

4. Salve regina [à 5]

Canto

Quinto

Alto

Tenore

Basso

Sal - ve, re - gi -

Sal - - - ve, re - gi -

Sal -

8

Detailed description: This system contains the first five staves of the musical score. The top staff is for the Canto (Soprano) voice, followed by Quinto (Tenor 1), Alto (Alto), Tenore (Tenor 2), and Basso (Bass). The music is in 6/8 time and begins with a treble clef and a key signature of one flat. The lyrics 'Sal - ve, re - gi -' are written under the Canto and Quinto staves. The Quinto staff has a fermata over the first measure. The Alto, Tenore, and Basso staves have rests in the first measure. A rehearsal mark '8' is placed at the beginning of the Bass staff.

5

na, sal - ve, re - gi -

na,

ve, re - gi - na,

Sal - - - ve, re - gi -

Sal -

Detailed description: This system contains the next five staves of the musical score. It begins with a rehearsal mark '5'. The lyrics continue with 'na, sal - ve, re - gi -' under the Canto staff, 'na,' under the Quinto staff, 've, re - gi - na,' under the Alto staff, and 'Sal - - - ve, re - gi -' under the Tenore and Basso staves. The Quinto staff has a fermata over the first measure. The Tenore and Basso staves have rests in the first measure. A rehearsal mark '8' is placed at the beginning of the Bass staff.

10

na, re - gi - na,

Sal - - - ve, re - gi -

Sal - - - ve re - gi -

na, Sal -

8

ve, re - gi - na,

Detailed description: This system contains the final five staves of the musical score. It begins with a rehearsal mark '10'. The lyrics continue with 'na, re - gi - na,' under the Canto staff, 'Sal - - - ve, re - gi -' under the Quinto staff, 'Sal - - - ve re - gi -' under the Alto staff, and 'na, Sal -' under the Tenore and Basso staves. The Quinto staff has a fermata over the first measure. The Tenore and Basso staves have rests in the first measure. A rehearsal mark '8' is placed at the beginning of the Bass staff. The final lyrics 've, re - gi - na,' are written under the Bass staff.

15



re - gi - na, ma - ter mi - se - ri - na, re - gi - na, ma - ter mi - se - ri - ve, re - gi - na, ma - ter mi - se - re - gi - na, ma - ter mi -

20



ma - ter mi - se - ri - cor - di - cor - di - æ, ma - ter mi - se - ri - cor - di - æ: cor - di - æ, ma - ter mi - se - ri - cor - di - æ: ri - cor - di - æ, mi - se - ri - cor - di - se - ri - cor - di - æ, (ma - ter mi - se - ri - cor - di -

25



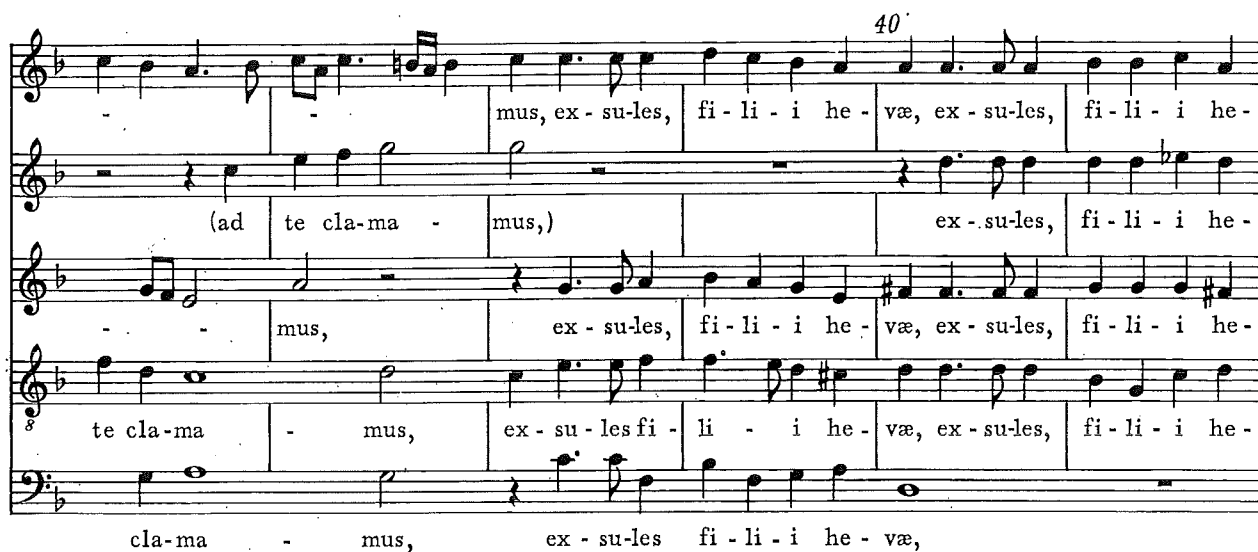
æ: Vi - ta, dul - Vi - ta, dul - ce do, Vi - ta, dul - ce do, (vi - ta, dul - æ: Vi - ta, dul - ce do, dul -

30 35



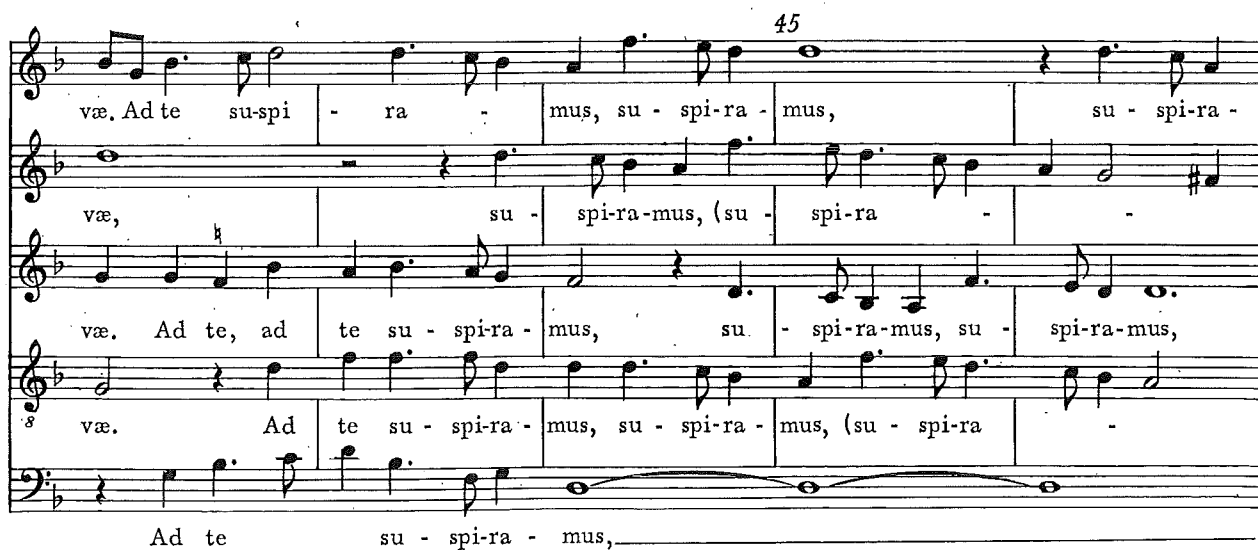
ce do, et spes no-stra, sal-ve. Ad te cla-ma -
 et spes no - stra, sal - ve. Ad te cla - ma - mus,
 do, et spes no-stra sal-ve. Ad te cla - ma -
 ce do,) Ad te cla - ma-mus, ad
 ce - do, et spes nostra sal - ve. Ad te

40



mus, ex - su-les, fi - li - i he - væ, ex - su-les, fi - li - i he -
 (ad te cla-ma - mus,)
 mus, ex - su-les, fi - li - i he - væ, ex - su-les, fi - li - i he -
 te cla-ma - mus, ex - su - les fi - li - i he - væ, ex - su-les, fi - li - i he -
 cla-ma - mus, ex - su-les fi - li - i he - væ,

45



væ. Ad te su-spi - ra - mus, su - spi-ra - mus, su - spi-ra -
 væ, su - spi-ra-mus, (su - spi-ra -
 væ. Ad te, ad te su - spi-ra - mus, su - spi-ra-mus, su - spi-ra-mus,
 væ. Ad te su - spi-ra - mus, su - spi-ra - mus, (su - spi-ra -
 Ad te su - spi-ra - mus,

50

mus,) ge - men - tes et flen -
 mus,) ge - men - tes et flen -
 ge - men - tes, ge - men -
 mus,) ge - men - tes, et flen - tes,
 ge - men - tes, et flen -

55

tes, et flen - tes in hac -
 tes, in hac la - chri -
 tes, et flen - tes, in hac la - cri - ma - rum val -
 in hac la - chri - ma - rum val
 tes, in hac la - chri - ma - rum val -

60

la - chri - ma - rum val - le, la - chri - ma - rum val - le.
 ma - rum val - le, la - chri - ma - rum val - le.
 le, la - chri - ma - rum val - le.
 le, la - chri - ma - rum val - le.
 le, la - chri - ma - rum val - le.

II. Pars (Quatour vocum)

65

E - ia er go, e - ia er

Tenore Tacet

E - ia er

70

er go, ad vo - ca - ia er go, ad vo - go, ad vo -

go, ad vo - ca

75

ta no - stra, ca - ta no - stra, il - ca - ta no - stra, il - los

ta no - stra,

80

il - los tu - os mi - se - ri - cor -
 - los tu - os mi - se - ri -
 tu - os mi - se - ri - cor -
 mi - se - ri - cor -

85

des o - cu - los ad
 cor - des o - cu - los ad nos con - ver
 des o - cu - los ad nos con - ver - te, ad nos con -
 des o - cu - los ad nos con - ver - te, ad nos con -

90

nos con - ver te.
 - te, ad nos con - ver te.
 ver - te, ad nos con - ver - te, con - ver te.
 ver - te, (ad nos con - ver - te.)

125

cle - mens: O
(O cle mens:) O
cle mens: o pi
mens, O cle mens:
mens, O cle mens: O

130

pi - a: O pi - a: O
pi a:
a, o pi a: O
O pi a, O pi - a:
pi - a, O

135

dul - cis Vir - go Ma - ri a.
O dul - cis Vir - go Ma - ri a.
dul - cis, dul - cis Vir - go Ma - ri a.
O dul - cis, dul - cis Vir - go Ma - ri a.
dul - cis, dul - cis Vir - go Ma - ri a.