

MEYERBEER LES HUGUENOTS. 1^{er} HAUTBOIS.

Ouverture et Orgie.

Ouverture. Poco andante. 46 22 5
f solo. marquez chaque note.



4 5 solo. 6
doux.

18
marquez chaque note. crescendo.

ff et détaché.



4 4 12 8
pp cres molto. *ff*

Orgie. All^o con moto.
lourdement et détaché chaque note.

3 3 2

4^{te} HAUTBOIS.

2

The musical score for the 4th Oboe part consists of ten staves. The notation includes various musical elements such as triplets (indicated by a '3' over a group of notes), slurs (curved lines connecting notes), and dynamic markings. The dynamics include *mezzo.f*, *mf*, *p* (piano), *doux.* (soft), and *f* (forte). The score is written in a single system, with each staff containing a line of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a long slur over a series of notes. The third and fourth staves continue with eighth and sixteenth notes, including some triplet markings. The fifth staff has a slur over a group of notes. The sixth staff continues the melodic line. The seventh staff includes the dynamic marking *mezzo.f* and a slur. The eighth staff begins with a piano (*p*) dynamic and a *doux.* marking, followed by *mf* and *f* markings. The ninth staff features a triplet of eighth notes. The tenth staff continues the melodic line with eighth and sixteenth notes.

4: HAUTBOIS.

ff sempre. ff

tr

ff

tr

tr

pp

mf p mf

cres. doux.

ff sempre.

ff tutta forza.

p

1^{er} HAUTBOIS.

4

f

All^o con spirito.

solo.

crescendo.

Presto.

ff

tr

tutta forza.

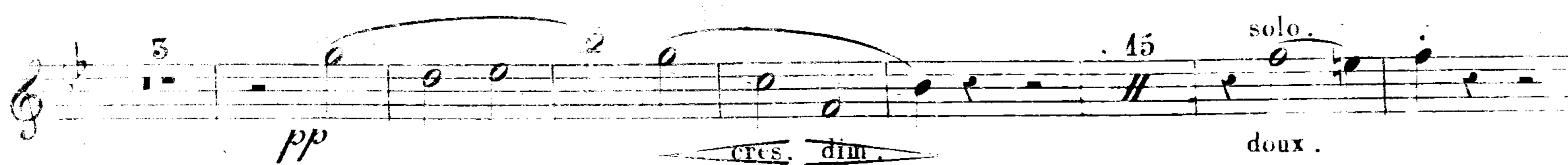
ff

Detailed description: This is a musical score for the first flute (1^{er} Hautbois). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes the instruction 'All^o con spirito.' and a 'solo.' marking. The third staff features a 5/8 time signature change. The fourth staff has a 'crescendo.' instruction. The fifth staff is marked 'Presto.' and 'ff'. The sixth staff includes a trill ('tr') marking. The seventh staff has a 'tutta forza.' instruction. The eighth staff ends with a double bar line and a 9/8 time signature. The ninth staff continues the melody. The tenth staff ends with a double bar line and a forte (*ff*) dynamic. The music is written in treble clef with various note values, rests, and articulations.

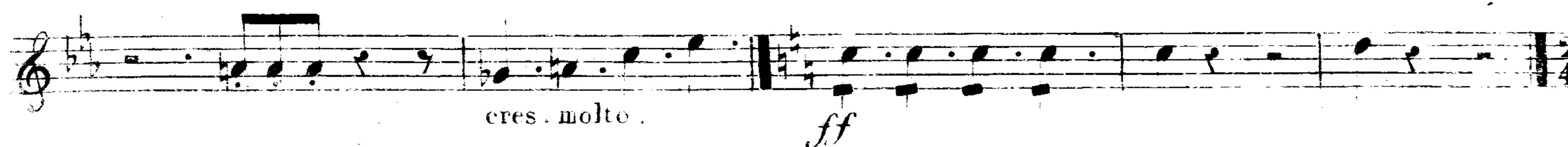
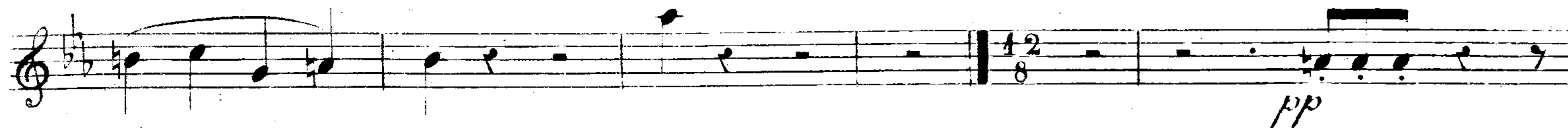
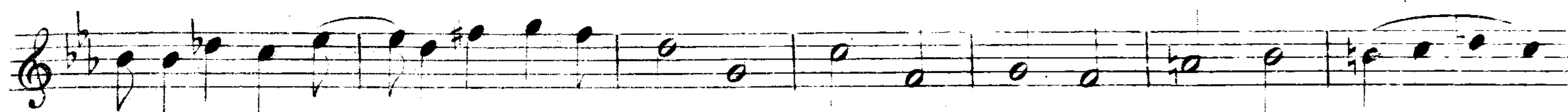
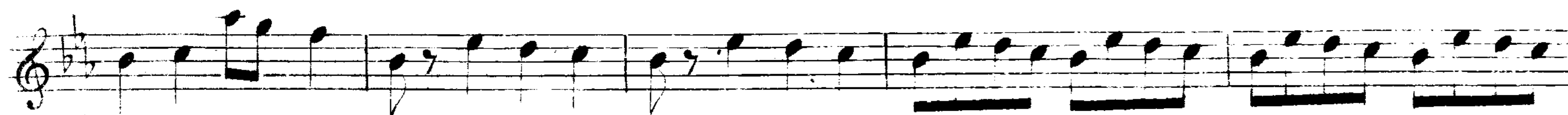
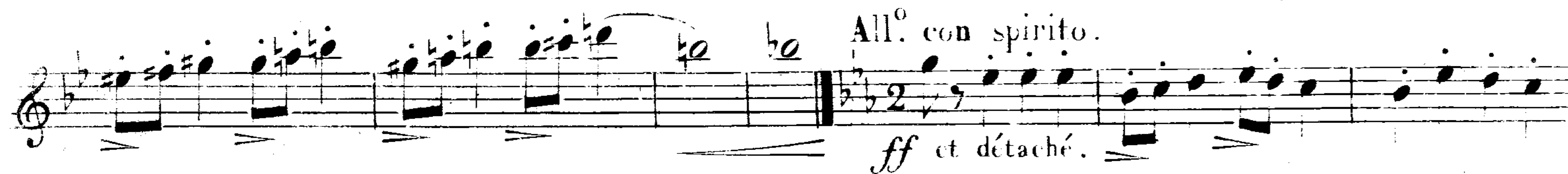
MEYERBEER LES HUGUENOTS. COR ANGLAIS et 2^{me} HAUTBOIS.

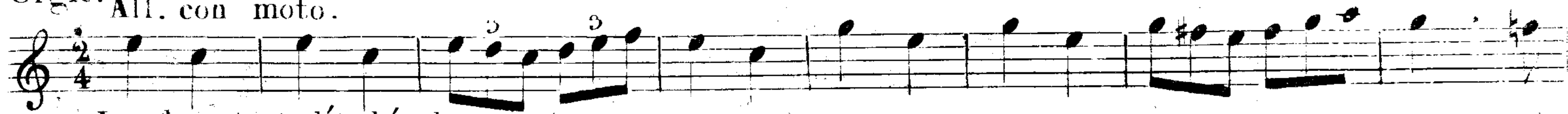
Ouverture et Orgie.

Poco andante. Cor anglais.



Le Cor anglais reprend le 2^{me} Hautbois.



Orgie. All.^o con moto.

Lourdement et détaché chaque note.

mezzo *f**mf**mf**f**f*

2.^{me} HAUTBOIS.

The musical score for the 2nd Oboe part consists of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Articulations like trills (*tr*) and accents are used throughout. Fingerings (1, 2, 3, 4) and breath marks are indicated. The score concludes with a *p* dynamic and a final measure marked with a '2'.

Dynamic markings include *ff*, *mf*, *cres.*, and *tutta forza.*

Articulations include *tr* (trill).

Fingerings are indicated by numbers 1, 2, 3, and 4.

The score ends with a *p* dynamic and a final measure marked with a '2'.

musical score for 2^{me} HAUTBOIS, measures 1 through 15. The score is written on ten staves. Measure 1 begins with a forte (*f*) dynamic. Measure 3 includes the instruction "All^o con spirito." and a 5/8 time signature. Measure 4 features a "crescendo." marking. Measure 5 is marked with a fortissimo (*ff*) dynamic. Measure 8 contains a 6/8 time signature. Measure 15 ends with a double bar line and repeat dots.