

Six concertos pour 5 flûtes traversières

ou autres instruments sans basse

On peut aussi les jouer avec une basse

Opus 15 - Concerto n°3

Joseph Bodin de Boismortier (1689-1755)

1 - Allegro

First system of the musical score, measures 1-4. The score is for five parts (1-5) in treble clef, key of D major (two sharps), and common time (C). The tempo is marked '1 - Allegro'. The word 'Tutti' appears below the first staff in measure 1, and below the second staff in measure 2. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A '+' sign is placed above the first staff in measure 4.

Second system of the musical score, measures 5-9. The notation continues with various rhythmic patterns. A '+' sign is placed above the first staff in measure 8. Below the first staff, there are fingerings: 6, 9, 8, 7, 5, 6, 4, 3. A bracket groups the first four fingerings (6, 9, 8, 7).

Third system of the musical score, measures 10-14. The notation continues with various rhythmic patterns. A '+' sign is placed above the first staff in measure 13. Below the first staff, there are fingerings: 2, 6, #4, 6, 7, #6, 5. A bracket groups the first four fingerings (2, 6, #4, 6).

14

5 6 4 #

18

7 6 6 7 6 5

23

6 5 4# #

27

6 5 6 6 5 5 4 #

31

7 5 7 6 5 6 5

35

6 6 6 5 4 3 4 3 6 5

40

7 6 7 5 ——— #4 6 #4 6 #4 6 7 3 6 4

43

————— #4 6 #4 6 #4 6 7 3 6 4

2 - Adagio

Solo *Tutti* *Solo* *Tutti* *Tutti* *Tutti* *Tutti*

4 3 7 # 4 3 7 4 3 7 6 3 4

8

Tutti

5
6
5
b
#4
6
7
6
7
#

14

Solo

Tutti

6
5
4

4
3
6
5

#6

5
7

20

Solo

6
4

7
6
4
3
6
7
6
5

5

5

26

Tutti

6 7 5 6 7 6 6 5 # # 6 #

32

5 6 7 6 4 # 6 7 6 7 6 #

3 - Allegro

Tutti

6 4 3 6 5 7 6 5 7

9

6 5 4 3 6 5 4 3

17

6 5 6

25

Solo Solo

7 7

32

Solo

39

Tutti

Tutti

Tutti

Tutti

6 4 3 6 5 7

47

Solo

6 5 7 6 4 3 5 #4

55

6 6 #4 6 4 # 6

62

6 5 6 6 4 3

69

6 5 4 3 7 6 4 3 7 # 4 3 4 3 5

77

77

Solo

Solo

4 3 6 5 4 3 5 4 3 5 # # 6

85

85

Tutti

Tutti

Tutti

Tutti

6 5 # 6 9 7 8 6 5 # 7 4 #

93

93

Solo

5 6 6 5 7 # 6 #4 6

100

Musical score for measures 100-107. The score is for five staves. The key signature has two sharps (F# and C#). Measure 100 has a *Solo* marking. Measures 101-102 have a *Tutti* marking. Measures 103-104 have a *Solo* marking. Measures 105-107 have a *Tutti* marking. The bottom staff contains figured bass notation: #6, 4, #, 6, 5, 5, 6 #6.

108

Musical score for measures 108-112. The score is for five staves. The key signature has two sharps (F# and C#). Measure 108 has a *Solo* marking. Measures 109-112 have a *Tutti* marking. The bottom staff contains figured bass notation: #6, 4, #, 6, 5, 5, 6 #6.

113

Musical score for measures 113-117. The score is for five staves. The key signature has two sharps (F# and C#). Measure 113 has a *Tutti* marking. Measures 114-115 have a *Solo* marking. Measures 116-117 have a *Tutti* marking. The bottom staff contains figured bass notation: #6, 4, #, 6, 5, 5, 6 #6.

122

Solo *Tutti*

9 8 7 9 8 7 6 4 # 6 5 4 # 6

7 5 # 5 5 4 # 4 6

131

6 7 6 7

5 5 5

139

6 4 3 6 4 3 5 7

5 5 4 3