

CZECH CHRISTMAS MASS

1.KYRIE

Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Allegretto (90)

Trp.1/2 *mf*

Trp.3/4 *mf*

Trb.I/II *mf*

Trb.III
Tuba *mf*

1/2 *f*

3/4 *f*

I/II *f*

III/
Tb. *f*

1/2 *p*

3/4 *p*

I/II *f* *p* *f* *p* *f*

III/
Tb. *mf* *p* *mf* *p*

27

1/2

mf

mf

3/4

mp

mf

I/II

f

mf

III/
Tb.

mp

mf

35

1/2

p

3/4

p

I/II

f

III/
Tb.

p

43

mf

1/2

mf

3/4

mf

I/II

mf

III/
Tb.

mf

49

1/2

3/4

I/II

III/
Tb.

mf

p

p

f

mf

f

p

58

1/2

3/4

I/II

III/
Tb.

f

p

66

1/2

3/4

I/II

III/
Tb.

mf

mf

mf

mf

72

1/2

3/4

I/II

III/
Tb.

f

77

1/2

3/4

I/II

III/
Tb.

mf

f

mf

mf

83

1/2

3/4

I/II

III/
Tb.

mf

mf

meno mosso (86)

89

1/2

3/4

I/II

III/Tb.

mp

rit.

f

mp

Solo

f

mp

mp

97

1/2

3/4

I/II

III/Tb.

f

mp

104

1/2

3/4

I/II

III/Tb.

111 *Allegro (144)*

1/2 *f*

3/4 *f*

I/II *f*

II/II *f*

III/Tb. *f*

119

1/2 *mp*

3/4 *mp*

I/II *f*

II/II *f*

III/Tb. *mp*

Solo a 2

127

1/2 *f*

3/4 *f*

I/II *f*

II/II *f*

III/Tb. *f*

135

1/2

mp

3/4

mp

I/II

f *mf*

III/Tb.

mp

f

143

1/2

3/4

I/II

f *mf*

III/Tb.

mf *f*

151

1/2

3/4

I/II

f

III/Tb.

mf

159

1/2

3/4

I/II

mf

f

III/Tb.

f

167

1/2

3/4

I/II

f

mf

mp

III/Tb.

f

mp

177

1/2

3/4

I/II

p

mf

mp

f

III/Tb.

p

mp

f

mf

185

1/2

3/4

I/II

III/Tb.

mf

186 187 188 189 190

191

1/2

3/4

I/II

III/Tb.

mp

192 193 194 195 196 197

198

1/2

3/4

I/II

III/Tb.

mf

f

199 200 201 202 203 204

205

1/2

3/4

I/II

III/Tb.

f

213

1/2

3/4

I/II

III/Tb.

219

1/2

3/4

I/II

III/Tb.

rit.

CZECH CHRISTMAS MASS

1.KYRIE

Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Allegretto (90)

Trp. 1
in C

The musical score for Trp. 1 in C is written in 2/4 time. It consists of 10 staves of music. The first staff begins with a *mf* dynamic and a *trill* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff has a *mf* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic and a *rit.* marking. The tenth staff has a *mp* dynamic and a *3/4* time signature.

10

18

31

39

47

58

66

72

79

91 *meno mosso (86)*

101

mf

f

p

mf

mf

f

mf

mf

rit.

mp

3/4

111 *Allegro (144)*

f *mp*

125

f

135

mp

149

161

167

f *mp*

177

p *mf*

188

mp

198

mf

205

f

217

rit.

CZECH CHRISTMAS MASS

1.KYRIE

Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Allegretto (90)

Trp. 2
in C

10

18

31

39

49

64

72

77

83

97

104

mf

f

p

mf

p

mf

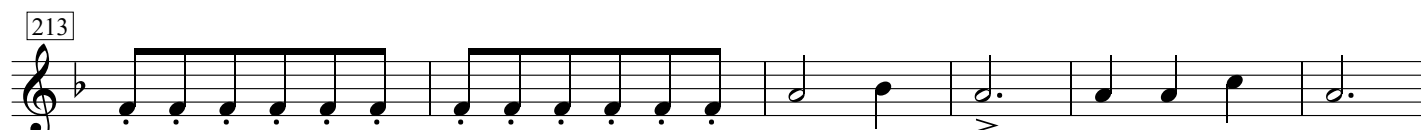
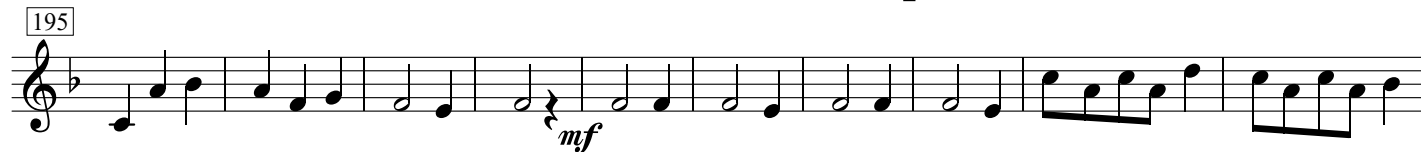
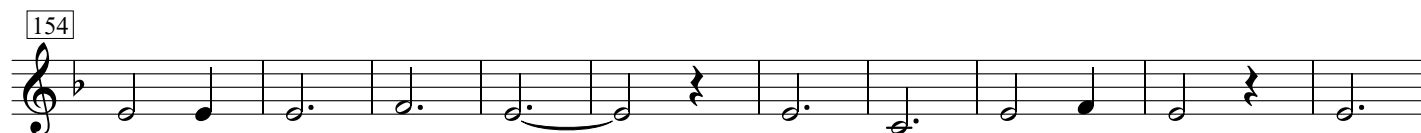
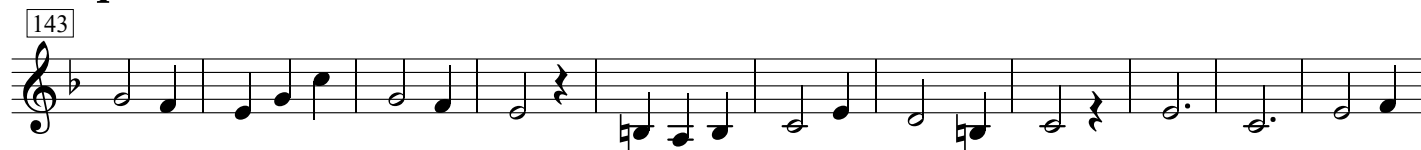
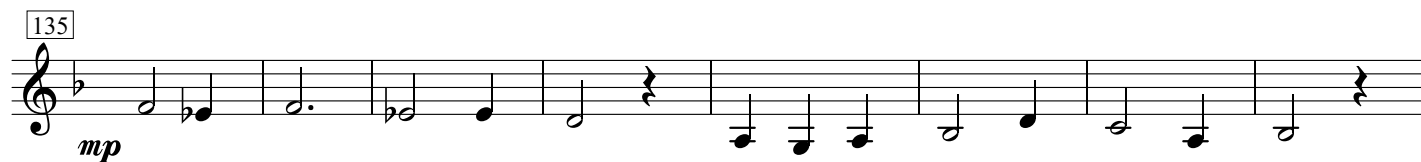
mf

mf

rit. meno mosso (86)

mp

111 *Allegro (144)*



CZECH CHRISTMAS MASS

1.KYRIE

Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Allegretto (90)

Trp. 3/4
in C

mf

10

20

p

mp

mf

34

p

46

mf

p

58

71

79

mf

f

mf

87

rit. meno mosso (86)

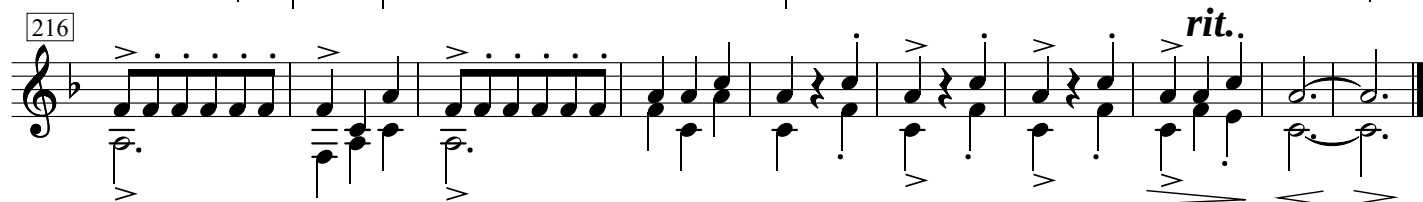
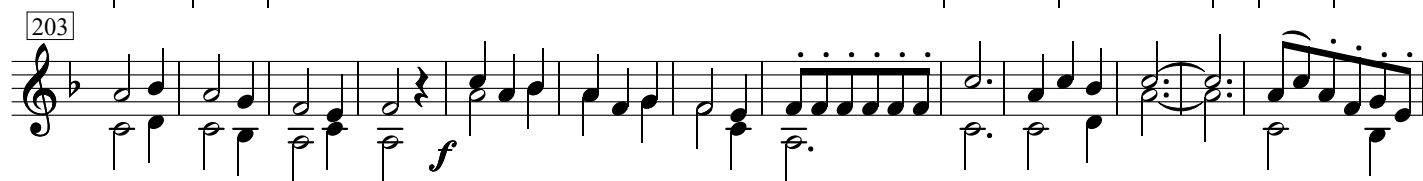
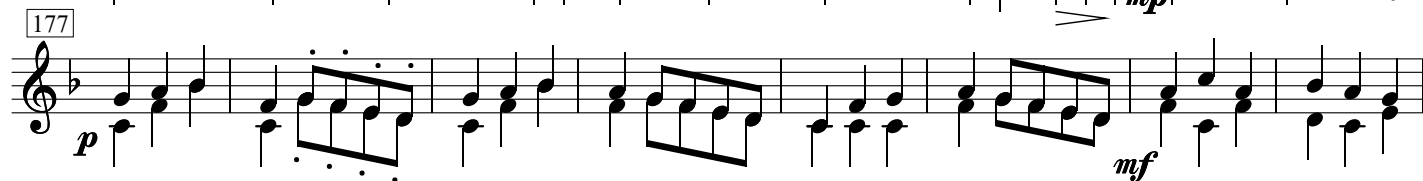
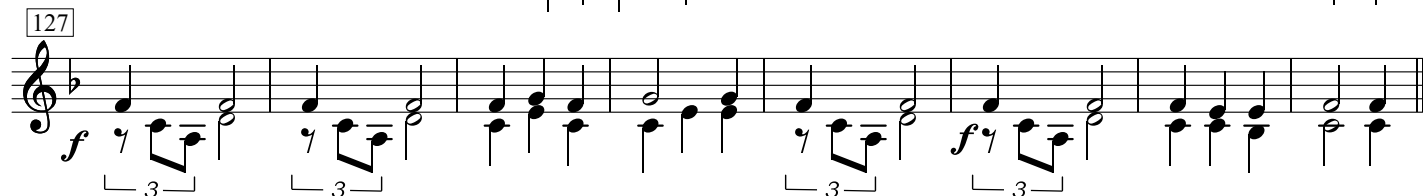
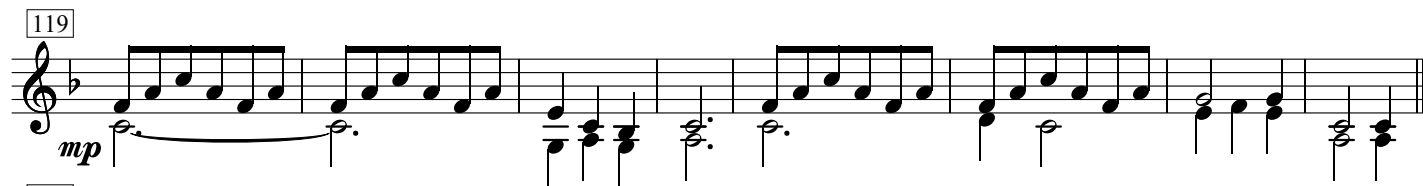
mp

97

104

3/4

111 *Allegro (144)*



CZECH CHRISTMAS MASS

1.KYRIE

Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Allegretto (90)

Trb. I

mf

12

f f p f

23

p f mf

34

f

45

mf mf f

56

p mf

70

f

79

f

2

89

rit. meno mosso (86)

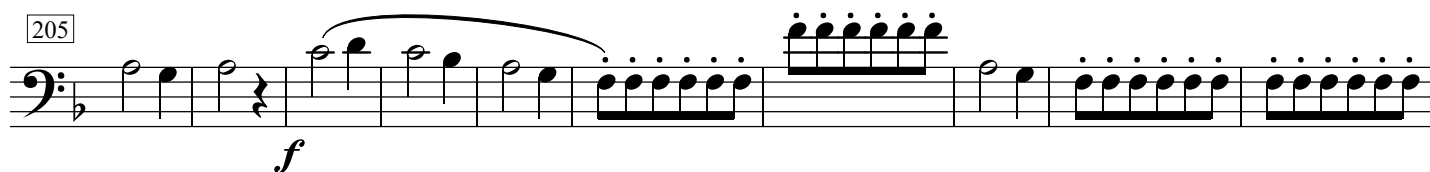
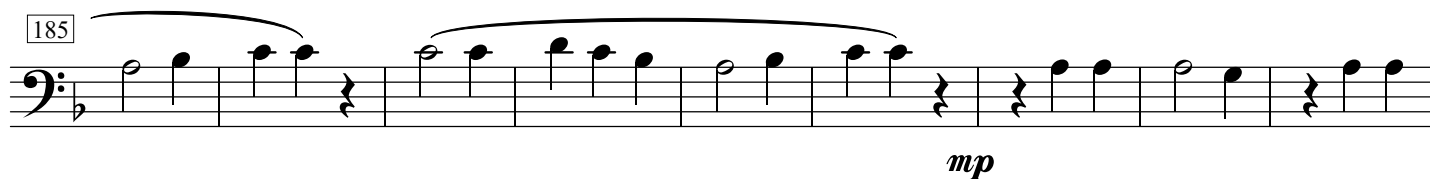
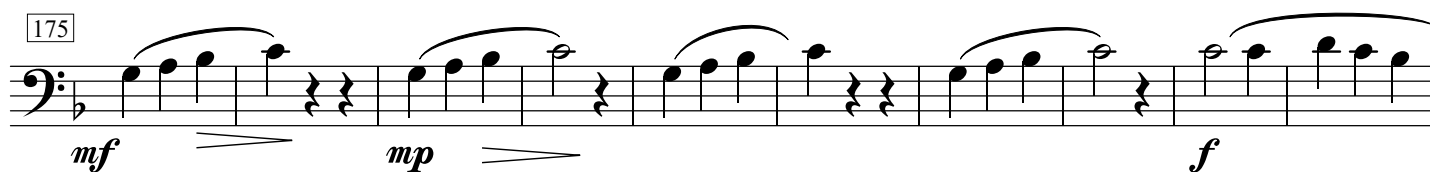
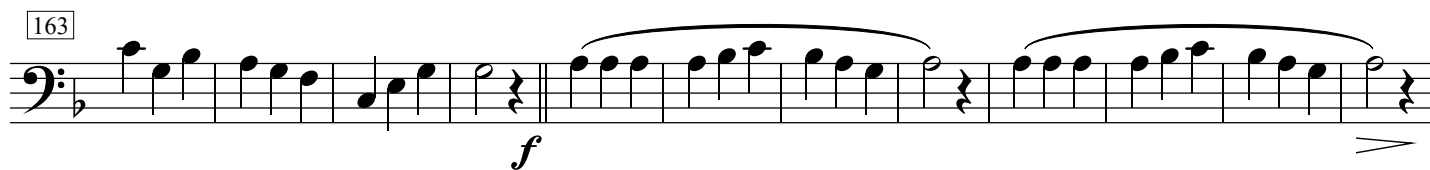
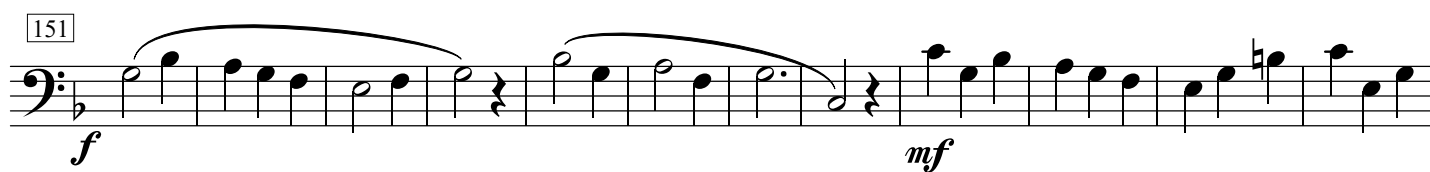
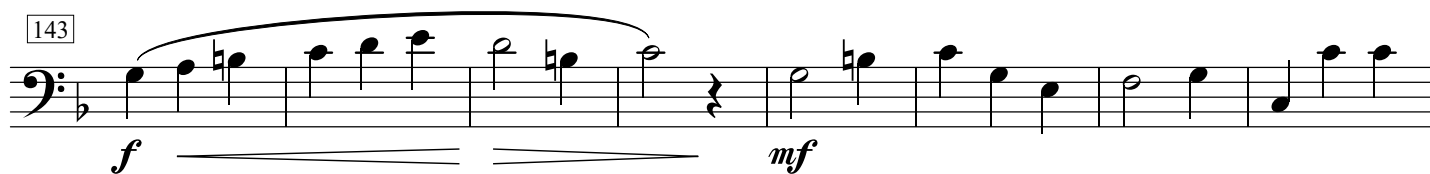
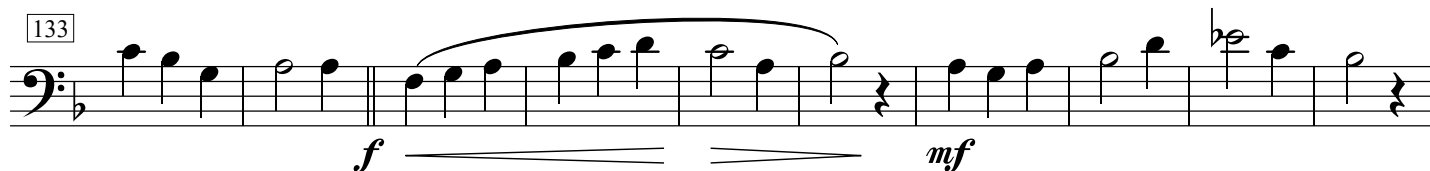
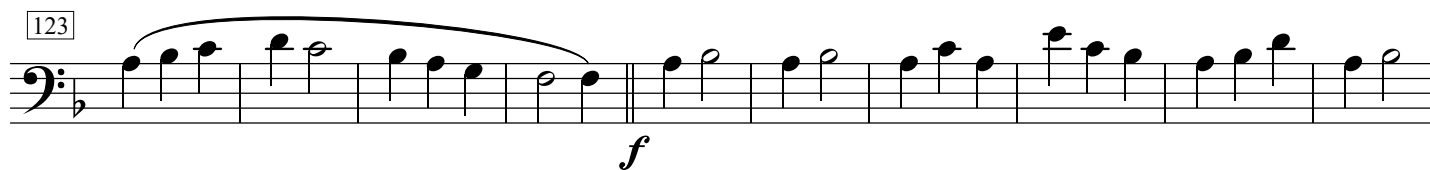
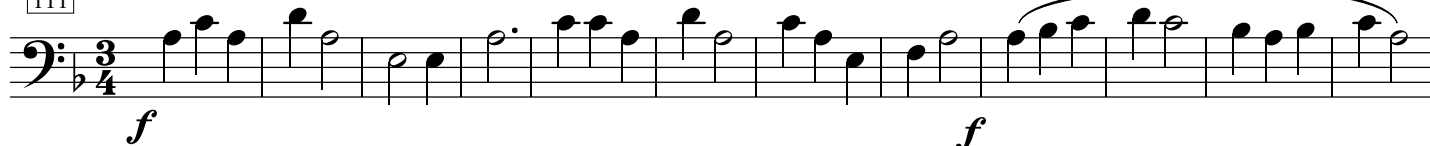
f mp

99

3/4

111 *Allegro (144)*

Solo a 2



CZECH CHRISTMAS MASS

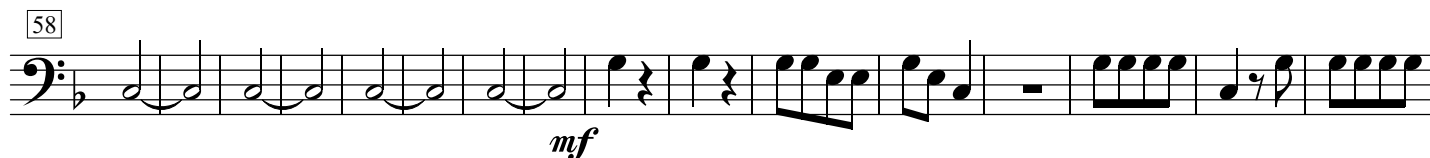
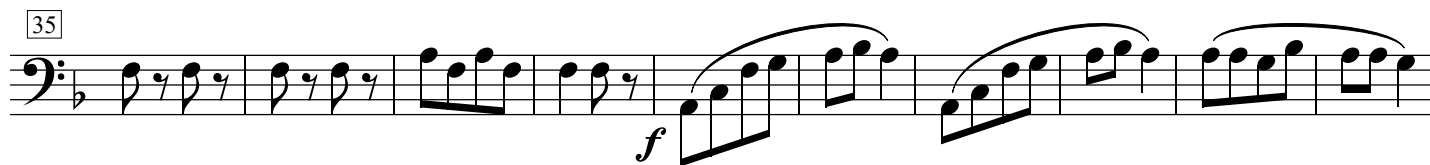
1.KYRIE

Allegretto (90)

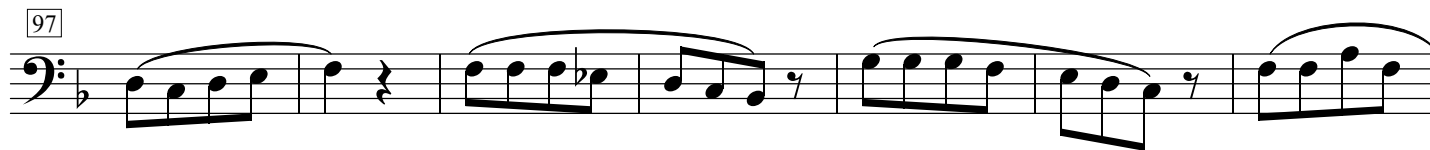
Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Trb. II

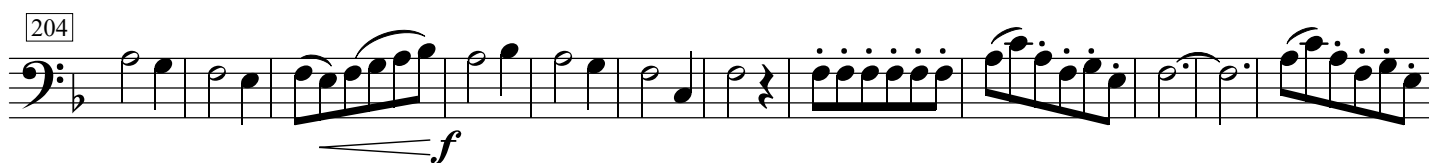
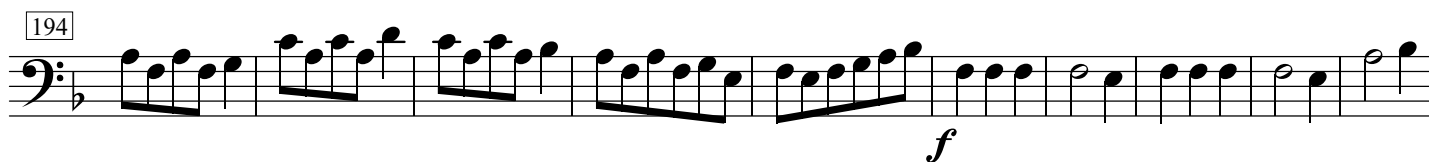
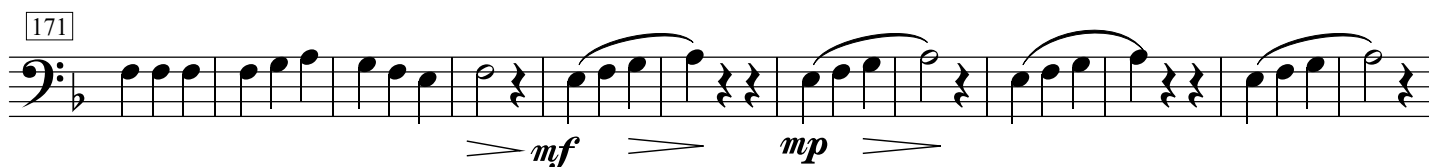
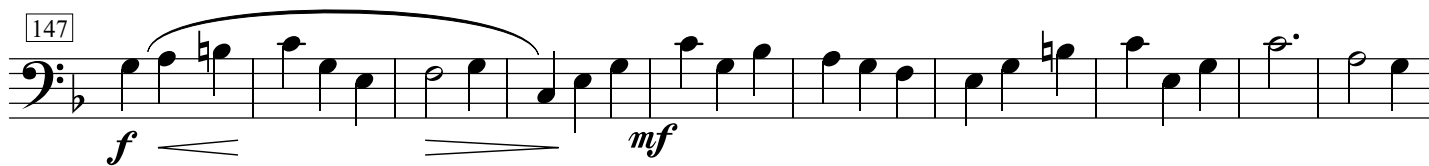


meno mosso (86)



111 *Allegro (144)*

Solo a 2



CZECH CHRISTMAS MASS

1. KYRIE

Jakub Jan RYBA (1765-1815)

Arr.: S. Adams

Allegretto (90)

Trb. III
Tuba

The musical score for Tuba III is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is titled 'CZECH CHRISTMAS MASS' and '1. KYRIE', arranged by S. Adams from the original by Jakub Jan Ryba (1765-1815). The tempo is 'Allegretto (90)'. The score consists of nine staves of music, with measure numbers 10, 22, 34, 43, 51, 72, and 87 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The score ends with a final measure on the ninth staff.

10

22

34

43

51

72

87

meno mosso (86)

97

107 *Allegro (144)*

116 *mp*

127 *f* *mp*

139 *f* *mf*

153 *f*

167 *f* *mp* *p*

181 *mp* *mf* *mf* *mp*

194 *mf*

204 *f*

213 *rit.*