

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

**Je n'oserois le penser véritable**

à quatre voix



A four-line musical score for four voices, likely a madrigal or chanson. The music is in common time, with a treble clef on each line. The key signature is B-flat major. The vocal parts are: 1) Treble 1: Je n'o - se - rois \_\_\_\_\_ le pen - ser ve - ri - ta - ble Si. 2) Treble 2: Je \_\_\_\_\_ n'o - se - - - rois le pen - ser ve - ri - ta - ble Si. 3) Alto: Je n'o - - se - - - rois le pen - ser ve - ri - ta - ble. 4) Bass: Je n'o - se - rois \_\_\_\_\_ le pen - ser ve - ri - ta - ble Si.

10

ce n'es - toit ung grand con - ten - te - ment, Qui faiz sça -

ce n'es - toit ung grand con - ten - te - ment, Qui \_\_\_\_\_ faiz

Si ce n'es - toit ung grand con - ten - - te - ment, Qui faiz

ce n'es - toit ung grand con - - ten - te - ment, Qui faiz sça -

19

A musical score for voice and piano. The vocal part consists of four staves of music. The top staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the bottom with a bass clef. The lyrics are written below each staff. The piano part is represented by a single staff at the bottom.

v  
oir \_\_\_\_\_ sen - tir ce bien du - ra - ble Pour la doul - ceur \_\_\_\_\_

sça - - - voir sen - tir ce bien du - ra - ble Pour la doul - ceur

sça - - - voir sen - tir ce bien du - ra - ble Pour la doul -

v  
oir \_\_\_\_\_ sen - tir ce bien du - ra - ble Pour la doul - ceur

28

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words underlined to indicate phrasing or stress.

— qui en sort seu - le - ment. \_\_\_\_\_ De tous \_\_\_\_\_

8 qui en sort seu - le - ment, De tous \_\_\_\_\_ les heurs c'est

8 cœur qui en sort seu - le - ment. \_\_\_\_\_ De tous \_\_\_\_\_

qui en sort seu - le - ment. De tous \_\_\_\_\_ les

36

A musical score for voice and piano. The vocal line consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The time signature changes from common time (indicated by 'C') to 8/8 time (indicated by '8'). The lyrics are written below the notes. The piano accompaniment is present in the bass clef staff.

— les      heurs    c'est      le      com - men - ce - ment:  
J'en \_\_\_\_\_ faiz    tes    -    moings

le    com - men - - - - - ce - - - - - ment: \_\_\_\_\_  
J'en \_\_\_\_\_ faiz

les      heurs    c'est      le      com - men - ce - - - - - ment: \_\_\_\_\_  
J'en      faiz

heurs    c'est      le \_\_\_\_\_ com - men - ce - - - - - ment:  
J'en \_\_\_\_\_ faiz    tes    -    moings



54

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time (indicated by '8' over the staff) and the basso continuo part is in 2/4 time (indicated by '2' over the staff). The vocal parts begin with a dotted half note followed by a quarter note. The lyrics are: 'ble. Est - ce le bien qu'on dit tant in - - - - cre -'. The basso continuo part begins with a dotted half note followed by a quarter note. The lyrics are: 'ble. Est - ce le bien qu'on dit tant in - - - - cre - a -'. The vocal parts continue with a dotted half note followed by a quarter note. The lyrics are: 'ble. Est - ce le bien \_\_\_\_\_ qu'on dit tant in - - - - cre -'. The basso continuo part continues with a dotted half note followed by a quarter note. The lyrics are: 'ble. Est - ce le bien qu'on dit tant in - - - - cre -'. The vocal parts end with a dotted half note followed by a quarter note. The lyrics are: 'ble. Est - ce le bien qu'on dit tant in - - - - cre -'.

63

a - - - - ble? \_\_\_\_\_ Je ne le croy, Je ne le croy et

ble? Je ne le croy et le şçay seu - re - ment, Je

cre - a - - ble? Je ne le croy et le şçay seu - re - ment, Je ne le

a - - - - ble? \_\_\_\_\_ Je ne le croy, Je ne le croy et

73

le scay seu - - - re - ment. Est - ce le bien qu'on

ne le croy et le scay seu - re - ment. Est - ce le bien qu'on dit tant

croy et le scay seu - - - re - ment. Est - ce le bien \_\_\_\_\_

le scay seu - - - re - ment. Est - ce le bien qu'on

83

dit tant in - - - cre - a - - - ble? \_\_\_\_\_ Je ne le

in - - - cre - a - - - ble? Je ne le croy et

qu'on dit tant in - - - cre - a - - - ble? Je ne le croy et le scay

dit tant in - - - cre - a - - - ble? \_\_\_\_\_ Je ne le

92

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The first three staves are in common time (indicated by '92'), while the fourth staff is in 8th note time (indicated by '8'). The lyrics are in French, with some words in Turkish ('şçay') and some in English ('ment'). The vocal line includes sustained notes and grace notes.

croy, Je ne le croy et le şçay seu - - - re - ment.

le şçay seu - re - ment, Je ne le croy et le şçay seu - re - ment.

seu - re - ment, Je ne le croy et le şçay seu - - - re - ment.

croy, Je ne le croy et le şçay seu - - - re - ment.