

Ouvertüre

zu

„Isabella.“

Partitur in Abschrift Fl. kr. Thlr. ngr. Orchesterstimmen Fl. 6 18 kr. Thlr. 3. 15 ngr.

Die mit *bezeichneten ARRANGEMENTS sind von G. Wichtl.

	Fl.	kr.	Thlr.	ngr.
1. Kleines Orchester	4	3	2	7½
* 2. Pianoforte & Violine	1	30	—	25
* 3. Pianoforte & Flöte	1	30	—	25
4. 2 Pianoforte 8 händig	3	36	2	—
5. Pianoforte 4 händig	1	48	1	—
6. Pianoforte 2 händig	1	12	—	20

Billige Ausgabe.

FRANZ v. SUPPÉ'S

6

beliebteste Ouvertüren
für
Pianoforte zu 2 Händen.

1. Dichter u. Bauer.
2. Die schöne Galathé.
3. Zehn Mädchen und kein Mann.
4. Flotte Bursche.
5. Paragraph 3.
6. Isabella.

In einem Band broch. Fl. 1 48 = Thlr. 1 - netto.

Nachtrag zur Ouvertüre

zu

„Dichter und Bauer.“

Die mit * bezeichneten ARRANGEMENTS sind von G. Wichtl.

	Fl.	kr.	Thlr.	ngr.		Fl.	kr.	Thlr.	ngr.
* 38. Pianoforte, Violine, Alt u. Violoncelle	2	6	1	5	44. Violine, Flöte u. Guitarre	1	30	—	25
* 39. Pianoforte, Flöte, Alt u. Violoncelle	2	6	1	5	45. Pianoforte 4 händig, Violine u. Flöte	2	24	1	10
* 40. Pianoforte, Violine u. Alt	1	48	1	—	46. 2 Violinen u. Alt	1	30	—	25
* 41. Pianoforte, Flöte u. Alt	1	48	1	—	47. Violine, Flöte u. Viola	1	30	—	25
* 42. Pianoforte, Flöte u. Violoncelle	1	48	1	—	48. Violine, Alt u. Cello	1	30	—	25
43. Pianoforte, 4 händig, Violine u. Viola	2	24	1	10	49. 2 Pianoforte 4 händig. <i>Violine & Flöte</i>	2	24	1	10

50. 2 Pianoforte 4 händig Fl. 1, 48. 1.-

Quvertüre

zur komischen Operette: Isabella,

von Fr. v. Suppé

Arr. von G. Wichtl.

Allegro vivace.

PIANO.

ff









Allegro alla breve molto moderato quasi mar-



ziale.



The first system of musical notation, measures 1-5. The treble clef staff features a melodic line with eighth and sixteenth notes, including triplets in measures 1, 2, and 4. The bass clef staff provides harmonic support with chords and eighth notes. The key signature has two sharps (F# and C#).

The second system of musical notation, measures 6-10. Measure 6 begins with a forte (*f*) dynamic. Measure 7 contains a fortissimo (*ff*) dynamic marking. The treble staff continues the melodic development with slurs and triplets. The bass staff features a more active line with eighth notes and chords. The system concludes with a repeat sign in the bass staff.

The third system of musical notation, measures 11-15. The treble staff is characterized by dense, rapid sixteenth-note passages, often beamed together. The bass staff continues with a steady eighth-note accompaniment. The key signature remains two sharps.

The fourth system of musical notation, measures 16-20. The treble staff shows a continuation of the rapid sixteenth-note patterns. The bass staff features a series of chords and eighth notes, with a repeat sign appearing in measure 18. The system ends with a repeat sign in the bass staff.

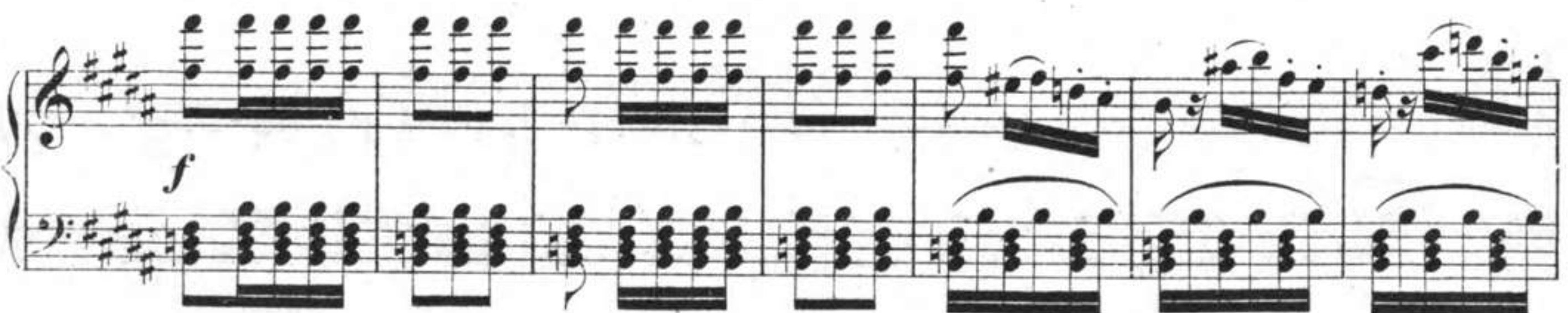
The fifth system of musical notation, measures 21-25. The treble staff maintains the high-speed sixteenth-note texture. The bass staff consists of chords and eighth notes, with a repeat sign in measure 23. The system concludes with a repeat sign in the bass staff.

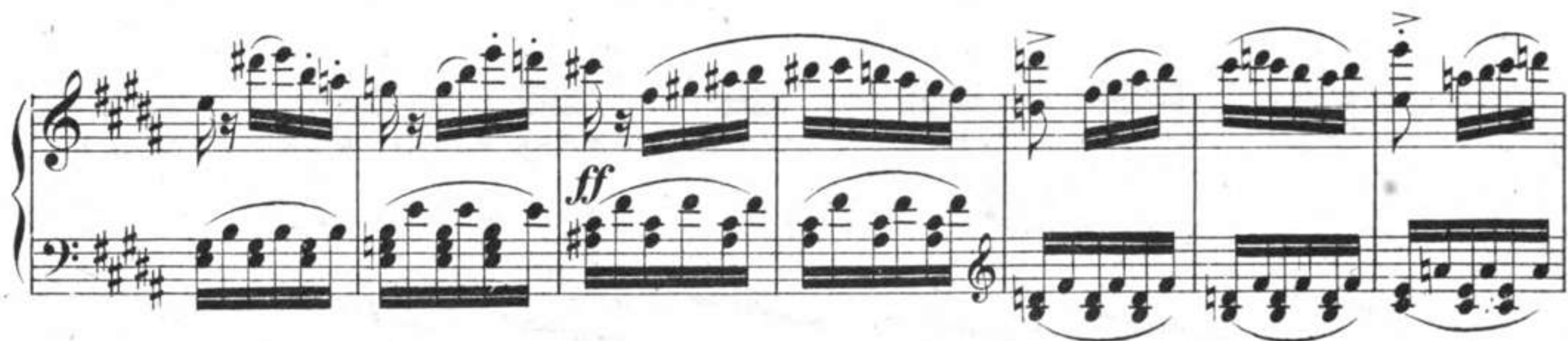
The sixth system of musical notation, measures 26-30. The treble staff continues with rapid sixteenth-note passages. The bass staff features chords and eighth notes, with a repeat sign in measure 28. The system ends with a repeat sign in the bass staff.



Allegro brloso con fuoco.







Allegro alla breve molto moderato assai marziale.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system begins with a piano (*pp*) dynamic. The second system includes a staccato articulation. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a crescendo (*cresc.*) marking. The seventh system includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (3).

First system of musical notation, measures 1-5. The music is in D major (two sharps) and 4/4 time. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f* (forte) at measure 3 and *crec.* (crescendo) at measure 4.

Second system of musical notation, measures 6-10. The right hand continues with rapid, beamed notes. The left hand has some rests in measures 6 and 7. Dynamic markings include *ff* (fortissimo) at measure 6, *f* at measure 8, and *f* at measure 9.

Third system of musical notation, measures 11-15. The right hand features a melodic line with some rests. The left hand has a steady eighth-note accompaniment. A first ending bracket labeled '8' spans measures 11-12.

Fourth system of musical notation, measures 16-20. The right hand continues with a melodic line. The left hand has a steady eighth-note accompaniment. A first ending bracket labeled '8' spans measures 16-17. Dynamic markings include *f* at measure 16 and *f* at measure 18.

Fifth system of musical notation, measures 21-25. The right hand continues with a melodic line. The left hand has a steady eighth-note accompaniment. A first ending bracket labeled '8' spans measures 21-22. The system ends with a double bar line.

Più mosso.

The musical score is written for piano and consists of seven systems. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Più mosso.' The dynamics include 'ff' (fortissimo) and 'f' (forte). The notation features various musical elements such as triplets, slurs, and accents.

FRANZ v. SUPPÉ'S Ouvertüren im Verlage von JOS. AIBL in MÜNCHEN.

Ouvertüre

„Dichter und Bauer.“

Partitur Fl. 4. 12 kr. - Thlr. 2. 10 ngr.

Orchesterstimmen Fl. 6. 18 kr. - Thlr. 3. 15 ngr.

Die mit * bezeichneten ARRANGEMENTS sind von G. Wichtl.

	Fl.	kr.	Thlr.	ngr.		Fl.	kr.	Thlr.	ngr.
1. Kleines Orchester	4	30	2	15	20. Pianoforte 2händig (leicht)	-	54	-	15
2. 2 Violinen, Alt & Violoncelle	2	24	1	10	21. Pianoforte & Clarinette	1	30	-	25
3. Flöte, Violine, Alt & Violoncelle	2	24	1	10	22. 2 Flöten & Pianoforte	1	30	-	25
4. Flöte, Violine, Alt & Guitarre	2	6	1	5	23. 2 Flöten allein	1	12	-	20
5. Violine allein, oder mit einer 2. Violine & Bass	1	3	-	17½	24. Flöte allein	-	45	-	12½
*6. 2 Violinen & Pianoforte	1	48	1	-	25. Flöte & Guitarre	1	12	-	20
*7. 2 Violinen allein	1	12	-	20	26. 2 Flöten & Guitarre	1	48	1	-
8. Pianoforte, Violine, Flöte & Violoncelle	1	48	1	-	27. 2 Violinen & Guitarre	1	48	1	-
9. Pianoforte, Violine & Violoncelle	1	30	-	25	28. Violine & Guitarre	1	3	-	17½
10. Pianoforte, Flöte & Violine	1	30	-	25	29. Violine allein	-	36	-	10
*11. Pianoforte & Violine	1	30	-	25	30. Zither allein	-	27	-	7½
*12. Pianoforte & Flöte	1	30	-	25	31. 2 Zithern oder Zither & Violine	-	54	-	15
13. Pianoforte 4händig, Violine, Flöte & Violoncelle	2	42	1	15	32. Pianoforte 4händig, Violine, Flöte & Violoncelle ad lib. Tamburin, Becken & Triangel	3	9	1	22½
14. 2 Pianoforte 8händig	3	18	1	25	33. Pianoforte 4händig, ad lib. Tamb., Becken & Triangel	1	48	1	-
15. Pianoforte 6händig ad libit. Tamburin, Becken & Triangel	2	24	1	10	34. Pianoforte & Violoncelle	1	30	-	25
16. Pianoforte 6händig	1	48	1	-	35. Pianoforte 4händig, Violine & Violoncelle	2	24	1	10
17. Pianoforte 4händig	1	21	-	22½	36. Militär - Musik	-	-	-	-
18. Pianoforte 2händig	-	54	-	15	37. Flöte allein, oder mit einer Violine u. Bass	1	3	-	17½
19. Pianoforte 2händig (leicht) ad lib. Tamburin, Becken & Triangel	1	48	1	-					

Ouvertüre

„Paragraph 3.“

Partitur Fl. 5. 24 kr. - Thlr. 3.

Orchesterstimmen Fl. 6. 18 kr. - Thlr. 3. 15 ngr.

Die mit * bezeichneten ARRANGEMENTS sind von G. Wichtl.

	Fl.	kr.	Thlr.	ngr.		Fl.	kr.	Thlr.	ngr.
*1. Pianoforte, Violine, Viola & Violoncelle	2	6	1	5	*7. Pianoforte & Violine	1	30	-	25
*2. Pianoforte, Flöte, Viola & Violoncelle	2	6	1	5	*8. Pianoforte & Flöte	1	30	-	25
*3. Pianoforte, Violine & Violoncelle	1	48	1	-	9. 2 Pianoforte 8händig	3	36	2	-
*4. Pianoforte, Flöte & Violoncelle	1	48	1	-	10. Pianoforte 4händig	1	48	1	-
*5. Pianoforte, Violine & Viola	1	48	1	-	11. Pianoforte 2händig	1	12	-	20
*6. Pianoforte, Flöte & Viola	1	48	1	-	12. Kleines Orchester	4	30	2	15

Ouvertüre

„Die schöne Galathé.“

Die mit * bezeichneten ARRANGEMENTS sind von G. Wichtl.

	Fl.	kr.	Thlr.	ngr.		Fl.	kr.	Thlr.	ngr.
1. Kleines Orchester	3	36	2	-	*7. Pianoforte, Flöte & Viola	1	30	-	25
*2. Pianoforte, Violine, Viola & Violoncelle	1	48	1	-	*8. Pianoforte & Violine	1	30	-	25
*3. Pianoforte, Flöte, Viola & Violoncelle	1	48	1	-	*9. Pianoforte & Flöte	1	30	-	25
*4. Pianoforte, Violine & Violoncelle	1	30	-	25	10. Pianoforte 2händig	-	54	-	15
*5. Pianoforte, Flöte & Violoncelle	1	30	-	25	11.				
*6. Pianoforte, Violine & Viola	1	30	-	25	12.				

Ouvertüre

„Flotte Bursche.“

ARRANGEMENTS:

	Fl.	kr.	Thlr.	ngr.		Fl.	kr.	Thlr.	ngr.
1. Kleines Orchester	4	12	2	10	2. Pianoforte 2händig	-	54	-	15

Ouvertüre

„Zehn Mädchen und kein Mann.“

Die mit * bezeichneten ARRANGEMENTS sind von G. Wichtl.

	Fl.	kr.	Thlr.	ngr.		Fl.	kr.	Thlr.	ngr.
1. Kleines Orchester	4	12	2	10	*7. Pianoforte, Flöte & Viola	1	48	1	-
*2. Pianoforte, Violine, Viola & Violoncelle	2	6	1	5	*8. Pianoforte & Violine	1	30	-	25
*3. Pianoforte, Flöte, Viola & Violoncelle	2	6	1	5	*9. Pianoforte & Flöte	1	30	-	25
*4. Pianoforte, Violine & Violoncelle	1	48	1	-	10. Pianoforte 2händig	-	54	-	15
*5. Pianoforte, Flöte & Violoncelle	1	48	1	-	11.				
*6. Pianoforte, Violine & Viola	1	48	1	-	12.				

Eigenthum des Verlegers für alle Länder.

(Eingetragen im Vereins-Archiv.)

JOSEPH AIBL in MÜNCHEN.

Leipzig, R. FRIESE. Paris, DIAS & Co (Déposé.) London, AUGENER & Co (Entered St. Hall)
New York, J. SCHUBERTH & Co (Haupt-Depôt für Amerika.) BEER & SCHIRMER. JORDENS & MARTENS.
Petersburg, M. BERNARD. A. BÜTTNER.

Siehe Rückseite des Titelmuschlages.

Quvertüre

zur komischen Operette: Isabella,

von Fr. v. Suppé.

Violino.

MONACENSIS

Allegro vivace.

Arr. von G. Wichtl.

The musical score for the Violino part of the Overture for 'Isabella' is written on 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro vivace.' The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs or ties. A library stamp from the 'MONACENSIS' collection is visible in the upper middle section of the page.

Violino.

Moderat assai.

Violino score for Moderat assai. The piece is in 3/4 time and consists of 11 staves. The key signature has one sharp (F#). The tempo is Moderat assai. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegro alla breve molto moderato quasi marziale.

Violino score for Allegro alla breve molto moderato quasi marziale. The piece is in 2/4 time and consists of 3 staves. The key signature has two sharps (F# and C#). The tempo is Allegro alla breve molto moderato quasi marziale. The score includes the dynamic *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and articulations such as slurs and accents.

Violino.

3

Violino musical score, first system. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro brioso con fuoco'. The first system consists of 10 measures. The first measure starts with a forte (f) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a fortissimo (ff) dynamic. The fourth measure has a fortissimo (ff) dynamic. The fifth measure has a fortissimo (ff) dynamic. The sixth measure has a fortissimo (ff) dynamic. The seventh measure has a fortissimo (ff) dynamic. The eighth measure has a fortissimo (ff) dynamic. The ninth measure has a fortissimo (ff) dynamic. The tenth measure has a fortissimo (ff) dynamic. The system ends with a double bar line.

Allegro brioso con fuoco.

Violino musical score, second system. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro brioso con fuoco'. The second system consists of 10 measures. The first measure has a fortissimo (f) dynamic. The second measure has a fortissimo (f) dynamic. The third measure has a fortissimo (f) dynamic. The fourth measure has a fortissimo (f) dynamic. The fifth measure has a fortissimo (f) dynamic. The sixth measure has a fortissimo (f) dynamic. The seventh measure has a fortissimo (f) dynamic. The eighth measure has a fortissimo (f) dynamic. The ninth measure has a fortissimo (f) dynamic. The tenth measure has a fortissimo (f) dynamic. The system ends with a double bar line.

Violino.



A musical score for a violin, consisting of ten staves of music. The key signature is D major (two sharps). The score begins with a treble clef and a 4/4 time signature. The first staff features a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melody, marked with piano (*p*) and forte (*f*) dynamics. The third staff shows a melodic line with a forte (*f*) dynamic. The fourth staff features a melodic line with a mezzo-forte (*mf*) dynamic, followed by a crescendo marked "cresc. assai" leading to a fortissimo (*ff*) dynamic. The fifth staff continues the melodic line with a fortissimo (*ff*) dynamic. The sixth staff features a melodic line with a fortissimo (*ff*) dynamic. The seventh staff continues the melodic line with a fortissimo (*ff*) dynamic. The eighth staff features a melodic line with a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line with a fortissimo (*ff*) dynamic. The tenth staff features a melodic line with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic.

f

p *f* *p*

mf *cresc. assai* *ff*

ff

ff

ff

ff

ff

ff

ff *pp*

Violino.



Allegro alla breve molto moderato assai marziale.

The second system of the Violino score consists of ten staves. The first staff begins with a piano (*pp*) dynamic marking. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The dynamics change throughout the system, including *mf* (mezzo-forte) and *f* (forte). The system concludes with a crescendo (*cresc.*) marking and a final *mf* dynamic. The key signature remains three sharps.

Violino.

A musical score for Violino, consisting of 12 staves. The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The second staff features a fortissimo (*ff*) dynamic. The tempo changes to *Più mosso.* (Faster) at the start of the sixth staff, which also begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final staff concludes with a double bar line.