

Quartet for Strings.

VIOLA

JOHN B. M^CEWEN.

Quartet for Strings.

I.

"LE PHARE."

VIOLA.

JOHN B. M^cEWEN.

Allegro maestoso. ♩. = 80

The musical score for the Viola part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins with a dynamic marking of *f*. The first staff contains a series of chords. The second staff features a melodic line starting with a forte (*ff*) dynamic, followed by a *dim.* and ending with a *p* dynamic. The third staff continues the melodic line with a *p* dynamic and a *cresc.* marking. The fourth staff shows a melodic line with a *f* dynamic and a *dim.* marking. The fifth staff is a treble clef staff with a *p* dynamic. The sixth staff returns to the bass clef with a *p* dynamic, followed by a *cresc. molto.* and a *ff* dynamic. The seventh staff features a *dim. p* dynamic. The eighth staff begins with a first ending bracket and a *pp* dynamic, followed by a *poco rit.* marking.

VIOLA.

2 *tranquillo*

p

pp

mf

f

3 *cresc.*

f

largamente

ff *p*

4 *Tempo primo.* *sf* *f* *f* *f* *1*

fp *cresc.*

VIOLA.

p cresc. f sf fp cresc.

ff fp

fp fp cresc. ff

sf sf sf sf sf sf dim. e rit. p cresc.

cresc. molto ff f

f dim.

p dim. e rit.

8 tranquillo p p

pp

Musical staff 1: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *cresc.* is placed below the staff, followed by a *ff* marking at the end of the staff.

Musical staff 4: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff largamente* is placed below the staff, followed by a *p* marking and a *dim.* marking.

10 *Tempo primo.*

Musical staff 5: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *fp* is placed below the staff, followed by a *cresc.* marking, another *fp* marking, another *cresc.* marking, and a *p* marking.

Musical staff 6: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff, followed by a *cresc.* marking and a *f* marking.

Musical staff 8: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *dim.* is placed below the staff, followed by a *rit.* marking and a *a tempo* marking. A dynamic marking of *p* is placed below the staff, followed by a triplet of eighth notes.

Musical staff 9: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 10: Treble clef, 3/8 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *rit.* is placed below the staff, followed by a *ppp* marking.

VIOLA.
II.
"LES DUNES."

Andante mesto. ♩ = 72.

con sordino

5

1st VIOLIN.

p espress.

p

4

p

3 3

allargando

12

a tempo

6 6

p

f

f

cresc.

ff

cresc.

ff

3

p

mf

dim.

sempre dim. e

p

mf

dim.

sempre dim. e

poco rit.

13 4

p espress.

poco rit.

13 4

p espress.

VIOLA.

Musical staff 1: Viola part, first line of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together, with a few slurs.

Musical staff 2: Viola part, second line of music. Continuation of the melody from the first line, featuring similar rhythmic patterns and slurs.

Musical staff 3: Viola part, third line of music. Includes two triplet markings (3) over groups of notes. The tempo marking *allargando* is present above the staff, and *a tempo* appears at the end of the line.

Musical staff 4: Viola part, fourth line of music. Starts with a treble clef and a key signature of one sharp. The number 14 is written above the staff. The dynamics *p* and *6* are indicated below the staff.

Musical staff 5: Viola part, fifth line of music. Starts with a treble clef and a key signature of one flat. The dynamics *f* and *cresc.* are indicated below the staff.

Musical staff 6: Viola part, sixth line of music. Continuation of the melodic line with various slurs and dynamics.

Musical staff 7: Viola part, seventh line of music. Features a triplet marking (3) and the dynamic *p* below the staff.

Musical staff 8: Viola part, eighth line of music. Includes the dynamic *dim.* and *pp* below the staff.

Musical staff 9: Viola part, ninth line of music. Includes a sextuplet marking (6) and the dynamic *p espress.* below the staff.

Musical staff 10: Viola part, tenth line of music. Continuation of the piece, ending with a double bar line.

1st VIOLIN.

VIOLA.
III.
"LA RACLEUSE."

Vivace. $\text{♩} = 152.$
pizz.

f *dim.* *p*

cresc. molto *f* *dim.* *p*

15 *arco*
cresc. molto *f* *fp*

cresc.

cresc. molto *ff*

dim. *tr* 16 *p*

cresc. *f*

dim. *f*

pp *f*

VIOLA.

17

pp *ff* *dim.* *pizz.* *p*

cresc. *f*

18

p *cresc.*

arco

cresc. *cresc. molto.*

ff *dim.*

19

p *cresc.*

f *dim.*

sempre dim. *pp* *Fine.*

Adagio. 1

VIOLA.

rit. 20 *Allegretto leggiero.* ♩ = 100.

f *p* *pp*

p *p* *pp*

p *pp* *p*

p *pp*

p *pp* *p*

21

p *pp* *p* *pp*

f *p grazioso*

f *f*

p *pp*

rit. molto *cresc.* *ff* *D.C. al fine.*

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