

Incantations

Partie I

Préambule

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Froid, immuable  = 92

sul tasto senza vib.

Renaud Déjardin

sul tasto senza vib.

11 senza vib.

A

B Le double plus vite ♩ = 92

20

25 pizz. arco Vc.10

C Vc.1-3 Vc.1 pizz.

32

40 D arco pizz.

46 arco pizz. arco E sul tasto senza vib.

Tempo I°, poco più mosso (♩ = 100)

54 **2** *Vc. I* *Con sord.* *pizz. ord. étouffé* *sans pincer, en levant le doigt de la corde*

f *mf* *p* *pp* *pppp* G.P.

Incantation 1 ♩ = 72

63 *arco* **F**

pp

70

76 *Senza sord.* **G**

mp *pp* *p espr.*

82 *pizz.* *arco*

mf *p*

Incantation 2 ♩ = 112

88 **2**

pp *pppp*

96 *pizz.* **H** *arco*

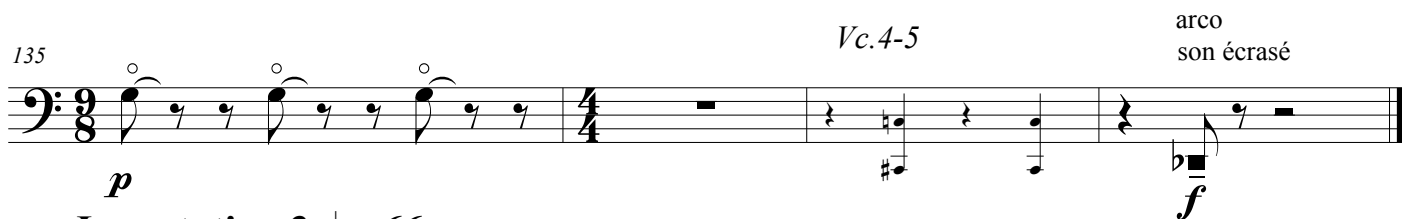
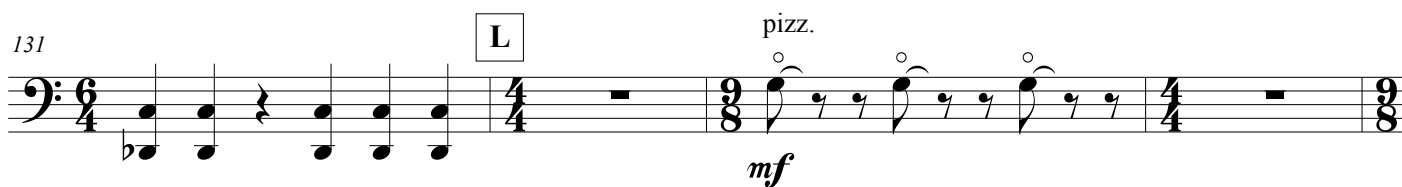
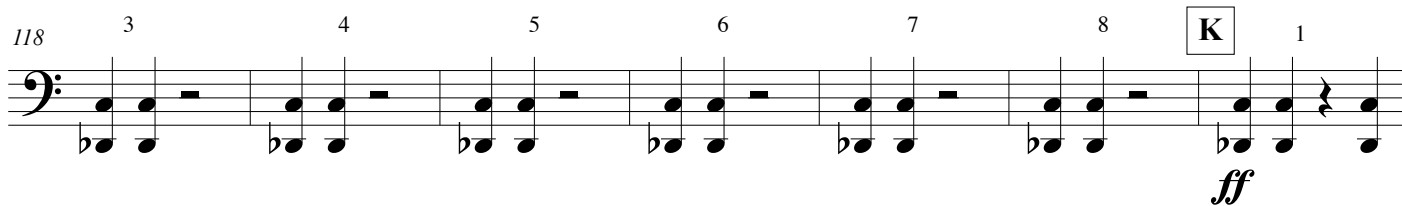
f *mf*

101 **2** *pizz.*

f *f*

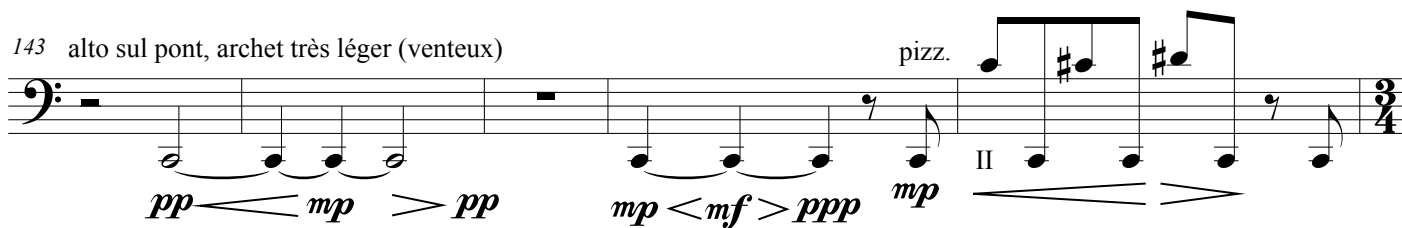
106 **I**

mf



Incantation 3 ♩ = 66

Vc. I-4



Incantation 4 ♩ = 112

160 **N** *arco* *ff*

172 *fp* *sfp* *sfz* **O** 2

179 *gettato* *f* *simile*

183 *sffz* *ff* **P** 2

189 *ff* *sf* *sf*

195 *sf* *sf* *sf* *sf* *sf* *sf* *sffz*

Partie II

Introduction ♩ = 66

199 *poco ritenuto* *a tempo* *p* 3

Incantation 5

203 *poco ritenuto* ♩ = 66 *espress.* *mp* *p* 3

210 **Q** *mp* *mf* *p* 3

234

p

T

mp

pp

Plus allant ♩ = 88

U

The first system of the musical score is written in bass clef with a 3/4 time signature. It consists of two measures, each marked with a 'V' above the staff. The first measure contains a half note G2 and a half note A2, both marked with *sfz* and *p*. The second measure contains a half note G2 and a half note A2, both marked with *sfz* and *p*. The system ends with a double bar line.

248 *cresc.molto*

p *ff* *mf*

257

sf *sfz* *ff* *mf*

V

264

ff *mf* *ff*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 'W' time signature box, indicating common time (C). The melody starts with a half note G2, followed by a dotted half note F2, and then a half note E2. The time signature changes to 4/4, then 5/8, then 3/4, and finally 2/4. The melody continues with a half note D2, a quarter note C2, and a quarter note B1. A 'X' time signature box appears, indicating a change to 4/4. The melody then features a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. The system ends with a 4/4 time signature and a half note D2.

[illegible]

Interlude $\text{♩} = 76$ (Con sord.)
pizz.

286

2 2 2 **attaca**

Incantation 7 $\text{♩} = 84$

Senza sord.

294

ff *f* *pizz.* *Vc. I* *ff* *sf*

300

mf

307

ff

313

sfz *p* *f* *ff*

318

ff *ff*

326

ff

331

f *pizz.*

337

sf *ff* *sfz* *p*

Incantation 8 ♩ = 76

346 *V* *pizz.* *arco*
pp *sfz* *sfz* *ppp* *sfz* *p*

352 *pizz.*
ppp *sfz* *p* *ppp* *p* *f*

EE *Vc. I*
mf *mp* *f* *mp* *f*

363 **FF** *Vc. I* *arco*
p *pp* *f* *p*

Incantation 9 ♩ = 58

sempre agitato

369 *pizz.* *arco*
p *pp* *f*

375 *V* *Vc. I-4*
f *p* *mf* *f* *f*

382 **GG**
mf *p* *mf*

386
f *p*

Incantation 10 ♩ = 66

390 *pizz.*
ppp *p*

désaccorder la corde de do au la bémol
(de préférence un peu bas)
ne pas corriger la corde de sol

395

4

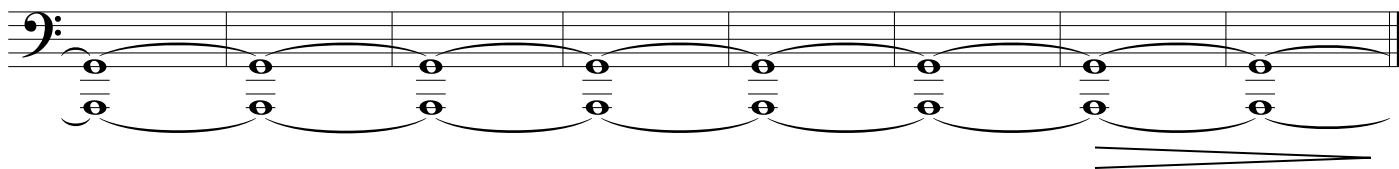
Vc. I

HH

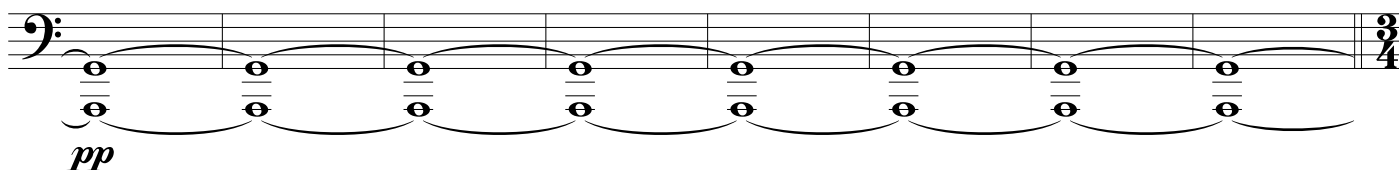
arco



403



411 Postlude ♩ = 50

*rit. al fine*

419

