

Incantations

pour ensemble de violoncelles

Commande de l'Association Française de Violoncelle

Partie I

Préambule

Froid, immuable ♩ = 92

Renaud Déjardin

pizz. bartok
sf

arco sul pont.
pp

8 ord. senza vib.
ppp mf p_{sub.} f

A

ppp sfz sfz sfz < p

Le double plus vite ♩ = 92

B

pizz.
ff

arco
p

26 ff

30

C

Vc.8
p

Vc.1
f

pizz.
mf

Vc.1
pizz.

40 arco D Vc.6 *f* *ff* *f*

44 *f* *mp*

Tempo I°, poco più mosso (♩ = 100)

49 pizz bartok E *sf*

56 pizz.ord.étouffé Con sord. sans pincer, en levant le doigt de la corde *f* *mf* *p* *pp* *pppp* G.P.

Incantation 1 ♩ = 72

63 arco avec une sonorité très timbrée *p* *sf* *sf*

66 *sf* *sf* *pp* F

70 *p*

74 *sf* *pp* *pp*

78 G Vc.10 Senza sord. *pp* *pp*

83 *pp* *pppp*

Incantation 2 ♩ = 112

3

92 pizz. *mf*

97 **H**

102

107 **I** *p*

J *mf*

121 **K** arco *f*

126

L pizz. *mf* *Vc. 4-5* pizz bartok étouffé *sfz*

Incantation 3 ♩ = 66

139 arco *sfz* *pp* *sfz* *pp* *sfz*

141 *sfz* *sfz* *sfz*

144

sfz *pp* *sfz* *mf* *pp*

148

M

sfz *pp* *sfz* *pp* *<p>*

153

f *p* *p* *p* *mf*

Incantation 4 ♩ = 112

158

punta d'arco

p *pp* *pp* *pp* *pp*

163

N

↓ Vc. 9-12

171

176

O

sfp *mf*

181

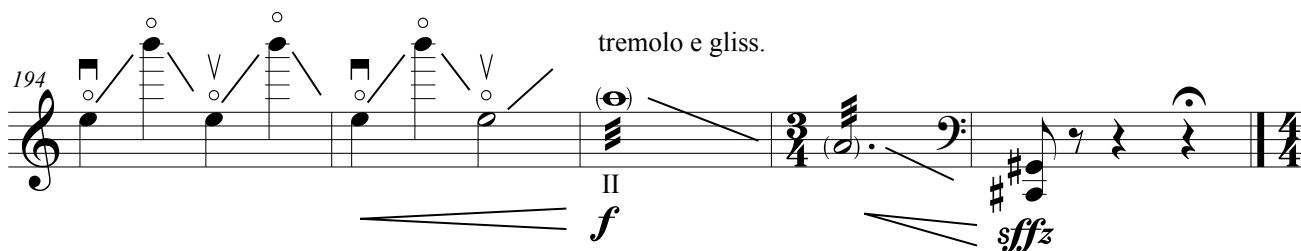
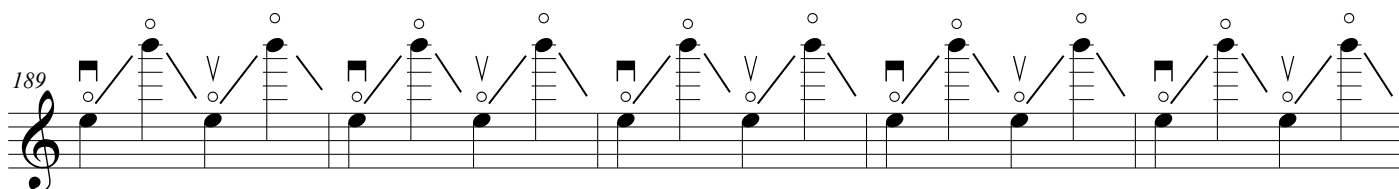
f *mf* *f* *mf*

186

P

gliss.

f *6* *6* *6* *6* simile



Partie II

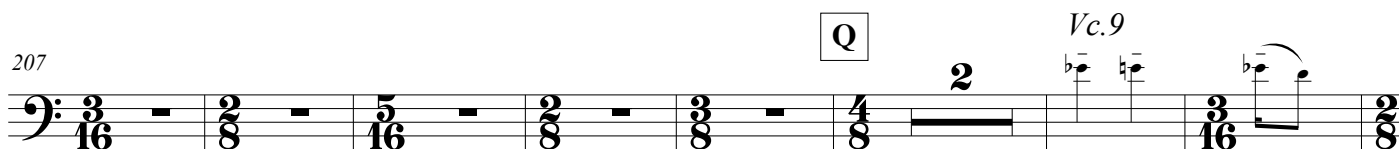
Introduction ♩ = 66

Incantation 5 ♩ = 66

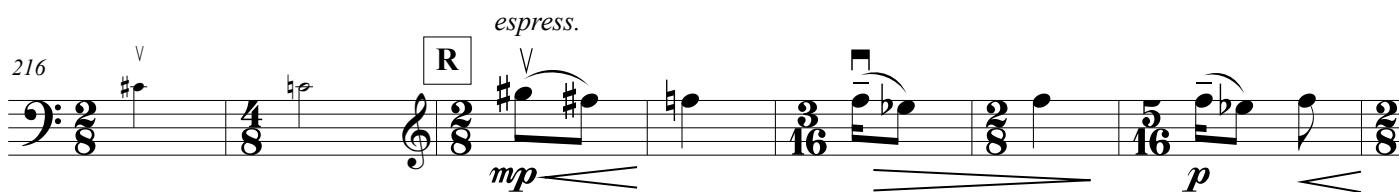
199



207



216



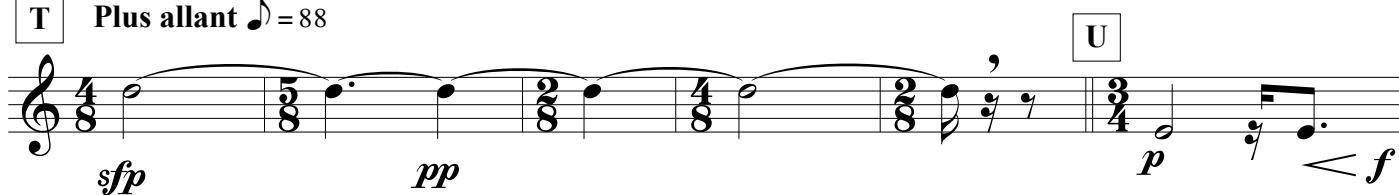
223



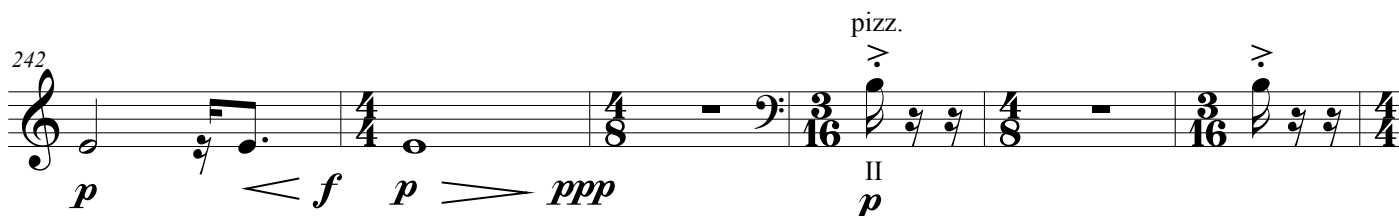
229



T Plus allant ♩ = 88



242



Incantation 6 $\text{♩} = 76$

248 *arco* *cresc. molto*

pp *ff* *sfz* *sfz* *sfz* *ff* *f*

253 *mf* *f* *sfz* *sf*

258 *pizz.* *arco* *sf* *ff* *sfz* *sfz* *sfz* *ff*

263 *f* *ff* *mf*

269 *fp* *sfz* *sfz* *sfz*

273 *f* *mf*

Interlude $\text{♩} = 76$

280 *senza vib.* *Con sord.*

p *pp* *mf tenuto* *mp espr.*

Incantation 7 $\text{♩} = 84$

292 *attaca* *Vc. 9* *ff* *pizz.* *Senza sord.*

299 *ff*

Z sul pont. *f* *ord.* *<sfz* *<sfz*

AA *sfz* *sfz* *mf* *f* *<sf*

321 **BB** *mf* *ff* *f*

327 *Vc.9-12*

CC pizz. arco *ff* *ff*

339 **DD** *Incantation 8* ♩ = 76

351 *Vc.12* pizz. *ppp* *<sfz* *p* *ppp* *<sfz* *p* *ppp* *f*

355 **EE** *Vc.12* *ppp* *<sfz* *p* *pp* *mf*

359 *p* *mp* *f*

FF

364 pizz. arco pizz.

mf *pp* *f* *p* *p*

Incantation 9 ♩ = 58

370 arco

pp *mp*

sempre agitato

375

mf *mf* *f*

381 GG

f *mf* *p* *mf* *f* *ff* *p*

Incantation 10 ♩ = 66

désaccorder jusqu'au la bémol, (de préférence un peu bas)
ne pas ajuster la corde de sol

388 4 pizz. ord.

mf *pizz. m.g. en soulevant le manche*

396

HH

406

Postlude ♩ = 50 *pp*

411 arco

p

417 *rit. al fine* *pp*