

PAUL
HAINLEIN
(1626 - 1685)

DAS IST
MEINE FREUDE

FOR 2 CANTUS, 2 VIOLINS AND continuo

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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DAS IST MEINE FREUDE

PAUL HAINLEIN

Violin I

Violin II

Cantus I

Cantus II

Continuo

6

5

V. I

V. II

C. I
daß, daß, daß ist mei-ne Freu - de, daß ich mich zu Gott hal - te,

C. II
daß, daß, daß ist mei-ne Freu - de, daß ich mich zu

CONT.

6 6b 5 6

9

V. I

V. II

C. I

C. II

daß ich mich zu Gott hal - te ist mei-ne Freu -

Gott hal - te, daß ich mich zu Gott hal - te ist mei-ne Freu -

CONT.

[13]

Musical score for measures 13-18. The score consists of five staves: V.I (top), V.II, C.I, C.II, and CONT. (bottom). The key signature is one flat. Measure 13 starts with rests for V.I and V.II, followed by eighth-note patterns for both. C.I and C.II have rests. The CONT. staff has a melodic line with a bass clef. Measures 14-15 show similar patterns. Measure 16 begins with rests for V.I and V.II, followed by eighth-note patterns. C.I and C.II have rests. The CONT. staff has a melodic line with a bass clef. Measure 17 continues with eighth-note patterns. Measure 18 concludes with eighth-note patterns.

[18]

Musical score for measures 18-22. The score consists of five staves: V.I (top), V.II, C.I, C.II, and CONT. (bottom). The key signature changes to one sharp. Measure 18 starts with eighth-note patterns for V.I and V.II. C.I and C.II have rests. The CONT. staff has a melodic line with a bass clef. Measures 19-20 show similar patterns. Measure 21 begins with rests for V.I and V.II, followed by eighth-note patterns. C.I and C.II have rests. The CONT. staff has a melodic line with a bass clef. Measure 22 concludes with eighth-note patterns.

[22] A

Musical score for measures 22-26. The score consists of five staves: V.I (top), V.II, C.I, C.II, and CONT. (bottom). The key signature changes to one sharp. Measure 22 starts with eighth-note patterns for V.I and V.II. C.I and C.II have rests. The CONT. staff has a melodic line with a bass clef. Measures 23-24 show similar patterns. Measure 25 begins with rests for V.I and V.II, followed by eighth-note patterns. C.I and C.II have rests. The CONT. staff has a melodic line with a bass clef. Measure 26 concludes with eighth-note patterns. The lyrics "und meine zu-verschicht set - ze auf" are written below the CONT. staff, aligned with the measure.

26

V.I
V.II

C.I
C.II Gott den Her - ren

und mei-ne zu - ver-schicht set - ze auf Gott

CONT.

29

V.I
V.II

C.I den Her - ren ist mei-ne Freu - de daß ich

C.II daß ist mei-ne Freu - de, daß ich mich

CONT.

6 76 7b 6

B

V.I
V.II

C.I mich zu Gott hal - te

C.II zu Gott hal - te

CONT.

6 # b 4#

37

V.I
V.II

C.I
C.II

CONT.

und mei-ne
und mei-ne zu - ver-sicht set - ze auf Gott den Her - ren,

34 **#** **b**

40

V.I
V.II

C.I
C.II

zu - ver-sicht, und mei-ne zu - ver-sicht set - ze auf Gott den Her -
und mei-ne zu - ver-sicht set - ze auf Gott den Her -

6 **65**

CONT.

43

V.I
V.II

C.I
C.II

ren, ist mei - ne Freu - de, mei - - ne Freu - de.
ren ist mei-ne Freu - de, und mei-ne Freu - de.

6 **6**

CONT.

47

V.I V.II C.I C.II CONT.

50 **C**

V.I V.II C.I C.II CONT.

53

V.I V.II C.I C.II CONT.

Daß, daß, daß ist meine Freude,
Daß, daß, daß ist meine Freude,

57

V.I
V.II

C.I
daß ich ver-kun - di-ge al - - - lein dein Thun,
C.II
daß ich ver-kun - di-ge

CONT.
6 6 6

60 **D**

V.I
V.II

C.I
C.II
al - - - lein dein Thun,

CONT.
6

63

V.I
V.II

C.I
daß ich ver-kun - di-ge al - - - lein dein

C.II
daß ich ver-kun - di-ge al - - - lein dein

CONT.
4# b 6 56 6 6 #

66

V.I
V.II

C.I
Thun, ist meine Freu-de, daß ich ver-

C.II
Thun, ist mei - ne Freu - de, daß ich verkun-dige,

CONT.

70

V.I
V.II

C.I
kun - di - ge al - - - - lein dein Thun, ist mei-ne Freu -

C.II
daß ich ver-kun - di - ge al - - - - lein dein Thun,

CONT.

73 **E**

V.I
V.II

C.I
de

C.II
ist mei-ne Freu - de,

CONT.

76

V.I
V.II

C.I
C.II
CONT.

daß ich ver-kun - di ge
daß ich ver-kun - di ge al

4# b 6 b

79

V.I
V.II

C.I
C.II
CONT.

al - lein dein Thum. Daß, daß, daß ist mei-ne Freu -
lein al - lein dein Thun. Daß, daß, daß ist mei-ne Freu -

6 7# 4#

83

V.I
V.II

C.I
C.II
CONT.

de.
de.

6

87

V.I

V.II

C.I

C.II

CONT.

90

V. I

V. II

C. I

C. II

CONT.

93

V.I
V.II
C.I
C.II
CONT.

[96]

V.I V.II

C.I

C.II

CONT.

F

[99]

V.I

V.II

C.I

C.II

CONT.

Al - le - lu - ia,
6

[102]

V.I

V.II

C.I

C.II

CONT.

Al - le - lu -
al - - - - le - - lu - ia,
#

105

V.I

V.II

C.I ia, al le lu

C.II

CONT.

108

V.I

V.II

C.I ia, al le lu ia

C.II al le lu ia

CONT.

6

111

G

V.I

V.II

C.I al le lu ia

C.II al le lu ia

CONT.

6 6

[115]

Musical score for measure 115. The score consists of five staves: V.I, V.II, C.I, C.II, and CONT. The key signature is one flat. The music features eighth-note patterns and rests. The bass clef for V.II and C.II changes to a bass clef with a sharp sign at the end of the measure.

[118]

Musical score for measure 118. The score consists of five staves: V.I, V.II, C.I, C.II, and CONT. The key signature changes to four sharps. The vocal parts sing "al - le - lu - ia," with the bass line providing harmonic support.

[121]

Musical score for measure 121. The score consists of five staves: V.I, V.II, C.I, C.II, and CONT. The key signature changes to one sharp. The vocal parts sing "le - lu - ia," followed by a repeat sign and the continuation of the phrase.

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Next pages should be printed on one side only

DAS IST MEINE FREUDE

Violin I

PAUL HAINLEIN

12



19

A

B

9



35

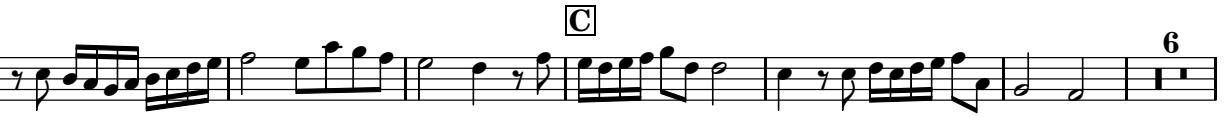
8



49

C

6

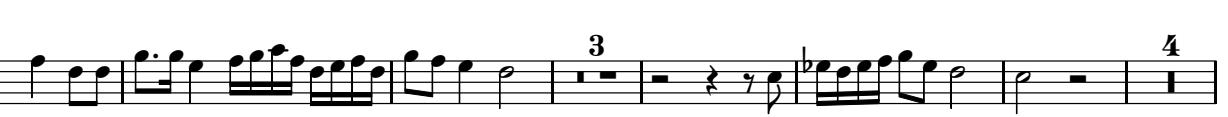


61

D

3

4



74

E

6

2



86



91



95

F



100

12

G

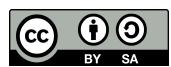
This musical staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure contains a dotted half note followed by a whole note. The second measure contains a single whole note. The third measure contains three quarter notes. The fourth measure contains two eighth notes followed by a sixteenth note.

116

This musical staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure contains a sequence of eighth and sixteenth notes. The second measure contains a sequence of eighth and sixteenth notes. The third measure contains a whole note followed by a half note. The fourth measure contains a whole note followed by another whole note.

121

This musical staff begins with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure contains a sequence of eighth and sixteenth notes. The second measure contains a sequence of eighth and sixteenth notes. The third measure contains a whole note followed by a half note. The fourth measure contains a whole note followed by another whole note.



DAS IST MEINE FREUDE

Violin II

PAUL HAINLEIN

The musical score for Violin II of "Das ist meine Freude" features 12 staves of music. The key signature is one flat, and the time signature varies between common time and 3/4 time. The score includes several sections labeled with letters:

- Section A:** Located at measure 19, it consists of two measures of eighth-note patterns.
- Section B:** Located at measure 25, it consists of two measures of eighth-note patterns.
- Section C:** Located at measure 49, it consists of four measures of sixteenth-note patterns.
- Section D:** Located at measure 55, it consists of five measures of sixteenth-note patterns.
- Section E:** Located at measure 69, it consists of six measures of sixteenth-note patterns.
- Section F:** Located at measure 93, it consists of five measures of eighth-note patterns.
- Section G:** Located at measure 98, it consists of three measures of eighth-note patterns.

Measures are numbered on the left side of the staves, starting from 12 at the top and ending at 120 at the bottom. The score concludes with a final section starting at measure 115.

DAS IST MEINE FREUDE

Continuo

PAUL HAINLEIN

6

7 6b 5 6 6 b # 6 6

13 6 6

19 5 6 A 7

25 6 b # 6 76

31 7b 6 B 6 # b 4#

37 34 # b 6

42 65 6 6

47 # 6 # b C

53 6 6 6

59 D # 6 4# b

64 6 56 6 6 # 6 6 b

69 b 6 65 6 76 6 76

[74] **E** 56 5 6 b 4# b 6 b 6

[80] 7# 4# 6

[86] 6 # 4#

[90]

[94] # # F

[98] 6

[102] # #

[106]

[110] 6 b 6 6 G

[114] 4#

[118] b

[122] C