

Bassoon

In una rete di linee che s'intrecciano
for spatialized chamber ensemble

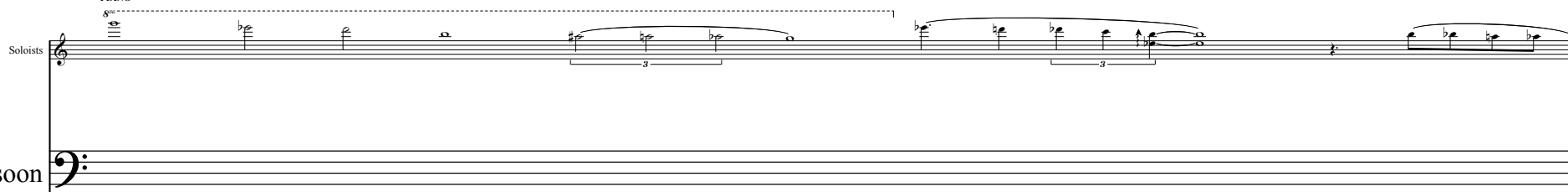
Jordan Nobles

Dedicated to Italo Calvino

Freely, Cantabile ♩=70

PIANO

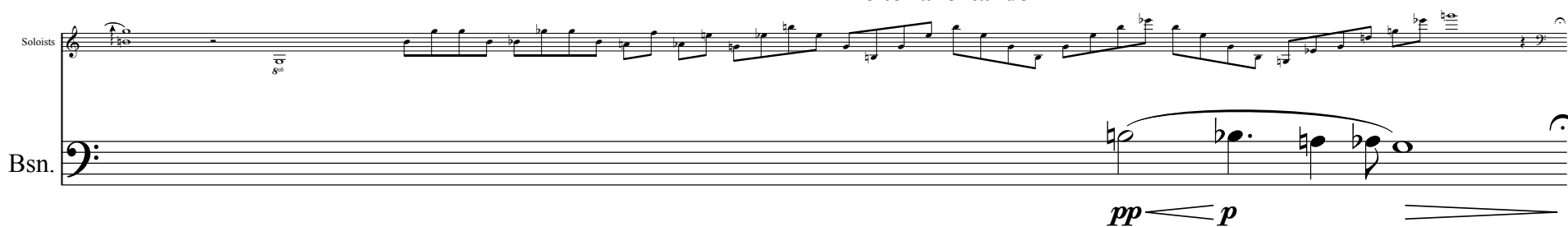
Soloists



Bassoon

molto rallentando

Soloists

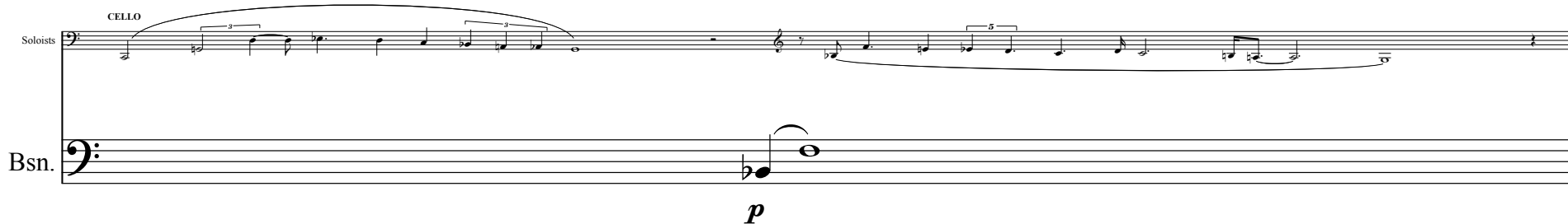


Bsn.

pp $\curvearrowright$ *p*

A **Tempo Primo** (♩=70)

Soloists



Bsn.

p

Bassoon

B CLARINET

Soloists

Bsn.

p

C VIOLIN VIOLA

Soloists

Bsn.

p *mp*

(VIOLIN) OBOE

Soloists

Bsn.

pp *p* *mp* *p*

D FLUTE

Soloists

Bsn.

mf

molto rallentando

Bassoon

3

E Faster, Driving ♩=120

Soloists

VIBES

VIOLIN

Bsn.

mf

F

Soloists

MARIMBA

Bsn.

mp < *mf* — *p*

G

Soloists

(MARIMBA) VIOLA

molto rallentando

Bsn.

mp — *mf* 3

H Tempo Secondo (♩=120)

Soloists

VIBES PIANO

Bsn.

p — *mp*

Bassoon

molto rallentando

Soloists

(PIANO)

VIOLIN

FLUTE

Bsn.

pp ————— *mp*

I**Tempo Primo (♩=70)**

Soloists

CLARINET

OBOE

Bsn.

J

Soloists

PIANO

MARIMBA

Bsn.

K

Soloists

CELLO

FLUTE

VIBRAPHONE

Bsn.

mp

L **molto rallentando**

Soloists **VIOLA** **BASSOON** **HARP**

SOLO

Bsn. *mp* *f* 3 3 *p* *mf*

M **Tempo Secondo (♩=120)**

Soloists **PIANO**

Bsn. *pp* *p*

N

Soloists **VIBES**

Bsn. *pp* *p*

O **molto rallentando**

Soloists **CELLO** **FLUTE**

Bsn. *pp* *p*

Bassoon

P Tempo Secondo (♩=120)

Soloists

HARP

CLARINET

Bsn.

p *mp* *p*

Soloists

(CLARINET)

PIANO

molto rallentando

Bsn.

pp

Q slower ♩=90

Soloists

OBOE

PIANO

molto rallentando

Bsn.