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DIAMOND CUT DIAMOND.

A Parlor Opera in One Act.

WORDS BY

MUSIC BY

GEO. COOPER. J. R. THOMAS.

INTRODUCTION,	-	-	-	-	-	Piano Solo.	25c.
Beyond, the Sun is Shining,	-	-	-	-	-	Song for Baritone.	25c.
Oh, these Men!	-	-	-	-	-	" Soprano.	25c.
I'm a Broth of a Boy,	-	-	-	-	-	Tenor or Baritone.	25c.
Love once met a Little Maiden,	-	-	-	-	-	Soprano.	25c.
When Life was May. Waltz-Song,	-	-	-	-	-	Soprano.	35c.
Sleep on, but Dream of Me. Serenade,	-	-	-	-	-	Baritone.	30c.
Sweet Angel! Duet,	-	-	-	-	-	Soprano and Baritone.	60c.

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"I'M A BROTH OF A BOY."

SONG FOR BARITONE or TENOR.

From the Operetta, "Diamond cut Diamond."

Words by GEORGE COOPER.

Music by J. R. THOMAS.

ALLEGRETTO.



CHARLES.

1. There's a nate lit - tle isle in the
2. There's a town in this isle they call
3. Don't I see now the cot an' the

Song vocal part for Charles in 6/8 time, treble and bass staves. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of two flats (B-flat and E-flat). The vocal line begins with a rest followed by a melodic line.

Song vocal part for Charles in 6/8 time, treble and bass staves. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of two flats (B-flat and E-flat). The vocal line continues with lyrics:

1 o - cean, And it's dear - ly I'm lov - in' that same! Och! it caus - es the sweet-est e-
2 Dub - lin, And a gem of a place is that same! Oh! its la - dies my soul they are
3 gar - den, An' the pigs wid me own bles - sed eyes? Oh! the heart in our bo - som must

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1 - mo - tion In my heart when I men-tion its name. For it's there you'll see danc - in' an'
 2 troub - lin' For I see them each night in my drame, But there's one, such a foine lit - tle
 3 hard - en, Whin the land of our birth we de - spise! Dar - lin' home, it's to see you I'm

1 "wak - ing," But the div - il a care to an - noy; And it's whis - key ye'll get for the
 2 maid - en, That I think of wid sigh - ing an' joy; To my neck just in love I am
 3 burn - ing, An' my love time can nev - er des - troy; Sure the girls they'll most ate me, re-

1 tak - ing— Take my word, I'm a broth of a boy! An' it's whis - key ye'll get for the
 2 wa - din', For she says I'm a broth of a boy! To my neck just in love I am
 3 -turn - ing, For they know I'm a broth of a boy! Sure the girls they'll mostate me re-

1 tak - ing— Take my word, I'm a broth of a boy!
 2 wa - din', For shé says I'm a broth of a boy!
 3 -turn - ing, For they know I'm a broth of a boy!