

Et Son. Mps. Supérieure

Le Prince Czartoryski.

7^{ME}

QUATUOR

POUR

deux Violons, Alto et Violoncelle,

PAR

J. MAYSEDER

A. J.

Op: 62.

PRIX 12^f

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7^{me} QUATUOR.

de J. MAYSEDER, Op. 62

Allegro.

p *cres.* *f* *p* *cres.* *f* *cres.* *f* *cres.* *f* *cres.* *dol.* *calando,*

Violino 1 musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a variety of textures, including rapid sixteenth-note passages, sustained chords, and trills. The score is divided into two systems, with the first system ending at the first measure of the final staff. The second system begins with a first ending bracket and ends with a second ending bracket. The score concludes with a double bar line and a repeat sign.

Key markings and features include:

- Staff 2:** *cres.* (crescendo), *p* (piano).
- Staff 3:** *P scherz.* (piano scherzando).
- Staff 6:** *cres.* (crescendo), *f* (forte).
- Staff 7:** *alle* (allegro), *p* (piano).
- Staff 8:** *pp* (pianissimo), *tr* (trill).
- Staff 9:** *cres.* (crescendo).
- Staff 10:** *f* (forte), *tr* (trill).
- Staff 11:** *cres.* (crescendo), *cres. poco ritard.* (crescendo, a little ritardando).

cres.

cres. poco ritard.

VIOLINO 1^o

P dol: *cres.* *pp* *p* *dim:* *calando..* *pp* *pp* *cres.*

The score consists of ten staves of music in G major (one sharp). The first staff begins with a *P dol:* marking and includes a fermata and a second ending bracket. The second staff features a *cres.* marking and ends with a first ending bracket. The third staff starts with a *p* dynamic and includes a *dim:* and *calando..* marking, followed by a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff shows a *pp* dynamic. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

Violino 1 score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section.
- Staff 2:** Continues the musical line with a forte (*f*) dynamic.
- Staff 3:** Features a *calando.* (ritardando) instruction over a series of sixteenth notes.
- Staff 4:** Includes a *dol.* (dolce) instruction and first fingerings (1) for the first two measures.
- Staff 5:** Starts with a forte (*f*) dynamic and includes fingering numbers 2, 1, 1, 1, 5, 1.
- Staff 6:** Features a forte (*f*) dynamic and an *Alto.* (Alto) instruction.
- Staff 7:** Starts with a piano (*p*) dynamic and includes accents (>) over several measures.
- Staff 8:** Labeled *2^e Corde.* (2nd string), it includes trills (*tr*) and a pianissimo (*pp*) dynamic.
- Staff 9:** Continues the *2^e Corde.* section with trills (*tr*).
- Staff 10:** Includes a *cres.* (crescendo) instruction and ends with a forte (*f*) dynamic.

Violino I musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains measures 1-4, ending with a crescendo (*cres.*) marking. The second staff contains measures 5-8, featuring a trill (*tr*) in measure 7 and a forte (*f*) dynamic. The third staff contains measures 9-12, continuing the melodic line with various articulations.

Violino I musical score, measures 13-24. The section is marked **ADAGIO.** in 2/4 time. The key signature remains two sharps. The music begins with a piano (*p*) dynamic. The first staff contains measures 13-16, ending with a forte (*f*) dynamic. The second staff contains measures 17-20, featuring a decrescendo (*decres.*) and a piano (*p*) dynamic. The third staff contains measures 21-24, starting with a pianissimo (*pp*) dynamic and a crescendo (*cres.*) marking. The fourth staff contains measures 25-28, featuring a *sul G.* marking and a forte (*f*) dynamic. The fifth staff contains measures 29-32, ending with a trill (*tr*) and a crescendo (*cres.*) marking.

VIOLINO 1^o

7

calando. *pp* *tr* *tr* *tr* *cres.* *f* *dim:* *calando.* *p* *cres.* *f* *sul G.* *cres.* *dim:* *sul D.* *p* *pp* *ritard:*

This musical score for Violino 1 consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, some with trills (tr) and accents (^). The second staff continues the melodic line with trills and includes a crescendo (cres.) marking. The third staff shows a series of eighth notes with a crescendo (cres.) marking. The fourth staff features a series of eighth notes with a forte (f) dynamic marking. The fifth staff continues the melodic line with a decrescendo (dim:) marking. The sixth staff features a series of eighth notes with a decrescendo (dim:) marking. The seventh staff features a series of eighth notes with a decrescendo (dim:) marking. The eighth staff features a series of eighth notes with a decrescendo (dim:) marking. The ninth staff features a series of eighth notes with a decrescendo (dim:) marking. The tenth staff features a series of eighth notes with a decrescendo (dim:) marking.

SCHERZO.

p

cres:

cres.

f

f *dim:* *pp*

cres.

Fine.

VIOLINO I^o

9

TRIO.

p *cres.*

p *sul D*

cres.

f *dim:* *p*

a tempo.

pp poco ritard:

cres.

f *p*

sul G

Scherzo D.C.

FINAL. Allegro.

p *f* *dim:* *cres.* *ff* *cres.* *pp* *f* *p* *dim:* *pp* *dol:* *cres.* *f* *cres.*

VIOLINO 1^o

11

Violino 1^o musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a complex, fast-paced melody with many sixteenth and thirty-second notes. The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The tempo changes from a fast section to *poco ritard* (slightly slowing down) and then back to *a tempo* (returning to the original tempo). The score ends with a final measure marked with a fermata and a first ending bracket.

Key markings and features include:

- tr* (trills) on the first staff.
- cres.* (crescendo) markings on the first, fourth, sixth, eighth, and tenth staves.
- dim.* (diminuendo) markings on the third and ninth staves.
- f* (forte) markings on the second, sixth, and tenth staves.
- p* (piano) markings on the sixth and ninth staves.
- poco ritard* (slightly slowing down) marking on the eighth staff.
- a tempo.* (returning to the original tempo) marking on the eighth staff.
- First ending bracket on the tenth staff.

VIOLINO 1.^o

dolce con espressione.

f

p

f

dolce

f

ff

fz

dim:

pp

f

p

cres.

dim:

f

meno mosso.

tr

ritard: dim:

2^e Corde.

This is a page of musical notation for Violino 1, page 12. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The tempo and expression markings include "dolce con espressione", "meno mosso", and "ritard: dim:". The dynamics range from piano (p) to fortissimo (ff). There are also markings for "fz" (forzando), "cres." (crescendo), and "dim:" (diminuendo). The piece ends with a marking for "2^e Corde." (second string).

VIOLINO 1º

1.

Più mosso.

2^e Corde.
ad lib.

p

cres:

f

f

p

cres:

f

p

f

sul G.

f

7.^{me} QUATUOR2^{do} VIOLINO

DE JOS. MAYSEDER

Op. 62.

ALLEGRO

p *cresc.*
p
cresc. *mf*
f *fp* *pp* *cal: a tempo*
p *cresc.*
pp *p*
cresc. *p* *mf*
sf *Vllo* *p*

pp

1

cresc:

p

poco ritard. f

cresc:

p

f

pp

calando

dol:

pp

cresc:

f

p

3

cresc:

f

cal:

pp

Viola

cresc:

p

pp

mf

cresc:

f

f

2

2do VIOLINO

p *cresc:*

f

ff

ADAGIO *p*

f *dim:* *p*

pp *p*

cresc: *p*

cresc: *cal.* *pp*

cresc: *p cal.*

f *pp*

cresc: *dim:* *p* *pp* *ritard*

SCHERZO Allegro *p*

2^{do} VIOLINO.

5

2^{do} VIOLINO.

1

cresc:

f

p

cresc:

f

cresc:

fz *p* *pp*

cresc:

fin

TRIO

p

pp

fz

p *cresc:* *f* *dim:* *p* *pp* *poco ritard* *p*

cresc *f* *pp*

p *pp*

2^{do} VIOLINO.

Allegro

FINALE.

The musical score is written for the 2nd Violin part in a key of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is labeled 'FINALE.' and consists of 11 measures. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc:* (crescendo). There are also markings for *dim:* (diminuendo) and *poco ritard* (poco ritardando). The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece concludes with a final *cresc:* marking and a *f* (forte) dynamic.

2^{do} VIOLINO

This musical score for the 2nd Violin part consists of 24 measures across 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *ritard* (ritardando), *Meno mosso*, *ad-lib:* (ad libitum), *Più mosso*, *cresc* (crescendo), *arco* (arco), and *pizz:* (pizzicato). Measure numbers 1, 2, 3, 4, and 5 are placed below the staves. The score concludes with a double bar line.

7^{me} QUATUOR.

VIOLA.

DE JOS. MAYSEDER.

Op: 62.

ALLEGRO. 

VIOLA.

3

cresc: *vcello.* *f*

p *pp*

p *cresc:*

poco ritard: *f* *p*

cresc: *f*

pp *p* *calando.*

dol:

pp

cresc: *f* *p*

p *cresc:* *f* *cal:*

VIOLA.

First section of the Viola score. It consists of 10 staves of music. The key signature has three sharps (F#, C#, G#). The first staff begins with a *dol:* marking. The second staff has a *cresc:* marking. The third staff has a *f* marking. The fourth staff has a *dim:* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *mf* marking. The eighth staff has a *cresc:* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking. The music is written in a single system with various dynamics and articulations.

ADAGIO.

Second section of the Viola score, marked *ADAGIO*. It consists of 10 staves of music. The key signature has three sharps (F#, C#, G#). The first staff has a *p* marking. The second staff has a *f* marking. The third staff has a *dim:* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *cresc:* marking. The eighth staff has a *p* marking. The ninth staff has a *cresc:* marking. The tenth staff has a *p* marking. The music is written in a single system with various dynamics and articulations.

SCHERZO.

Third section of the Viola score, marked *SCHERZO*. It consists of 10 staves of music. The key signature has three sharps (F#, C#, G#). The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *p* marking. The tenth staff has a *pp* marking. The music is written in a single system with various dynamics and articulations.

VIOLA.

5

Violoncello musical score, measures 1-10. The key signature is one sharp (F#). The score includes various dynamics and markings:

- Measure 1: *cresc:*
- Measure 2: *p*
- Measure 3: *cresc:*
- Measure 4: *f*
- Measure 5: *dim:*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *cresc:*
- Measure 9: *cresc:*
- Measure 10: **FINE.**

TRIO.

Trio musical score, measures 11-20. The key signature is one sharp (F#). The score includes various dynamics and markings:

- Measure 11: *p*
- Measure 12: *pp*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *dim:*
- Measure 16: *pp*
- Measure 17: *poco ritard: p*
- Measure 18: *cresc:*
- Measure 19: *f*
- Measure 20: *pp*

FINALE. *pp* *f* *cresc:* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *f* *5* *f* *p* *dim:* *pp* *p* *f* *cresc:* *p* *mf* *cresc:* *f* *poco ritard:* *pp* *f* *pp* *cresc:* *f*

R. 9540.

VIOLA.

7

f *f* *f* *p* *f*

p *f* *p*

f

dim: *ff*

f *pp* *mf*

p *pizz:*

arco. *meno mosso.* *mf*

ritard: *pp* *ad lib:*

piu mosso. *cresc:*

p *mf* *p*

cresc: *p*

f *p*

f

f

R. 9540.

2 **7^{me} QUATUOR.**

VOLONCELLO.

DE JOS. MAYSEDER.

Op: 62.

ALLEGRO.

p
cresc.
p
cresc.
mf
p
pp *cal.* *p*
pp *dim.*
dol.
cresc.
pizz.
pp
arco. *p* *cresc.* *cresc.*

VIOLONCELLO.

3

poco ritard.
f
p
cresc.
f
pp
culando.
p
pp
cresc.
f
p
p
cresc.
cresc.
f
cal:
pizz.
cresc.
arco. Viola.
f
pp
arco.
mf
cresc.
f

VIOLONCELLO.

cresc.

p

f

ff

ADAGIO.

p

f

dim

p

pp

p

mf

pp

Viol: 19

cresc.

calando.

pp

calando.

cresc.

dol

f

pp

p

dim

p

pp

ritant:

Allegro.

SCHERZO.

p

1

2

VOLONCELLO.

5

cresc: *mf*
pp *cresc:*
arco.
pp *cresc:* **FINE.**
TRIO. *p*
p *cresc:* *f* *p*
dim *f* *pp* *poco ritard.* *p*
cresc. *f*
pp

VIOLONCELLO.

Allegro.

FINALE.

pp

cresc.

f

pp

dim.

pizz.

cresc.

mf arco.

f

p

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

fp pp

poco ritard. pp

cresc.

pp

VIOLONCELLO.

This page contains a musical score for the Violoncello (Cello) part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *pizz.* (pizzicato) and *arco.* (arco). The tempo markings include *cresc.* (crescendo), *meno mosso.* (meno mosso), *ritard.* (ritardando), *piu mosso.* (piu mosso), and *ad lib.* (ad libitum). The score is written in a single system, with the music continuing across the page. The final measure of the piece is marked with a double bar line.