

Orchestral Colour Forestgreen

muz. Piotr Grinholc

$\text{♩} = 90$

Clarinet in B $\flat$

Alto Saxophone

mf

$\text{♩} = 90$

Piano

Violin I

mf

Violin II

mf

Viola

mf

Violoncello

mf pizz.

Contrabass

mf

p

p

p

p

p

p

==

6

Cl.

Alto Sax.

mf

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

più mf



16

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

22

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

28

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

8va

più mf

p

Forestgreen

4

33

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

Red.

Red.

Q

Q

Q

simile

arco



39

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

47

Cl.

Alto Sax.

mf

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p pizz.

p

52

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

più mf

Forestgreen

6

57

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Measures 57-62 of the score for 'Forestgreen'. The instruments are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 57 through 62. The Alto Saxophone has a melodic line starting in measure 57. The Violin I and II parts have a melodic line starting in measure 57. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 57. The Clarinet and Piano parts are silent. The dynamics are marked *mf* and *p*.



63

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Measures 63-68 of the score for 'Forestgreen'. The instruments are Clarinet (Cl.), Alto Saxophone (Alto Sax.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 63 through 68. The Clarinet has a melodic line starting in measure 63. The Alto Saxophone has a melodic line starting in measure 63. The Violin I and II parts have a melodic line starting in measure 63. The Viola, Violoncello, and Contrabass parts have a melodic line starting in measure 63. The Piano part is silent. The dynamics are marked *mf*.

74

Cl.

Alto Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

(8)

The musical score for measures 74-78 of "The Rose Tree" features a variety of instruments. The Clarinet and Alto Saxophone parts are marked with *mf* and *p*. The Piano part includes a dynamic marking of *p* and a measure rest of 8 measures. The Violin I and II parts are marked with *mf* and *p*. The Viola, Violoncello, and Contrabass parts are marked with *mf* and *p*. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.