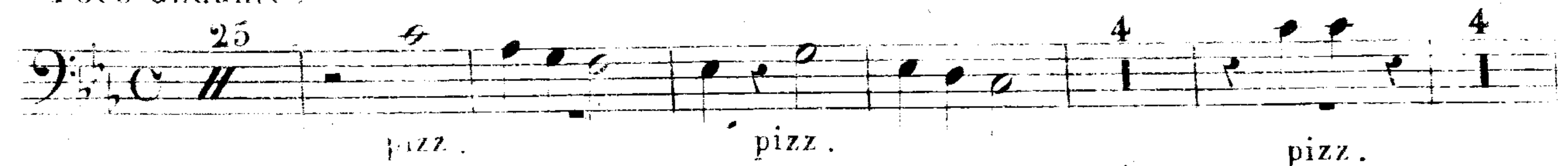




MEYERBEER LES HUGUENOTS. VIOLONCELLES & CONTRE BASSES.

Ouverture et Orgie.

Poco andante.

OUVERTURE. 





Une moitié des Vcello liée l'autre pizzi.





tous avec l'archet.

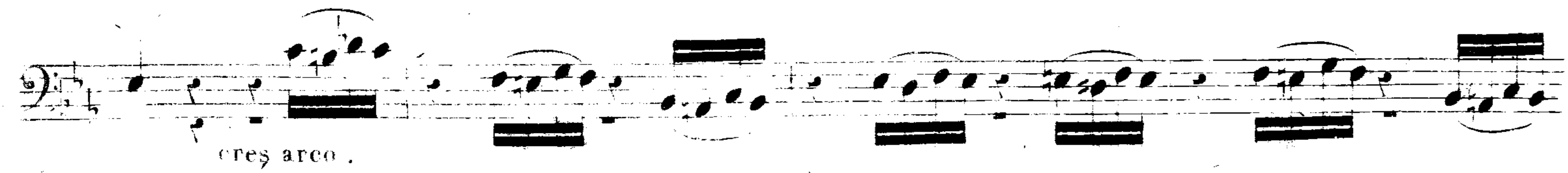


C. Basse.



tutti.





VIOLONCELLES et CONTRE BASSES.

Vcello

pizz. pp
C. Basse.
fp

otez les sourdines.

crescendo. *pp* *crescen -*

pizz.
- do poco à poco. *arco. pp*

crescendo.

All^o con spirito.
ff et détaché.

All^o con moto.
lourdement et détaché chaque note.

crescendo. piu crescendo. ff

VIOLONCELLES et CONTRE BASSES.

The musical score is written for Violoncelles and Contrabasses. It consists of several staves. The first staff is labeled 'Vcello' and the second 'Basse sec.'. The score includes various musical notations such as notes, rests, and fingerings (e.g., 2, 3, 4, 5). Dynamics include *mf*, *p*, *crescendo*, *arco*, *pizz.*, and *ff*. Articulations like accents and slurs are present. The score is in 2/4 time and features a key signature of one sharp (F#).

VIOLONCELLES et CONTRE BASSES.

This musical score is for Violoncelles and Contrabasses, spanning measures 1 through 12. It is written in a single system with two staves per measure. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes. Trills are indicated by a 'tr' symbol above certain notes. Fingerings are marked with numbers 1 through 5. A 'pizz.' (pizzicato) instruction is placed below the second staff at measure 8. The score concludes with a double bar line at measure 12.

VIOLONCELLES et CONTRE BASSES.

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