

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Force d'amour souvent me veut contraindre

à quatre voix



For - ce d'a - - - - - mour sou - vent me veult con - train - - - - -

9

vent me veult con - train - - - - - dre _____

veult con - train - - - - - - - - - dre _____ Vous

8 - - - dre, sou - vent me veult con - train - dre _____ Vous de - cla -

8 train - dre, con - - - - - train - dre Vous de - cla - rer mon

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'vent me veult con - train - - - - - dre' followed by a long horizontal line. The second staff (Alto) also has a treble clef and contains 'veult con - train - - - - - - - - - dre' followed by a line and the word 'Vous'. The third staff (Tenor) has a treble clef with an '8' below it, indicating an octave, and contains '- - - dre, sou - vent me veult con - train - dre' followed by a line and 'Vous de - cla -'. The fourth staff (Bass) has a bass clef with an '8' below it and contains 'train - dre, con - - - - - train - dre' followed by a line and 'Vous de - cla - rer mon'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as whole notes. There are several slurs and ties throughout the score.

18

The image shows a musical score for four voices, likely a choir or quartet, with French lyrics. The score is written on four staves, each with a treble clef. The lyrics are: "Vous de - cla - rer mon cueur ap - per - te - ment. Mais de - cla - rer mon cueur ap - per - te - ment. Mais rer mon cueur ap - - - per - te - ment. Mais cueur, mon cueur ap - per - te - ment. Mais". The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a sharp sign on the first staff. The lyrics are written below the staves, with some words split across lines.

Vous de - cla - rer mon cueur ap - per - te - ment. Mais

de - cla - rer mon cueur ap - per - te - ment. Mais

rer mon cueur ap - - - per - te - ment. Mais

cueur, mon cueur ap - per - te - ment. Mais

27

le _____ ref - - - fus qui tous-jours est à _____

le ref - - - - - fus qui tous-jours est à crain -

8 le ref - fus _____ qui tous-jours est à crain - - - - - dre, qui

8 le _____ ref - fus qui tous-jours est à crain - dre, à _____

Detailed description: This is a musical score for four voices, likely SATB. The first staff is for Soprano, the second for Alto, the third for Tenor (marked with an 8), and the fourth for Bass (marked with an 8). The lyrics are in French. The first staff has a melodic line with a slur over the first four notes and a whole note on the fifth. The second staff has a more rhythmic line with eighth and quarter notes. The third and fourth staves have simpler, more homophonic lines. The lyrics are: 'le _____ ref - - - fus qui tous-jours est à _____' for Soprano; 'le ref - - - - - fus qui tous-jours est à crain -' for Alto; '8 le ref - fus _____ qui tous-jours est à crain - - - - - dre, qui' for Tenor; and '8 le _____ ref - fus qui tous-jours est à crain - dre, à _____' for Bass. The lyrics are aligned with the notes of each staff.

36

crain - - - - dre, Jus -

- - - - dre Jus - qu'à pre - sent, m'a

8 tous - jours est à crain - dre, Jus - qu'à pre - sent, m'a fait

8 crain - dre, Jus - qu'à pre - sent m'a fait, m'a

45

qu'à pre - sent, m'a faict em - pes - che - ment Dont suys con -

faict _____ em - pes - che - ment _____ Dont suys con -

8 em - - - - pes - che - ment. Dont suys con -

8 _____ faict _____ em - pes - che - ment Dont suys con -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a measure rest followed by a dotted quarter note. The second staff begins with a half note. The third staff begins with a measure rest followed by a dotted quarter note. The fourth staff begins with a measure rest followed by a dotted quarter note. The lyrics are in French and are written below each staff. The first staff's lyrics are 'qu'à pre - sent, m'a faict em - pes - che - ment Dont suys con -'. The second staff's lyrics are 'faict _____ em - pes - che - ment _____ Dont suys con -'. The third staff's lyrics are '8 em - - - - pes - che - ment. Dont suys con -'. The fourth staff's lyrics are '8 _____ faict _____ em - pes - che - ment Dont suys con -'. The number 8 is written below the first two staves, indicating a measure rest. The lyrics are written in a simple, sans-serif font. The music is written in a standard notation style with notes, rests, and bar lines.

54

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The lyrics are in French and are written below the notes. The first staff has a measure rest at the beginning. The second staff has a whole rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a whole rest at the beginning. The lyrics are: "trainct en - du - rer doul - ce - - - ment: Dis - si - mu - lant mon mal_____".

trainct en - du - rer doul - ce - - - ment: Dis - si - mu - lant mon mal_____

trainct en - du - rer doul - ce - - ment: Dis - si - mu - lant mon mal,

trainct en - du - rer doul - - - ce - ment: Dis - si - mu - lant mon mal_____

trainct en - du - rer doul - ce - - ment: Dis - si - mu - lant mon mal_____

63

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest at the end. The third and fourth staves have a measure rest at the beginning. The lyrics are: "tant que je puits D'aul - tre cos - té du mon mal tant que je puits D'aul - tre cos - té du bien tant que je puits D'aul - tre cos - té du".

tant que je puits D'aul - tre cos - té du

mon mal tant que je puits D'aul - tre cos - té du bien

tant que je puits D'aul - tre cos - té

tant que je puits D'aul - tre cos - té du

72

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French and are written below the notes. The first staff begins with a measure rest, followed by the lyrics 'bien que je pour - suys, _____'. The second staff begins with a measure rest, followed by the lyrics '_____ que je pour - suys, Le sou - ve - nir ren - for - ce mon mar -'. The third staff begins with a measure rest, followed by the lyrics 'du bien que _____ je pour - - - - - suys, Le sou - ve - nir _____'. The fourth staff begins with a measure rest, followed by the lyrics 'bien que je pour - suys, Le sou - ve - nir, Le'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

bien que je pour - suys, _____ Le sou - ve - nir ren - for - ce mon mar -

_____ que je pour - suys, Le sou - ve - nir ren - for - ce

du bien que _____ je pour - - - - - suys, Le sou - ve - nir _____

bien que je pour - suys, Le sou - ve - nir, Le

82

ty - - - - - re. Hel - - - las, _____

mon mar - ty - - re, mon _____ mar - ty - re. Hel - - - las, _____

8 — ren - for - ce monb mar - - - ty - re. Hel - - - las,

8 sou - ve - nir ren - for - ce mon mar - ty - re. Hel - - - las, _____

Detailed description: This is a musical score for four voices, likely SATB. The score is written on four staves, each with a treble clef. The first staff has a soprano clef (C1) and the second has an alto clef (C3). The third and fourth staves have a bass clef (C2). The music is in 4/4 time. The lyrics are in French and are written below the staves. The first staff's lyrics are 'ty - - - - - re. Hel - - - las, _____'. The second staff's lyrics are 'mon mar - ty - - re, mon _____ mar - ty - re. Hel - - - las, _____'. The third staff's lyrics are '8 — ren - for - ce monb mar - - - ty - re. Hel - - - las,'. The fourth staff's lyrics are '8 sou - ve - nir ren - for - ce mon mar - ty - re. Hel - - - las, _____'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some accidentals (sharps and flats) and a key signature change indicated by a 'b' (flat) in the third staff.

92

_____ hel - las, voy - es _____ le tour-ment où je _____

_____ hel - las, voy - es le tour-ment où je suys: Je

8 hel - las, voy - es _____ le tour-ment où _____ je

8 _____ hel - las, voy - es _____ le tour-ment où je suys:

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest and contains the lyrics 'hel - las, voy - es _____ le tour-ment où je _____'. The second staff begins with a measure rest and contains the lyrics 'hel - las, voy - es le tour-ment où je suys: Je'. The third staff begins with a measure rest and contains the lyrics 'hel - las, voy - es _____ le tour-ment où _____ je'. The fourth staff begins with a measure rest and contains the lyrics 'hel - las, voy - es _____ le tour-ment où je suys:'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and fermatas. The lyrics are in French and appear to be a lament or a prayer.

101

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves, with some words connected by hyphens and some words followed by a line indicating a continuation of the word.

suys: Je veux par - ler, _____ et ne puy s ung mot di - - - -

veux par - ler, et ne puy s ung mot di - - - re, Je veux par - ler et ne puy s

suys: Je veux par - ler, et ne puy s ung mot _____ di - - - -

Je veux par - ler, et ne puy s ung mot di - re, et ne _____ puy s

111

re. Hel - - - las, _____ hel - las, voy -

ung _____ mot di - re. Hel - - - las, _____ hel -

8 re. Hel - - - las, hel - las, voy - es _____

8 ung _____ mot di - re. Hel - - - las, _____ hel - las, voy - es _____

122

es _____ le tour-ment où je _____ suis: Je veux par - ler, _____ et

ls, voy - es le tour-ment où je suis: Je veux par - ler, et ne puis ung mot di -

8 _____ le tour-ment où _____ je suis: Je veux par - ler, et

8 _____ le tour-ment où je suis: Je veux par - ler, et ne puis ung mot

132

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in French. The first staff begins with a measure rest marked '8'. The lyrics are: 'ne puis ung mot di - - - - - re.' The second staff begins with a measure rest marked '8'. The lyrics are: '- - re, Je veulx par - ler et ne puis ung _____ mot di - re.' The third staff begins with a measure rest marked '8'. The lyrics are: 'ne puis ung mot _____ di - - - - - re.' The fourth staff begins with a measure rest marked '8'. The lyrics are: 'di - re, et ne _____ puis ung _____ mot di - re.'

ne puis ung mot di - - - - - re.

- - re, Je veulx par - ler et ne puis ung _____ mot di - re.

ne puis ung mot _____ di - - - - - re.

di - re, et ne _____ puis ung _____ mot di - re.