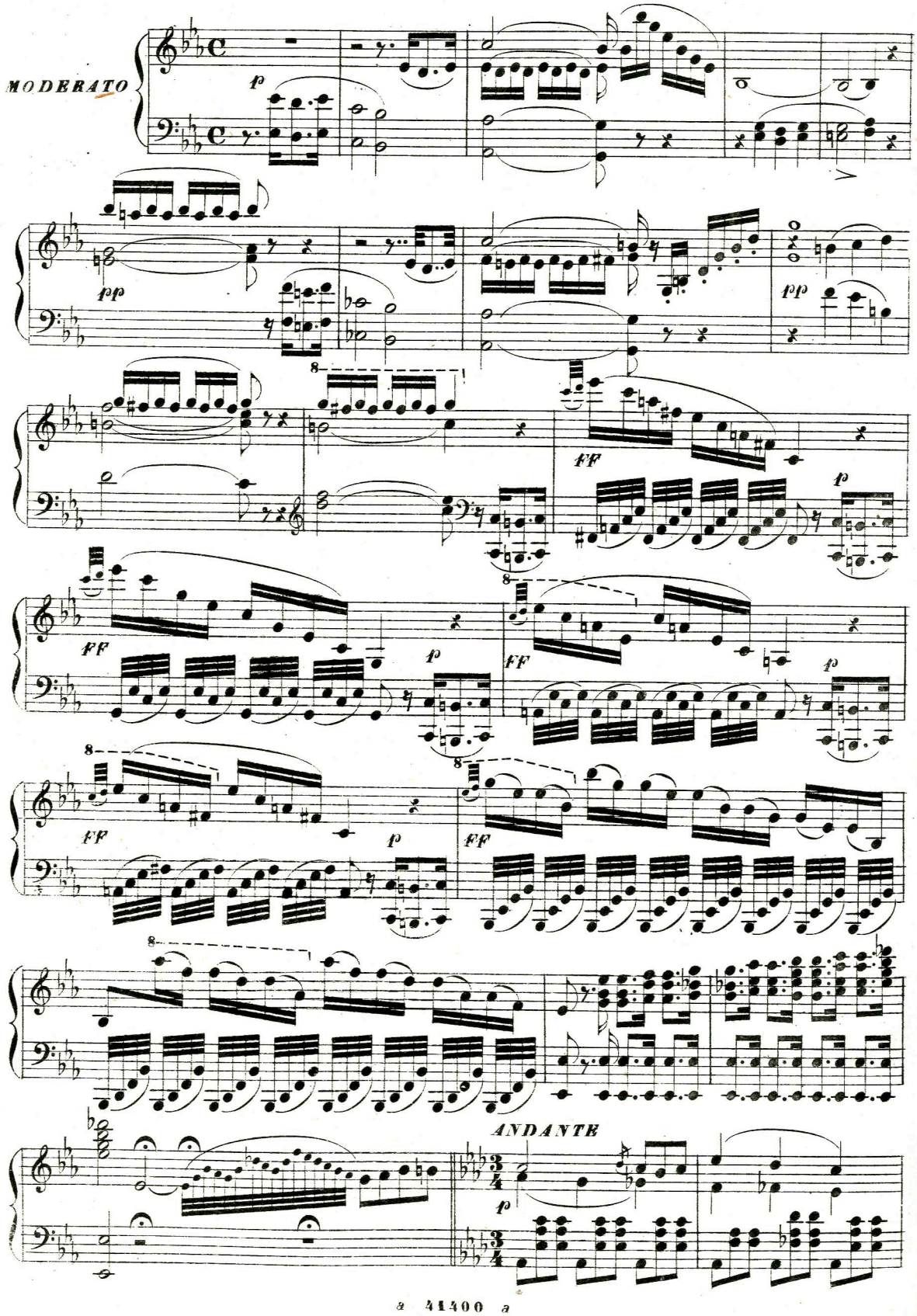
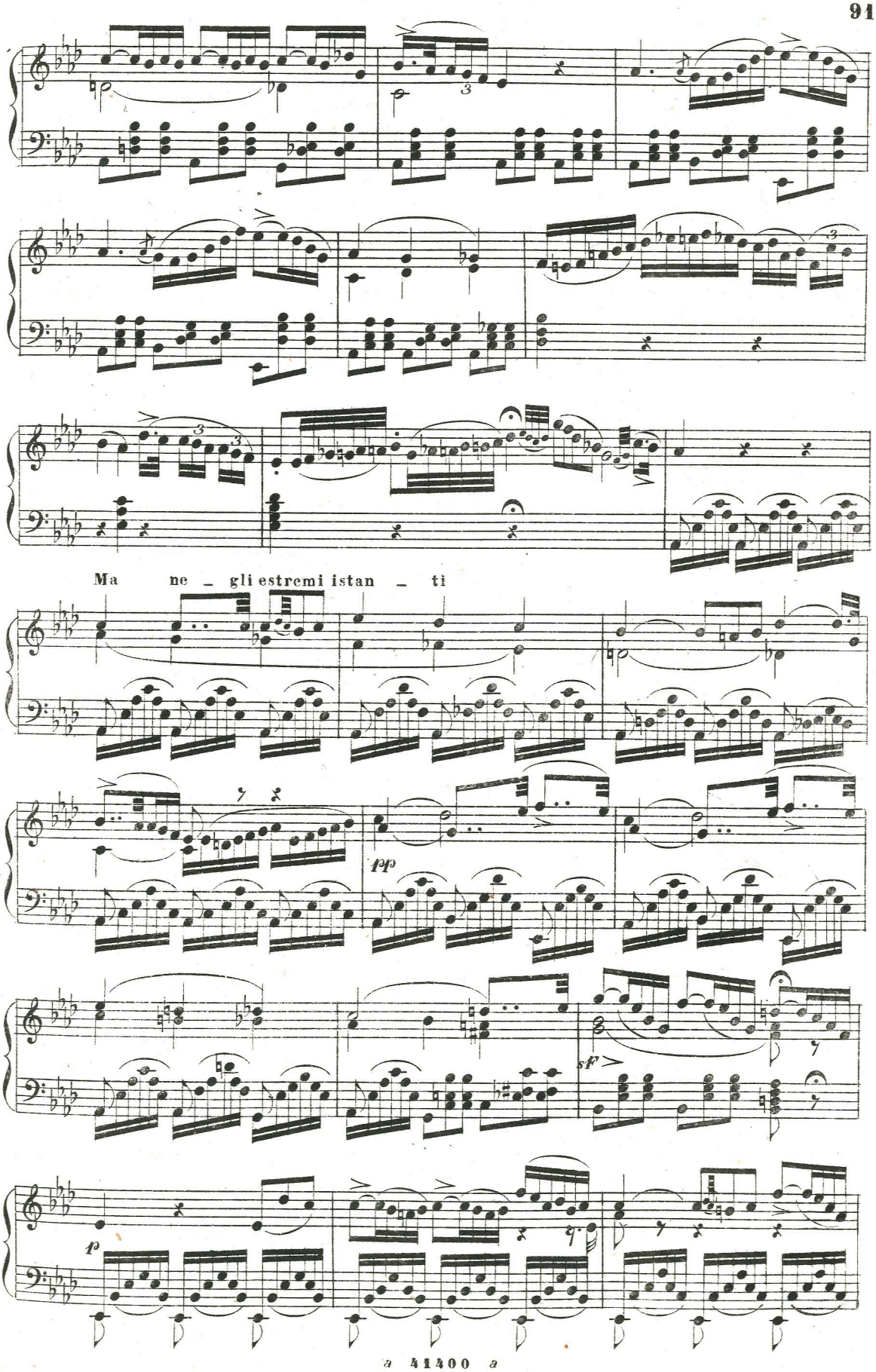
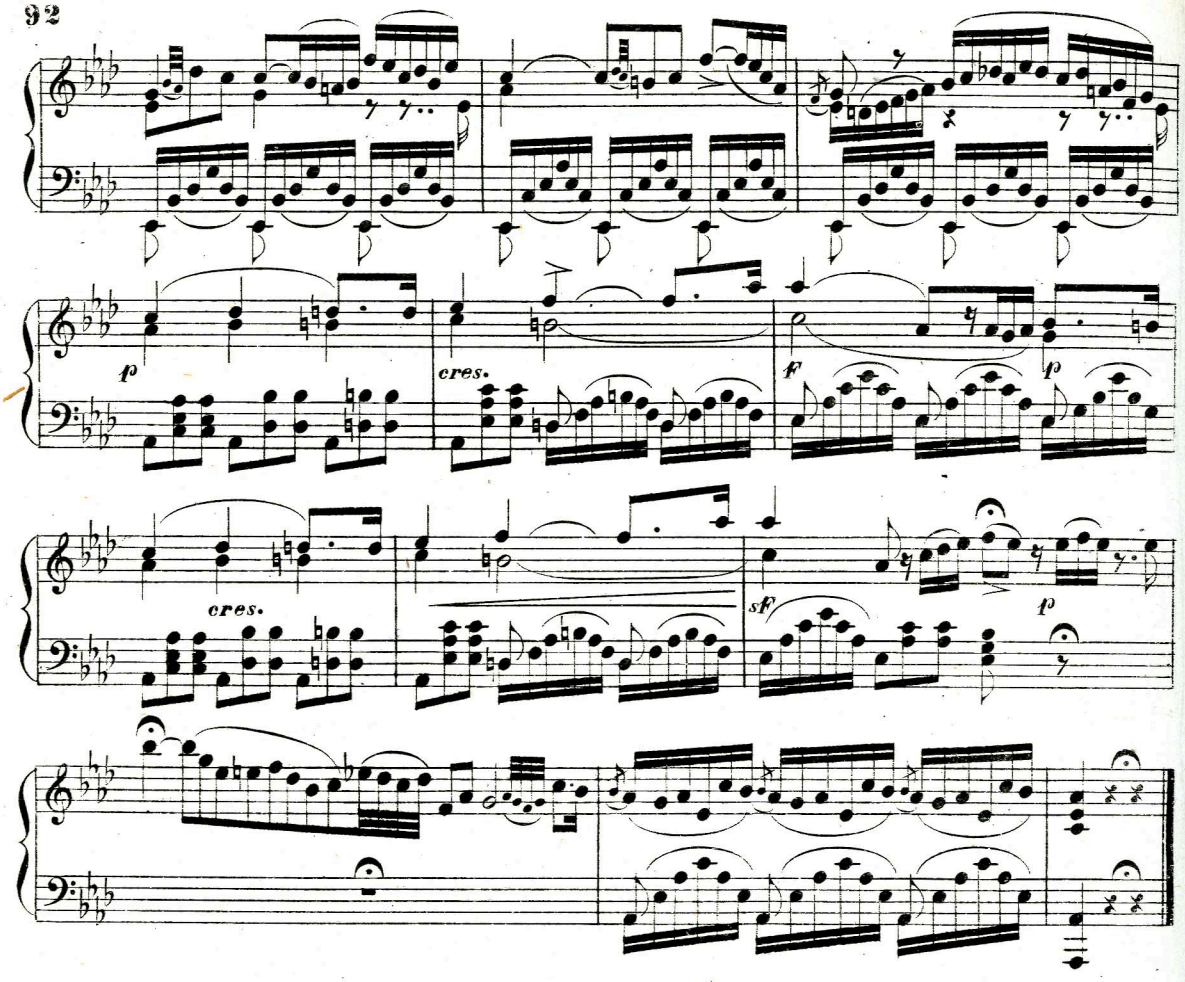
ATTO TERZO

Scena e Romanza

„Ma negli estremi istanti„

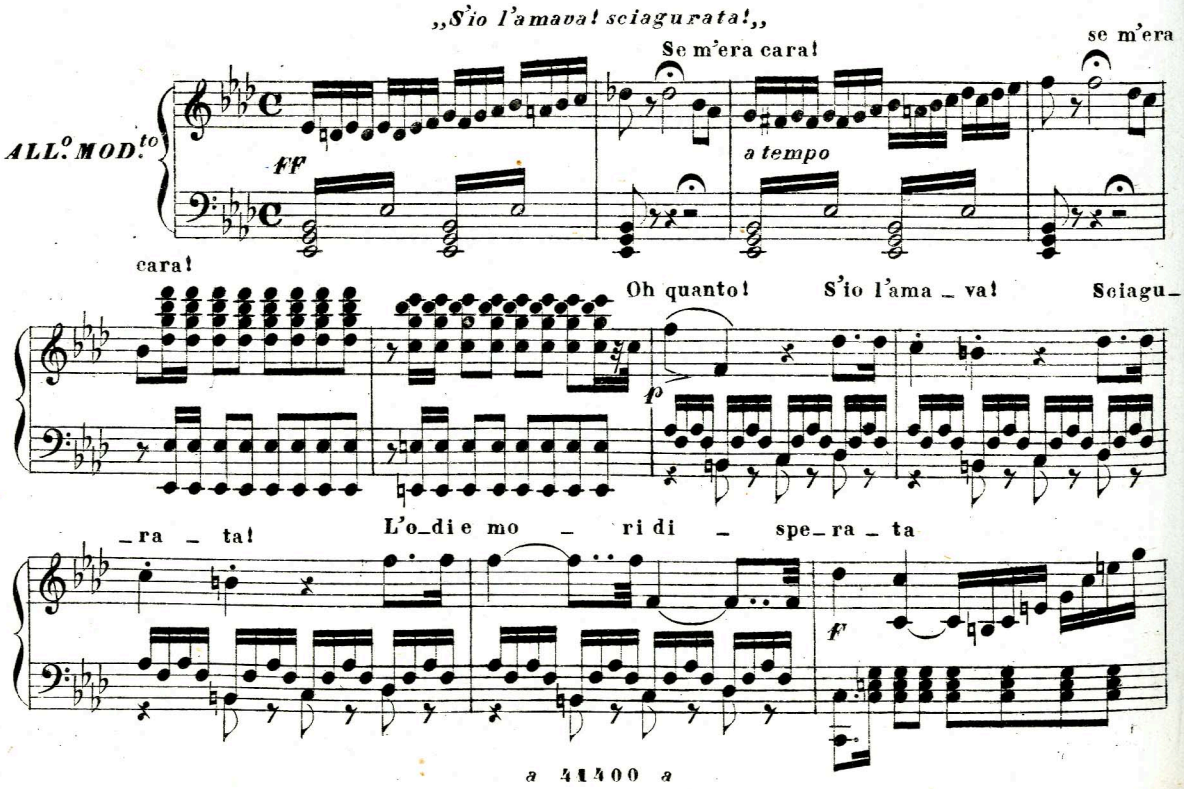


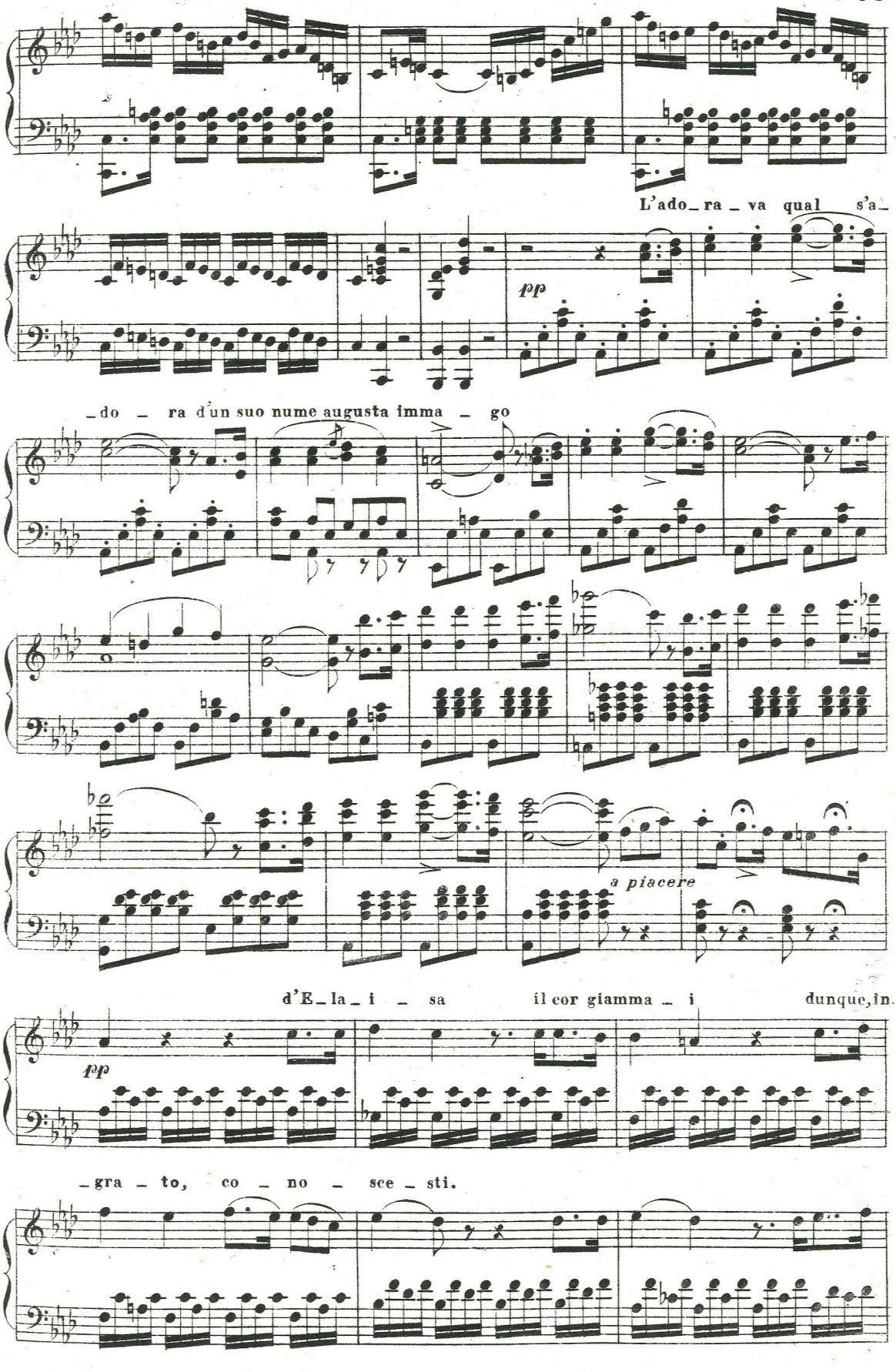

Ma ne _ gli estremi istan _ ti
pp
sf
p

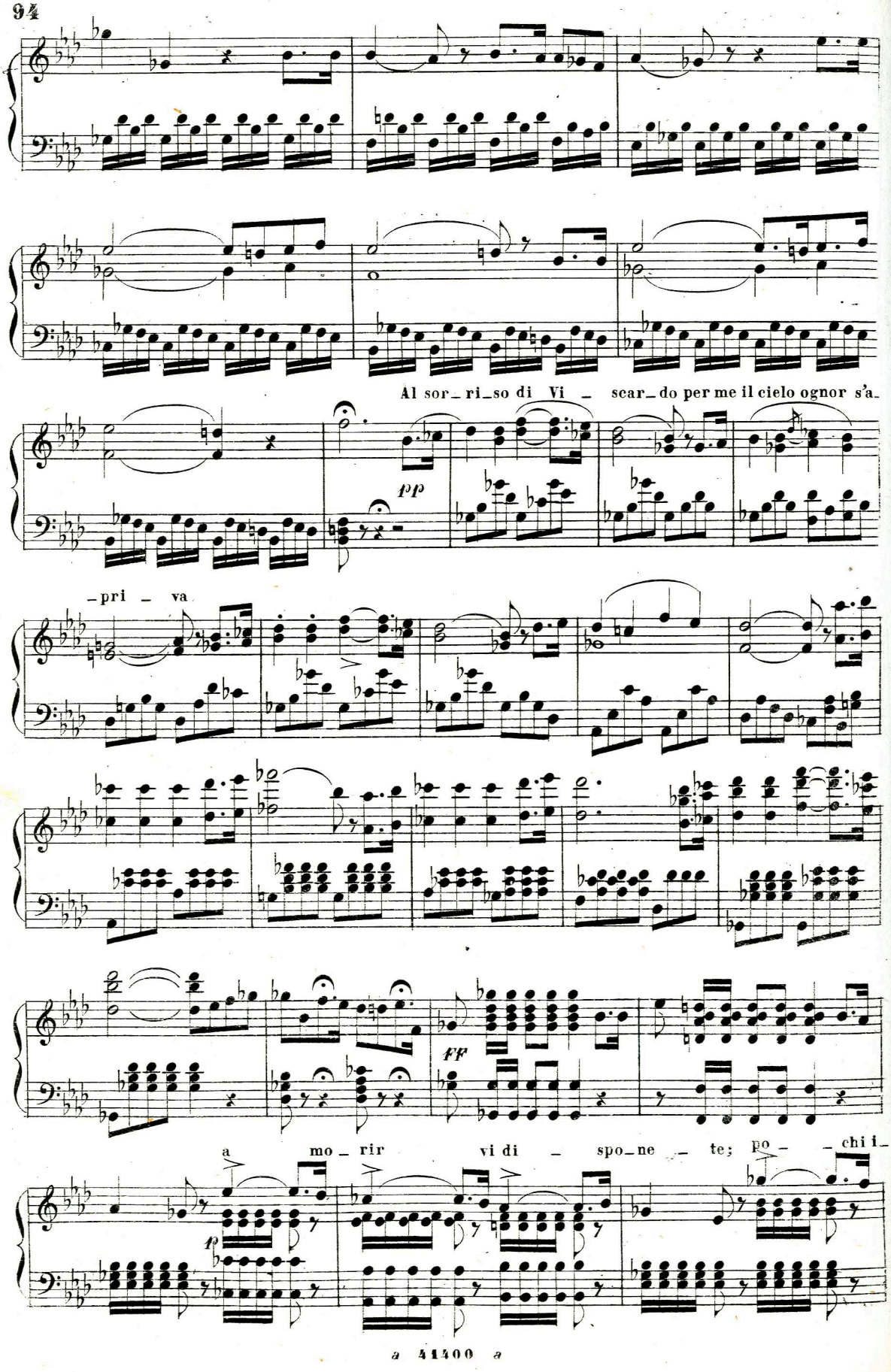


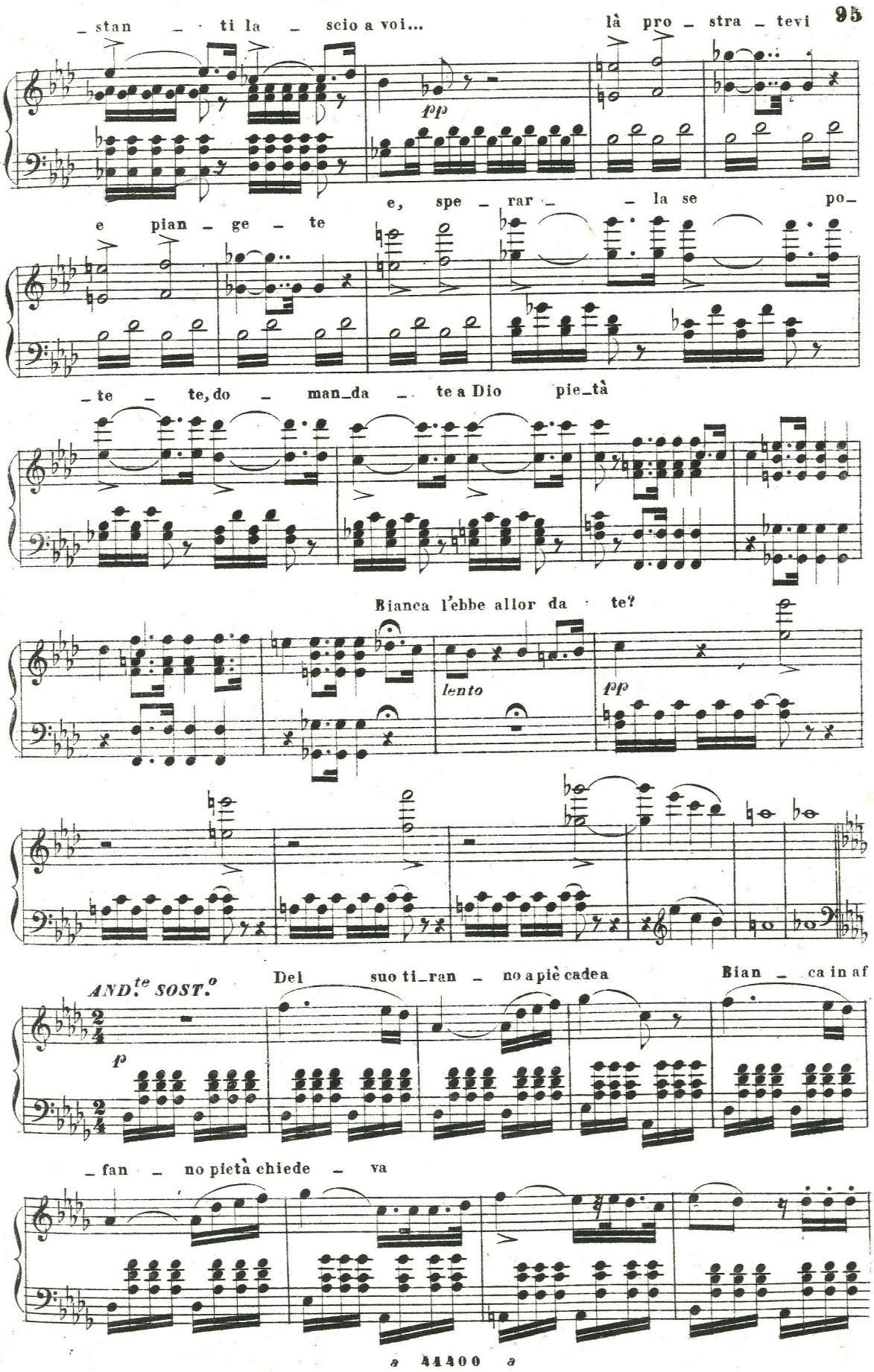
Scena e Duetto Finale

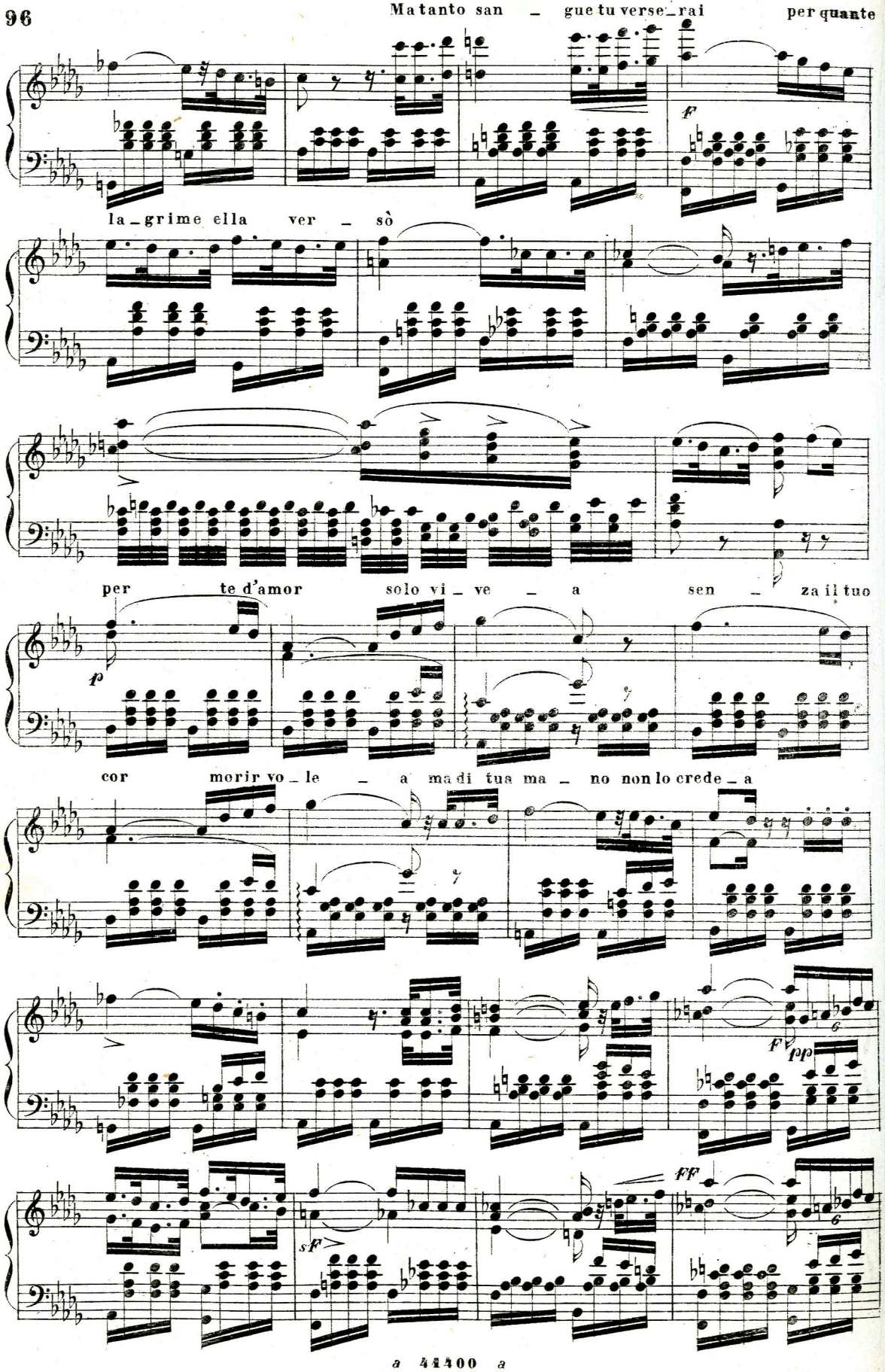
„S'io l'amava! sciagurata!„




L'ado_ra _ va qual s'a_
pp
_do _ ra d'un suo nume augusta imma _ go
a piacere
d'E_la_i _ sa il cor giamma _ i dunque, in.
pp
_gra _ to, co _ no _ sce _ sti.

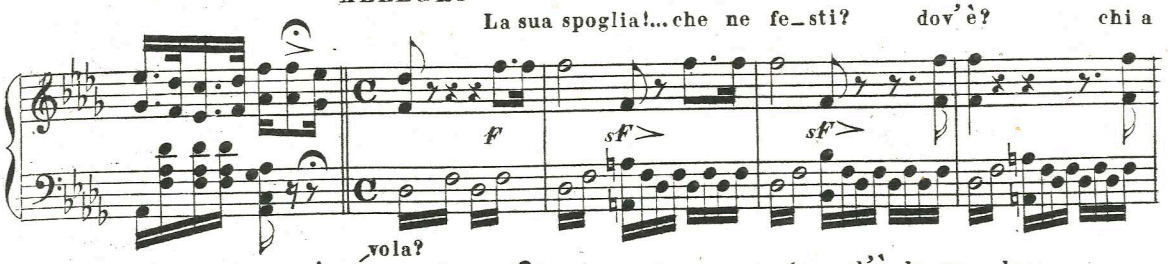

Al sor_ ri_so di Vi _ scar_do per me il cielo ognor s'a_
pp
_pri _ va
ff
a mo_ rir vi di _ spo_ne _ te; po_ _ chi i_
p


_stan _ ti la _ scio a voi...
là pro _ stra _ tevi
pp
e pian _ ge _ te
e, spe _ rar _ _ la se po_
_te _ te, do _ man_da _ te a Dio pie_tà
Bianca l'ebbe allor da te?
lento
pp
AND.te SOST.o
Del suo ti_ran _ no a piè cadea
Bian _ ca in af
p
_fan _ no pietà chiede _ va

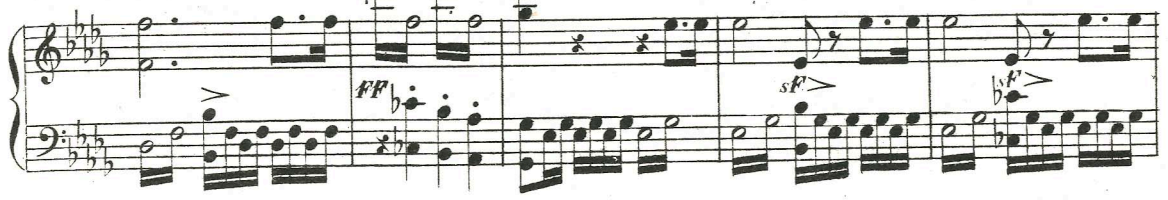

Ma tanto san _ gue tu verse_rai per quante
la_grime ella ver _ sò
per te d'amor solo vi _ ve _ a sen _ za il tuo
cor morir vo _ le _ a ma di tua ma _ no non lo crede _ a

ALLEGRO

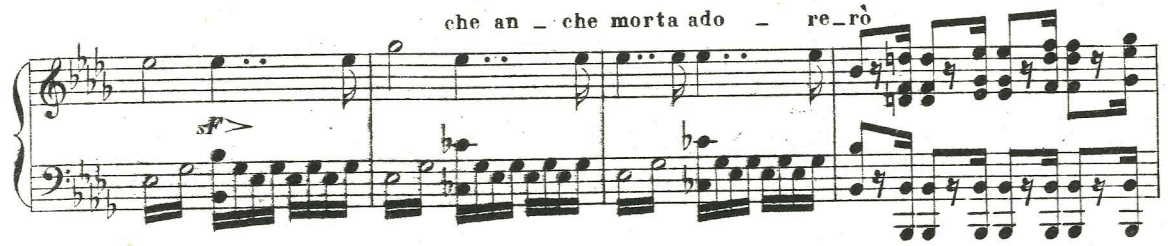
La sua spoglia!... che ne fe_sti? dov'è? chi a

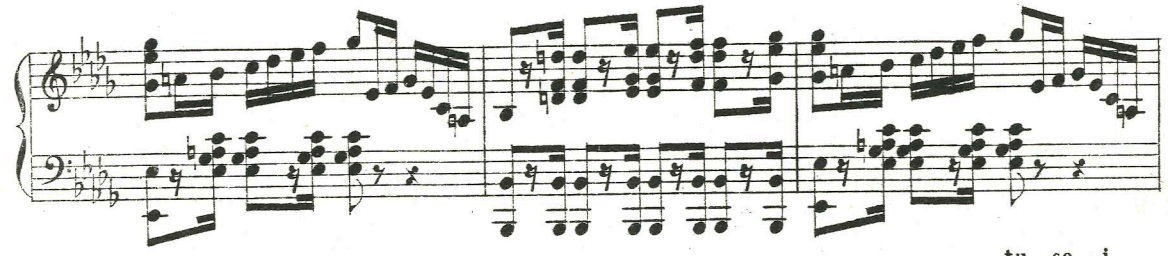


me l'in_vola? non sape_te ch'è la so_la

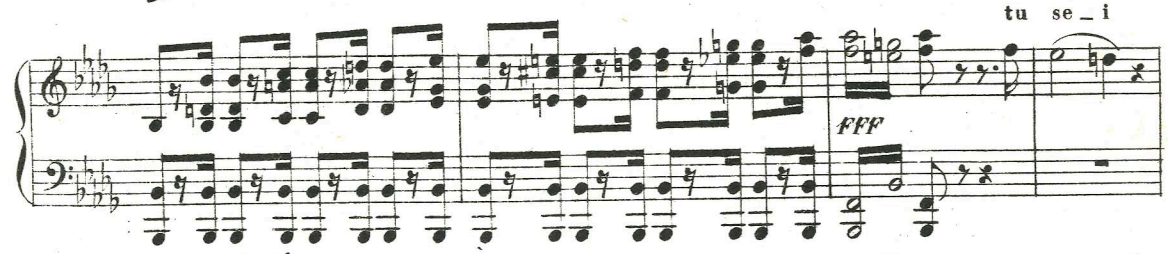


che an_che morta ado_re_rò





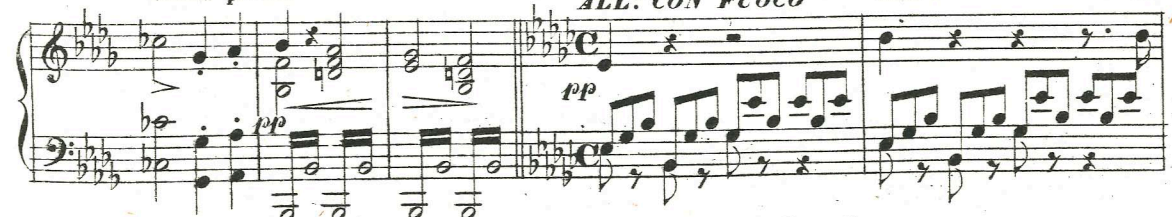
tu se_i



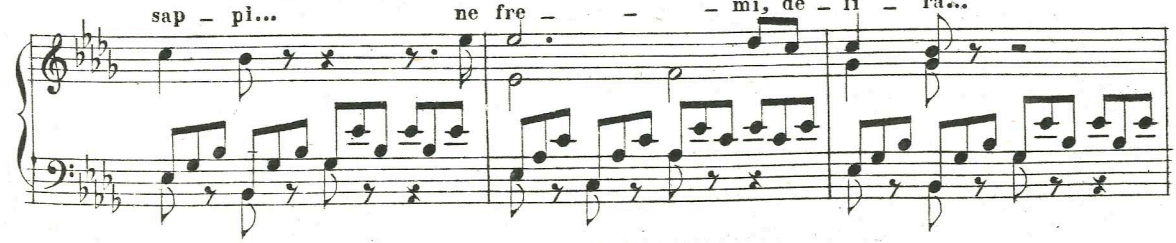
senza pie_tà

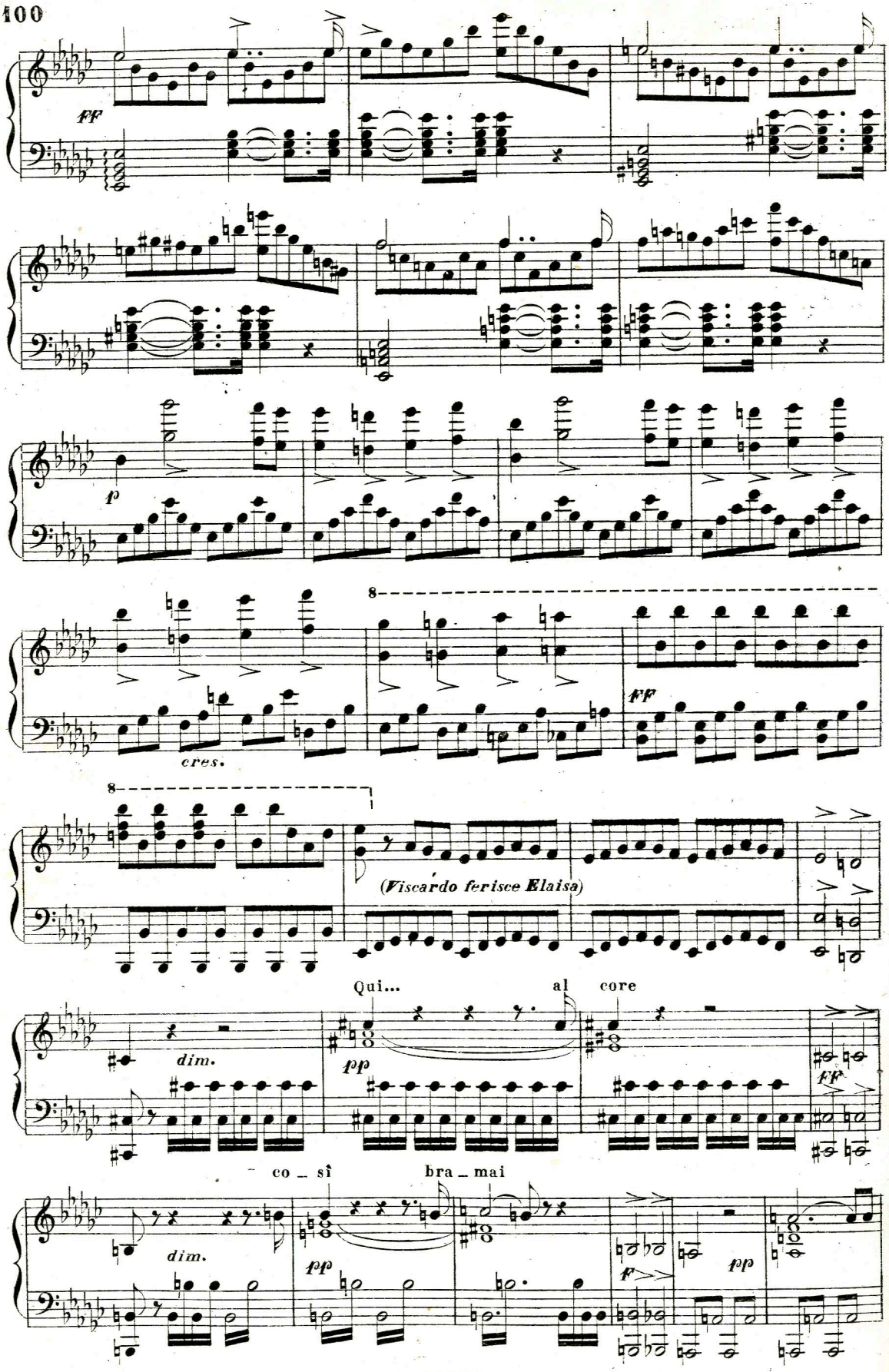
ALL.° CON FUOCO

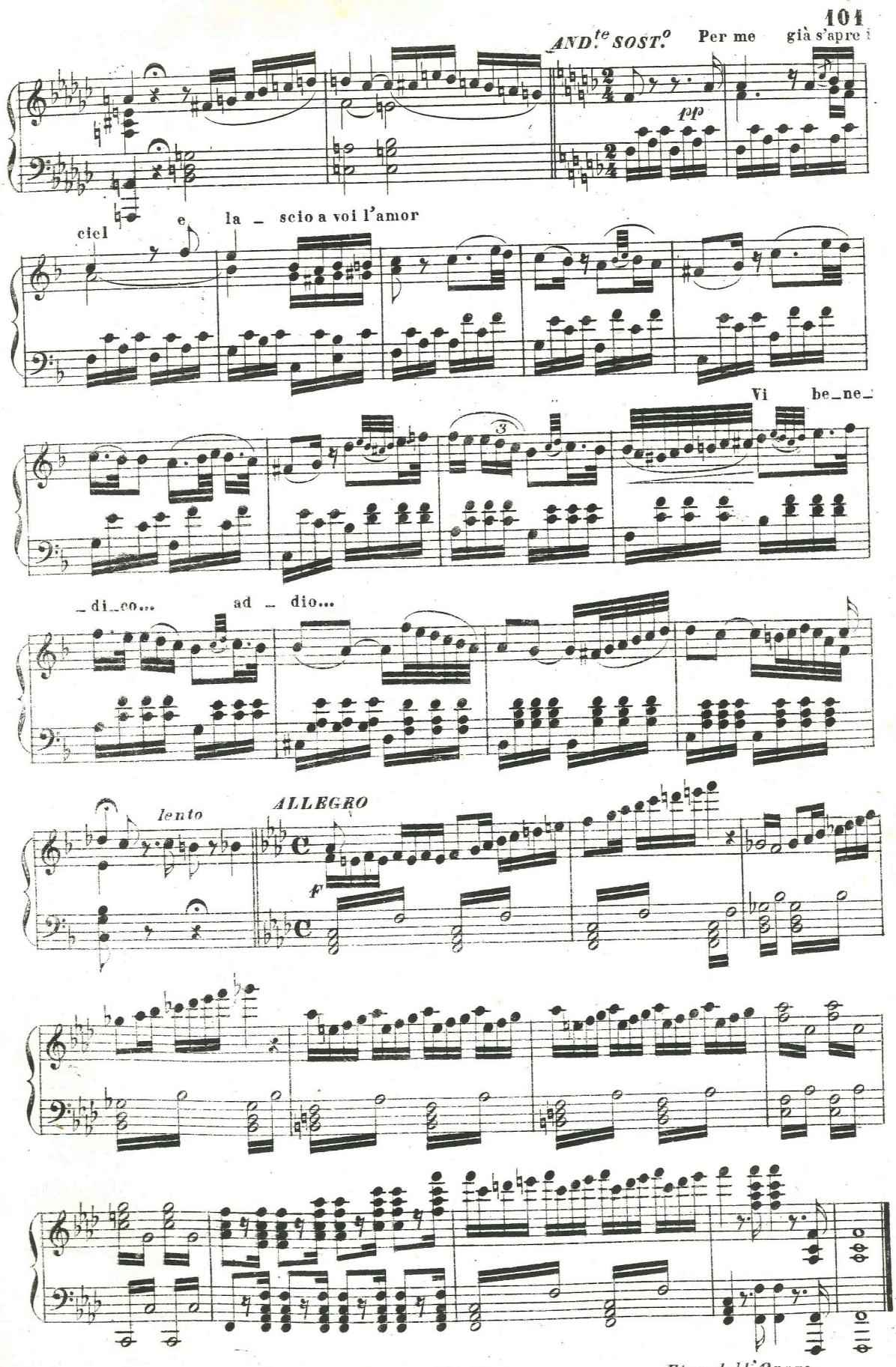
Sì... lo



sap_pi... ne fre_ _ _mi, de_li_ra...




ff
p
cres.
ff
(Viscardo ferisce Elaisa)
Qui...
al core
dim.
pp
ff
co_sì
bra_mai
dim.
pp
f
pp



Fine dell'Opera