

PRELUDE in A MAJOR

Score (02':07")

(from: 'Esther', HWV 50a)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro, quasi andante con moto $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 50 - Händel - Score

2
15

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

25

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 50 - Händel - Score

28

C Tpt.

Org.

Detailed description: This system covers measures 28 to 31. The C Tpt. part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 29. The Organ part is written for a grand staff (treble and bass clefs) and consists of a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

32

C Tpt.

Org.

Detailed description: This system covers measures 32 to 34. The C Tpt. part is mostly silent, with rests in measures 32 and 33, and a final note in measure 34. The Organ part continues with its accompaniment, featuring a more active treble line with sixteenth-note patterns in measure 32.

35

C Tpt.

Org.

Fine

Detailed description: This system covers measures 35 to 37. The C Tpt. part has rests in measures 35 and 36, followed by a melodic phrase in measure 37. The Organ part features a dense texture of sixteenth-note patterns in the treble and a steady eighth-note accompaniment in the bass. The word "Fine" is written below the organ part in measure 37.

38

C Tpt.

Org.

Detailed description: This system covers measures 38 to 41. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part continues with its accompaniment, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble.

PRELUDE in A MAJOR - HWV 50 - Händel - Score

4

C Tpt.

Org.

42

C Tpt.

Org.

45

D.S. al Fine

D.S. al Fine

PRELUDE in A MAJOR

(from: 'Esther', HWV 50a)

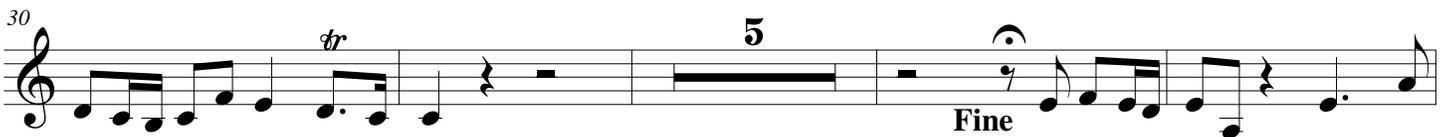
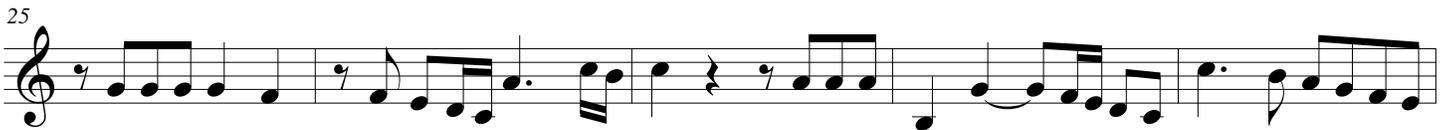
for Trumpet and Organ

Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, quasi andante con moto ♩ = 90



D.S. al Fine

PRELUDE in A MAJOR

(from: 'Esther', HWV 50a)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, quasi andante con moto ♩ = 90

6

11

16

20

tr

25

30

tr

5

Fine

39

44

D.S. al Fine

PRELUDE in A MAJOR

(from: 'Esther', HWV 50a)

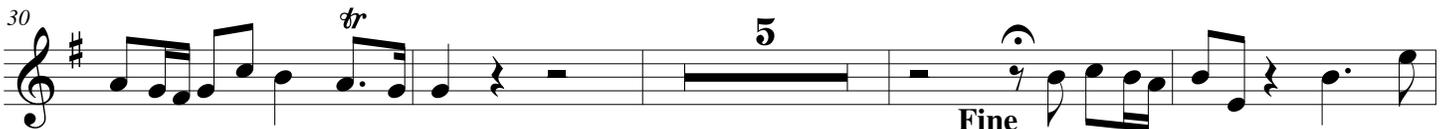
for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro, quasi andante con moto ♩ = 90



D.S. al Fine

PRELUDE in A MAJOR

(from: 'Esther', HWV 50a)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Allegro, quasi andante con moto ♩ = 90

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 50 - Händel - Organ

2
15

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

25

C Tpt.

Org.

PRELUDE in A MAJOR - HWV 50 - Händel - Organ

C Tpt.

Org.

28

28

tr

C Tpt.

Org.

32

32

C Tpt.

Org.

35

35

Fine

Fine

C Tpt.

Org.

38

38

Fine

PRELUDE in A MAJOR - HWV 50 - Händel - Organ

4

C Tpt.

Org.

C Tpt.

Org.

D.S. al Fine

D.S. al Fine