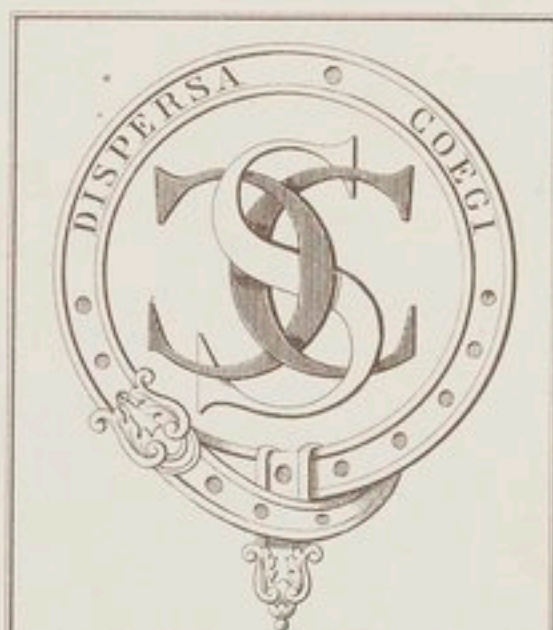


Motets de Sully.

Manuscrit du XVII^e siècle,

app. à N. Monteil.



CH. SAUVAGEOT
de l'Acad^{ie} Roy^{le} de Musique.

Res. F. 668

1. *Salix purpurea*
 2. *Salix purpurea*
 3. *Salix purpurea*
 4. *Salix purpurea*
 5. *Salix purpurea*
 6. *Salix purpurea*
 7. *Salix purpurea*
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 97. *Salix purpurea*
 98. *Salix purpurea*
 99. *Salix purpurea*
 100. *Salix purpurea*

Table

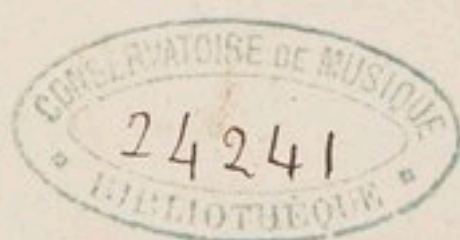
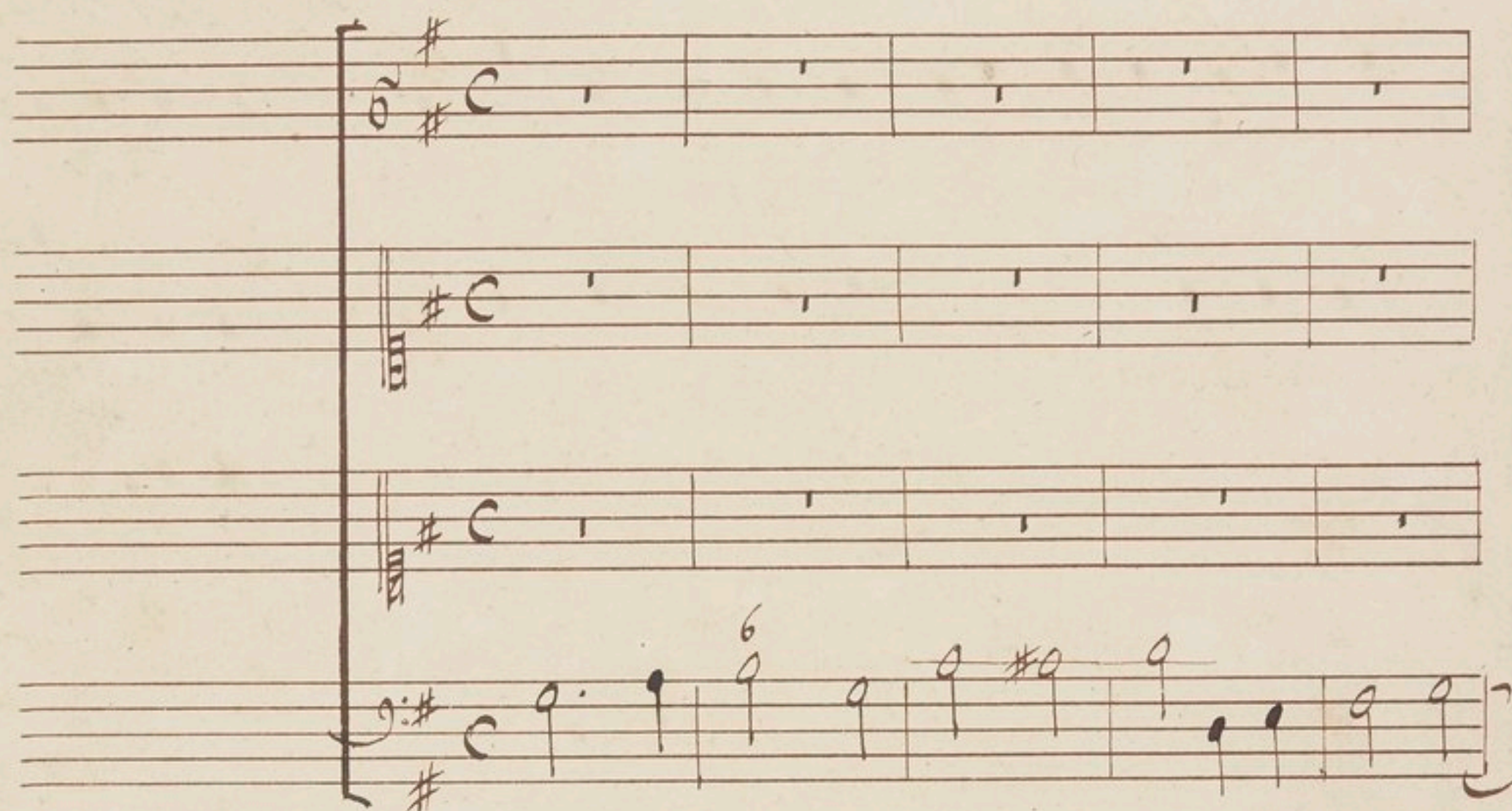
O dulcissime Domine	p. 1	
Laudate pueri Dominum	8	7v
Crux Christi	17	16v
Regina celi	22	
Domine saluum fac regem	28	27v
X Quae celi munus supernum	30	
Dixit Dominus	33	
Salve Regina	42	
O sapientia	49	
Omnnes gentes	52	
Circum dederunt	54	
Domine in virtute duc	59	

un seul mot

Mottets

de feu M^r de Sully

a 2 et trois parties
et voix seule



Rés. F. 668

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a treble clef and a key signature of one sharp. The middle staff is a vocal line in the same key and time, with a treble clef. The bottom staff is an organ line in the same key and time, with a bass clef. The lyrics are written below the middle staff: "dulcis-sime, dulcissime Domine dul-". There are some markings above the organ staff, including "6", "7", "6", "7 6b", "6x", and "b".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a treble clef and a key signature of one sharp. The middle staff is a vocal line in the same key and time, with a treble clef. The bottom staff is an organ line in the same key and time, with a bass clef. The lyrics are written below the middle staff: "dul-cissime domine dulcissime domine dul-". There are some markings above the organ staff, including "7", "b", "4", "b", "x", and "45".

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with a treble clef and a key signature of one sharp. The middle staff is a vocal line in the same key and time, with a treble clef. The bottom staff is an organ line in the same key and time, with a bass clef. The lyrics are written below the middle staff: "-cissime do-mine fac vt langueat pro-". There are some markings above the organ staff, including "7", "4", "6 8", "4 3b", and "3b".

2

vt lan-gueat vt langueat pro te et liquefiat

-te et liquefiat anima mea anima me a

anima mea anima mea fac vt lan-

fac - vt lan - gueat vt langueat pro

fac vt lan - gueat pro te et lique-

-gueat vt langueat pro te vt langueat pro -

te fac vt lan - gueat pro te et lique-

fiat anima me - - a fac vt lan

te fac ut lan-gueat pro te Et lique-
 - fiat anima me- a anima me-

- queat pro te Et lique- fiat anima me-
 - fiat a- nima me- a
 - a et lique fiat anima me- a O aman
 - a a- nima me- a

- tissime Jesu O amantissime Jesu trans-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a C-clef and a key signature of one sharp. The lyrics are: *-fige transfige cor meum vt amore a*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a C-clef and a key signature of one sharp. The lyrics are: *-moris tui mo - riar*
O amantissime

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a C-clef and a key signature of one sharp. The lyrics are: *Jesu amantissime Jesu transfige trans -*

-fige transfige Cor meum vt amo - re a

6 6 3 # 7 6

-moris tu - i mo - riar vt amore

8 7 6 # 6

amoris tui amo - ris tui mo - riar

6 5 6 4 3

4

Exaudi exaudi Domine depreca-ti-onem me

-am exaudi exaudi Domine exaudi Domine depre

cationem meam

o Jesu o refri

o vita q re-fri-

76 6 76 6 76 6

O salus o refrigerium o

ge- rium o vita o salus o vita o

ge- rium

re-frige - rium o vita o re-fri

re-frige - rium o salus

o salus o vita o refri

o salus o vita o refri

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the figured bass. The lyrics are written below the vocal staves. The music is in G major (one sharp) and 3/4 time. The lyrics are: "ge- rium o falus o vita o vita - ge- rium o fa-lus o vita re-fri". The figured bass is written in a simplified style with numbers and accidentals.

Handwritten musical score for the first system, featuring four staves. The lyrics are: re-fri-ge-rium, refri, re-fri-ge-rium, o salus, -ge-rium, o salus.

Handwritten musical score for the second system, featuring four staves. The lyrics are: -gerium, o re-fri-ge-rium, Exaudi ex, o re-frige-rium, re-fri-ge-rium.

Handwritten musical score for the third system, featuring four staves. The lyrics are: -audi domine, exaudi domine, exau-di ex, Exaudi exaudi domine, exau-di ex, Exaudi domine, exaudi ex.

-xaudi domine

-xaudi do-mine, Et benedicam tibi in æ-

-xaudi domine

Et benedicam tibi in æternum in æ-ter -

-ter - - num. in æternum in æ-ter -

Et benedicam

-num in æter - num in æ-ter -

-num Et benedicam

tibi in æ-ternum in æ-ter -

6

-num in æ - ter -

tibi in æ - ternum et benedicam tibi et benedicam

-num in æ - ternum et benedicam tibi in æ - ter -

-num in æ - ternum et benedicam tibi in æ -

tibi in æ - ter -

-num in æ - ternum et bene - dicam tibi

-ter - num in æ - ter -

- num et benedicam tibi in æ -

et benedicam tibi et benedicam tibi in æ -

num Et benedicam tibi in æ-
 -ter - num Et bene-dicam tibi in æ-
 -ter - num in æ-ter -

-ter - num Et benedicam tibi in æ-
 -ter - -num Et benedicam tibi in æ-
 num in æ-

-ternum in æ-ternum in æ-ter - num
 -ter - -num in æ-ter - num
 -ter - -num in æter - -num

7

Et benedicam

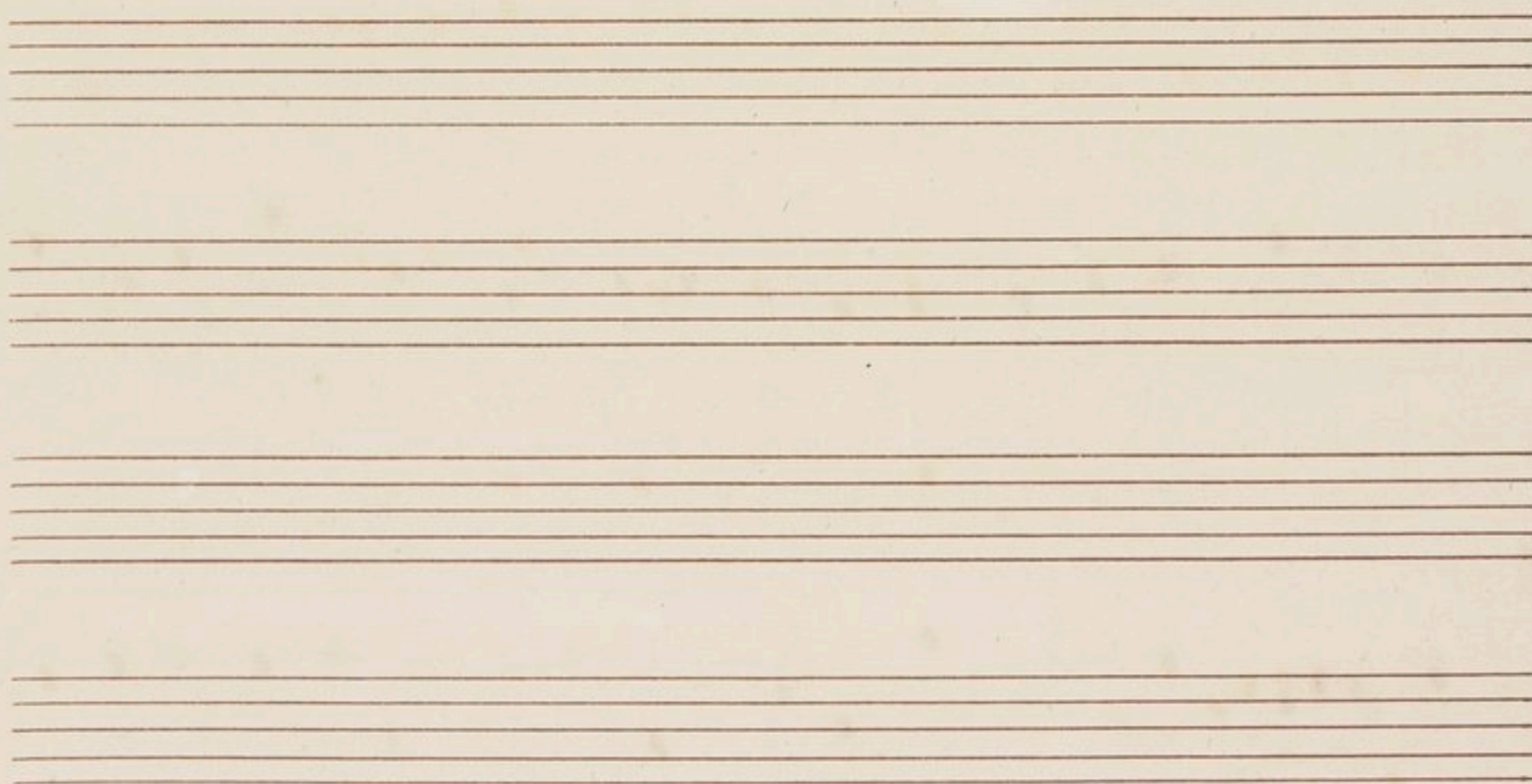
Et benedicam

in æ-

tibi in æ-ternum in æter - num

tibi in æter - num in æ-ter - num

- ter - - num in æ-ter - num.



Handwritten musical score for three staves. The top two staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom staff is a basso continuo line, indicated by a stylized 'M' and a bass clef. It contains various figures, including a 6, and accidentals.

Handwritten musical score for three staves. The middle staff contains the Latin text "Laudate Laudate pueri dominum". The top and bottom staves are musical notation, with the bottom staff featuring a 6 and a 7#6 figure.

Handwritten musical score for three staves. The middle staff contains the Latin text "Laudate laudate nomen domini Laudate Lau". The top and bottom staves are musical notation, with the bottom staff featuring a 6, a 4#3 figure, and a 6.

8

Laudate lau

- da - - te nomen domini

Laudate. Laudate. lau

- da - - te pueri dominum Lauda -

Lau

- da - te pue- ri dominum Lauda -

- te Lauda - - te nomen domini sit nomen

- da - - te Lauda - te nomen domini

- te Laudate nomen do- mini

domini benedictum benedictum bene-dic

fit nomen domini benedictum benedic-tum fit nomen

fit nomen domini benedic-

-tum

domini benedic-tum fit nomen domini benedictum benedic

-tum fit nomen domini benedictum benedictum benedic

hoc nunc et usque in saeculum

-tum

Ex hoc nunc et us-

-tum

Ex hoc nunc et usque in saeculum

9

Ex hoc nunc ex hoc nunc et vsque in

que in saeculum et vsque in saeculum et vsque in

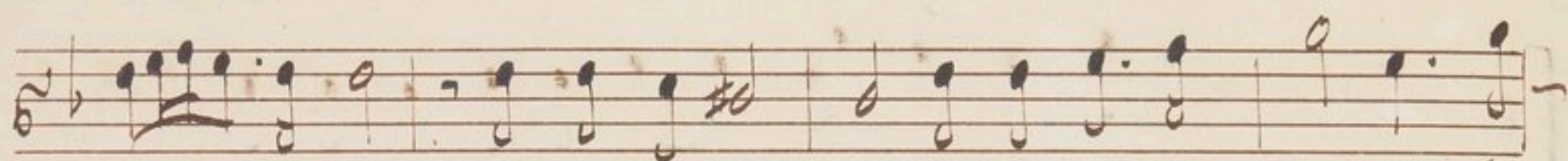
Ex hoc nunc et vsque in

saeculum a solis ortu vsque ad occasum Lau

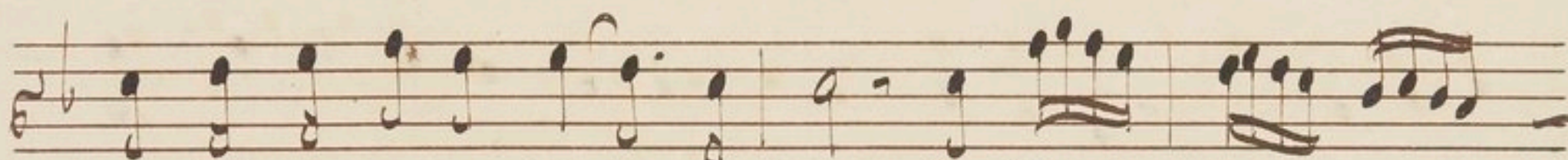
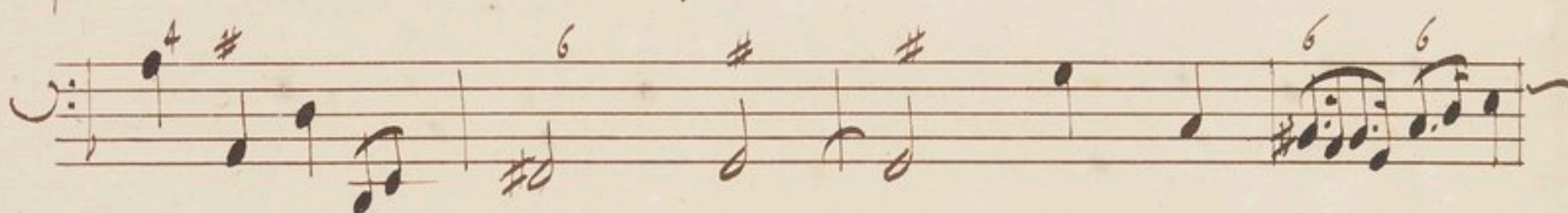
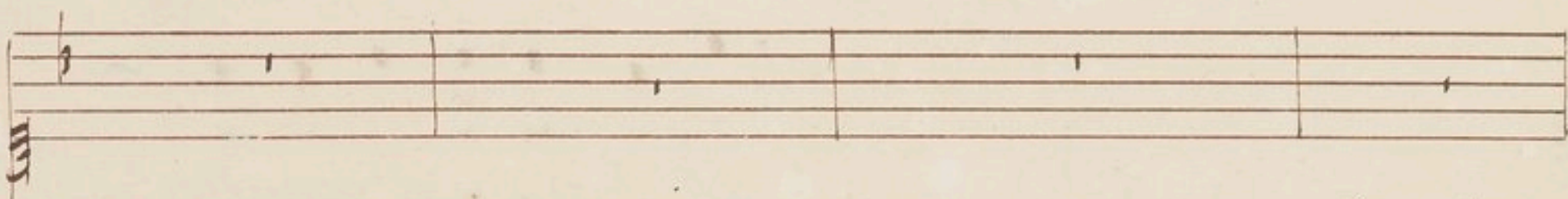
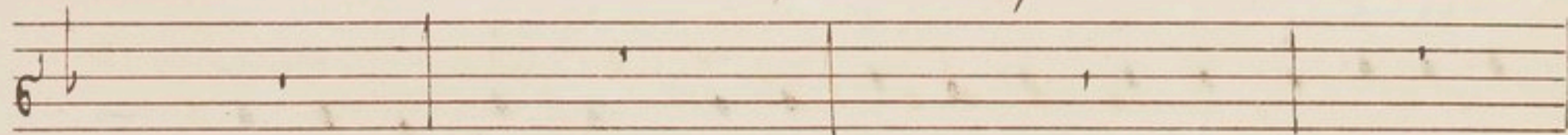
saeculum

saeculum

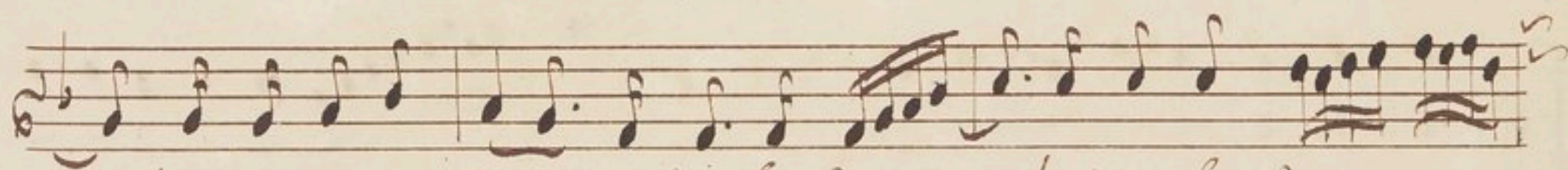
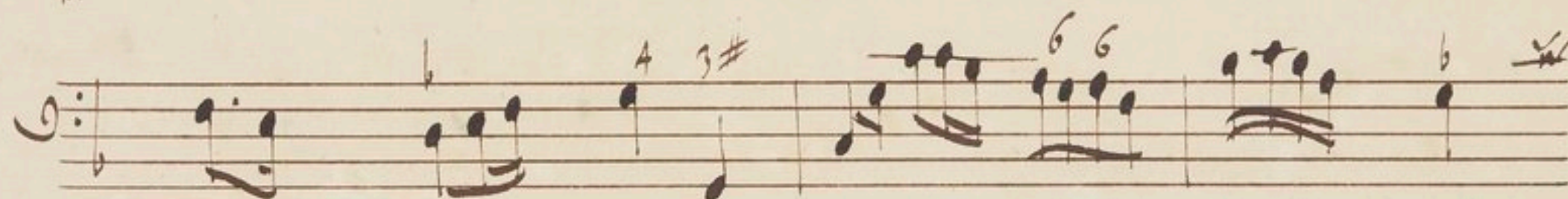
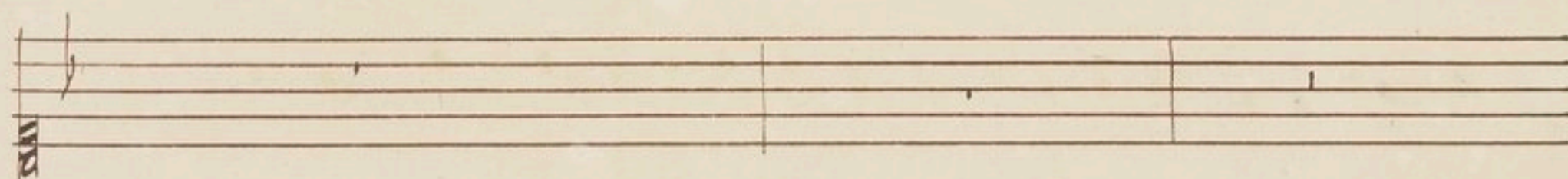
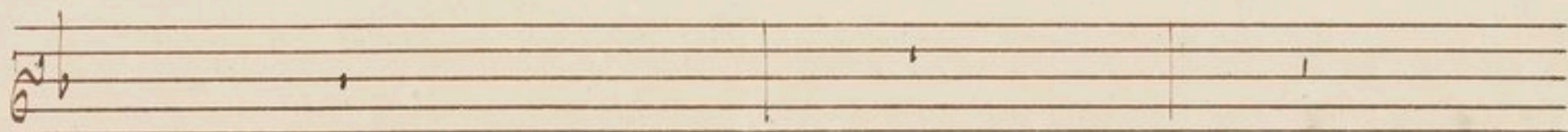
-dabile. nomen do - mini Lauda - bile nomen



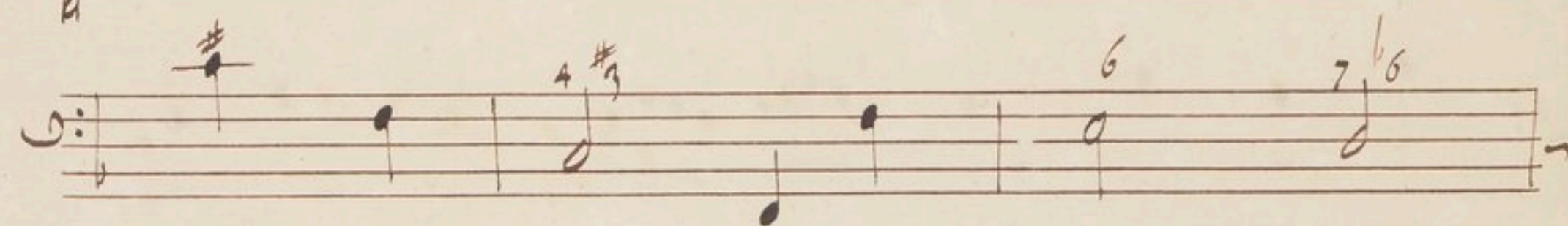
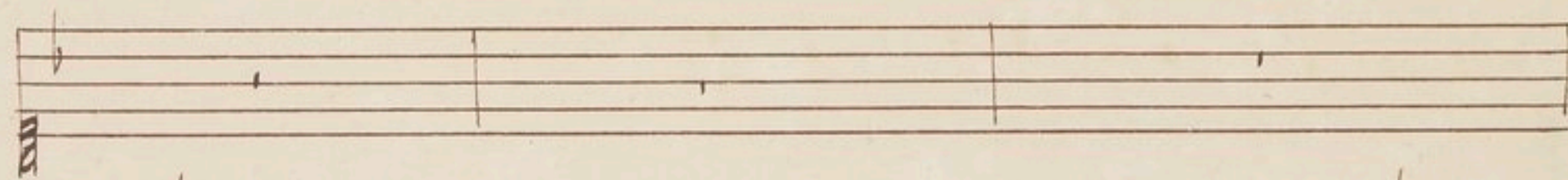
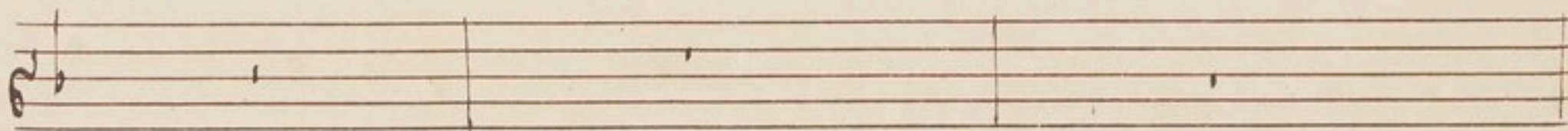
do - mini a solis ortu usque ad occasum Lau



-dabile nomen do - mini Lauda - - -



-bile nomen do - mini Lauda - bile Lauda



10

- - bile nomen domini Excelsus super

Excelsus super omnes gentes dominus

omnes gentes dominus Excelsus super omnes gentes domi

Excelsus super omnes gentes dominus excelsus

- nus super omnes gentes dominus

Et super Caelos

sus super omnes gentes dominus

gloria ejus glo - - ria e

Et Super coelos Et super coe - los gloria

Et Super coelos Et super coe - los gloria

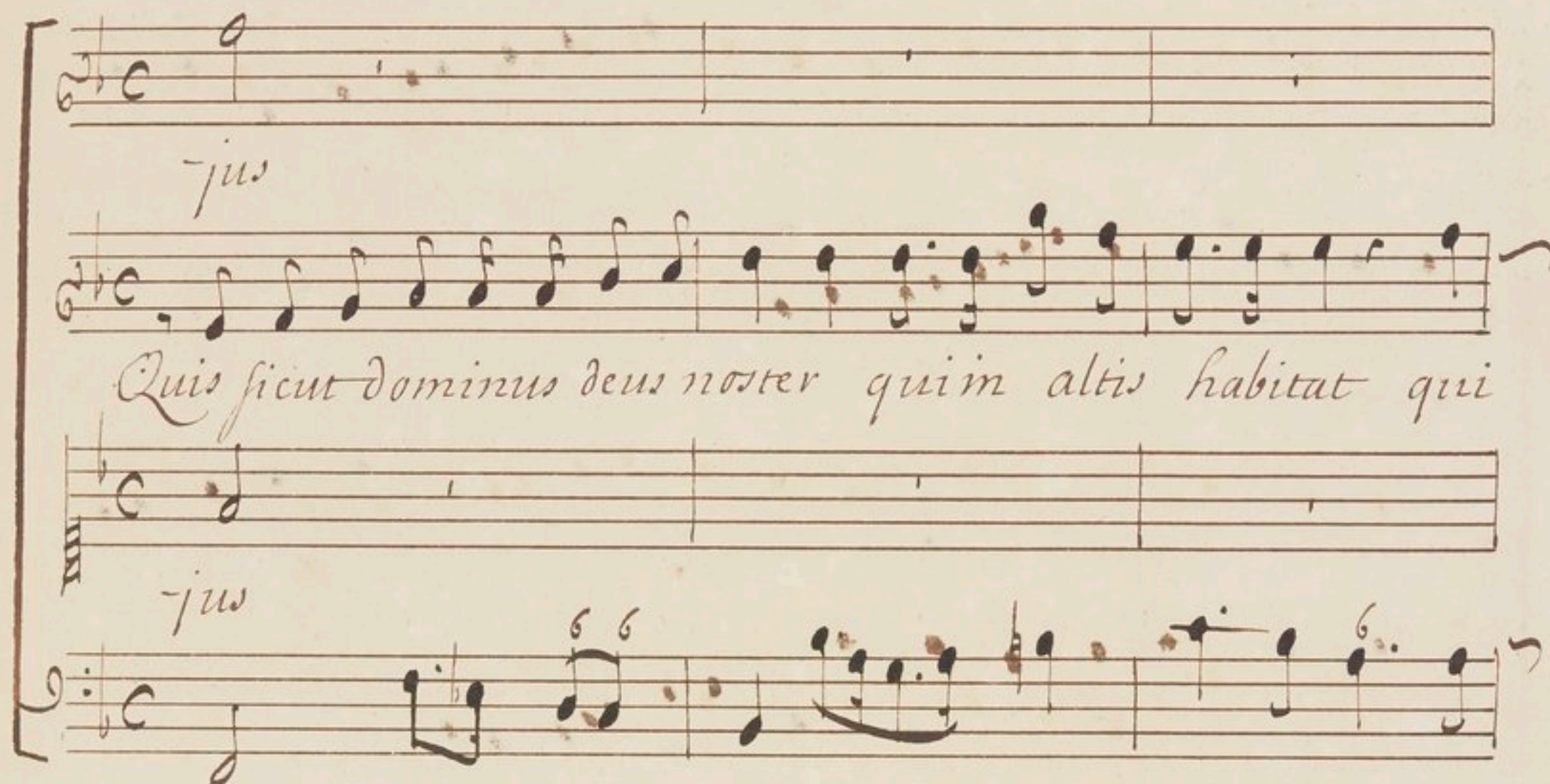
3 4 # #6 6b # 6

e - - jus Et super coelos gloria gloria

e - - jus Et super coelos gloria gloria

4 3 # # 6


 e jus et super coelos gloria e


 jus
 Quis sicut dominus deus noster qui in altis habitat qui


 in altis habitat et humilia respiciit in

Coelo & in terra & humilia respicit in coelo & humilia

suscitans a terra ino -
respicit in coelo et in terra

suscitans a

-pem suscitans a terra et terra i - nopem

terra inopem

a terra inopem

Et de Stercore e- rigens pauperem Et de

Et de Stercore e- rigens pauperem Et de

Stercore e- rigens pauperem Et de Stercore

Stercore e- rigens pauperem Et de Sterco-

e-rigens erigens pauperem

Vt collocet eum cum prin-

-ye erigens e-rigens pauperem

Handwritten musical score for the first system, featuring three staves. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "Ut collocet eum cum principibus". The second staff has "-cipibus" and "Cum principibus populi". The third staff has "Ut collocet eum cum principibus". The music is written in a single system with a common time signature.

Ut collocet eum cum principibus

-cipibus Cum principibus populi

Ut collocet eum cum principibus

Handwritten musical score for the second system, featuring three staves. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "Cum princi - pibus po - puli su". The second staff has "su - i". The third staff has "Cum principibus populi su". The music is written in a single system with a common time signature.

Cum princi - pibus po - puli su

su - i

Cum principibus populi su

Handwritten musical score for the third system, featuring three staves. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "-i cum principibus cum prin". The second staff has "Ut collocet eum Ut collocet eum". The third staff has "-i Cum principibus cum prin". The music is written in a single system with a common time signature.

-i cum principibus cum prin

Ut collocet eum Ut collocet eum

-i Cum principibus cum prin

13

-cipibus ut collocet

cum principibus po-puli su-i

-cipibus ut collocet

eum cum principibus cum principibus populi

eum cum principibus cum principibus populi

Su-i Qui habitare fa

Qui habitare fa-cit ste-rilem

Su-i

-cit sterilem in domo. Ste-ri-lem ste-

ste-ri-lem in do-mo qui habitare facit steri-

Qui habitare facit ste-

7 6 7 6 7 6 7 6 7 6

-ri-lem in do-mo matrem filiorum loe-

-lem in do-mo

-ri-lem in do-mo Matrem filiorum Loetan-

3 4 4 3 6 6 6 6 6 6

-tan - - tem loetan-tem

matrem filiorum loe

-tan loetan-tem loetan-tem

6 6 6 6 6 6 6 6 6 6

14

matrem filiorum loetantem loe -
 -tantem loetan - tem Loetantem loe -

-tantem loetan - tem Loetantem loetantem loe -
 -tantem loetan - tem Loetantem loetantem loe -

-tan - tem
 -tantem Glori - a gloria patri et
 -tan - tem Gloria gloria - patri et

Gloria gloria patri et filio

fi-lio Gloria gloria patri et filio

filio gloria gloria patri et filio

4 3 #

Et Spiritu-i sanc

Et spiritu - i sanc - to Et Spiritu-i sanc

6 7 # 7 5 6 4 #

-to Et spiritu-i sanc- to. sicui erat in prin

-to Et spiri- tui sancto

Et spiri- tui sancto .

7 4 3

15

-ci-pio et nunc et semper sicut erat in prin

sicut erat in prin

sicut erat in principio

-ci-pio Et nunc et semper

-cipi-o et nunc et semper

Et nunc et semper Et in saecula saecu

Et in saecula

Et in saecula saeculorum

-lorum Et in saecula saecu

-la saeculorum Et in saecula saeculorum a

in sae- cula sae- cu- lo-

-lorum Et in saecula saeculorum amen saecu

-men Et in saecula saeculorum

-rum a - men Et in

-lo - rum a - men Et in

Et in saecula saeculorum a

saecula saeculorum a - men saeculorum a

saecula saeculorum a - men Et in

16

-men Et in fœcu

-men Et in fœcula fœculo - rum a

fœcula fœcu - lorum a men

fœ -

-la fœcu - lorum a - men.

-men fœculorum a - men

-culo - - rum a - men.

4 6 3 2 6 4 5

Anima

Corpus Christi salua nos Corpus Christi sanctifica nos

sanguis Christi ine-bria Christi salua salua nos

17

nos aqua lateris christi lava nos lava la - ua nos

aqua lateris christi lava nos lava la - ua nos

passi - o christi conforta nos pas -

- sio christi conforta nos passi - o christi

passi - o

- si - o christi conforta nos passi - o

pas - sio christi conforta confor - ta

christi conforta confor - ta nos conforta confor - ta

christi conforta confor-ta nos pas-sio

nos conforta confor-tanos conforta confor-ta

nos pas-sio christi conforta confor-ta

6 4+ 6 4 3 6 4+ 6 4 3

Christi conforta confortanos conforta nos conforta con

nos pas-si-o christi conforta nos conforta con

nos conforta nos pas-sio christi con

7 6 7 6 7 6 7 6

-for-ta nos

-for-ta nos Bone Jesu bone bone Jesu

-for-ta nos

4 3 # b # 6 x 4 b #

Exaudi nos exaudi nos exaudinos in vul-

-neribus tuis abscon- de nos In vulne-ribus

tuis abscon- de nos abscon- - de nos

ab hoste maligno deffende deffende

deffen-de nos

ab hoste maligno deffende

6 #6 4 3

nos deffende deffende nos ab hoste ma

ab hoste maligno deffende

nos deffende deffende nos

4 3 6

-ligno ab hoste maligno deffen-de nos

nos deffende nos deffen-de nos ab hoste ma

deffen-de nos deffende

4 3 # 6 #6

ab hoste maligno deffende nos deffende nos deffen-de
-ligno deffende nos deffen-de nos deffende nos deffende
-nos deffende nos ab hoste ma

nos deffende deffen-de nos ab hoste maligno def
nos deffende deffen-de nos ab hoste maligno deffende nos def-
-ligno deffen-de nos deffende nos deffende nos def-

-fen-de deffen-de nos in hora mortis voca
-fen-de deffen-de nos in hora mortis voca
-fende nos deffen-de nos deffende

nos voca nos in hora mortis voca nos voca nos prote
 nos in hora mortis voca nos voca vo - ca nos
 mortis voca nos in ho - ra mortis vo - ca nos

ge protege nos et pone nos juxta te protege protege
 ge protege nos et pone nos juxta te protege protege

nos et pone nos juxta te ut cum sanctis angelis tuis in
 nos et pone nos juxta te ut cum sanctis angelis tuis in

saecula saeculorum Laude - mus Laude - mus

te
Ut cum sanctis angelis tuis in saecula saeculorum Lau

demus Laude - mus te ut cum sanctis angelis tuis in

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "tuis in saecula saeculorum Laude - mus". The middle staff is another vocal line with the lyrics "saecula saeculorum Laudemus Laude - mus -". The bottom staff is a basso continuo line with figured bass notation: 6 # 4 3.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "te Laude - mus Laude - mus -". The middle staff is another vocal line with the lyrics "te Laude - mus Laude - mus". The bottom staff is a basso continuo line with figured bass notation: 6 # 4 3.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with the lyrics "te vt cum Sanctis". The middle staff is another vocal line with the lyrics "te vt cum sanctis angelis tuis Per saecula saecu". The bottom staff is a basso continuo line with figured bass notation: 6 # # #.

an-ge-lis tuis in saecula saeculorum Laudemus lau

-lorum Laudemus te Laudemus te

saecula saecu-lorum Laide-mus te Laide-mus lau

-de-mus te

ut cum sanctis angelis tu-is in saecula saecu

-demus te

Laudemus Laude-mus te

-lorum Laudemus Laude-mus te

Laudemus laude-mus te

Laudemus laude-mus te

Laudemus Laude-mus te

Laudemus laude-mus te a-

a - men a - - - men

a - - - men.

765

6b 5b 6b 5 4 3#

Handwritten musical score for the first system, featuring four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a vertical line across all staves, followed by a series of notes in the basso continuo staff.

Handwritten musical score for the second system, featuring four staves. The top staff has the lyrics "Regina coeli lætare læta". The bottom staff has the lyrics "Re-gina coeli læta". The music continues with various notes and rests.

Handwritten musical score for the third system, featuring four staves. The top staff has the lyrics "re læta - re al-le-luya". The bottom staff has the lyrics "re læta - re al-le-luya". The music continues with various notes and rests.

Handwritten musical score for the fourth system, featuring four staves. The top staff has the lyrics "Regina re læta - re al-le-luya". The bottom staff has the lyrics "re læta - re al-le-luya". The music continues with various notes and rests.

Regina coe —

Coeli lae- ta — — re alle-luya laeta —

Regina coeli laeta —

li lae- ta — re alle-lu-ya alle —

re lae- ta — — re alle-lu-ya

re laeta- re alle-lu-ya alle —

-luya alle-luya alle-luya al —

alle-luya alle-luya alle-luya al —

-luya alle-luya alle-luya al —

Handwritten musical score for the first system, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features three staves: a vocal line, a piano accompaniment line, and a basso continuo line. The lyrics are: -le lu-ya. The piano part includes figured bass notation: 4# and b 6.

-le lu-ya

-le lu-ya Quia quem meruisti portare alle

-le lu-ya

Handwritten musical score for the second system, measures 5-8. The music continues in G major and 2/4 time. The lyrics are: Quia quem meruisti por- -luya alle-luya alle-lu- -ya. The piano part includes figured bass notation: 7 6, 7, 4#, and b 6.

Quia quem meruisti por-

-luya alle-luya alle-lu- -ya

Handwritten musical score for the third system, measures 9-12. The music continues in G major and 2/4 time. The lyrics are: -tare alle-luya alle-lu- -ya. The piano part includes figured bass notation: 4# and b 6.

-tare alle-luya alle-lu- -ya

Quia quem meruisti por-

alle-luya alle-luya atteluya alle-

-luya alle-lu-ya alle-luya alle-lu-ya alle-lu-ya alle-luya alle-luya alle-lu-

-ya alle-lu-ya -luya alle-luya alle-luya alle-luya alle-luya alle-luya

Handwritten musical score for a hymn, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

Resur-re -

- luya alle - luya alle - lu - ya

alleluya alle - luya alle - lu - ya

xit sicut dixit alle - luya alle - lu -

Resur - re - xit sicut dixit alle

Resur -

- ya Resur - re - xit sicut

- luya Resur - re - xit resurre

- re - xit sicut dixit Resur - re -

Handwritten musical score for the first system, featuring four staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "di - xit alleluya alle-luya alle". The second staff has a treble clef and a key signature of one sharp, with lyrics: "xit sicut dixit". The third staff has a treble clef and a key signature of one sharp, with lyrics: "xit sicut dixit alle-luya alle". The fourth staff has a bass clef and a key signature of one sharp, with lyrics: "alle-luya alle". There are some musical notations like "6" and "6" above the notes.

Handwritten musical score for the second system, featuring four staves. The first staff has a treble clef and a key signature of one sharp, with lyrics: "-lu- ya alle-luya alle- luya alle-lu". The second staff has a treble clef and a key signature of one sharp, with lyrics: "al-leluya alle-luya alleluya alle-lu-". The third staff has a treble clef and a key signature of one sharp, with lyrics: "-lu - ya al-le- lu- ya alle". The fourth staff has a bass clef and a key signature of one sharp, with lyrics: "al-le- lu- ya alle". There are some musical notations like "4" and "3" above the notes.

Handwritten musical score for the third system, featuring four staves. The first staff has a treble clef and a key signature of one sharp, with lyrics: "-ya alle-luya alle-luya alle-lu-". The second staff has a treble clef and a key signature of one sharp, with lyrics: "-ya alle-lu- ya alle-luya alle-lu-". The third staff has a treble clef and a key signature of one sharp, with lyrics: "-luya alle-lu-ya alle-lu- ya alle". The fourth staff has a bass clef and a key signature of one sharp, with lyrics: "alle-lu-ya alle-lu-ya alle". There are some musical notations like "4" and "3" above the notes.

Handwritten musical score for three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the staves.

-ya
-ya alle-luya alle-luya alle-luya alle
-luya alle-luya alleluya alle-luya alle

Handwritten musical score for three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the staves.

alle-luya alle-luya alle
-luya alle-luya alle-luya alle-luya alle
-luya alle-lu-ya alle-luya alle

Handwritten musical score for three staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are a grand staff (treble and bass clefs) with the same key signature. The lyrics are written below the staves.

-luya alle-lu-ya
-luya alle-luya
-luya alle-lu-ya

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "O - ra pro nobis de". The middle staff is another vocal line with lyrics "- ra pro nobis deum ora - pro nobis". The bottom staff is a basso continuo line with figured bass notation: 7 6, 5, #, 0, 4 3, #, 6, #, #.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "- um O - ra pro - nobis O -". The middle staff is another vocal line with lyrics "de - um pro nobis de - um O -". The bottom staff is a basso continuo line with figured bass notation: 4 #, 7 6, 4 #, #, # 6.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "- ra pro no - bis de - - um , O - ra pro -". The middle staff is another vocal line with lyrics "- ra pro nobis deum ora pro nobis de". The bottom staff is a basso continuo line with figured bass notation: 7 6, 0, 4 #, #, 7, #, 7 6, # 4.

no - bis pro nobis de - um
- ra pro no - bis de - um
- um pro no - bis de - um alle-luya alle

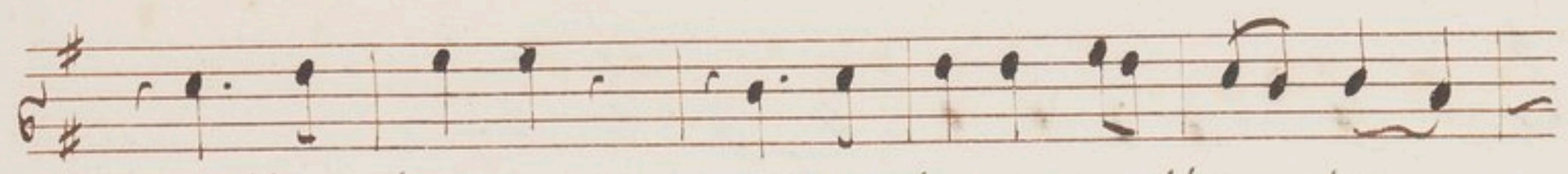
The first system of the handwritten musical score consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a basso continuo line in bass clef. The lyrics are written below the vocal staves. The music includes various note values, rests, and phrasing slurs.

al - le
- luya alleluya al - le - lu - ya

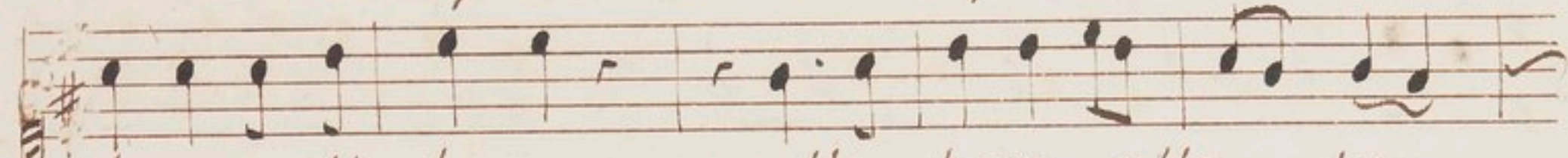
The second system continues the musical composition with four staves. The vocal parts and basso continuo line are present. The lyrics "al - le" and "- luya alleluya al - le - lu - ya" are written below the staves. The music features more complex rhythmic patterns and phrasing.

al - le - luya
- luya alle-luya alle - lu - ya
alle-leluya alle

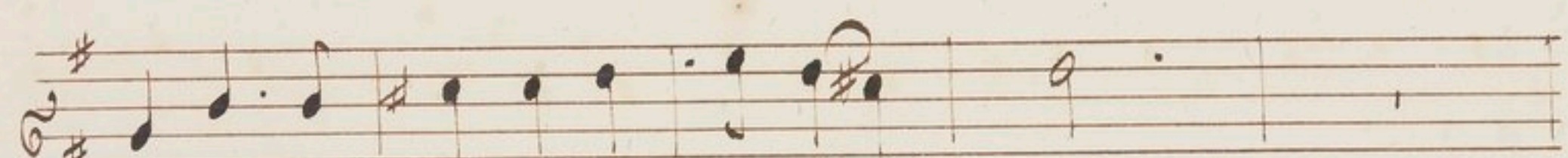
The third system concludes the page with four staves. The vocal parts and basso continuo line continue. The lyrics "al - le - luya", "- luya alle-luya alle - lu - ya", and "alle-leluya alle" are written below the staves. The music ends with a final cadence.



alle- luya alle- luya alle- lu-



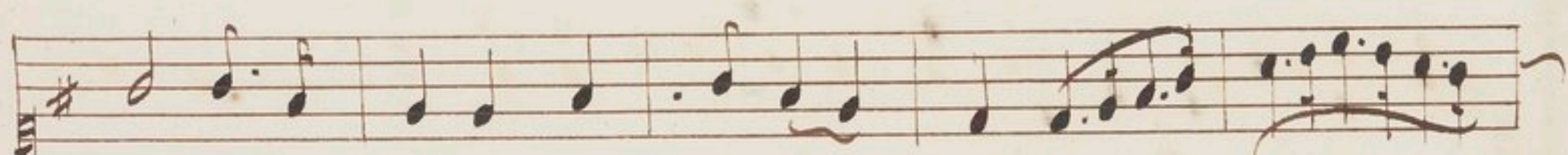
- luya alle- luya alle- luya alle- lu-



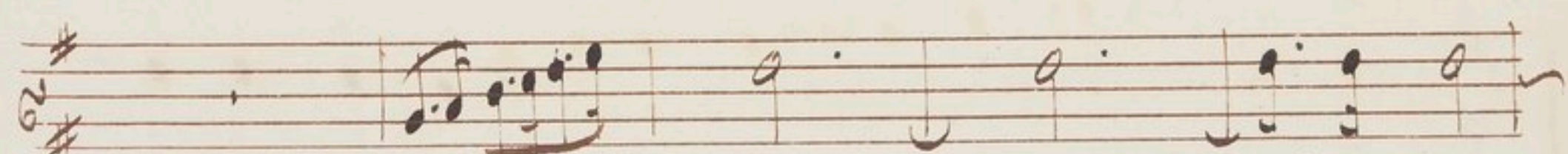
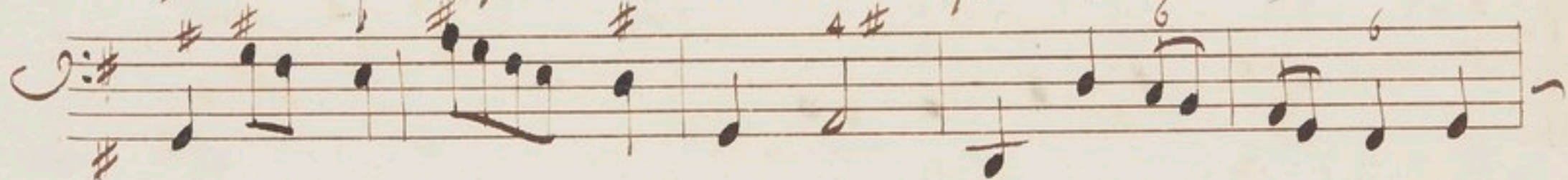
- ya alle- luya al- le- luya



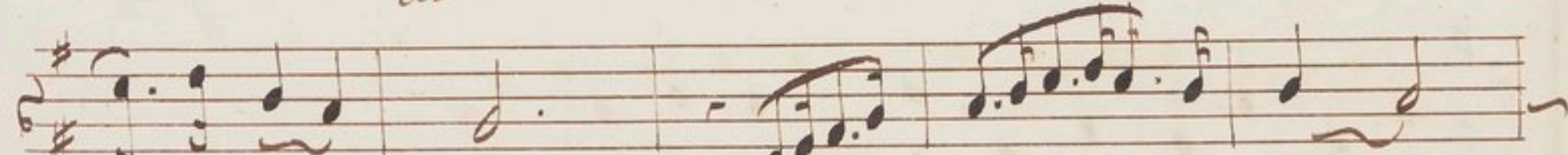
al-



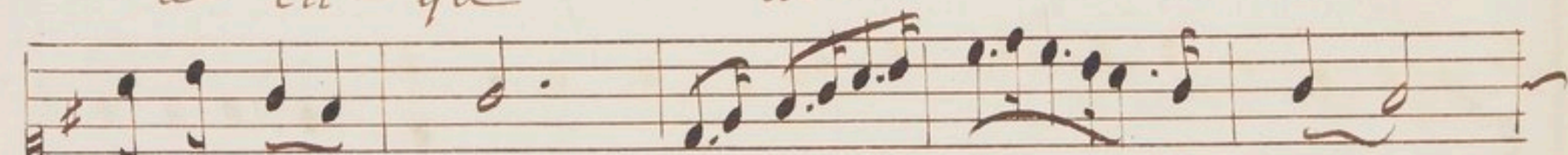
- ya alle- luya alle- lu- ya al-



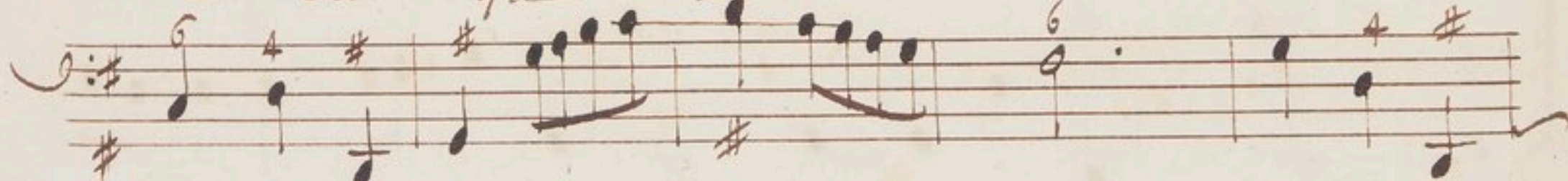
al- - - le- lu-



- le lu- ya al- - le lu-



- le lu- ya al- - le lu-



-ya alle-luya alle-luya alle

-ya alle-luya alle-luya alle

-ya alle-luya alle-luya alle-luya alle

-luya alle-luya alle-luya alle

-luya alle-luya alle-luya

-lu - - lu-ya alle-luya alle

-luya alle-luya alle-luya

alle-luya alleluya alle luya

-luya alleluya al- - le-lu-ya

Domine

saluum fac Re-gem

domine Domine domine

Domine domine saluum fac

saluum fac Re-gem saluum saluum fac

Re- gem saluum fac Re- gem domine, saluum fac

Re- gem saluum fac Regem

domine, domine, domine, domine, saluum fac

7 6 #6 #6 6 6

Re- gem. domine domine

domine, domine, saluum fac Re- gem

Re- gem saluum fac Re- gem

4 # 6 # 6 b 4 #

saluum saluum fac Re- gem saluum

saluum saluum fac Re- gem saluum

sal- uum fac Regem domine, domine, sal-

6 # 4 3 #6 # 6

saluum fac Re- gem Et exaudi nos in die ex-

saluum fac Re- gem

saluum fac Re- gem

-xaudi nos in die qua inuocaue-ri-mus te Et e-

Et e-

Et e-

-xaudi nos in die qua in- uocaue- ri- mus -

-xaudi nos in die qua inuoca- ue- ri mus

-xaudi nos in die qua inuocaue-ri-mus te Et e-

-te Et exaudi nos in die, quainuo-caue-ri

-mus - te Et exaudi nos in die exaudi nos in

die quainuo-caue-rimus te

qua inuo-caue-ri-mus te

die et exaudi nos in

qua in-uocaue-ri-mus te

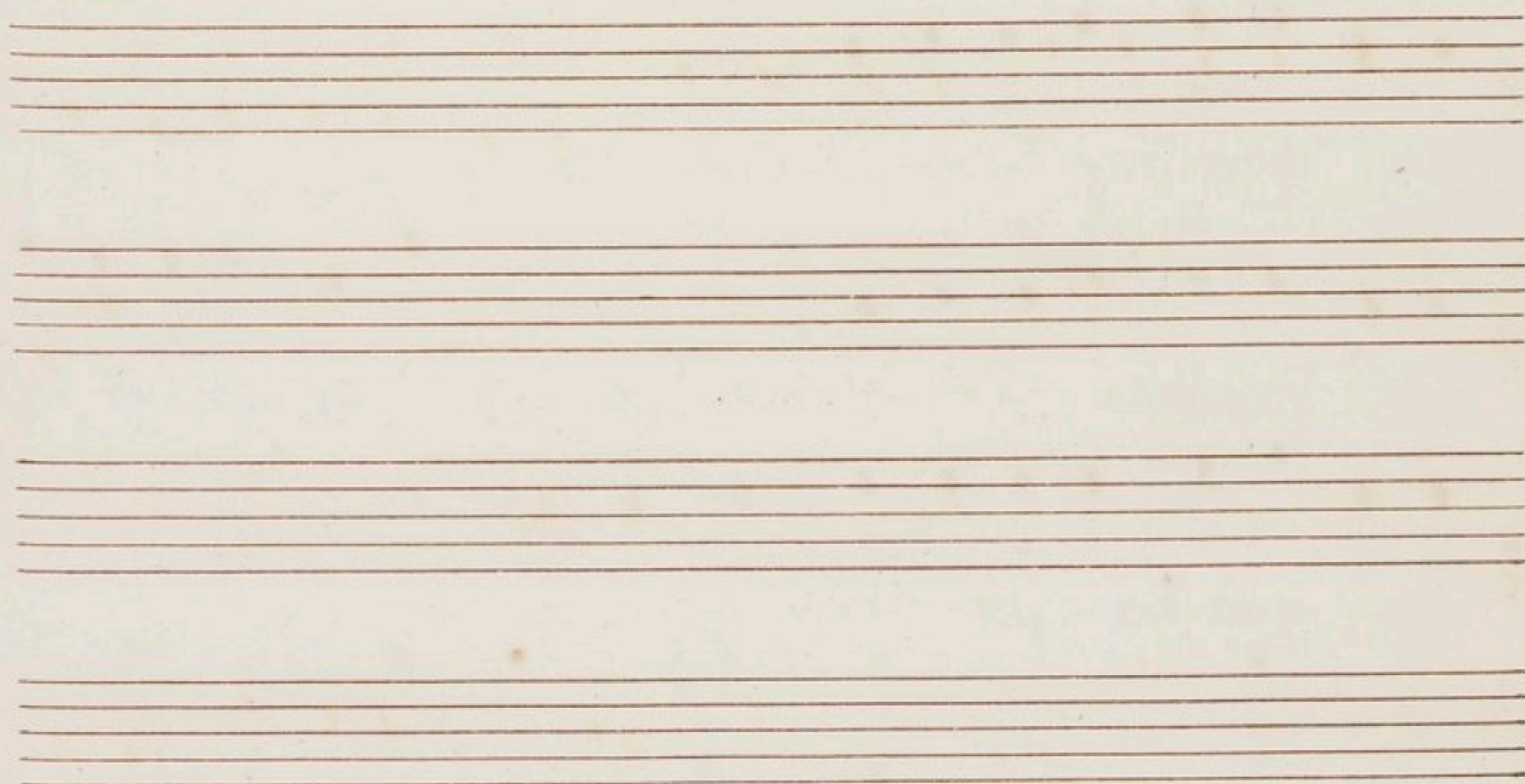
The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a basso continuo line in bass clef. The lyrics are written below the vocal staves. The music is in a 4/4 time signature.

qua inuo-caue-rimus te

die qua inuoca-ue-ri-mus te

qua in-uoca-ue-ri-mus te

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef. The second staff is another vocal line in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a basso continuo line in bass clef. The lyrics are written below the vocal staves. The music is in a 4/4 time signature.



Aue coeli munus supernum

Aue coeli
aue corpus aue sanguis aue

munus supernum aue corpus aue sanguis aue
aue

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

ane corpus ane corpus ane.
 coeli munus supernum ane corpus ane
 ane corpus ane sanguis

Handwritten musical score for the second system, featuring four staves. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

sanguis ane corpus ane sanguis a - ue
 sanguis ane corpus ane sanguis a - ue
 ane sanguis ane corpus ane sanguis a - ue

Handwritten musical score for the third system, featuring four staves. The lyrics are written in a cursive hand below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Quite gustauerit
 Quite gustauerit Manna suave.

non mori -

nectar diuinum nectar diuinum non mori

-e-tur in æ-ter-num non mori

-etur in æ-ter-num non

Quite qu-

-etur in æternum in æternum non mori

mori - e-tur in æter-num non morietur in æ-

-tauerit manna sua - ne quite libauerit

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves, and the bottom staff includes figured bass notation.

-etur in æter - num quite gustauerit manna su

-ternum in æternum quite gustauerit manna su

nectar diui - num nectar diuinum non

Figured bass notation: 7 6, 6, 6, 6, 4 3 2 6, 6

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves, and the bottom staff includes figured bass notation.

-aue quite libauerit nectar diuinum

-aue quite libauerit nectar diuinum

mori - etur in æ - ter - num non

Figured bass notation: 2 6, 7 6, 7 6, 6

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves, and the bottom staff includes figured bass notation.

non mori - etur in æ - ter - num

non morietur in æter - num non mori

mo - ri - e - tur in æ - ternum non

Figured bass notation: 9 0, 7 6 6, 7 6, 2 6, 4 3 6

non mori-etur non mori-etur in æternum in æternum in æternum in æternum

in æternum manna suaue in æternum manna suaue

manna suaue nectar diquite libauerit manna suaue nectar diquite libauerit

- ui - num non mori

non mori - etur in æternum in æter - num

- a - ue

- etur in æternum in æ - ter - num non mori

non

non mori -

- etur in æternum in æ - ter - num

mori - e - tur in æ - ter - num

- etur in æternum in æ - ter - num

fin

Dixit

dominus domino me-o sede sede a

Dixit dominus domino me-

dextris meis a dextris me-is se-de se

-is sede sede a dextris meis se

Dixit dominus

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "de a dextris a dex - tris meis sede sede a". The second staff continues the lyrics: "de se - de a dextris meis se - de". The third staff continues: "dominas me - o sede sede a dextris". The fourth staff continues: "de a dextris meis sede sede a dextris".

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "dextris me - is se - de a dextris". The second staff continues the lyrics: "se - de a dextris meis sede sede a dextris". The third staff continues: "me - is sede sede a dextris me - is se". The fourth staff continues: "de a dextris meis sede sede a dextris".

Handwritten musical score for the third system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "meis sede sede a dextris me - is Donec". The second staff continues the lyrics: "meis se - de a dextris me - is". The third staff continues: "de a dextris meis a dextris me - is". The fourth staff continues: "de a dextris meis a dextris me - is".

ponam Inimicos tuos scabellum pedum tuo —

Donc ponam Inimicos tu —

-rum scabellum pedum tuo - rum scabellum pedum tu

-os scabellum pedum tu - o - rum scabellum pedum tu

-o - rum

Virgam virtutis tuæ Emitter dominus

-o - rum

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *ex fion virgam virtutis tuæ Emitter dominus ex si*. The basso continuo line (bass clef) includes figured bass notation: 7 6 # # 6 b b 7 # 4.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *-on Domina - re dominare in medio*. The basso continuo line (bass clef) includes figured bass notation: 6 # 6 b 6 # 6 b # 6 #.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *Inimicorum tuo-rum Dominare dominare domi*. The basso continuo line (bass clef) includes figured bass notation: b # b 4 # # # # #.

nare dominare in me-dio Inimico - - rum tuo -

Tecum principium in die virtutis tuæ in splen

-do - - ribus in splendo - - ribus sancto -

0

-rum

utero ante luci-ferum genui te Ex

Ex utero ante lu

utero ante luci-ferum ante luci-ferum genui

-ci-ferum ge-nui-te Ex

te Ex utero ante luci-ferum genui

utero ante luci-ferum ante Luci-ferum genui

Handwritten musical score for the first system. It consists of four staves: a vocal staff (Soprano), a vocal staff (Alto), a vocal staff (Tenor/Bass), and a basso continuo line. The lyrics are: *te ex vtero ante Lu-ci-ferum* (Soprano), *te ex vtero ante Luci-ferum ante Lu-ci-ferum* (Alto), and *te ex vtero ante Luci-ferum ante Lu-ci-ferum* (Tenor/Bass). The basso continuo line has a 6/4 time signature and a 6/6 time signature.

Handwritten musical score for the second system. It consists of four staves: a vocal staff (Soprano), a vocal staff (Alto), a vocal staff (Tenor/Bass), and a basso continuo line. The lyrics are: *Juravit juravit dominus et non* (Soprano), *genui te* (Alto), and *genui te* (Tenor/Bass). The basso continuo line has a 6/4 time signature and a 6/6 time signature.

Handwritten musical score for the third system. It consists of four staves: a vocal staff (Soprano), a vocal staff (Alto), a vocal staff (Tenor/Bass), and a basso continuo line. The lyrics are: *poenitebit eum Tu es sacerdos in æternum tu es sa* (Soprano), *poenitebit eum Tu es sacerdos in æternum tu es sa* (Alto), and *poenitebit eum Tu es sacerdos in æternum tu es sa* (Tenor/Bass). The basso continuo line has a 6/4 time signature and a 6/6 time signature.

-cerdos in æter - num secundum ordinem Melchisedech

Tu es sacerdos in æ - ter - num secundum ordinem Mel-

-chisedech secundum ordinem secundum ordinem Melchise

37

-dech Dominus a dextris tu — —

Dominus a dextris tu — — is a dextris tuis con

-is Confregit in die in die

Confregit in die confregit confregit in die

iræ suæ Re-ges confregit in

i-ræ suæ Re-ges confregit in di-e

Handwritten musical score for the first system, featuring three staves. The lyrics are written in cursive script below the notes.

di - e in die Irvæ suæ Re

in die irvæ suæ Irvæ suæ Re

Handwritten musical score for the second system, featuring three staves. The lyrics are written in cursive script below the notes.

ges Irvæ suæ Re-ges in die

ges Irvæ suæ Reges Confregit in die

Handwritten musical score for the third system, featuring three staves. The lyrics are written in cursive script below the notes.

irvæ suæ Re-ges.

Irvæ suæ Re-ges.

Judicabit in nati

onibus implebit ruinas implebit implebit rui

Conquassabit capita in terra multorum Conquassabit capita in terra multorum Conquassabit capita in terra multorum Conquassabit

nas

Conquassabit capita in terra multorum Conquassabit capita in terra multorum in terra multorum Conquassabit capita conquassabit conquassabit

-sabit capita in terra multorum Conquassabit capita in
 -rum Conquassabit Conquassabit conquassabit Capita in ter-
 Capita in terra multorum Conquassabit capita in terra mul-

terra multorum Conquassabit capita in terra multo-
 -ra multorum Conquassabit capita in terra in terra multo-
 -torum Conquassabit capita in terra in terramulto-

-rum Detorren - te in via bibet
 -rum Detorren Detorren
 -rum Detorren - te in via in via bibet

Detorren - te in via in via bi

- te in via bibet in via bibet Detorren

Detorren - te in via bi

6 7 6

- bet

- te in via bibet Detorren

- bet Detorren - te in via bibet

6 7 6 6

4 3#

Detorren - te in via in via bi

- te in via bibet in via in via bi

Detorren - te in via bi

6 7 6 6

4 3

-bet

-bet propterea exal-ta - bit exalta

-bet

Propterea exalta

- bit caput

Propterea exaltabit exalta

- bit exal- ta - bit caput exaltabit exal-

Propterea exaltabit exal-

- bit Exalta - bit caput Exaltabit exal-

40

-tabit exaltabit caput exaltabit caput exal-

-tabit exaltabit caput Exaltabit caput exaltabit exal-

-tabit exalta-bit caput

6 4# 4#3 6#6 6 6

-ta - - bit caput Gloria

-tabit caput exaltabit caput Gloria gloria

Exaltabit exaltabit caput

6 4#3 6

gloria patri et filio Et Spiritui Sanc

patri et filio et filio

Gloria gloria patri et filio Et

6 6 7 # 6

- 10

Et spiritu - i sancto

Et spiritui sancto Et spiritu - i sancto sicut

spiritu - i sanc - to Et spiritui sancto

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest followed by a half note, then continues with a series of eighth and sixteenth notes. The middle staff is an alto line with an alto clef, also in treble clef position, with a key signature of one sharp. It contains a series of eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a series of eighth and sixteenth notes. The lyrics are written below the staves in a cursive hand.

sicut erat in principio et nunc et

erat in principio Et nunc et semper Et nunc et

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. The middle staff is an alto line with an alto clef, also in treble clef position, with a key signature of one sharp. It contains a series of eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a series of eighth and sixteenth notes. The lyrics are written below the staves in a cursive hand.

sem - per Et in saecula saeculorum a

semper Et in saecula Et in saecula saecu

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. The middle staff is an alto line with an alto clef, also in treble clef position, with a key signature of one sharp. It contains a series of eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a series of eighth and sixteenth notes. The lyrics are written below the staves in a cursive hand.

42

-men saecu - lorum a - men

-lorum saecu - lorum a - men Et in saecula

Et in

Et in saecula saeculo -

saeculorum a - men amen Et in saecula

saecula saeculorum a - men Et in saecula saecu

-rum saecu lo - rum a - men a

saecu - lo - rum amen Et in saecula saeculorum

-lorum amen Et in saecula saecu - lo - rum

men Et in saecula saeculorum

a - men Et in saecula saeculorum

men Et in saecula saeculorum saeculorum

a - men.

a - men.

a - men.

Handwritten musical score for the first system, measures 41-42. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The bottom staff has a bass clef. The lyrics "fal-" are written under the top staff. The music includes various note values, rests, and accidentals.

Handwritten musical score for the second system, measures 43-44. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The bottom staff has a bass clef. The lyrics "- ue fal- ue Regi - na" are written under the top staff. The music includes various note values, rests, and accidentals.

Handwritten musical score for the third system, measures 45-46. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have alto clefs. The bottom staff has a bass clef. The lyrics "Ma - ter" are written under the top staff. The music includes various note values, rests, and accidentals.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *mise - ri - cor - diae Ma* on the first staff, *- ter mise - ri - cordiae ma* on the second, *- ter mi - se - ri - cor - diae ma* on the third, and an instrumental line on the fourth. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *- ter mise - ri - cor - diae* on the first, *- ter mise - ri - cor - diae* on the second, *- ter mi - se - ri - cordi - ae vita dul* on the third, and an instrumental line on the fourth. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Et spes nostra Et spes nostra Et spes -* on the first, *Et spes nostra et spes nostra Et spes* on the second, *- cedo vita dul - cedo* on the third, and an instrumental line on the fourth. The notation includes various note values, rests, and accidentals.

43

nostra Et spes nostra sal-ue Et spes nostra sal-

nostra Et spes nostra salue Et spes nostra sal-

Vita dulcedo

-ue Et spes nostra salue

-ue Et spes nostra salue ad te clad

Et spes nostra salue

te clamamus exules fi-lij æ-

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: *- uae ad te suspi-ramus gemen*. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). The lyrics are: *- tes et flentes In hac lacrimarum*.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: *- tes et flentes In hac lacrimarum*. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). The lyrics are: *val- le ad te suspiramus*.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are: *val- le ad te suspiramus*. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). The lyrics are: *val- le ad te suspiramus*.

gemen - tes et flentes in hac lacrima - rum lacri -

-marum valle In hac lacrima - rum

Valle

Eia ergo aduocata nostra aduocata nos -

Eia ergo aduo-cata nostra aduo-

-tra Eia ergo aduocata nostra aduo-

-cata nostra Eia ergo aduocata aduo-cata nos-

-cata nos-tra Eia ergo aduo ca - ta nos-

-ergo aduocata aduo-cata nostra

-tra illos tuos mi

-tra aduocata aduo-cata nostra

Illos —

Feri — cordes oculos ad nos conuerte ad

tuos miseri — cordes oculos ad nos conuer

nos

ad nos conuerte

Illos —

-te ad nos conuerte ad

tuos mise — ricordes oculos ad nos ad

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "nos conuer - te Et". The piano accompaniment consists of two staves below the vocal line. The first piano staff has the lyrics "nos conuer - te" written below it. The music is in G major, indicated by one sharp (F#) on the vocal staff. The tempo is marked with a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "Iesum Et Iesum bene". The piano accompaniment consists of two staves below the vocal line. The music continues in G major. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the third system. The vocal line (top staff) contains the lyrics "dictum fructum ventris tu - i nobis post". The piano accompaniment consists of two staves below the vocal line. The music continues in G major. The notation includes various note values, rests, and accidentals.

47

o o pi - a o dulcis o

pi - a

dulcis virgo ma

dulcis virgo ma - ri - a

o o cle -

-ria dulcis virgo mari - a

pi

o pi - a

-mens o pia o

-a o o clemens o

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a 2/4 time signature, containing a melody of half and quarter notes. The middle staff is an alto clef, mostly containing rests. The bottom staff is a bass clef, also containing a melody of half and quarter notes. The lyrics 'dulcis virgo Mari' are written between the top and middle staves, and 'pi-a' is written below the middle staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a 2/4 time signature, containing a melody of half and quarter notes. The middle staff is an alto clef, mostly containing rests. The bottom staff is a bass clef, containing a melody of half and quarter notes. The lyrics 'dulcis virgo ma-ri - a' are written between the top and middle staves.

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef with a 2/4 time signature, containing a melody of half and quarter notes. The middle staff is an alto clef, mostly containing rests. The bottom staff is a bass clef, containing a melody of half and quarter notes. The lyrics 'dulcis virgo virgo - Mari-a' are written between the top and middle staves.

hoc exilium osten - de osten -

-de et Jesum benedictum fructum

Ventris tui nobis post hoc exi - lium

osten - de nobis post hoc exilium

osten - de nobis post hoc exilium

os - ten - de

clemens

dulcis virgo Mari - a

dulcis virgo mari - a

dulcis vir-go mari - a

Figured bass notation: $\# \overset{7}{3} \overset{6}{\cdot}$, $\# \overset{7}{4} \overset{6}{\cdot}$, $\# \overset{4}{\cdot}$, $\# \overset{6}{\cdot}$, $\# \overset{6}{\cdot}$

o dulcis virgo

o dulcis virgo

virgo Mari - a

Figured bass notation: $\# \overset{6}{\cdot}$, $\# \overset{3}{\cdot}$, $\flat \overset{6}{\cdot}$, $\overset{7}{\flat} \overset{6}{\cdot}$, $\overset{7}{\flat} \overset{6}{\cdot}$

vir-go Ma-ri-a

virgo Ma-ri-a

o dulcis

Figured bass notation: $\overset{7}{\cdot}$ $\overset{6}{\cdot}$, $\overset{7}{\cdot}$ $\overset{6}{\cdot}$, $\# \overset{7}{3}$

Handwritten musical score for the hymn "Virgo Mari-a". The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Parts:

- Soprano:** Virgo Mari-a.
- Alto:** Virgo Ma-ri-a
- Tenor:** vir-go Mari-a.
- Bass:** (Lyrics are partially obscured by the piano part)

Piano Accompaniment:

- The piano part is written in G major (one sharp) and 4/4 time.
- The first measure contains a whole note chord: G4, B4, D5, G4.
- The second measure contains a whole note chord: G4, B4, D5, G4.
- The third measure contains a whole note chord: G4, B4, D5, G4.
- The fourth measure contains a whole note chord: G4, B4, D5, G4.

49

Symphonie

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and a circled 'ce' in the second staff. The music is written in a historical style with a key signature of one flat and a common time signature.

Handwritten musical score for the second system, including the lyrics "sapien-tia in misterio abscon-dita". The notation features a variety of note values and rests, with a key signature of one flat and a common time signature.

Handwritten musical score for the third system, including the lyrics "o veritas o veritas in nube in nube la". The notation includes various notes, rests, and a key signature of one flat and a common time signature.

o sapien-tia

o sapientia

o sapien-tia

o sapientia

in misterio abscon-dita

in misterio abs-con-dito

in mis-terio ab-scon di-ta

veritas in nube la-tens

veritas in nu-be la-teno

veritas in nube la-teno

Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The lyrics are "O Christi charitas o christi". The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a whole note "O", followed by quarter notes for "Christi charitas", and a half note "o" followed by quarter notes for "christi". The Alto and Bass parts follow a similar pattern, with the Bass part including fingerings (7, 6, 4, 3, 6, 7) under the first six notes. The basso continuo line provides harmonic support with chords and single notes.

Handwritten musical score for three voices and basso continuo. The lyrics are "charitas accedite christiani ad". The music continues in G major and 4/4 time. The Soprano part has "cha-ritas" on a half note, followed by a quarter rest, then "accedite" on a half note, and "christiani ad" on a half note. The Alto and Bass parts follow a similar phrasing. The basso continuo line continues with harmonic accompaniment.

Handwritten musical score for three voices and basso continuo. The lyrics are "facram mensam ad fa-cram mēsam gus-". The music continues in G major and 4/4 time. The Soprano part has "facram mensam" on a half note, followed by a quarter rest, then "ad fa-cram mēsam" on a half note, and "gus-" on a half note. The Alto and Bass parts follow a similar phrasing. The basso continuo line continues with harmonic accompaniment.

52

-tate et videte quoniam suavis suavis est

gustate et videte quoniam suavis est

Dominus.

do - minus.

Gustate et videte quoniam suavis est

Et videte

gustate

do - minus. quoniam su

Handwritten musical score for a choir, featuring four staves with vocal parts and a basso continuo line. The lyrics are "quoniam suavis est dominus".

The first system consists of four staves. The top two staves are for Soprano and Alto voices, both with lyrics "quoniam su-". The third staff is for Tenor voice, with lyrics "-avis est dominus" and "quoniam su". The bottom staff is for the basso continuo, with figured bass notation including "4 3", "0", and "6".

The second system also consists of four staves. The top two staves are for Soprano and Alto voices, both with lyrics "-a - uis est dominus". The third staff is for Tenor voice, with lyrics "-a - uis est domi - nus". The bottom staff is for the basso continuo, with figured bass notation including "4" and "#".

Below the second system, there are four empty staves, suggesting further musical notation on the reverse side of the page.

ymphonie

Handwritten musical score for a symphony, page 52. The score consists of five systems, each with a treble and bass staff. The notation includes various notes, rests, and accidentals. The word "ymphonie" is written in cursive above the first system. The bottom of the page shows four empty staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "Omnes gentes plaudite mani". The middle staff is a vocal line with the lyrics "Omnes". The bottom staff is a bass line. The music is written in a single system with a vertical brace on the left.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "bus omnes gentes plaudite plaudite". The middle staff is a vocal line with the lyrics "gentes plaudite ma - nibus plaudite". The bottom staff is a bass line. The music is written in a single system with a vertical brace on the left.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with the lyrics "ma - nibus plaudite plaudite mani". The middle staff is a vocal line with the lyrics "ma - nibus plaudite plaudite mani". The bottom staff is a bass line. The music is written in a single system with a vertical brace on the left.

- bus Et cantate In

Voce exulta-tionis In voce

Exulta-tio - nis

Vo-ce exul-ta-tio - nis

Et cantate Et can

Et can-
Et cantate,
-tate in voce exultati- onis

Et can- Et cantate,
-tate in voce exultati- onis

Et can- Et cantate,
-tate in voce exultati- onis

Handwritten musical score for three voices and piano. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are "ta - ti - o - nis". The piano part includes figured bass notation: 6 5, 4 #, and 0.

ta - ti - o - nis

ta - ti - o - nis

ta - o nis

6 5
4 #
0

Handwritten musical score for piano, labeled "Symphonie". It consists of two staves with complex melodic lines and figured bass notation: 6, 6, b6 4, and 7 6.

Symphonie

6 6 b6 4 7 6

Handwritten musical score for piano, two staves. The music features various accidentals and melodic patterns.

Handwritten musical score for piano, two staves. The music includes figured bass notation: 7 6, 4 3, 6, 6 5, 4 #, 6, and 6.

7 6 4 3 6 6 5 4 # 6 6

Handwritten musical score for piano, two staves. The music includes figured bass notation: # 6, 6, b6, # 6, # 6, # 6, and #.

6 6 b6 # 6 # 6

Circumde derunt Regem Do-lores

This system contains a vocal line and three accompaniment staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "Circumde derunt Regem Do-lores" are written below the first staff. The accompaniment consists of three staves: a second treble staff, a third treble staff, and a bass staff. The bass staff contains several measures with notes and rests, including a measure with a sharp sign and a measure with a flat sign.

mor - tis do-lo-res mor -

This system continues the musical score with a vocal line and three accompaniment staves. The vocal line has a treble clef and a key signature of one flat. The lyrics "mor - tis do-lo-res mor -" are written below the first staff. The accompaniment consists of three staves: a second treble staff, a third treble staff, and a bass staff. The bass staff contains several measures with notes and rests, including a measure with a sharp sign and a measure with a flat sign.

-tis Et populus clamauit clamauit ad

This system continues the musical score with a vocal line and three accompaniment staves. The vocal line has a treble clef and a key signature of one flat. The lyrics "-tis Et populus clamauit clamauit ad" are written below the first staff. The accompaniment consists of three staves: a second treble staff, a third treble staff, and a bass staff. The bass staff contains several measures with notes and rests, including a measure with a sharp sign and a measure with a flat sign.

dominum exurge domine exurge domine

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains the lyrics "dominum exurge domine exurge domine". The second and third staves are piano accompaniment staves in F-clef, both containing whole rests.

et vide afflic-ti-onem afflicti

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains the lyrics "et vide afflic-ti-onem afflicti". The second and third staves are piano accompaniment staves in F-clef, both containing whole rests.

-o-nem lu-am Vidit dominus

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains the lyrics "-o-nem lu-am Vidit dominus". The second and third staves are piano accompaniment staves in F-clef, both containing whole rests.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains a few notes and a fermata. The second and third staves are piano accompaniment staves in F-clef, both containing whole rests.

Et sana — uil De — us nunc co —

-gnoui quoniam saluum fecit dominus Christum su —

um nunc cognoui quoniam saluum fecit dominus Christum suum

This is a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal staff (treble clef) and a figured bass staff (bass clef). The lyrics are written in a cursive hand below the vocal staves. The first system contains the lyrics 'Et sana — uil De — us nunc co —'. The second system contains '-gnoui quoniam saluum fecit dominus Christum su —'. The third system contains 'um nunc cognoui quoniam saluum fecit dominus Christum suum'. The musical notation includes various note values, rests, and accidentals. The figured bass staff uses numbers (6, 7, 4, 3) and accidentals to indicate the harmonic structure for the basso continuo.

Omnes gentes plaudite manibus omnes gentes

plaudite plaudite ma - nibus

nibus plaudibus ma - nibus

Omnes gentes plaudite ma - nibus

plaudite plaudite manibus

plaudite plaudite manibus

plaudite plaudite manibus.

Et cantate in voce exulta-tionis

-tate Et canta-te In voce

in voce exultati

exulta-tionis In voce exul-tati

-o - nis

-o - nis Et can

Et cantate. Et cantate in voce exulta-ti-o

Et cantate Et canta - te

-tate Et canta - te

nis Et cantate In vo - ce in

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The first system ends with a double bar line.

in vo - ce exul -

in vo - ce exul -

vo - ce exul - tationis exul - ta - ti

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics continue across the vocal staves. The piano accompaniment features more complex rhythmic patterns, including sixteenth and thirty-second notes. The system ends with a double bar line.

-ta - ti - o - nis

-ta - ti - o - nis

nis

Handwritten musical score for the third system. It concludes the piece on this page. The vocal staves end with a final note and a fermata. The piano accompaniment also concludes with a final chord. The system ends with a double bar line.

Domine in virtute tua letabitur

Rex vitam petiit a te et tribuisti e

docuisti manus ejus ad proelium

Posuisti coronam in

capite ejus posuisti co-

-ronam In ca-pite ejus Morbum

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for instrumental parts (Tenor and Bass). The lyrics are written in a cursive hand below the vocal staves.

Et Inimicos et Inimicos dissi- pasti Morbum

Handwritten musical score for the second system. It continues the previous piece with four staves. The lyrics are written in a cursive hand below the vocal staves.

Et Inimicos et inimicos dissi- pasti

Handwritten musical score for the third system. It concludes the piece with four staves. The lyrics are written in a cursive hand below the vocal staves.

Omnes gentes plaudite manibus omnes
Omnes gentes plaudite

gentes plaudite plaudite ma-nibus
ma-nibus plaudite ma-nibus.
Omnes gentes plaudite ma-nibus
plaudite plaudite manibus Et can
plaudite plaudite manibus Et cantate
plaudite plaudite manibus
-tate in voce exultati-onis In
Et cantate in voce exultati

Voce exulta-ti-o-nis
-onis *In voce* exul-tati-o-nis
Et cantate
Et can
Et can-tate
Et cantate in voce exulta-ti-o-nis
-tate Et canta-te in vo-
Et canta-te in
Et cantate in voce in vo-ce exul-

ce exulta - ti - o - nis

ce exul - ta - ti - o - nis

-tati - onis exul - tati - nis

Re-tribuit ei Dominus secundum jus-

litiam ejus secundum justi-tiam

-jus et respexit purita - tem puritatem

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains the lyrics "-jus et respexit purita - tem puritatem". The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features several chords and melodic lines, with some notes marked with a '6' and a sharp sign.

Re - gis propterea magnifica - uis

This system contains the next two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "Re - gis propterea magnifica - uis". The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features several chords and melodic lines, with some notes marked with a '7 6' and a sharp sign.

Deus salutem Re - gis Ideo

This system contains the final two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "Deus salutem Re - gis Ideo". The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features several chords and melodic lines, with some notes marked with a sharp sign and a '4 3'.

Confitebor tibi Domine Confitebor tibi

Domine Et nomini tuo Et

nomini tuo psalmum dicam Et nomini

tuo psal- - mum dicam

Et nomini tuo psalmum dicam psal

Omnes gentes plaudite

mum di - cam

manibus Omnes gentes plaudite plaudite
Omnes gentes plaudite ma- nibus plaudite
Omnes gentes plaudite

This system contains measures 61 through 64. It features three staves: a vocal staff (soprano), an instrumental staff (violin), and a basso continuo staff. The lyrics are written below the vocal staff. Measure 61 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Measure 64 ends with a fermata.

ma- nibus plaudite plaudite manibus
ma- nibus plaudite plaudite manibus
ma- nibus plaudite plaudite manibus

This system contains measures 65 through 68. It continues the musical setting with the same three staves. The lyrics are repeated. Measure 68 ends with a fermata.

Et cantate in voce exultati
Et cantate Et cantate in

This system contains measures 69 through 72. It continues the musical setting. The lyrics are written below the vocal staff. Measure 72 ends with a fermata.

Voce in Voce Exul-tati -
 Voce exul-ta-ti-onis In voce exul-ta-ti

-o - nis

-o - nis Et can

Et cantate Et cantate In voce exultati -o

Et cantate Et cantu
 -tate Et canta

-nis Et cantate in vo -

63

- te in vo -

- te in vo -

- ce in vo -

- ce exul - tationis

- ce exul - ta - ti - onis

- ce exul - ta - ti - o - nis

exul - ta - ti - o - nis





