

Flauto .

1.

C: KREUTZER
CONCERTO
II.

Allegro agitato con impeto

The musical score for the Flute part of Kreutzer Concerto II is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several performance instructions and dynamics, including *lutti*, *ff*, *mf*, *fl.*, *solo*, and *fp*. There are also red handwritten markings, including the letters A, B, C, D, E, and numbers 45, 52, 19, 7, 47, 3, 2, 1, 50, 20, 16, 36, 5, 35, and 5. The score is divided into sections by double bar lines and includes a key signature of one flat (B-flat).

Ann. Cant. 1742

2.

Flauto .

Andante

Lento assai .

Handwritten musical score for Flauto, Andante section. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *solo*, *Cadenza a tempo*, *f*, *mf*, *p*, *pp*, *ff*, *tutti*, *Poco apoco più animato*, and *Cadenza rallent: attacca .*. There are also handwritten numbers (8, 25, 8, 4, 2, 8, 29, 13, 11, 16, 9, 8, 1, 2) and red markings (f, g, 8, 2, 11, 16, 9, 8, 1, 2) throughout the score.

Allegro

con Anima .

Handwritten musical score for Flauto, Allegro section. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *solo*, *tutti*, *p*, *ff*, *Più agitato*, *Cadenza a tempo*, and *fine .*. There are also handwritten numbers (7, 12, 8, 4, 9, 1, 14, 6, 4, 6, 15, 8, 1) and red markings (f, g, 8, 2, 11, 16, 9, 8, 1, 2) throughout the score.

C. KREUTZER
CONCERTO
II.

Clarinetto 1^{mo} in B.
Allegro *tutti* agitato con impeto

1.

Handwritten musical score for Clarinet 1 in B, Concerto II by C. Kreutzer. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include 'A', 'Solo 12/20', 'D', and 'B'. A blue circular library stamp is visible in the upper right corner. The score is marked with 'tutti' and 'Solo' sections, and includes dynamic markings like 'ff', 'f', 'p', 'cres', and 'decres'. The piece is in 2/4 time and features complex rhythmic patterns and fingerings.

Mus. Inst. 19121

2. Clarinetto 1^{mo} in B. *a tempo*

Andante Lento assai. *solo* 8 12 20 *p* Cadenza. *p* 6

tutti *f* 2 *f* 1- *Ki* 8 Maggiore *solo* *dol* *tutti* *dim:* *mf* *cres*

f *pp* *a poco più animato* *pp* *tutti* *cres* *f* *pp* *a tempo* *p* *f*

solo 1 2 1 *f* *f* 3 *tutti* *FF* *cres* *f* Cadenza. *rallent.* *attacca.* 1 2

Allegro con Anima. *solo* 8 *FF* 4 *tutti* *f* *dol* *pp* *f* *p*

Piu Agitato. *pp* *tutti* 6 *f* *solo* 5 *pp* 6

f *tutti* 7 *ff* *a tempo.* *f* Cadenza. *solo* *f* *tutti* 1 *ff*

N. 20. XII. 61
L. 112

Mar. 2nd 1772

Clarinetto 2^{do} in B.
Allegro agitato con impeto

1.

1961 .

Clarinetto 2^{do} in B.

Andante *solo* 8 25 a tempo. 6 *tutti*
 Lento assai. Cadenza. *p* *f*

2 *solo* 2 *p*

4 2 20 *tutti* Minore. *f* *pp* *p*

3 *solo* *pp* *cres* *f* *pp* *tutti* 1

14 *a tempo* *f* *f* *f*

1 5 5 1 2 Cadenza. *rallent.* *attacca.*

Allegro *solo* 16 *tutti* *f* *p* *dolc.*

con Anima *solo* 12 *Più Agitato.* *pp*

7 *tutti* 6 12 *f* *p*

7 *tutti* *f* *ff* *f*

1 *solo* 8 *tutti* 1 Cadenza. *a tempo.* *ff*

fine.

2

Fagotti .

Andante

Lento assai.

8 15
solo 23
pp
Cadenza
a tempo
6 tutti
f

2
f
p
p

2 8 Minore 1^{mo}
4
inf

8 12 due
Maggiore
f
p
solo 1^{mo}
Poco a

poco più animato
fp
cres
tutti
1 2
a tempo

4 5 1 2
p
f
Cadenza, rallent
attacca.

Allegro

con Anima.

solo 16
tutti
f
dol
pp

solo
p
Piu agitato
6

fp
tutti
6
solo
3
p

10 tutti
6
3 solo
15
p

tutti
4
1
1^{mo}
Cadenza a tempo

cresc
1
fine .

1

CONCERTO
II .

butti

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef. The notation includes several measures of music. The first measure contains four eighth notes. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note. The seventh measure contains a half note followed by a quarter note. The eighth measure contains a half note followed by a quarter note. The ninth measure contains a half note followed by a quarter note. The tenth measure contains a half note followed by a quarter note. The eleventh measure contains a half note followed by a quarter note. The twelfth measure contains a half note followed by a quarter note. The thirteenth measure contains a half note followed by a quarter note. The fourteenth measure contains a half note followed by a quarter note. The fifteenth measure contains a half note followed by a quarter note. The sixteenth measure contains a half note followed by a quarter note. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings like 'v' and 'f'.

Handwritten musical score for "L'Espresso" by Debussy. The score is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes, mostly with stems pointing upwards. Above the staff, measures 1 through 8 are numbered. Below the staff, there are dynamic markings: "de cres" (decrescendo) under measures 1-2, "p" (piano) under measure 3, "ff" (fortissimo) under measure 4, and "p" (piano) under measure 8. A red "X" is drawn over measure 8. The word "solo" is written above the staff at the beginning of measure 9. Measure 9 contains a whole rest. Measure 10 is marked with a double bar line and a repeat sign. The score ends with a final whole note in measure 11.

[illegible][illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and begins with a forte dynamic marking (*f*). The melody consists of quarter notes, with fingerings indicated by numbers 1 and 4 above the notes. The notation is on aged, slightly discolored paper.

A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests of varying lengths. A dynamic marking 'ff' (fortissimo) is written below the staff towards the end. A number '7' is written above the final measure. The paper shows signs of age, including foxing and a small blue ink mark above the staff.

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and rests. Above the staff, there are three measures with the number '1' above them, indicating a first ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The third ending is marked with a double bar line and a repeat sign. The line ends with a double bar line and a repeat sign.

Andante

Lento assai.

Cadenza^a.

tempo.

fr

f

Handwritten musical score for 'L'Allegretto' by Beethoven. The score is written on a single staff in treble clef, 2/4 time. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'fp' (fortissimo). The word 'Minore.' is written at the end of the excerpt. The score shows measures 1 through 8, with a key signature change to minor at measure 8. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'fp' (fortissimo). The word 'Minore.' is written at the end of the excerpt.

V. S.

2.

Corno 1^{mo} in Es.

82 *2* Corno solo *dol* *dim* *3*

Maggiore.

3 *tutti* *cres* *3* *3*

pp *pp* *mf* *f* *solo* *11* *7* *23* *16* *1* *mf* *pp*

Poco a poco più animato. *a tempo* *f*

tutti *5* *1* *2*

f Cadenza. *rallent: attacca.*

Allegro con Anima. *solo* *12* *2* *tutti* *1*

f *f* *f*

solo *48* *f*

Più Agitato *6* *1*

ff

2 *tutti* *6* *12* *solo* *pp*

4 *p* *tutti* *ff* *ff*

1 *a tempo...* *3* *Cadenza, solo* *p* *cres*

ff *tutti* *1*

Mus. Dantz 1712?

Corno 2^{do} in Es.

1.

C. KREUTZER
CONCERTO
II.

Allegro agitato con impeto.

Handwritten musical score for Corno 2^{do} in Es. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro agitato con impeto." The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, ff). There are several handwritten annotations in red ink, including "tutti", "solo", "deces", and various numbers (e.g., 9, 1, 2, 3, 4, 5, 6, 7, 8, 10, 15, 16, 32, 39, 47, 59, 66, 95). The score ends with a double bar line.

Andante.

Lento assai.

Handwritten musical score for Corno 2^{do} in Es. The score is written on two staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." and "Lento assai." The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, ff). There are several handwritten annotations in red ink, including "tutti", "solo", "Cadenza", "a tempo", and various numbers (e.g., 8, 2, 4, 8). The score ends with a double bar line.

Minore

2.

Corno 2^{do} in Es.



12 *cres*

Maggiore. *fp*

M 11 *2314* 1

mf *pp* Poco a poco a tempo. *f* *mf* *pp*

tutti 5 1 2

f Cadenza. *rallent:*
attacca.

Allegro *solo* 12 2 *tutti* 1

con Anima. *p* *f*

p *pp.* *solo*

4 *8* *Spiccato* Più Agitato. 6 1

pp

2 *tutti* 6 12

f *solo* *pp*

tutti 6 12

f *solo* *pp*

4 *p* *cres* *tutti* *fp* *p.*

1 *a tempo* *f* Cadenza. *solo* *p.*

tutti 1

ff

fine.

Ans. Gunk 1712



C: KREUTZER
CONCERTO
II.

Clarino 1^{mo} in Es.

Allegro agitato con impeto.

1.

Violino. Clarino.

Andante Lento assai. Cadenza. a tempo. f

Allegro con Anima. Cadenza. rallent: attacca. fine.

1961. ff.

Clarino 2^{do} in Es.

C: KREUTZER
CONCERTO
II.

Allegro agitato con impeto.

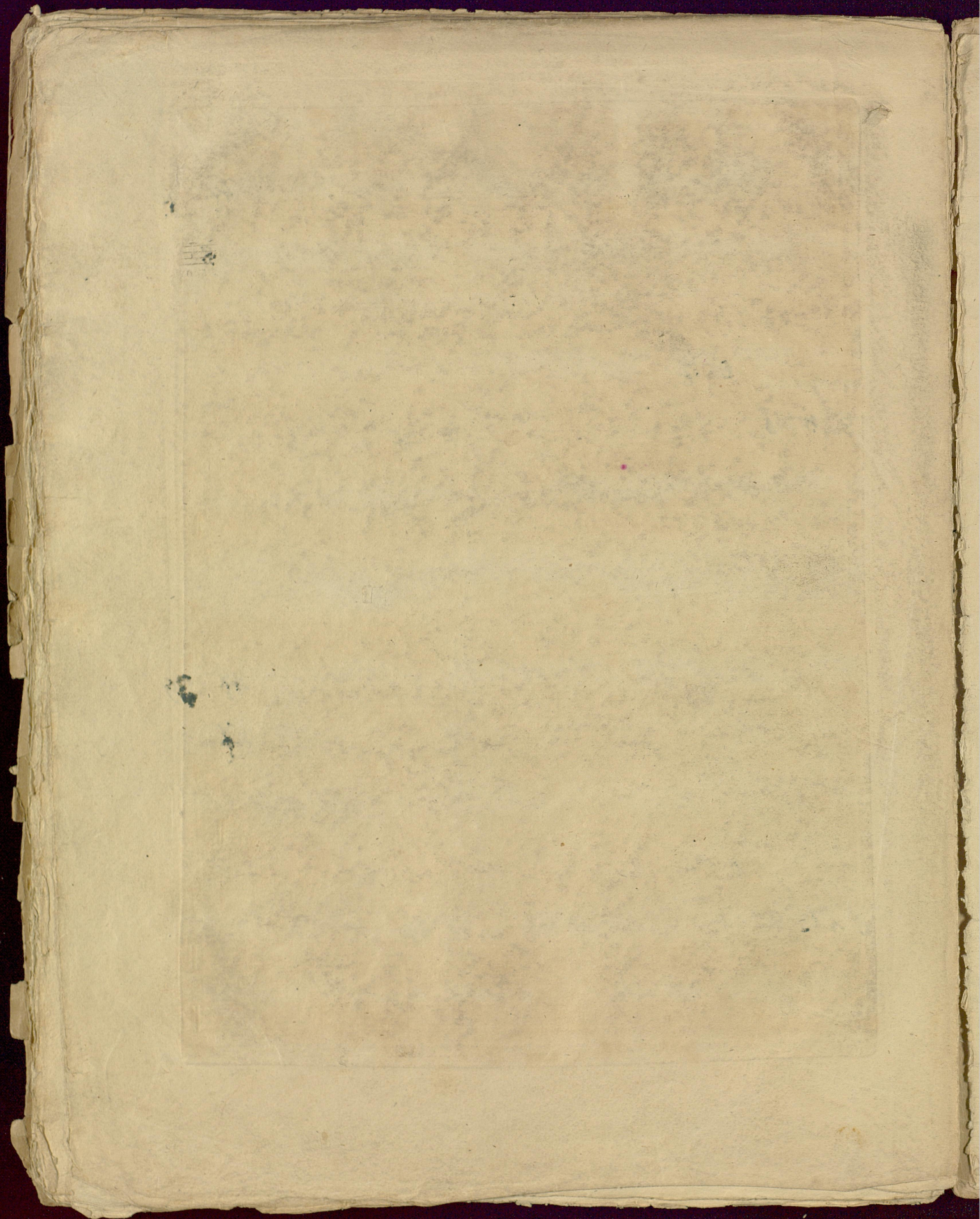
1.

Violino. Clarino.

Andante Lento assai. Cadenza. a tempo. f

Allegro con Anima. Cadenza. rallent: attacca. fine.

1961. ff.





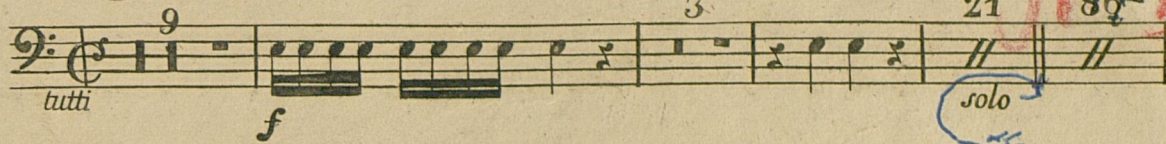
Mus. Druck 1712 2

Timpani in Es et B.

1

C: KREUTZER Allegro agitato con impeto.

CONCERTO II.

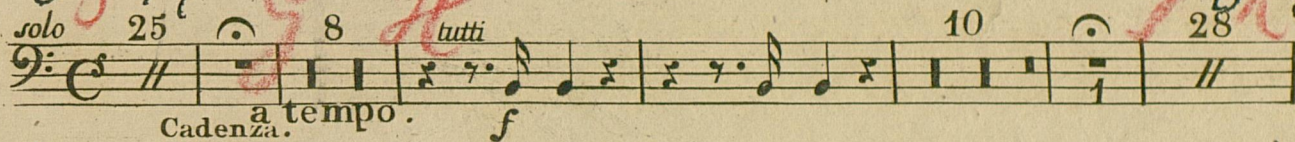


Piano Solo Violino



Andante

Lento assai



bleiss Es et B



Allegro con Anima.

