

Symphonie n°5, Opus 217

Cyril Plante

Soirée à Deauville

Moderato $\text{♩} = 80$

Flûte

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I - III

Cors en Fa II - IV

Cornet en Sib

2 Trompettes en Sib

Trompette basse en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Piano

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasse solo

Contrebasses

p

pizz p

3

5

3

6

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Db.solo

Cbs.

11

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Db.solo

Cbs.

p

mp

mf

(avec balai)

p

mf

mp

p

mf

mp

p

mf

mp

p

16

Fl. *mf*

C. A. *mf*

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III *p* *mp*

Cors Fa II-IV *p* *mp*

Cnt. Sib

2 Tromp. Sib *mp*

Tromp. B. Sib

Tbn. A

2 Tbn. B *p*

Tba. *mf*

Timb.

Cym.

Pia

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs. *mf*

Db.solo

Cbs. *mf*

Fl. *p*

C. A. *p*

2 Clar. Sib

Cl. basse *mf*

2 Bsn. *mf*

Cors Fa I - III

Cors Fa II-IV

Cnt. Sib *mf*

2 Tromp. Sib

Tromp. B. Sib *mp*

Tbn. A

2 Tbn. B

Tba.

Timb. *mf*

Cym.

Pia. *mf* *f*

1er Vlns. *p* *mp*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Db.solo *mf*

Cbs. *p*

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III
mf

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia
mf

1er Vlns.
p

2nd Vlns.
p

Alt.
p

Vlcs
p

Db.solo

Cbs.
p

Fl.

C. A.

2 Clar. Sib

mf

Cl. basse

p

2 Bsn.

p

Cors Fa I -III

p

Cors Fa II-IV

p

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

p

Timb.

Cym.

Pia.

p

1er Vlms.

p

2nd Vlms.

p

Alt.

p

Vlcs

p

Db.solo

Cbs.

p

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Db.solo

Cbs.

(avec balai)

mf

p

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Db.solo

Cbs.

The score is for page 44 of a musical work. It features 21 staves for various instruments. The woodwind section includes Flute, Clarinet in A, two Clarinets in B-flat, Bass Clarinet, two Bassoons, Cor Anglais I-III, Cor Anglais II-IV, and Contrabassoon. The brass section includes two Trumpets in B-flat, Trombone in B-flat, Trumpet in A, two Trombones in B, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Viola, Double Bass solo, and Cello. The piano part is the only one with notes, starting with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*). It features several slurs, accents, and articulation marks, including a triplet of eighth notes and a quintuplet of sixteenth notes.

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I -III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Db.solo

Cbs.

p

mf

3

3

3

3

Musical score for page 55, featuring various instruments including Flute (Fl.), Clarinet in A (C. A.), Clarinet in Bb (2 Clar. Sib), Bassoon (Cl. basse), Bassoon (2 Bsn.), Horns (Cors Fa I - III, Cors Fa II - IV), Contrabassoon (Cnt. Sib), Trumpets (2 Tromp. Sib, Tromp. B. Sib), Trombones (Tbn. A, 2 Tbn. B), Tuba (Tba.), Timpani (Timb.), Cymbals (Cym.), Piano (Pia.), Violins (1er Vlns., 2nd Vlns.), Viola (Alt.), Violoncello (Vcls), Double Bass Solo (Db.solo), and Cello (Cbs.).

The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features a key signature of two flats (Bb) and a 3/4 time signature. The music is divided into measures by a double bar line. The piano part (Pia.) has a prominent *f* dynamic marking at the beginning of the score. The woodwind and string parts have *p* markings throughout. The flute part has a triplet of eighth notes in the third measure.

Fl.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I - III

Cors Fa II-IV

Cnt. Sib

2 Tromp. Sib

Tromp. B. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Pia

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Db.solo

Cbs.

(avec balai)

mf

p

mp

8

p

p

p

p

p

p

p

Fl. *mf* *pp*

C. A. *pp*

2 Clar. Sib *mf* *pp*

Cl. basse *pp*

2 Bsn. *pp*

Cors Fa I - III *mf* *pp*

Cors Fa II-IV *pp*

Cnt. Sib *pp*

2 Tromp. Sib *pp*

Tromp. B. Sib *pp*

Tbn. A *pp*

2 Tbn. B *pp*

Tba. *pp*

Timb. *p*

Cym.

Pia. *p*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs. *p*

Db.solo *p*

Cbs. *p*