

# Six concertos pour 5 flûtes traversières ou autres instruments sans basse

On peut aussi les jouer avec une basse  
Opus 15 - Concerto n°3

Joseph Bodin de Boismortier (1689-1755)

1 - Allegro

Musical score for the first movement of Opus 15, Concerto n°3. The score consists of five staves, each representing a flute. The key signature is one sharp (F# major). The time signature is common time. The movement begins with a tutti section where all flutes play eighth-note patterns. The flute parts are mostly eighth-note patterns, with occasional sixteenth-note figures and rests. Measure numbers 1 through 7 are indicated at the bottom of the page.

5

Continuation of the musical score from measure 5 to 10. The flute parts continue with eighth-note patterns. Measure numbers 6, 7, 5, 9, 8, 7, 5, 6, 4, 3 are indicated below the staff. The flute parts are mostly eighth-note patterns, with occasional sixteenth-note figures and rests.

10

Continuation of the musical score from measure 10 to the end. The flute parts continue with eighth-note patterns. Measure numbers 2, 6, 4, 6, 7, #6, 5 are indicated below the staff. The flute parts are mostly eighth-note patterns, with occasional sixteenth-note figures and rests.

14

18

23

27

6  
5

6

6  
5

6  
5

5

4  
#

31

7

5

7  
6  
5

6  
5

35

6

6

6  
5

4  
3

4  
3

6  
5

40

7      6      5      7      —      #4      6      #4      6      #4      6      7      3      6      4

43

—      #4      6      #4      6      #4      6      7      3      6      4

2 - Adagio

*Solo*      *Tutti*      *Solo*      *Tutti*      *Tutti*      *Tutti*

4      3      7      4      3      7      4      3      7      6      3      4

8

Tutti

Tutti

5

6 5 #4 6 7 6 7

14

Tutti

Solo

6 5 4 # 4 3 6 5 # 6 5 5 7

20

Solo

6 4 7 6 4 3 6 4 6 7 6 5 # 5 7

26

*Tutti*

6 7 5      6      6 7 6 5      6 5      6

32

5      6 7 6 4 # 6      7 6 7 6 #

3 - Allegro

*Tutti*

6 4 3      6 7      6 5      6 7

9

6 4 3                            6 4 3

17

6                                 5

25

7                                 7

32

*Solo*

Musical score page 32. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. Measure 32 starts with a rest followed by a melodic line. Measure 33 starts with a rhythmic pattern of eighth notes grouped by '3' followed by a melodic line. Measure 34 starts with a rhythmic pattern of eighth notes grouped by '3' followed by a melodic line.

39

*Tutti**Tutti**Tutti**Tutti*

6

4

3

6

7

47

*Solo*

Musical score page 47. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. Measure 47 starts with a rhythmic pattern of sixteenth notes followed by a melodic line. Measure 48 starts with a rhythmic pattern of sixteenth notes followed by a melodic line. Measure 49 starts with a rhythmic pattern of sixteenth notes followed by a melodic line. Measure 50 starts with a rhythmic pattern of sixteenth notes followed by a melodic line. Measure 51 starts with a rhythmic pattern of sixteenth notes followed by a melodic line.

55

Tutti

Tutti

Tutti

Tutti

6      6      #4      6      4      #      —      —      6

62

+      +      +      +      +

—      6      6      6      4      3

69

Solo

6      4      3      —      7      6      —      7      4      3      4      3      5

77

4 3 6 4 3 5 4 3 5 # # 6

85

6 5 9 7 8 6 7 5 7 4 #

93

5 6 6 5 7 6 # 4 6

100

Musical score page 100. The score consists of five staves. The first staff has a treble clef, a key signature of two sharps, and a tempo of 100. It contains six measures of rests followed by a single note labeled "Solo". The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef, a key signature of one sharp, and is labeled "Tutti". The fourth staff has a treble clef, a key signature of one sharp, and is labeled "Solo". The fifth staff has a treble clef, a key signature of one sharp, and contains measure numbers 6, 4, 5, and 6.

108

Musical score page 108. The score consists of five staves. The first staff has a treble clef, a key signature of two sharps, and a tempo of 108. It contains a series of sixteenth-note patterns. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp.

113

Musical score page 113. The score consists of five staves. The first staff has a treble clef, a key signature of two sharps, and a tempo of 113. It contains a series of sixteenth-note patterns. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings (+), (Tutti), Solo, and Tutti.

122

*Solo*      *Tutti*

$\begin{matrix} 9 & 8 \\ 7 & 5 \end{matrix}$        $\begin{matrix} 7 \\ 5 \end{matrix}$        $\begin{matrix} 6 & 4 \\ \# \end{matrix}$        $\begin{matrix} 9 & 8 \\ 7 & 5 \end{matrix}$        $\begin{matrix} 7 \\ 4 \end{matrix}$        $\begin{matrix} 6 & 4 \\ \# \end{matrix}$       6

131

$\begin{matrix} 6 \\ 5 \end{matrix}$       7       $\begin{matrix} 6 \\ 5 \end{matrix}$       7

139

$\begin{matrix} 6 \\ 5 \end{matrix}$       4      3       $\begin{matrix} 6 \\ 5 \end{matrix}$       4      3      5      7