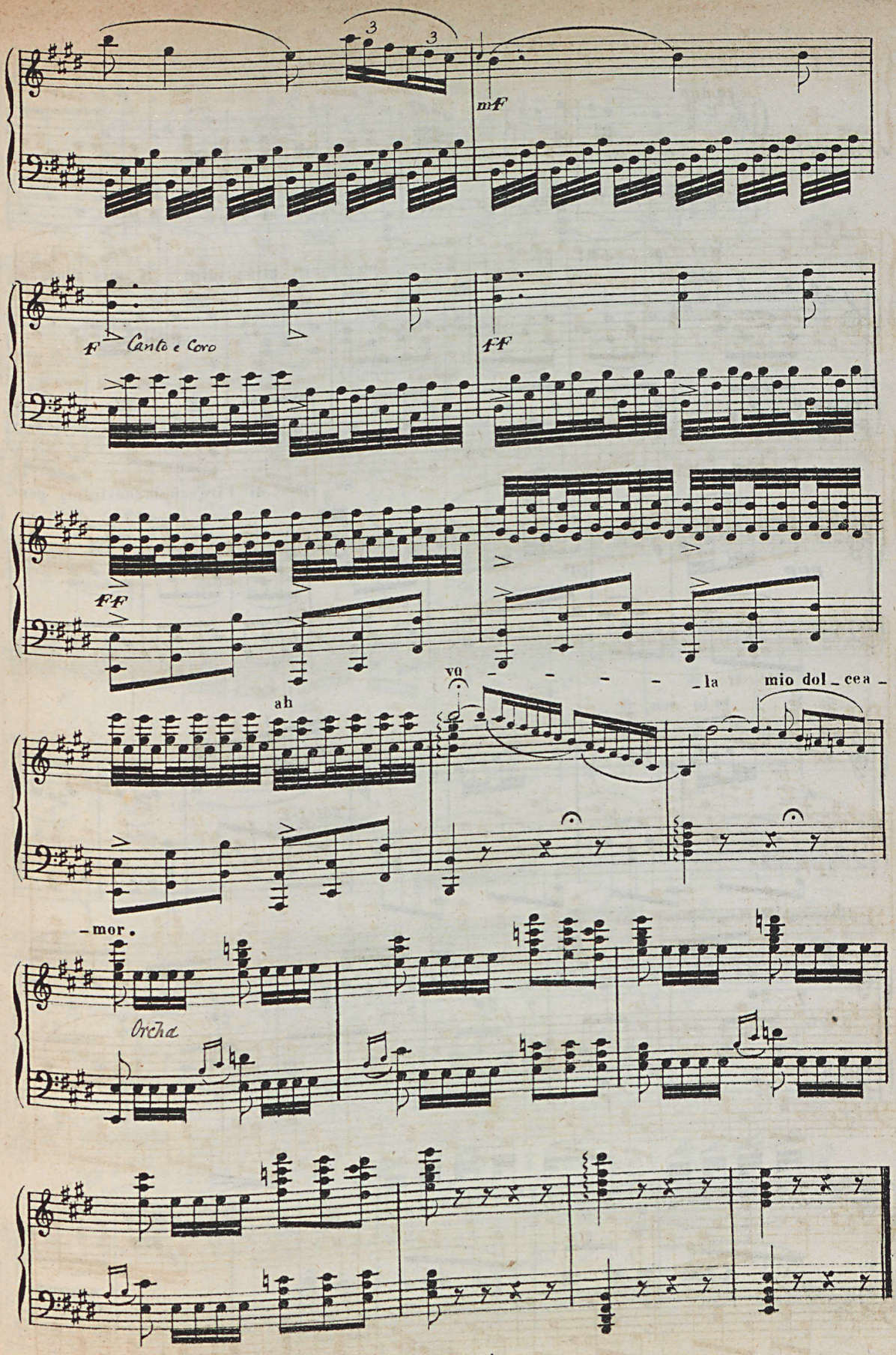



p
Qual rag_gio tre_mo_lo di sol che
pp
sf
p cres.
muo_ re sva_ ni dal co_ re la spe_ me an_
cres.
_cor
dim.
p
Inva_no il fa_ to
Cadenza
gia to
spero can_
dolcissimo
pp
Accom.


Canto
Acco
Canto
ppp
Canto
Orcha
Canto
ALLEGRO
Orcha
crescendo
Donni
a..van..ziam
non te.mian
a..van..ziam
non te.mian
Donni
All'in_di_genza
por_gi assi -
ddl. e stacc.
legato
- stenza
beneficenza
è nel tuo cor
cres.
cres.

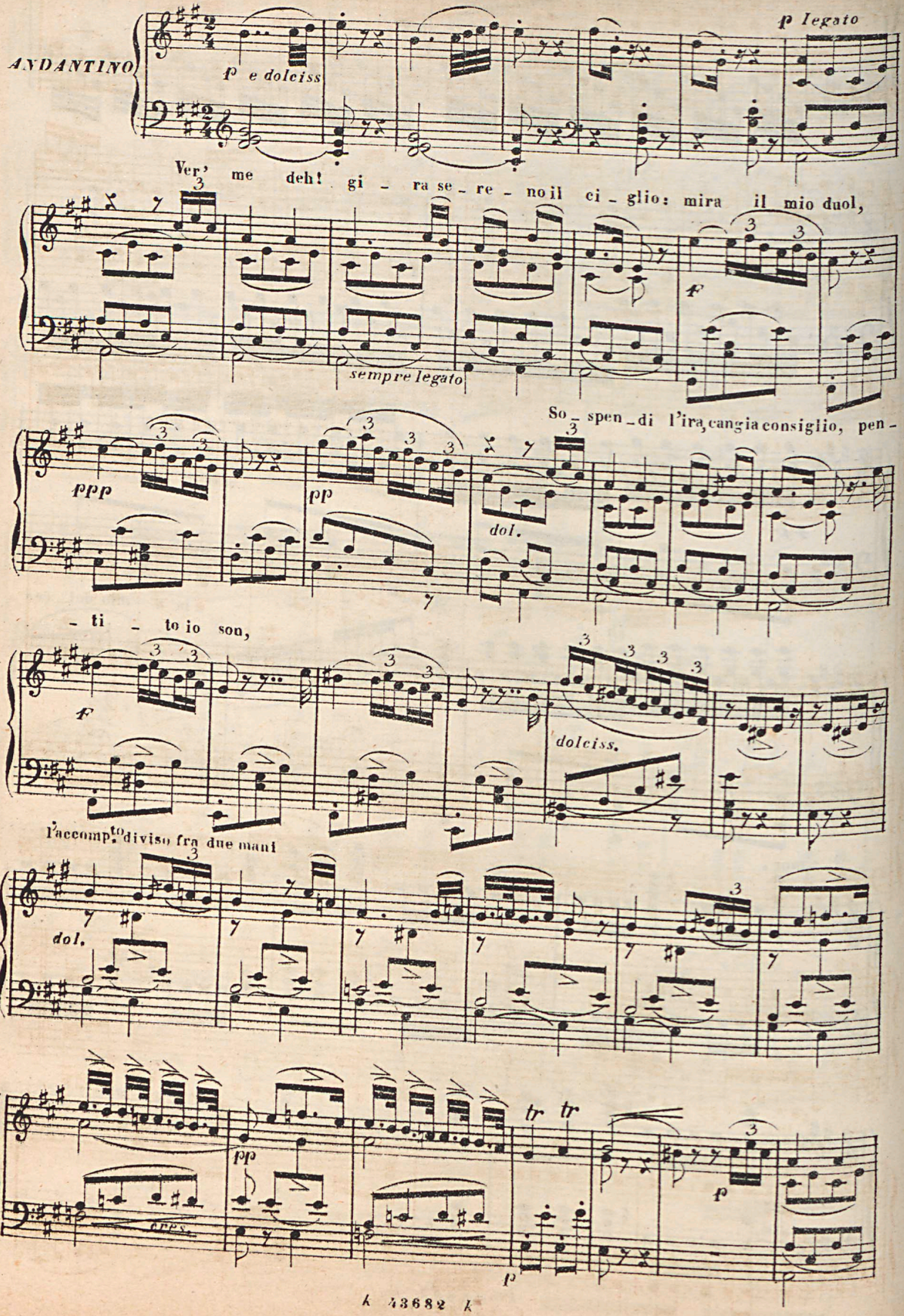

cres.
rinf.
f
Alice
Ah! come io tremo! eppur con lieta fronte più d'una Principessa il portator di cotai
p
fo_gli ac_col _ _ se:
proviam
Orcha
f
cres.
ff
Isabella
Gran Dio, che veggo! è di Roberto il foglio! oh Ciel non reggo.
a piacere
ALL.o molto MOD.to
f Orcha
dol.e leggero
f
f
k 43682 k

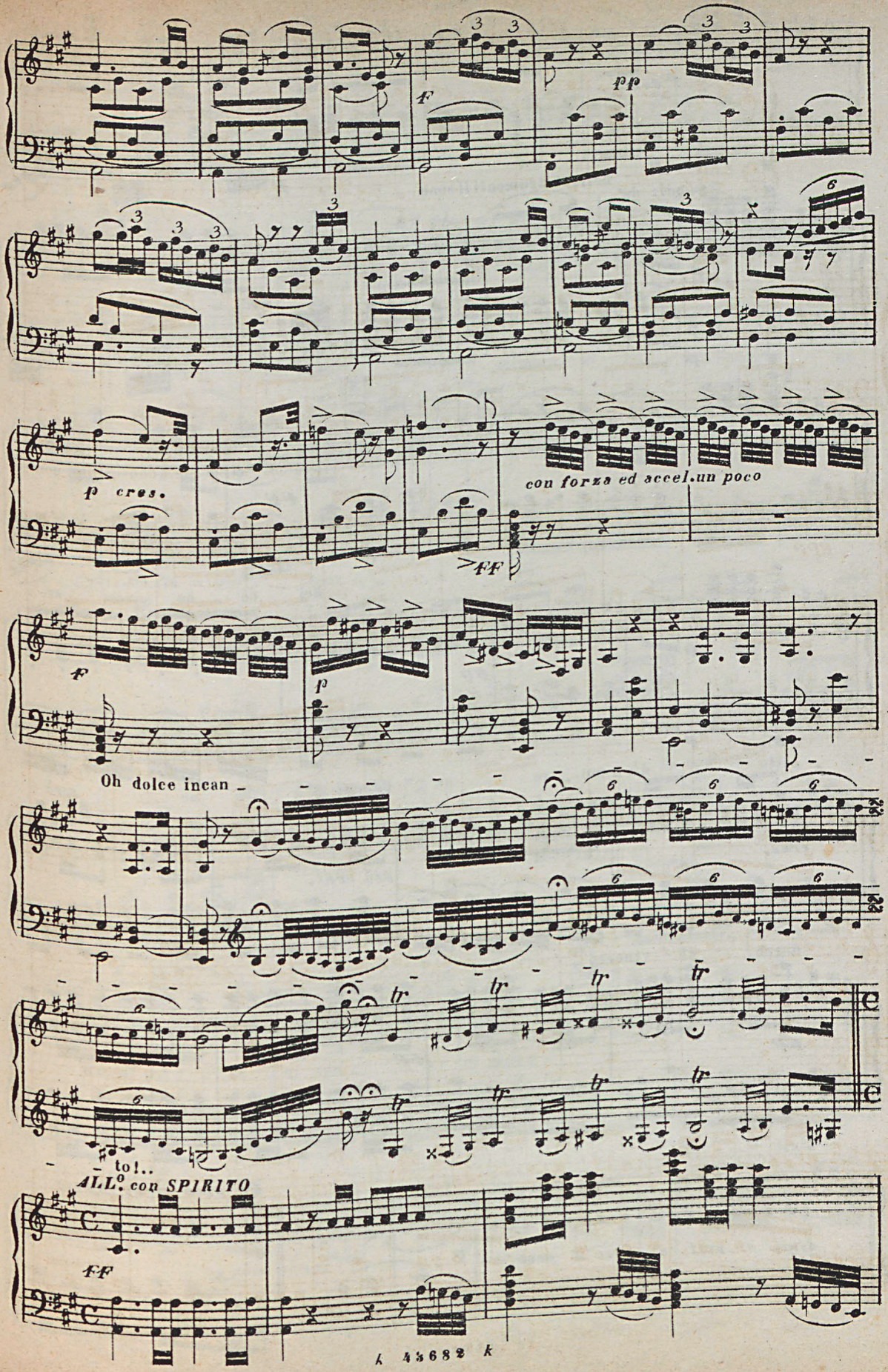

ah Roberto ah Ro berto.
Un dritto ha l'infelice Di me chi più fe-
in tempo
pp
pp
-li - ce! Ro-ber-to m'a-ma an-cor.
ah vola al cor che t'ama
vibrato
cres.
sf
ff
pp
Orcha
Canto
tr
cres.

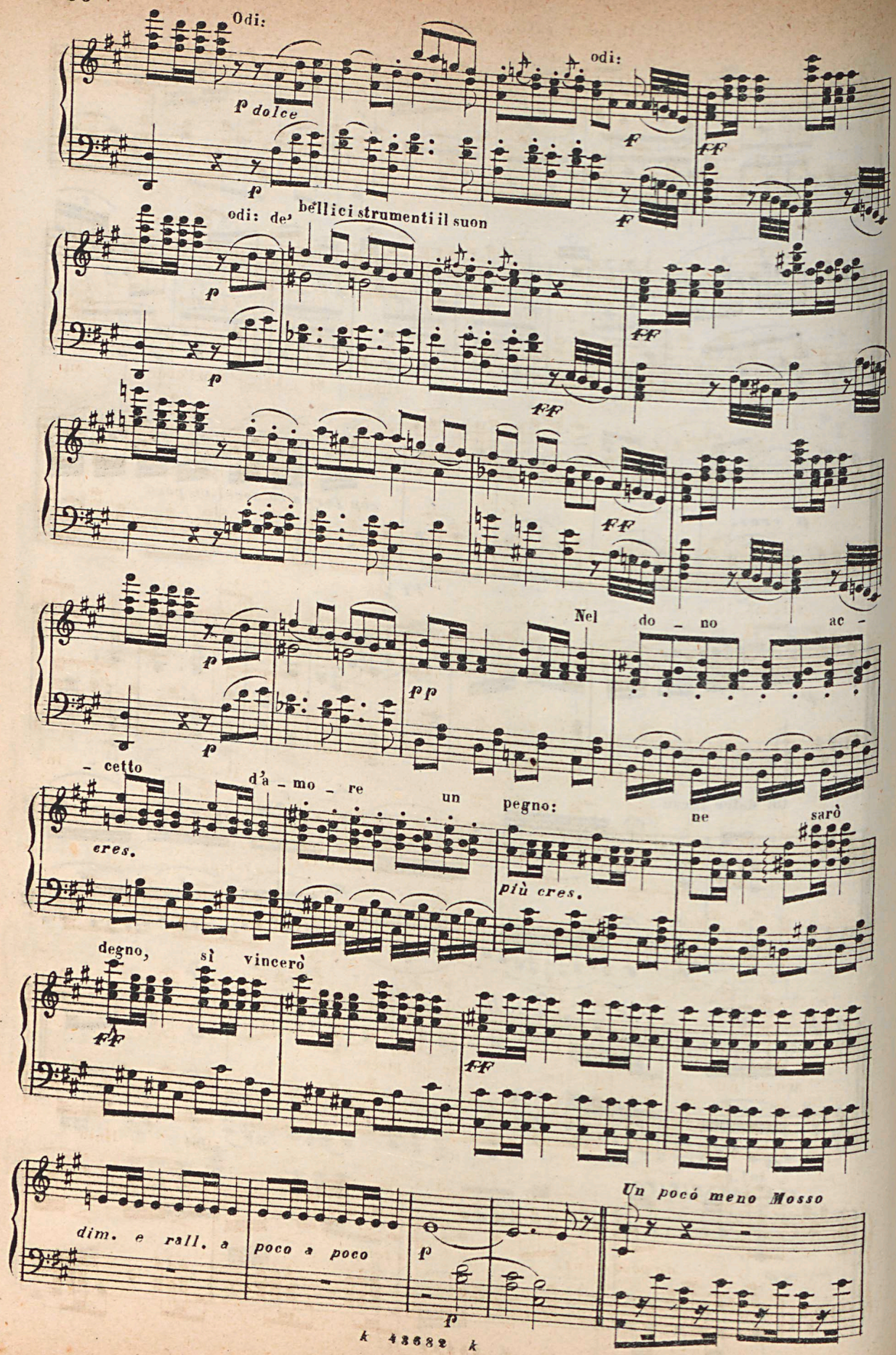

3
3
mF
F
Canto e Coro
ff
ff
vo - - - - - la mio dol - cea -
ah
- mor.
Orch.

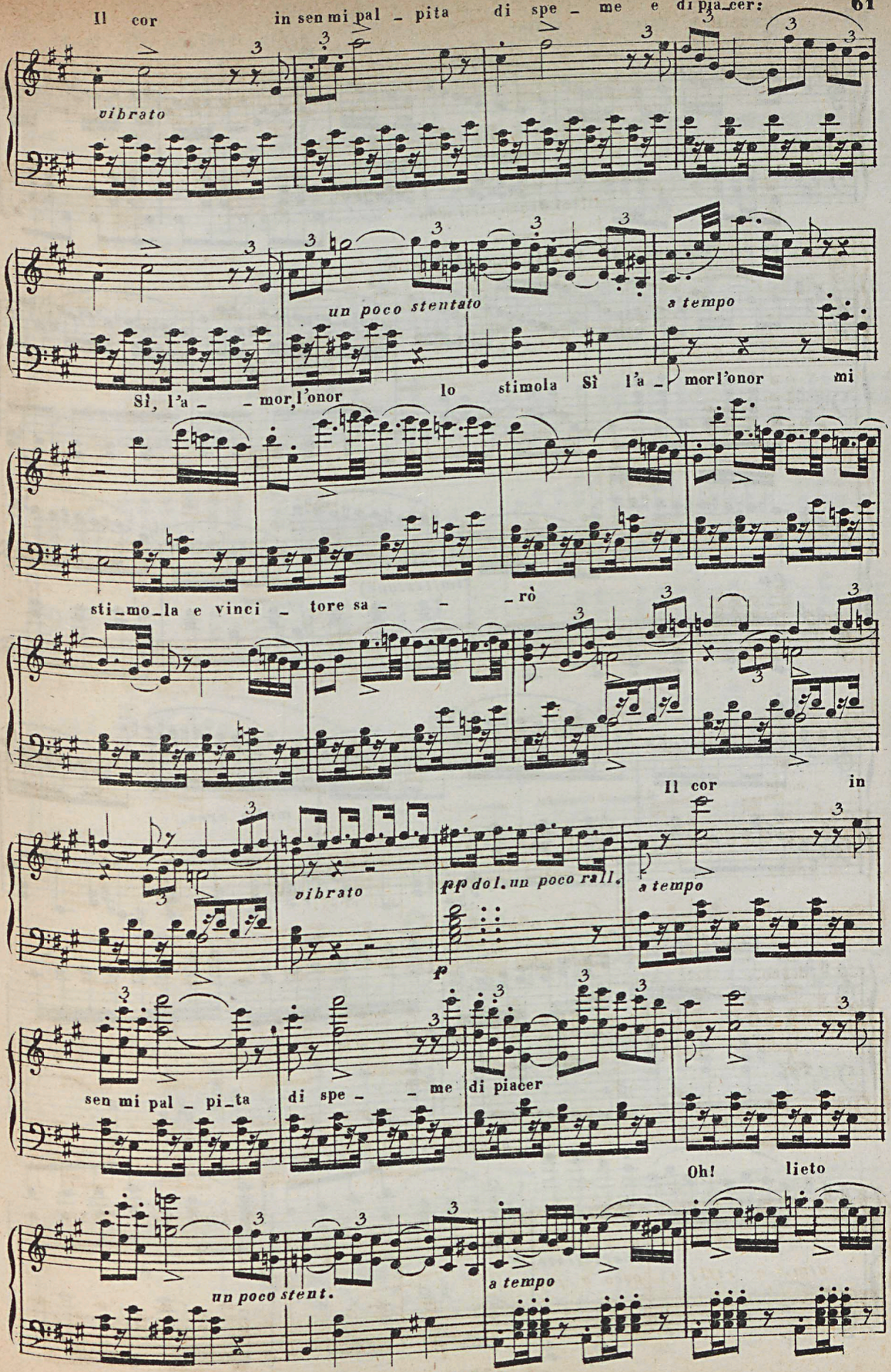
DUETTO

ISABELLA E ROBERTO




f
pp
p cres.
con forza ed accel.un poco
FF
f
p
Oh dolce incan_
to!..
ALL.o con SPIRITO
FF


Odi:
odi:
odi: de' bellici strumenti il suon
Nel do - no ac -
- cetto d'a - mo - re un pegno: ne sarò
degno, sì vincerò
Un pocó meno Mosso
dim. e rall. a poco a poco


Il cor in sen mi pal - pita di spe - me e di pia_cer:
vibrato
un poco stentato
a tempo
Sì, l'a - - mor, l'onor lo stimola Sì l'a - mor l'onor mi
sti_mo_la e vinci - tore sa - - - rò
Il cor in
vibrato
pp dol. un poco rall.
a tempo
f
sen mi pal - pi_ta di spe - - me di piacer
Oh! lieto
un poco stent.
a tempo

giubilo, o dolce in _ canto!

io per te fervi _di voti fa _rò fa-

_ rò per te fervi _ di vo _ ti fa_rò si si fa _rò

f

pp

(imitazione)

molto cres.

rinf.

FF

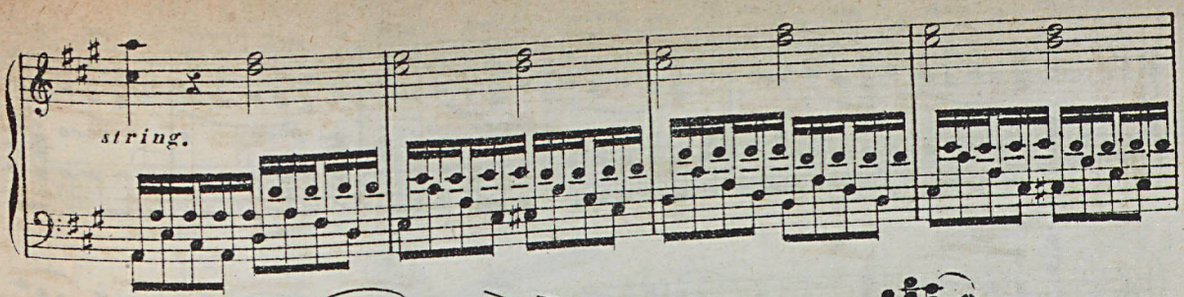
martellate

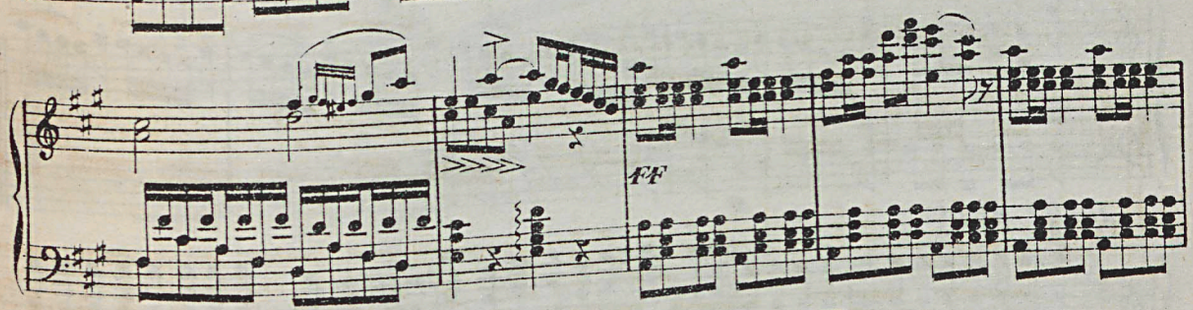
F

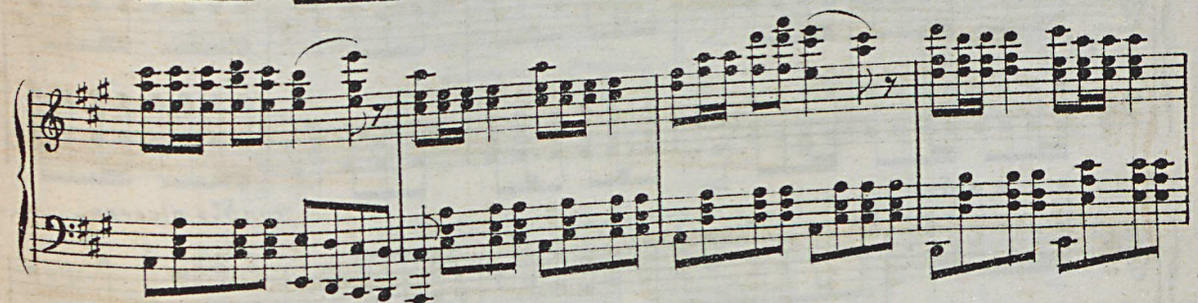
f

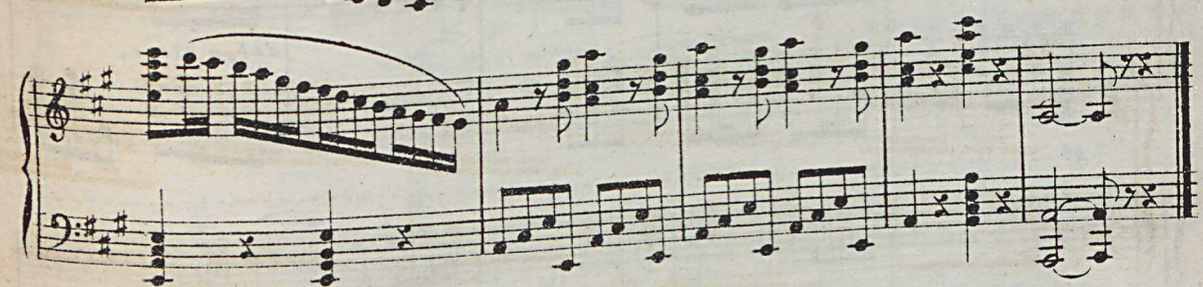
F

f

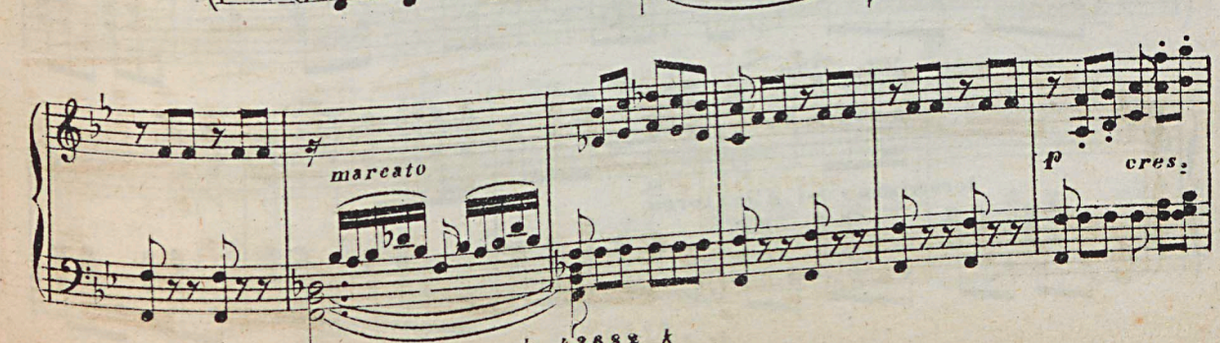


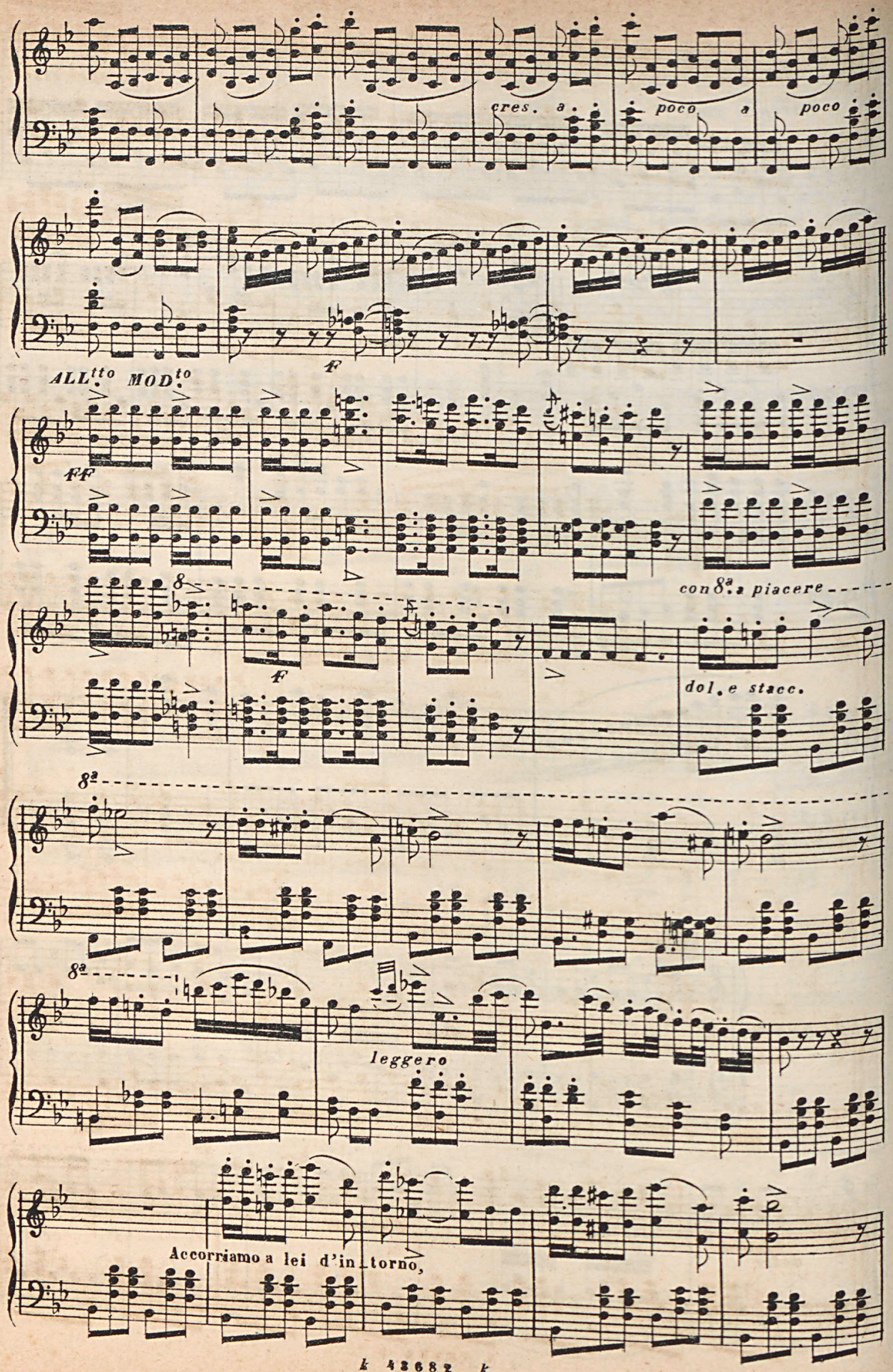


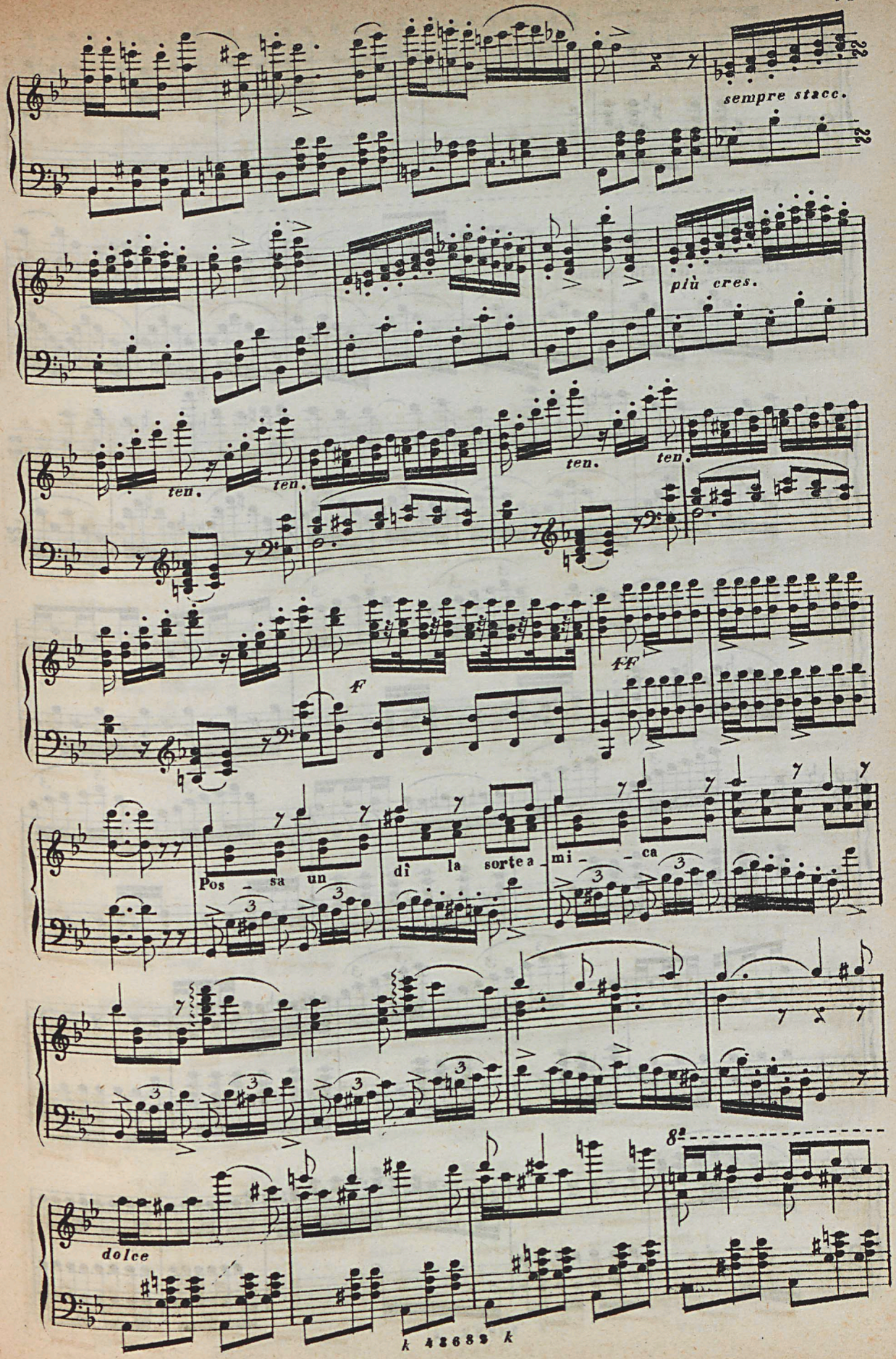


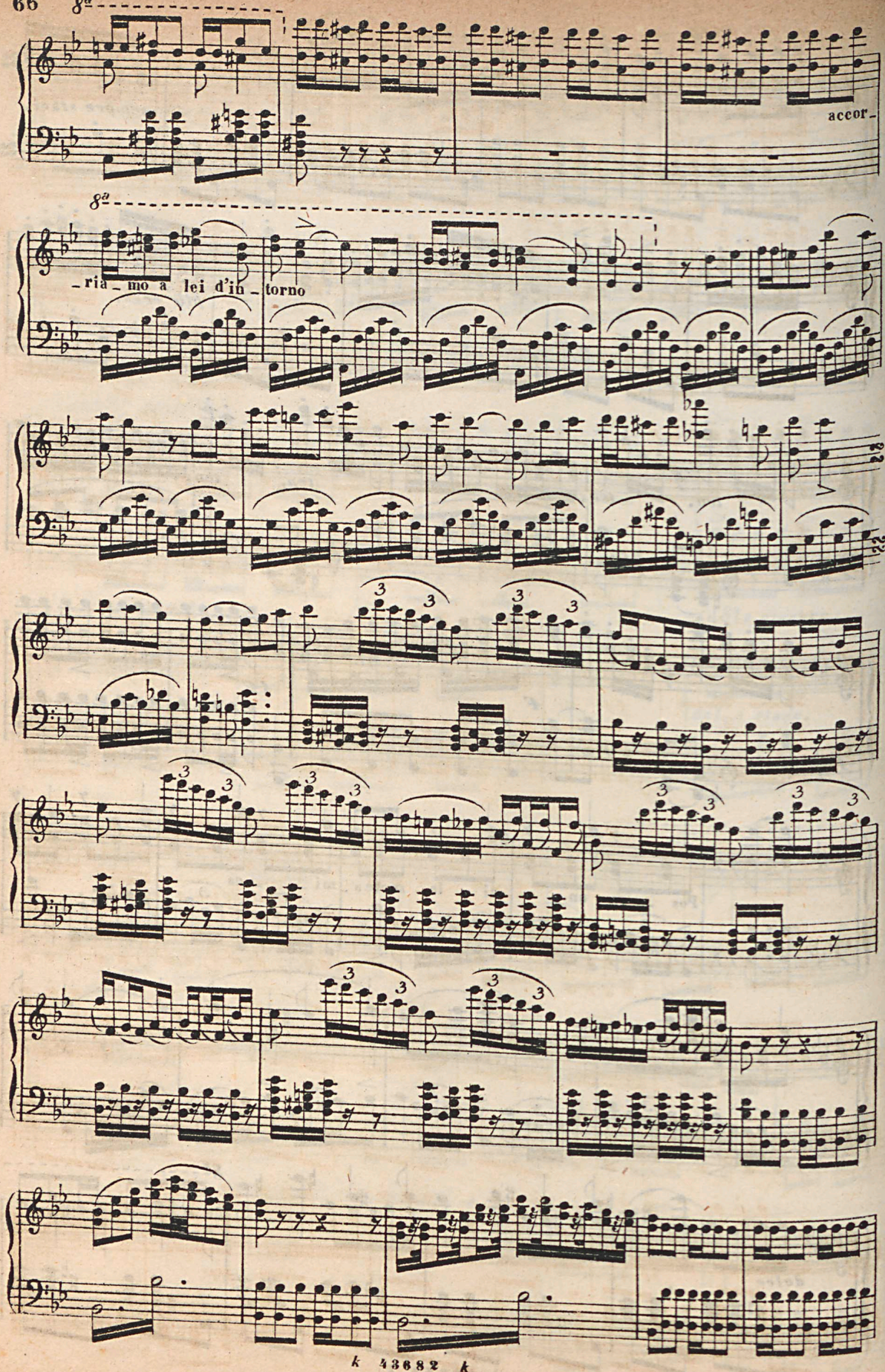


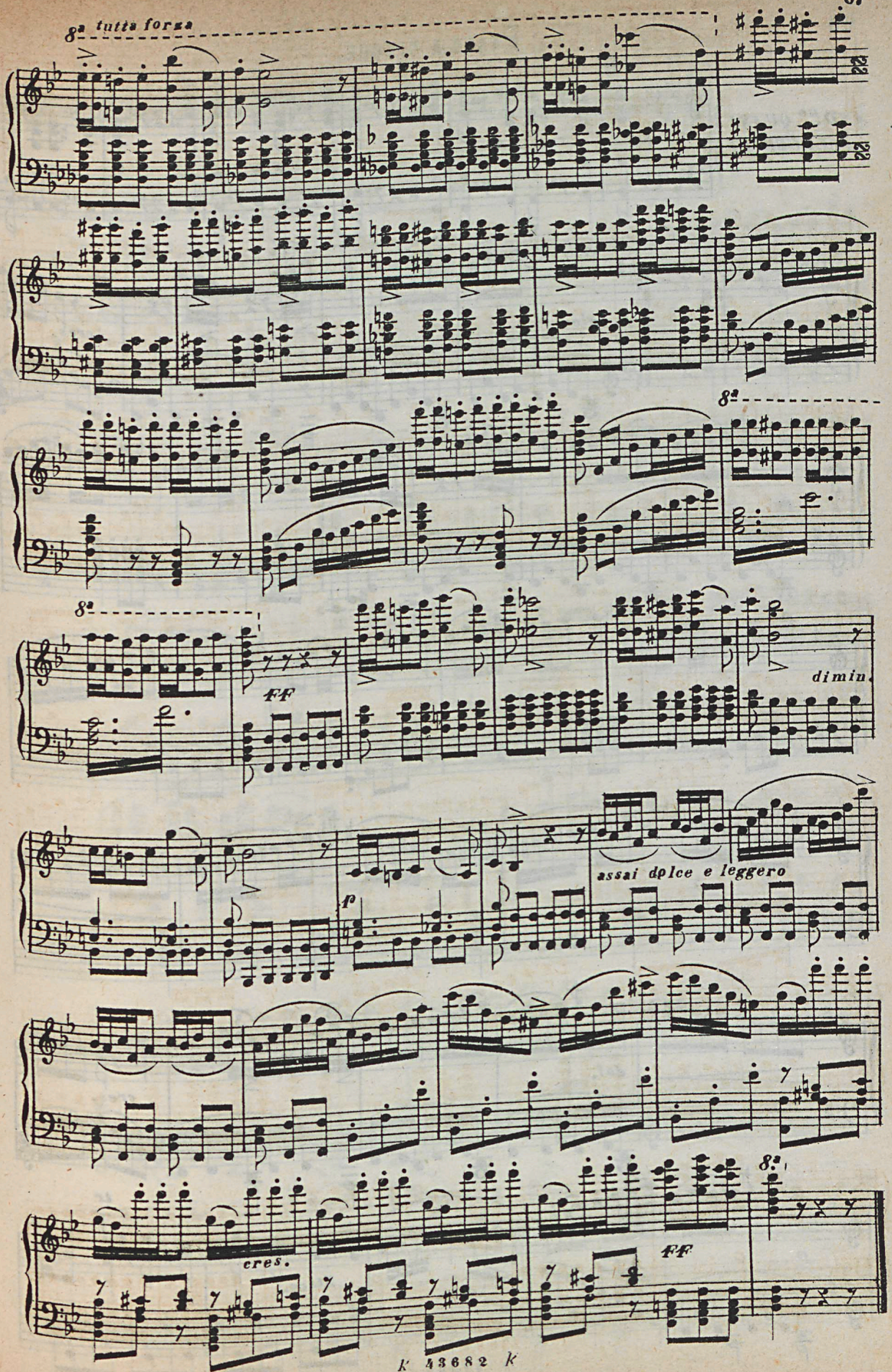
Coro



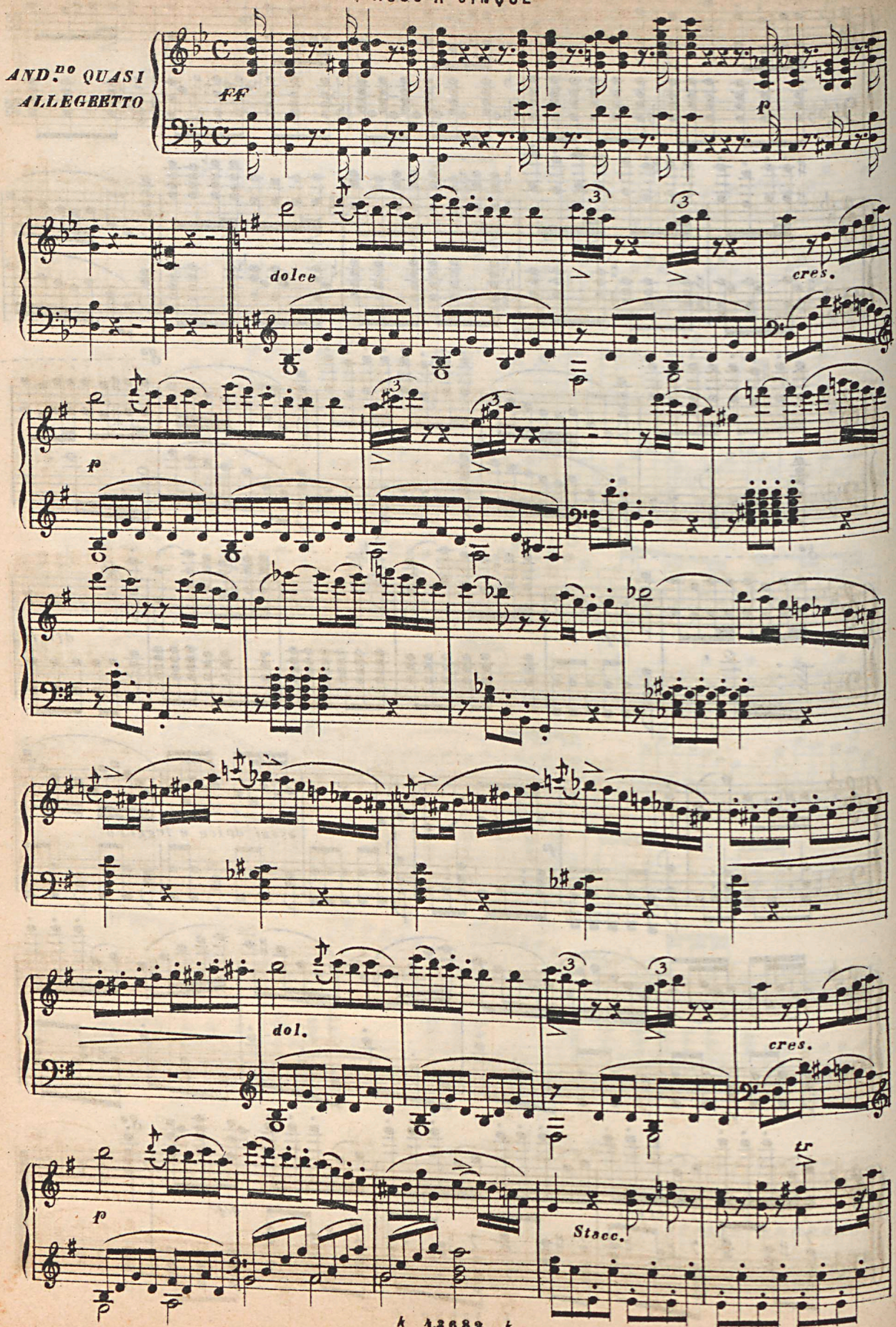

cres. a poco a poco
F
ALL.tto MOD.to
FF
con 8a a piacere
F
dol. e stacc.
8a
8a
leggero
Accorriamo a lei d'in_torno,

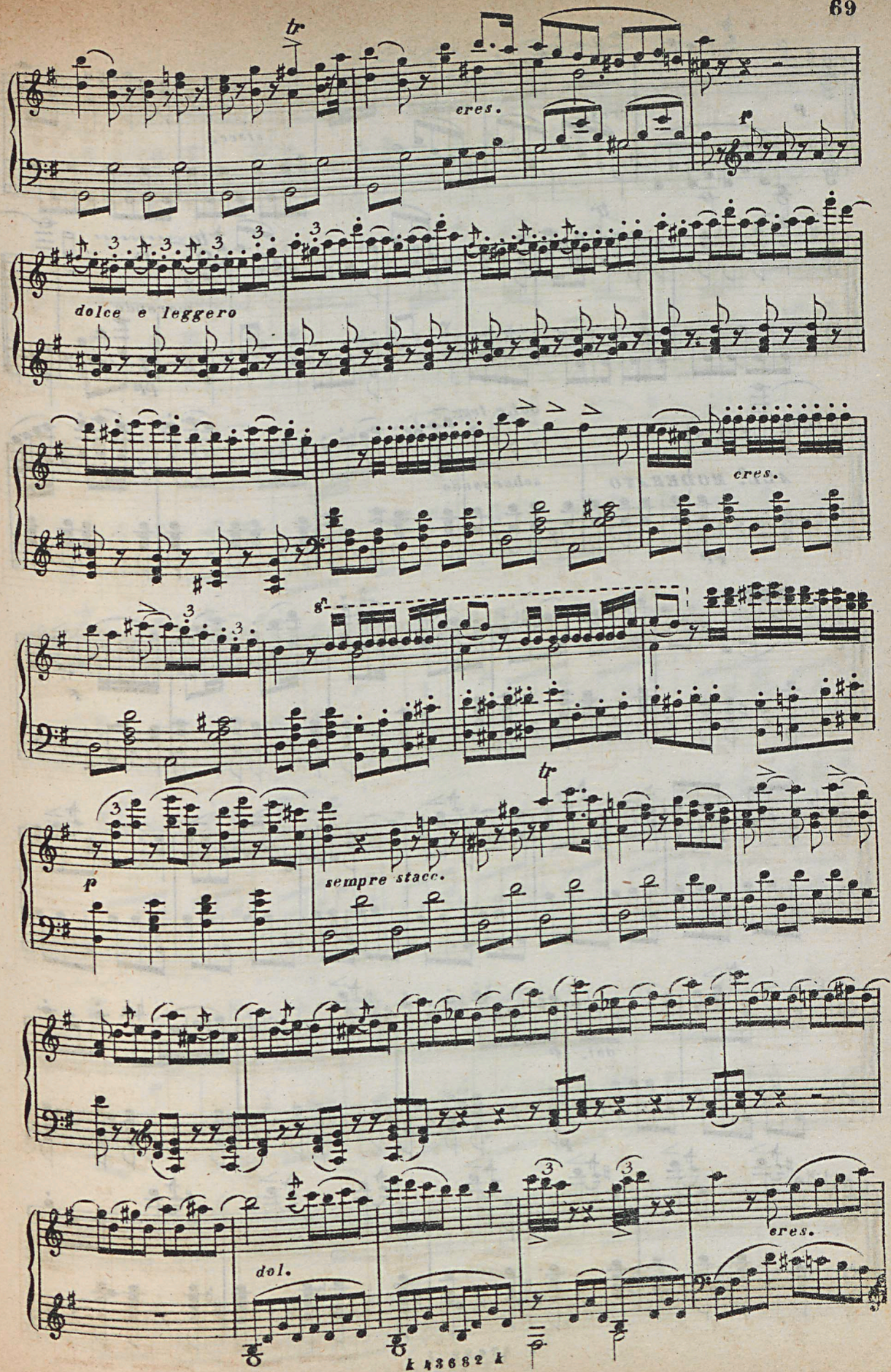

sempre stacc.
più cres.
ten.
ten.
ten.
ten.
F
FF
Pos - sa un dì la sorte a mi - - ca
8va
dolce

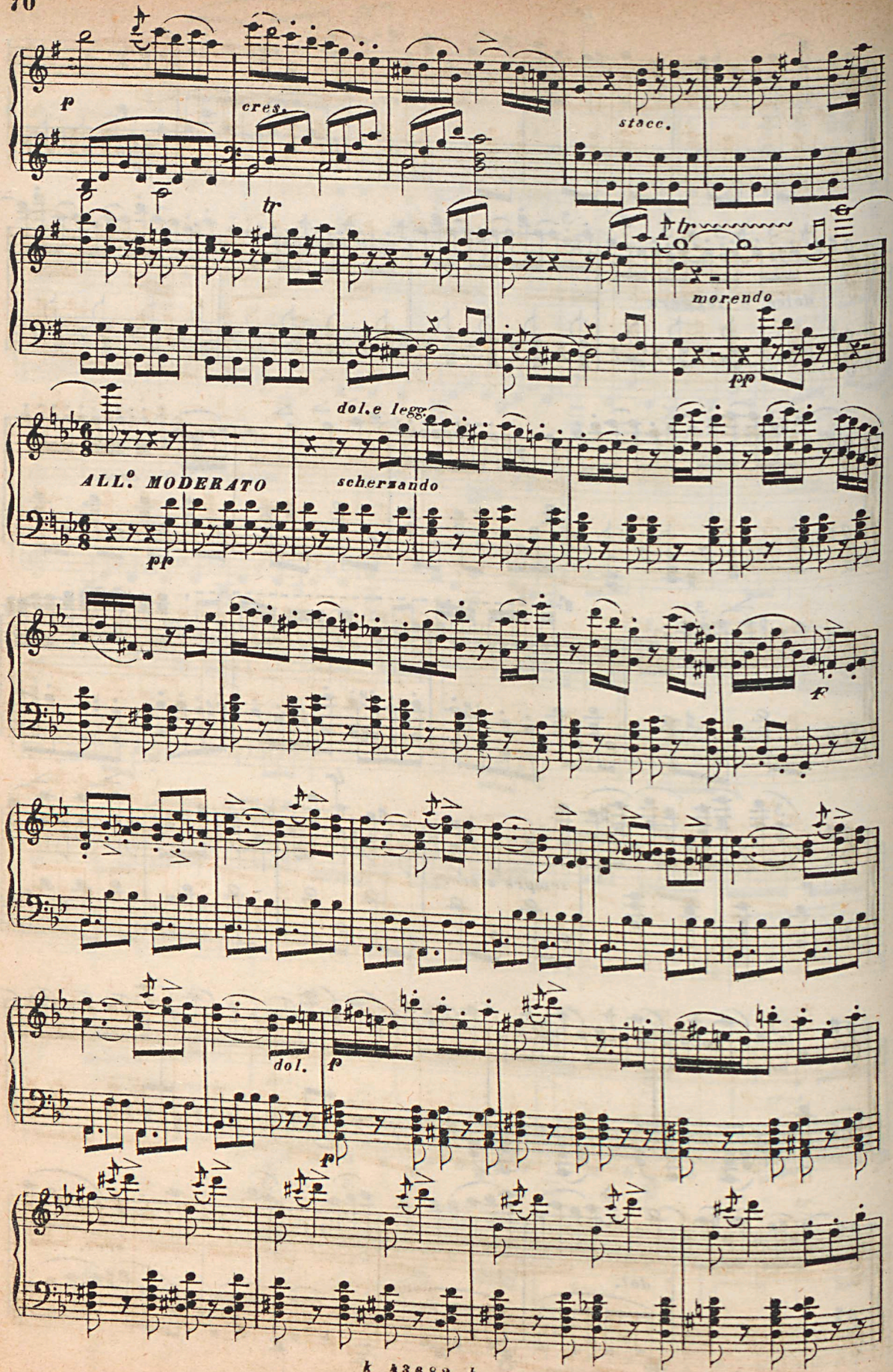

8ª
accor-
8ª
-ria-mo a lei d'in-torno

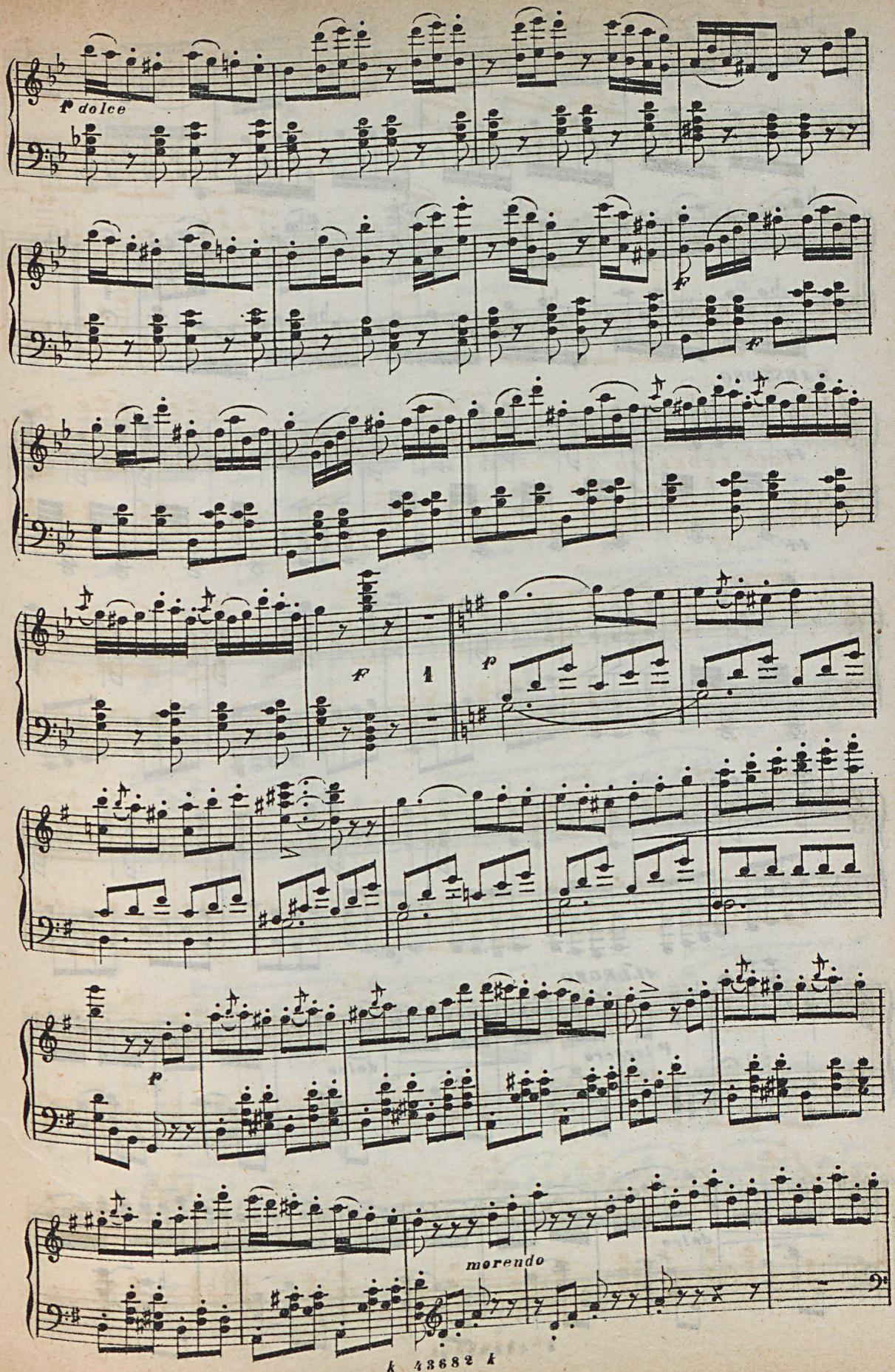

8a tutta forza
8a
8a
FF
dimin.
assai dolce e leggero
f
cres.
FF
8a

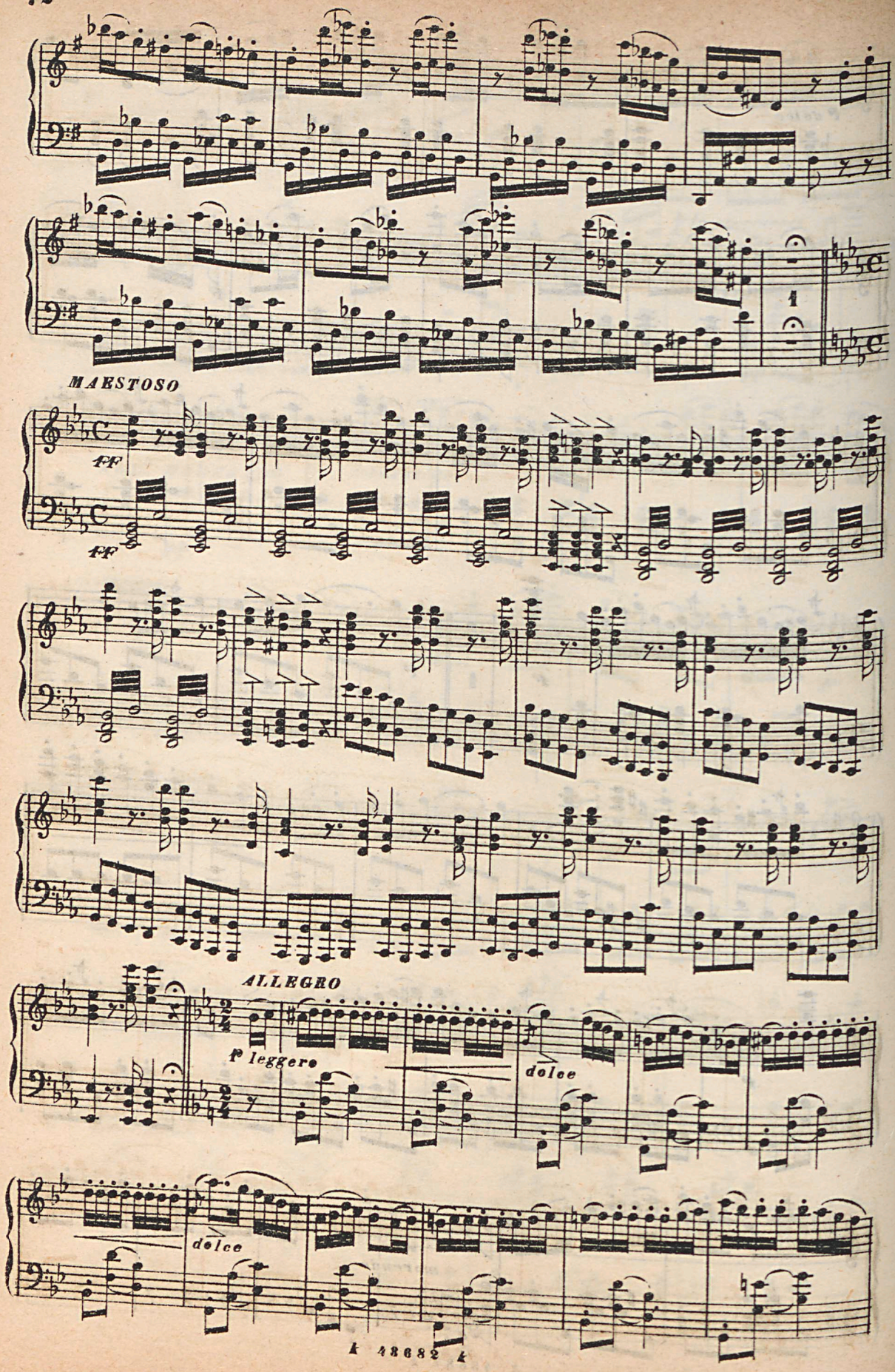
PASSO A CINQUE

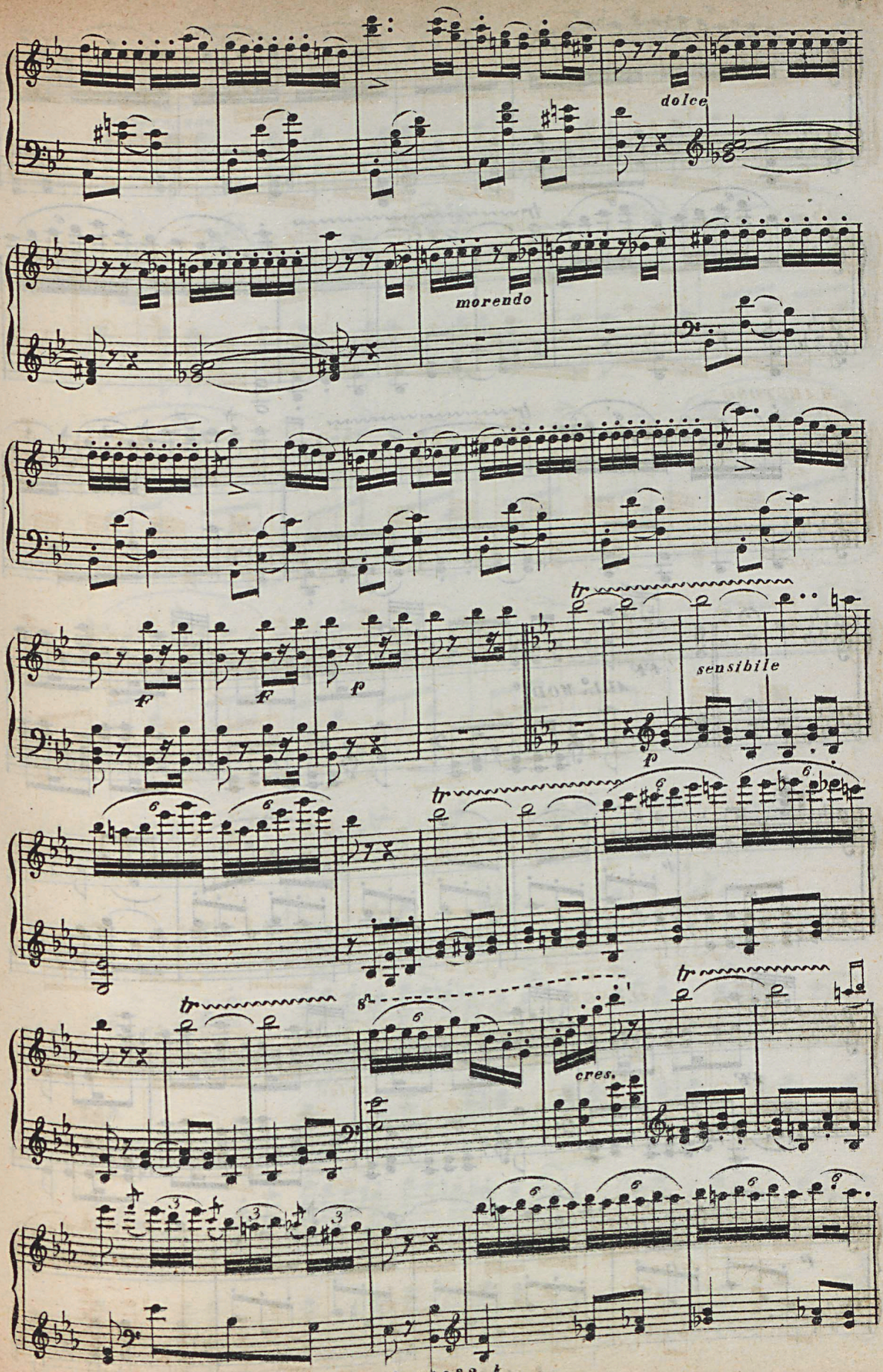


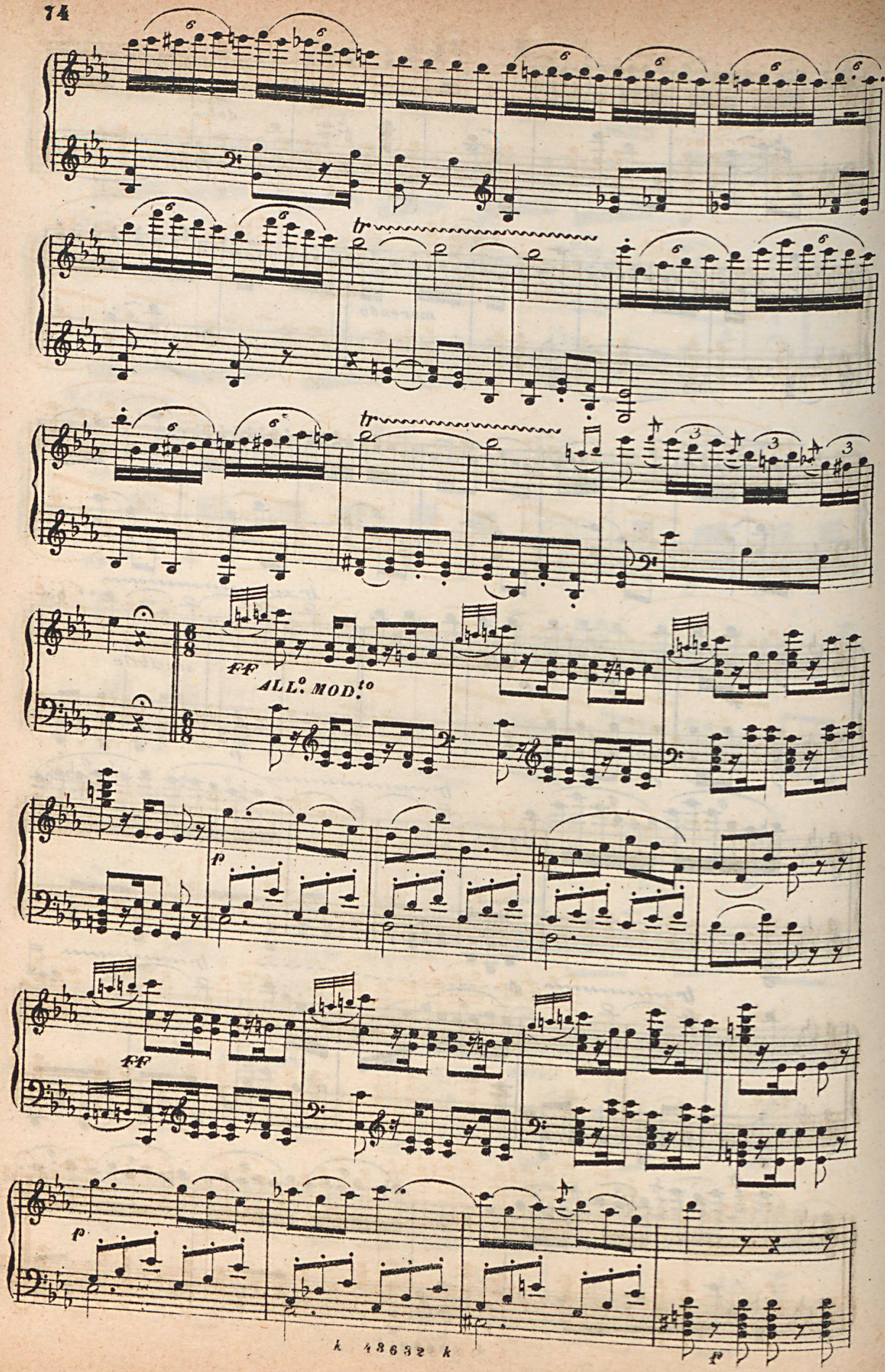

tr
cres.
f
dolce e leggero
cres.
8va
p
sempre stacc.
tr
dol.
cres.

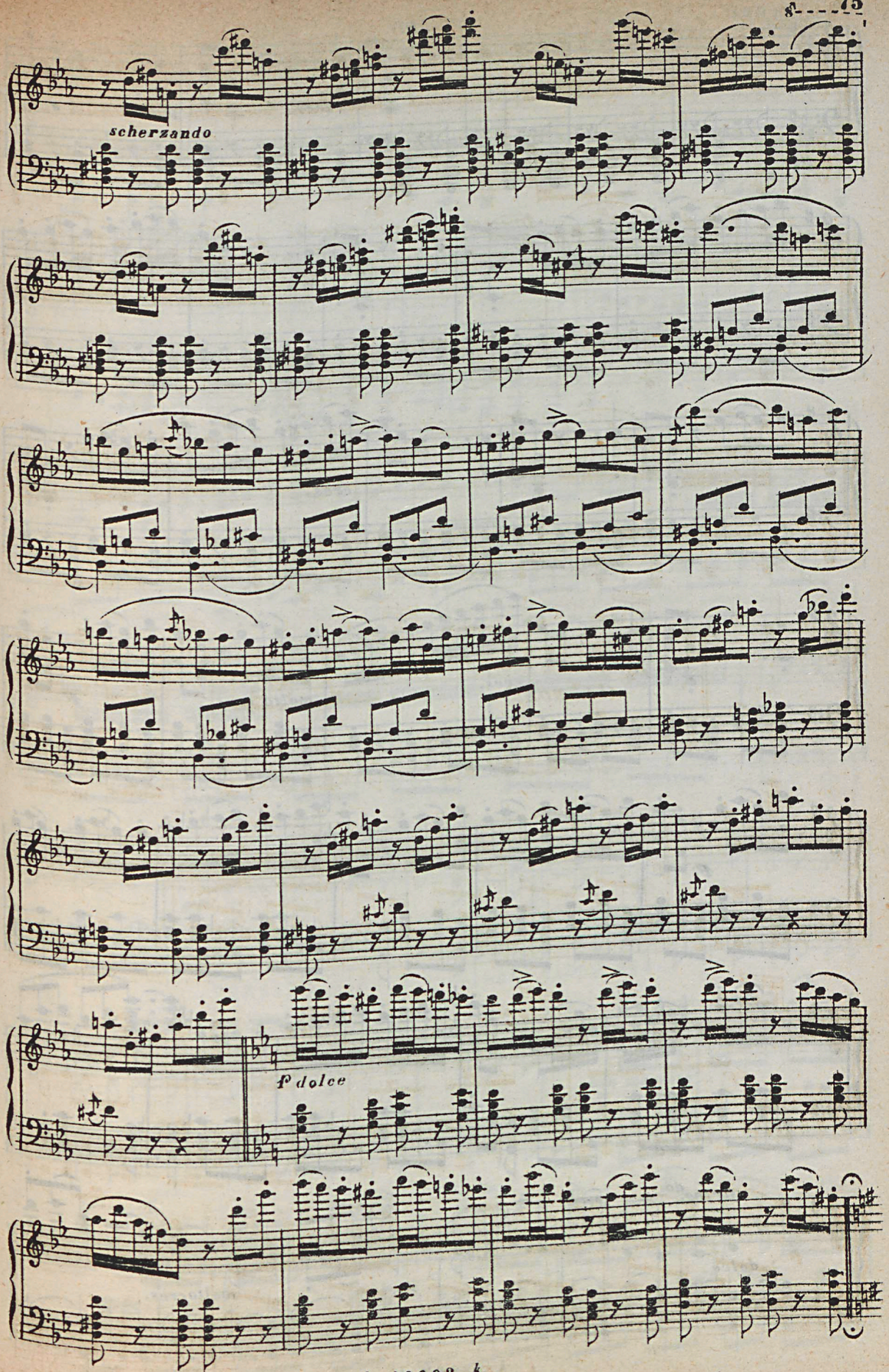

p
cres.
stacc.
tr
tr
morendo
pp
dol.e legg.
ALL.o MODERATO
scherzando
pp
f
dol.
p
p

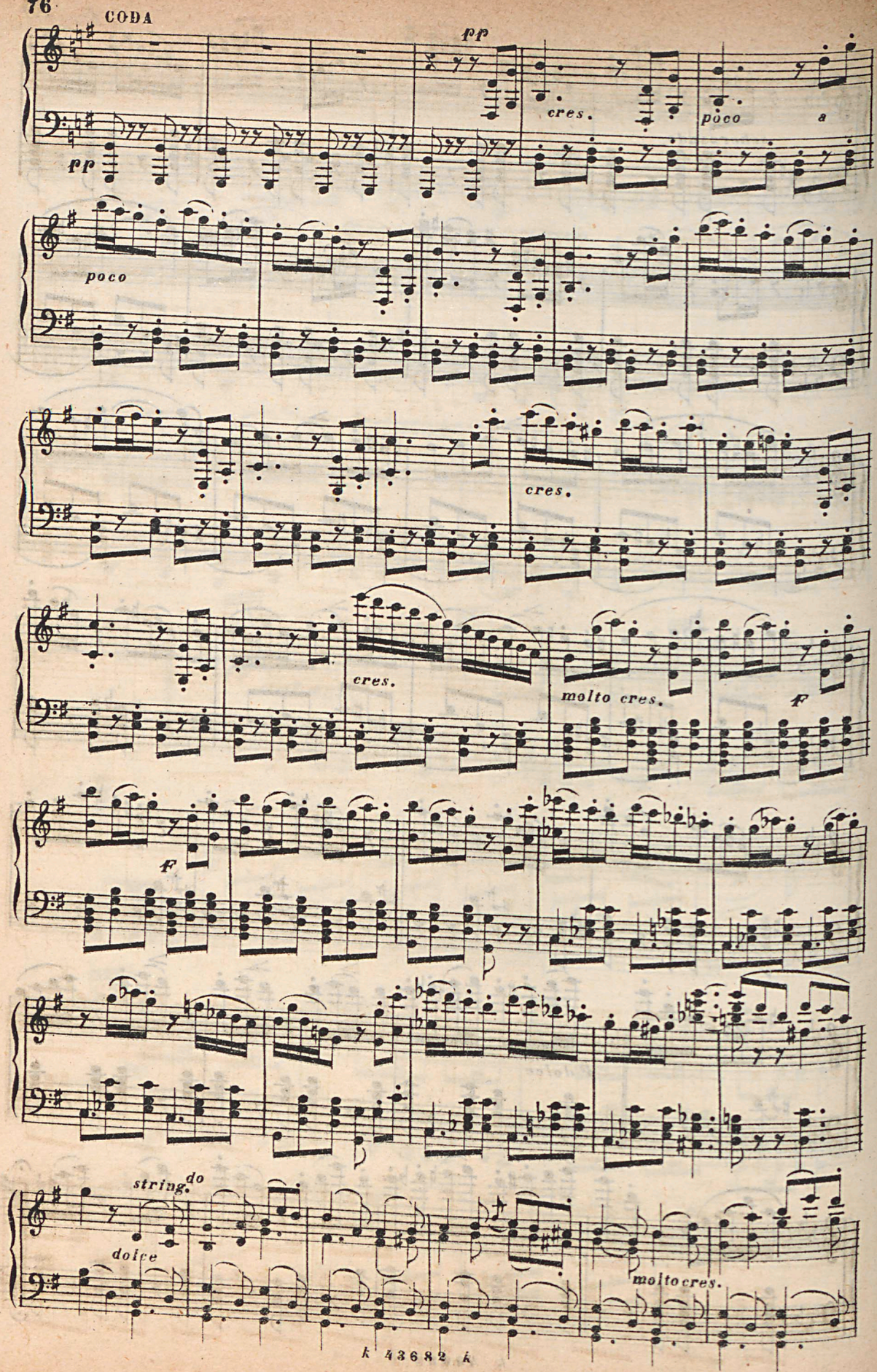

f dolce
f
f
p
p
morendo

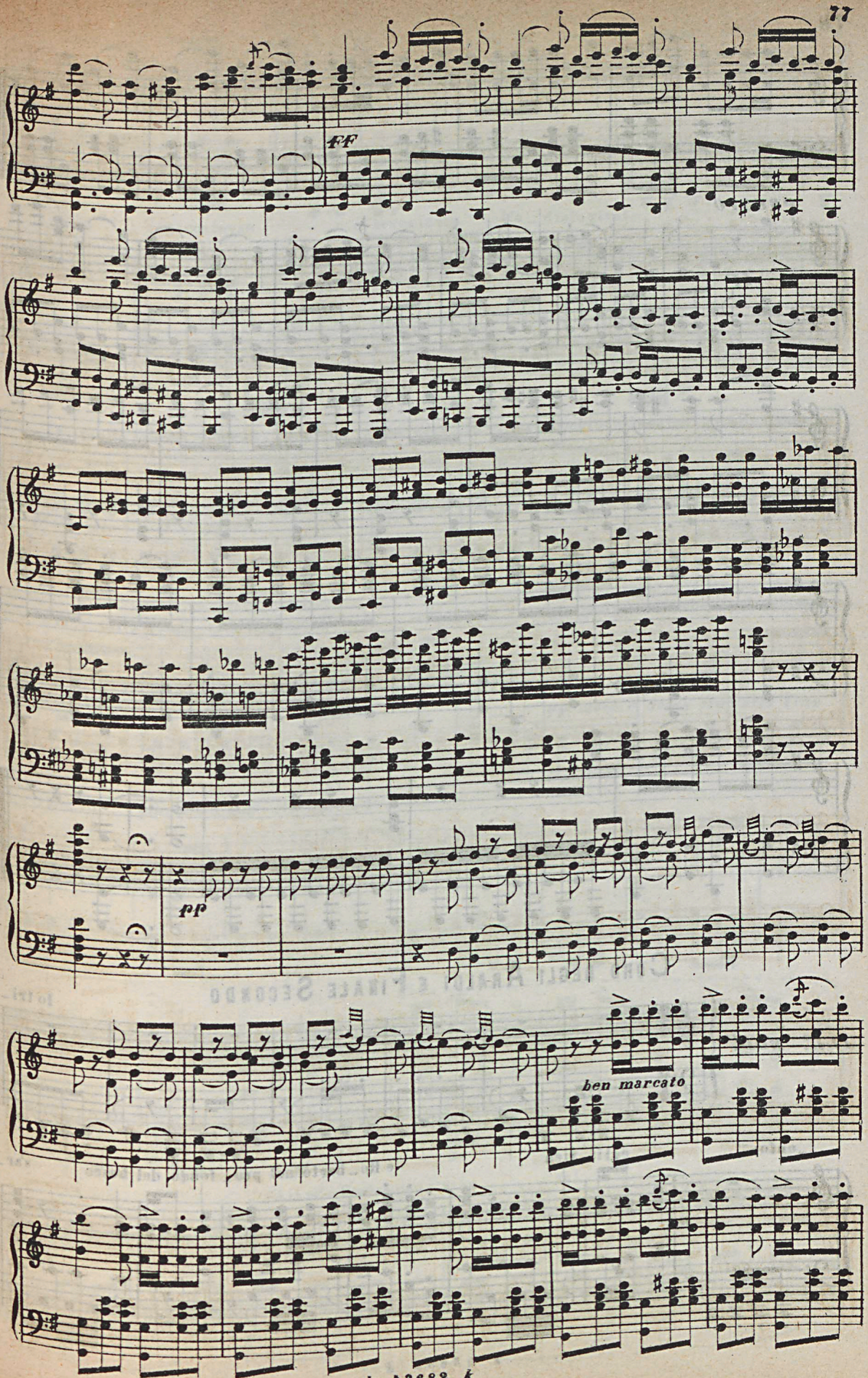

MAESTOSO
ff
ff
ALLEGRO
p leggero
dolce
dolce

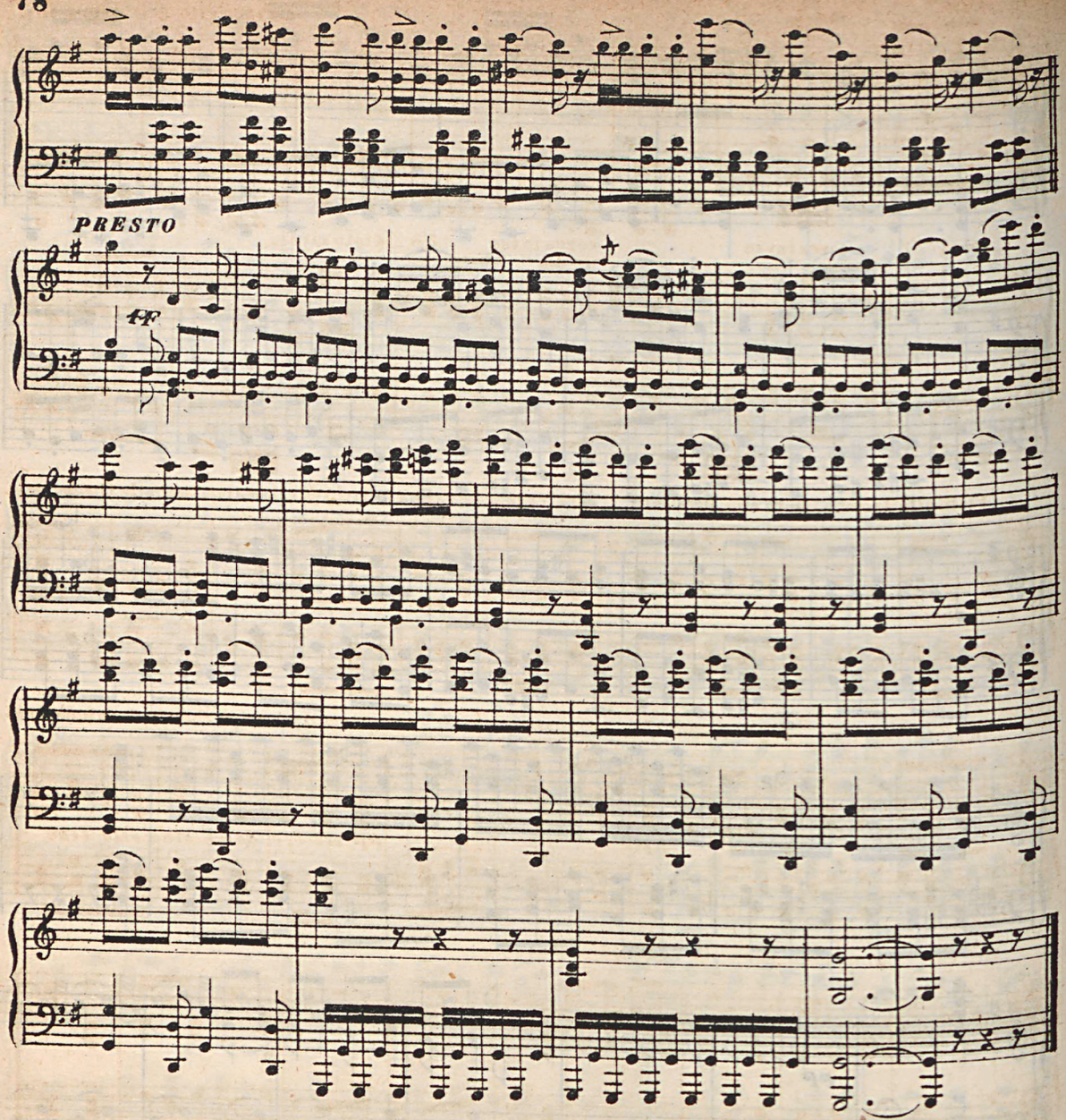

dolce
morendo
sensibile
cres.


ff
ALL.o MOD.to
p
ff
p
p

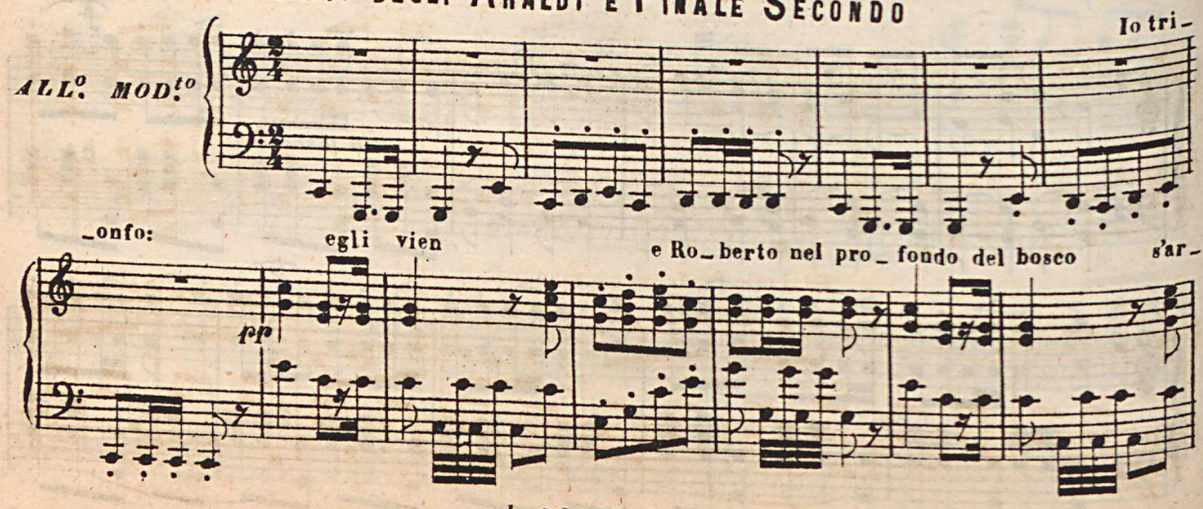

scherzando
f dolce


CODA
pp
pp
cres.
poco a
poco
cres.
cres.
molto cres.
f
f
string. do
dolce
molto cres.

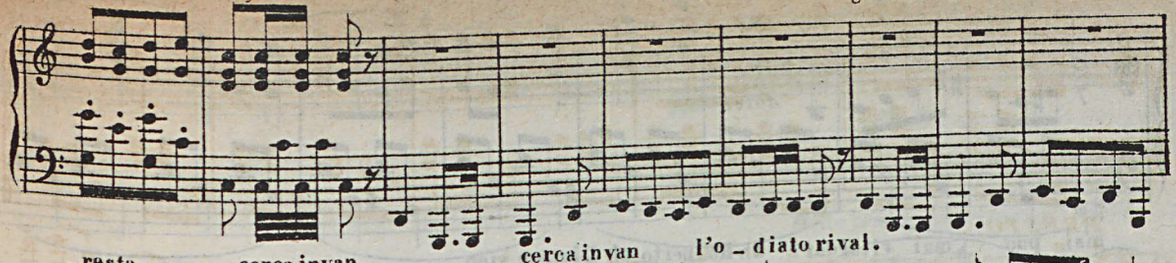

ff
pp
ben marcato



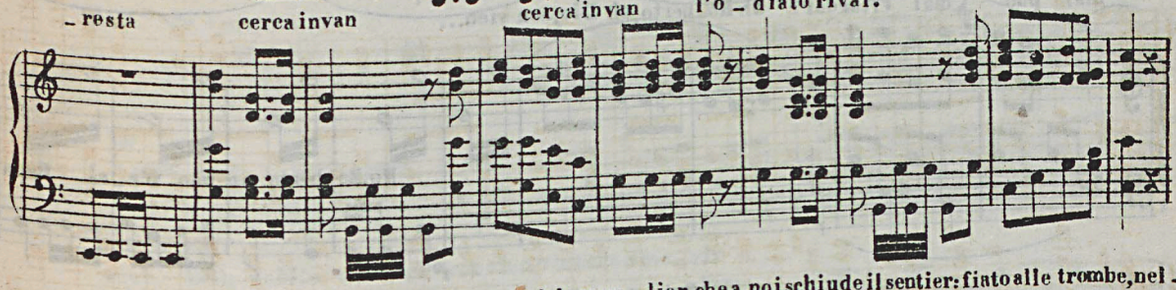
Coro degli Araldi e Finale Secondo



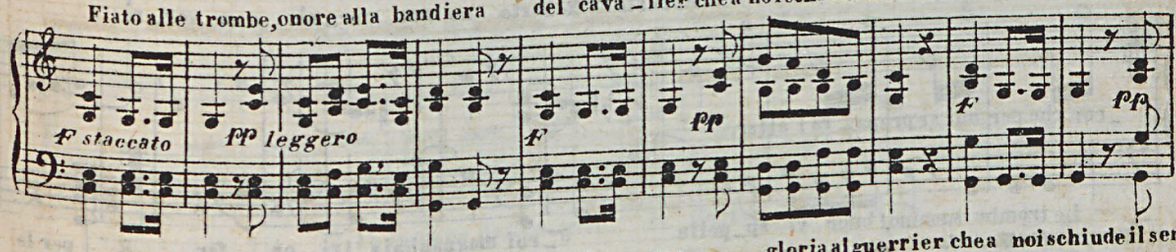
re - - sta; già smarrito nell' aspra fo -



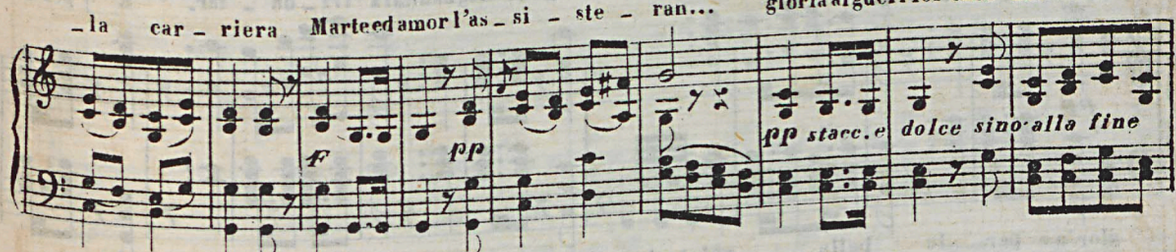
- resta cerca invan cerca invan l'o - diato rival.



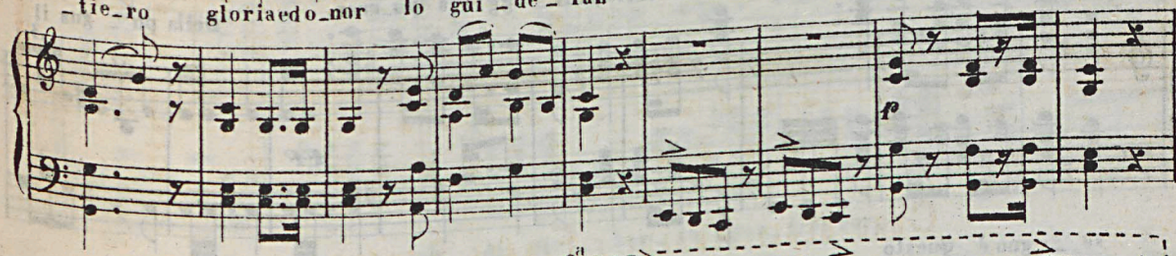
Fiato alle trombe, onore alla bandiera del cava - lier che a noi schiude il sentier: fiato alle trombe, nel -

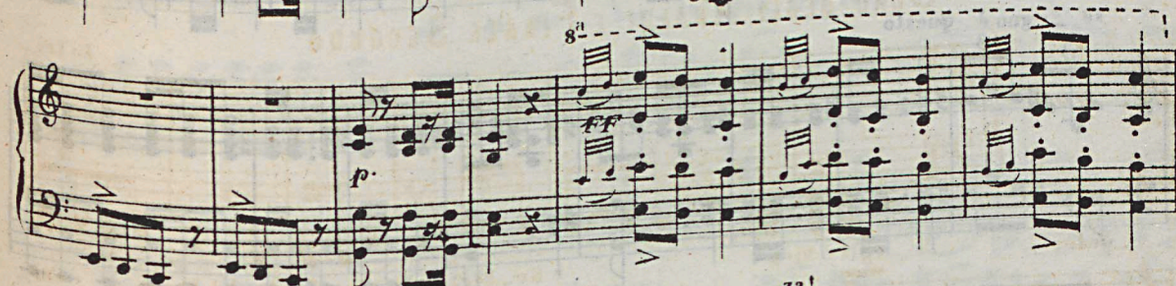


- la car - riera Marte ed amor l'as - si - ste - ran... gloria al guerrier che a noi schiude il sen -

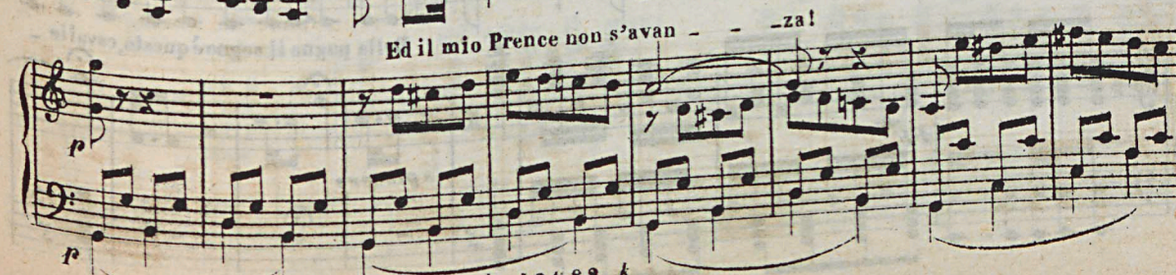


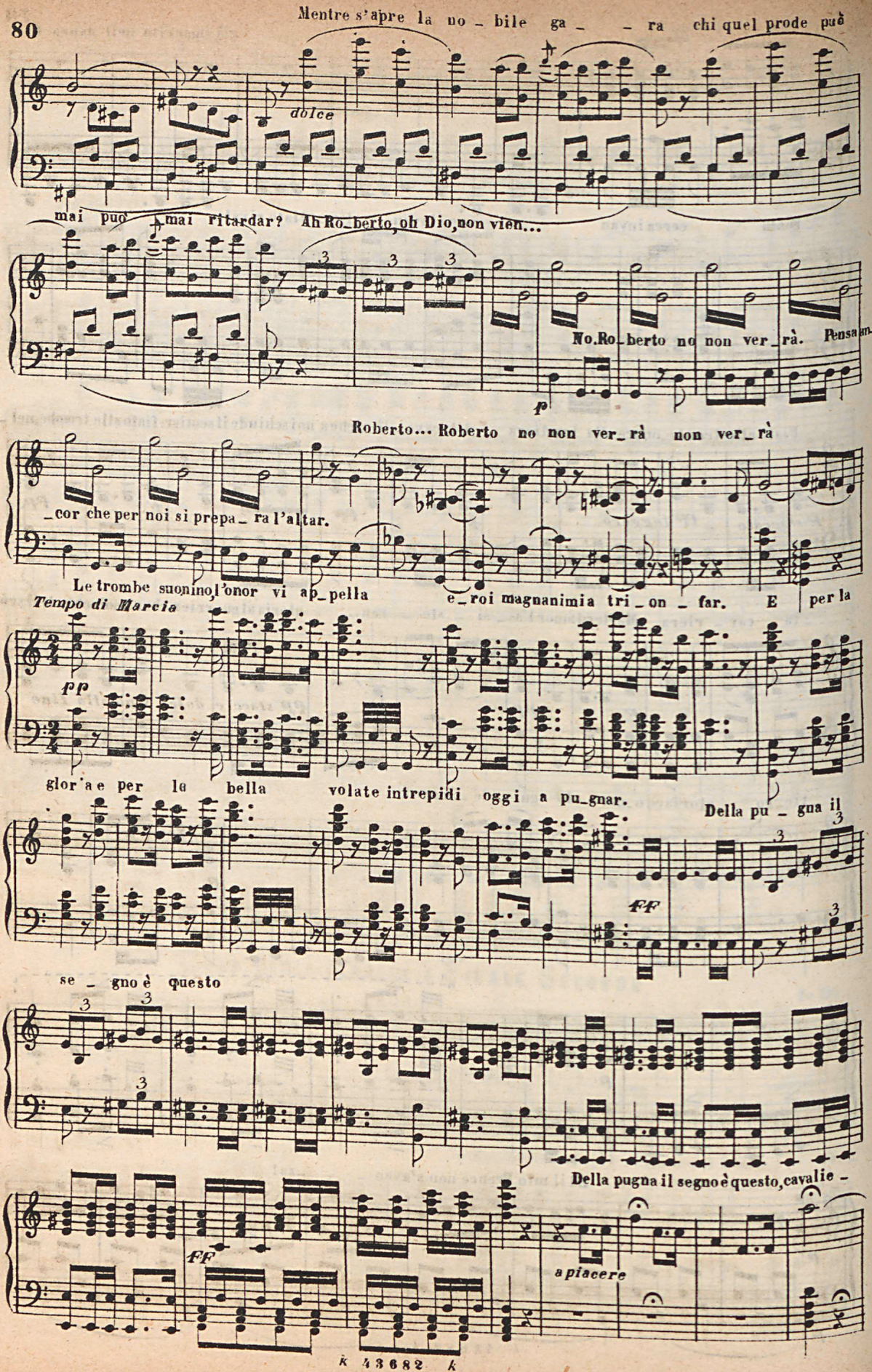
- tie - ro gloria ed o - nor lo gui - de - ran

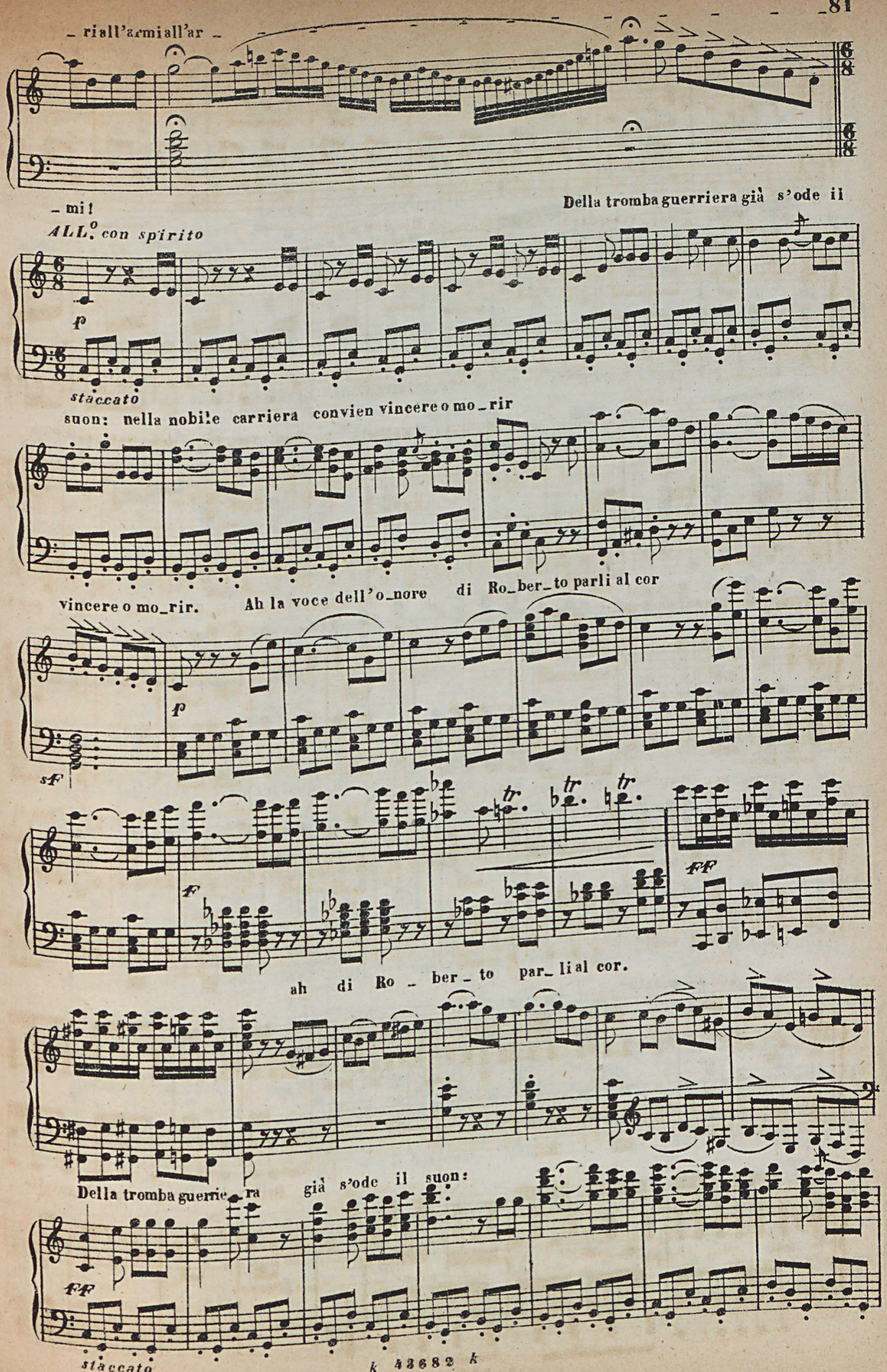


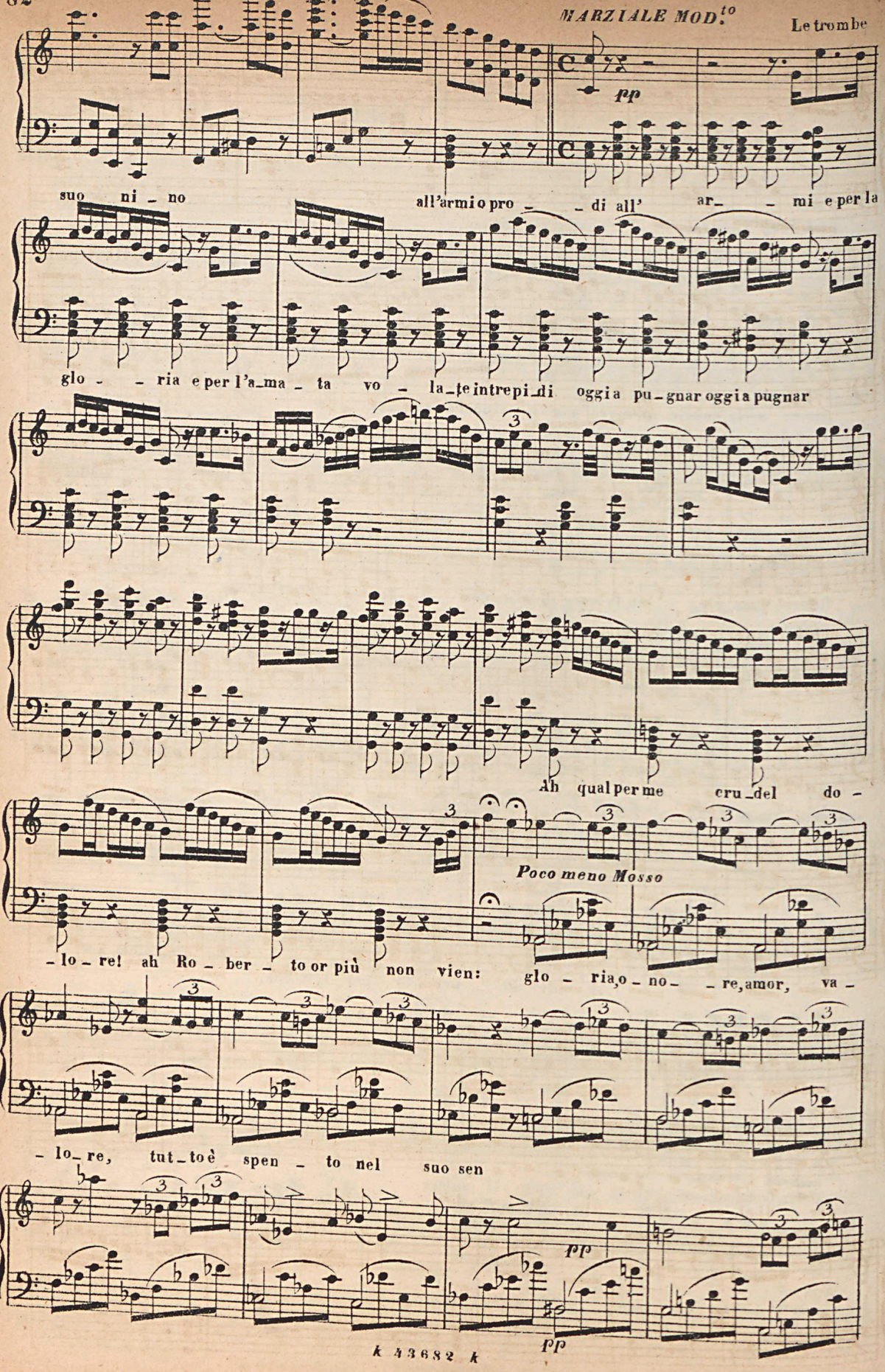


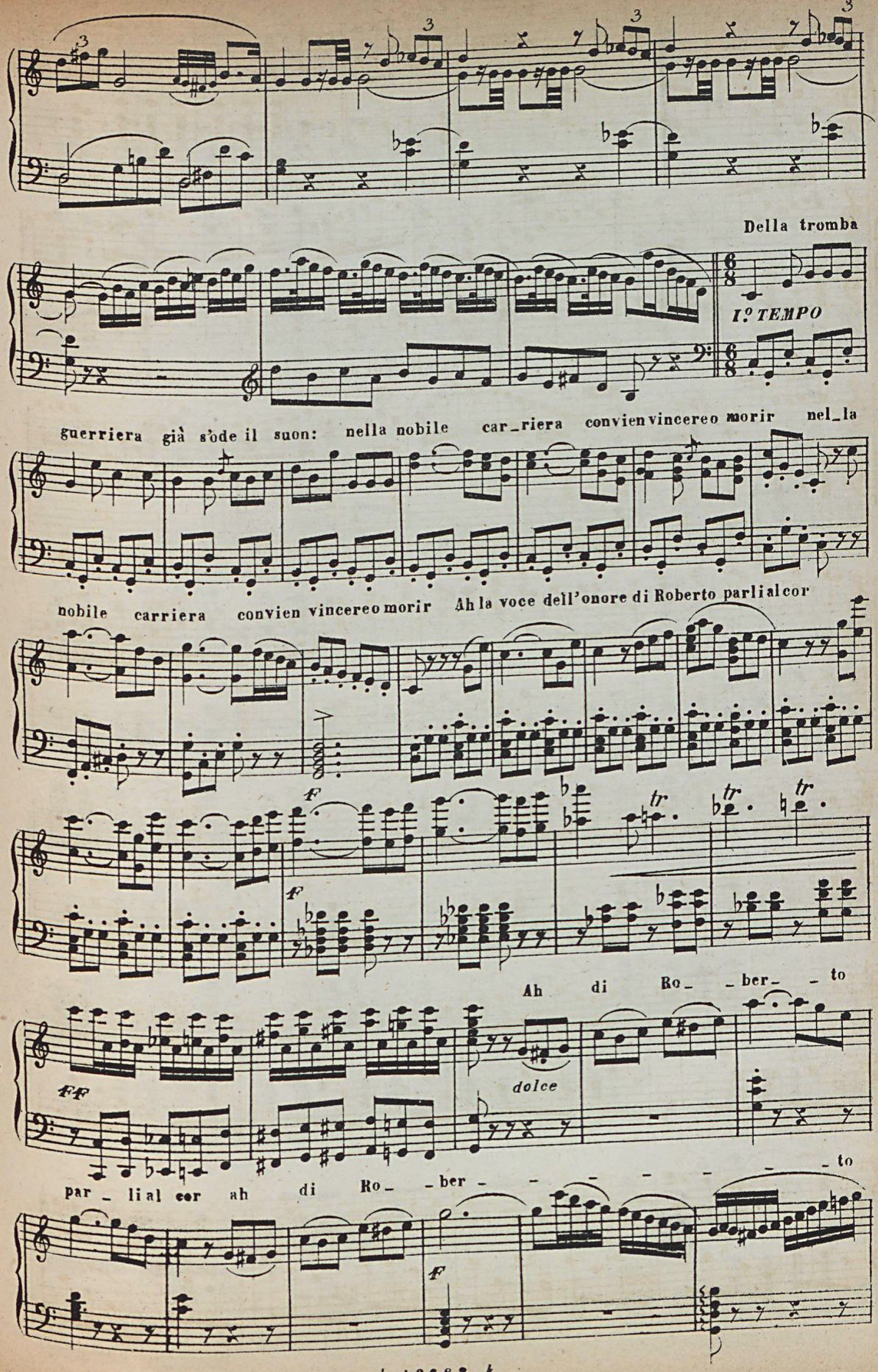
Ed il mio Prence non s'avan - - - za!




Mentre s'apre la no_bile ga_ _ra chi quel prode può
dolce
mai può mai ritardar? Ah Ro_berto, oh Dio, non vien...
No. Ro_berto no non ver_rà. Pensa_
p
Roberto... Roberto no non ver_rà non ver_rà
_cor che per noi si prepa_ra l'altar.
Le trombe suonino, l'onor vi ap_pella e_roi magnanimia tri_on_far. E per la
Tempo di Marcia
pp
glor'a e per la bella volate intrepidi oggi a pu_gnar.
Della pu_gna il
FF
se_gno è questo
Della pugna il segno è questo, cavalie_
FF
a piacere


– riall'armiall'ar –
– mi!
Della tromba guerriera già s'ode il
ALL.o con spirito
f
staccato
suon: nella nobile carriera convien vincere o mo_rir
vincere o mo_rir. Ah la voce dell'o_nore di Ro_ber_to parli al cor
f
sf
ff
ah di Ro – ber_to par_li al cor.
Della tromba guerrie_ra già s'ode il suon:
ff
staccato


MARZIALE MOD.to
Le trombe
pp
suo ni - no
all'armio pro - di all' ar - mi e per la
glo - ria e per l'a-ma - ta vo - la-te intrepi-di oggi a pu-gnar oggi a pugnar
Ah qual per me cru-del do -
Poco meno Mosso
-lo-re! ah Ro-ber-to or più non vien: glo - ria, o-no- re, amor, va -
-lo-re, tut-to è spen - to nel suo sen
pp
pp


Della tromba
I° TEMPO
guerriera già s'ode il suon: nella nobile car_riera convien vincere o morir nel_la
nobile carriera convien vincere o morir Ah la voce dell'onore di Roberto parli al cor
Ah di Ro_ _ber_ _to
dolce
par_li al cor ah di Ro_ _ber_ _ _ _ _ _ _to

par - lial cor. Del - la tromba guerriera già s'o - de il

ff

suon: nella nobile car - riera convien vincere o mo -

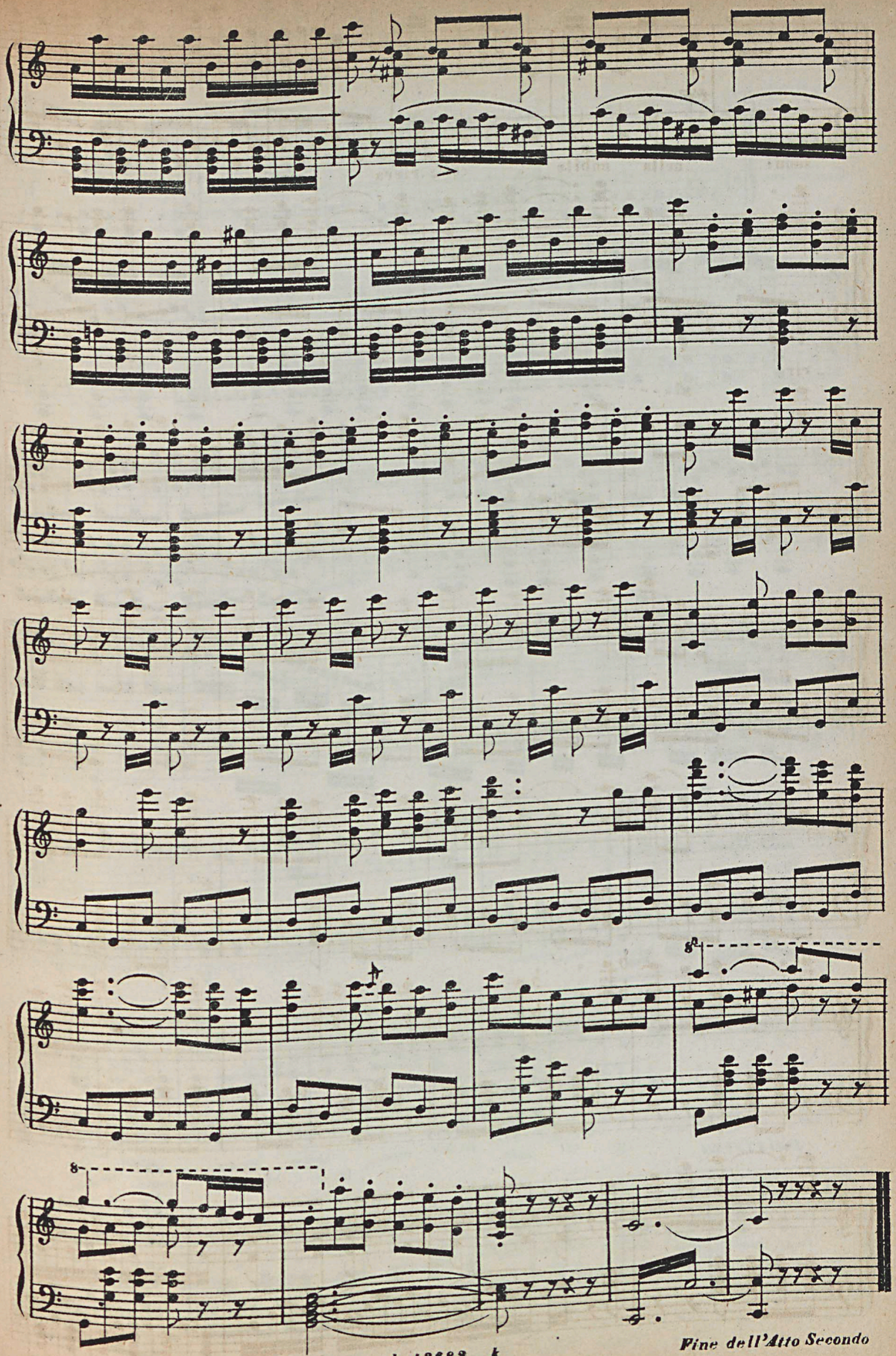
- rir

8va

p

p

f



Fine dell'Atto Secondo