

GRAND DUO.

I.
Allegro risoluto.

VIOLONCELLE.

H. Marschner, Op. 193.

1 1 2 1 1

VOLONCELLE.

3

This page of a musical score for Violoncelle (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamic markings and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo and a final forte (*f*) section.
- Staff 2:** Includes first and second endings. Dynamics range from forte (*f*) to fortissimo (*ff*).
- Staff 3:** Features a forte (*f*) section followed by a piano (*p*) section.
- Staff 4:** Includes a first ending marked with a 'D' and a piano (*p*) dynamic.
- Staff 5:** Continues with a piano (*p*) dynamic.
- Staff 6:** Features a crescendo leading to a forte (*f*) section.
- Staff 7:** Starts with a piano (*p*) dynamic and includes a crescendo.
- Staff 8:** Includes a forte (*f*) section and a first ending marked with an 'E'.
- Staff 9:** Features a piano (*p*) section followed by a fortissimo (*ff*) section.
- Staff 10:** Includes a piano (*p*) section followed by a forte (*f*) section.
- Staff 11:** Starts with a forte (*f*) section followed by a piano (*p*) section.
- Staff 12:** Ends with a piano (*p*) section and a final forte (*f*) section.

VIOLONCELLE.

p *un poco ritard.* *pp* *Andante.* *Allegro.* *f*

Andante. *Allegro.* *fp* *f* *cresc.*

fz *f* *fz.* *f* *p*

The musical score is written for a cello (Violoncelle) in G major, indicated by two sharps (F# and C#) on the bass clef staff. The piece begins with a piano (*p*) dynamic and a tempo of *Andante*. It then transitions to *Allegro* with a forte (*f*) dynamic. The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *fz* (forzando), and *cresc.* (crescendo). The tempo changes are marked as *Andante.* and *Allegro.* The score concludes with a piano (*p*) dynamic.

VOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ffz* (fortissimo z). The tempo/mood marking *doloroso* appears at the end of the eighth staff. The score concludes with a *cresc.* (crescendo) marking and a final *ffz* dynamic.

p

p

fz

f

dimin. *p*

ffz *fz* *K*

fz

fp *p* *doloroso*

cresc. *ffz* *ffz*

B

5917

VOLONCELLE.

7

p
p
mf
f
p
pp
p
rit.

III.

SCHERZO - FINALE.

Vivace, ma non troppo.

f
f
p cresc.
f
f
fp
fp
pizz.
arco
fp

5617

VOLONCELLE.

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (p, pp, pp, p, f, fp, p). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into two systems, with the first system ending at measure 23 and the second system starting at measure 24. The final measure is marked with a double bar line and the letter 'E'.

1. *pizz.* 1. *pizz.* 3

1. 2. 23

arco *pp*

pp *pp* *pp* *pp*

p *f*

p *p* *fp* *p*

fp *p*

pizz. *E* 2

VIOLONCELLE.

arco
fz
fz
p>
batt. p
p
fz
fz
pizz.
fz
fz
fz
fz
fz
fz
fz
p>
arco

5 F 24

• VIOLONCELLE.

11

4 pizz.

arco

tr

p

tr

tr

ritard.

4

Presto

1

1

fz

fz

fz

fz

fz

mf

p

G

fz

fz

fz

fz

fz

ff

pizz.

arco

5

p

fz

FF FINE