

Where Is Home

Words by
Alberta

.Ballad with Duet and
Quartet ad lib

Music by
John Rogers Thomas

Affettuoso
Moderato

The piano introduction is in D major, 4/4 time, and consists of four measures. The first two staves (treble and alto clefs) are empty. The third staff (treble clef) contains a melody starting on a half note D, followed by quarter notes E, F#, G, and A. The fourth staff (bass clef) contains a bass line starting on a half note D, followed by quarter notes C, B, A, and G. The melody and bass line are connected by a slur. The fourth measure of the melody is marked with a fermata and a 'rall.' (rallentando) instruction.

5

D D dim7 D G/D D A A7(omit 5) D

The vocal and piano accompaniment for the first system. The vocal staves (treble and alto clefs) show two parts: 1. Home is where af - fec - tions bind Gen - tle hearts in un - ion, and 2. Home is where con - gen - ial hearts All are kind - ly blend - ed;. The piano accompaniment (treble and bass clefs) provides harmonic support. The first measure of the piano part is marked with a fermata. The second measure of the piano part is marked with a fermata. The third measure of the piano part is marked with a fermata. The fourth measure of the piano part is marked with a fermata. The fifth measure of the piano part is marked with a fermata. The sixth measure of the piano part is marked with a fermata. The seventh measure of the piano part is marked with a fermata. The eighth measure of the piano part is marked with a fermata. The ninth measure of the piano part is marked with a fermata. The tenth measure of the piano part is marked with a fermata. The eleventh measure of the piano part is marked with a fermata. The twelfth measure of the piano part is marked with a fermata. The thirteenth measure of the piano part is marked with a fermata. The fourteenth measure of the piano part is marked with a fermata. The fifteenth measure of the piano part is marked with a fermata. The sixteenth measure of the piano part is marked with a fermata. The seventeenth measure of the piano part is marked with a fermata. The eighteenth measure of the piano part is marked with a fermata. The nineteenth measure of the piano part is marked with a fermata. The twentieth measure of the piano part is marked with a fermata. The twenty-first measure of the piano part is marked with a fermata. The twenty-second measure of the piano part is marked with a fermata. The twenty-third measure of the piano part is marked with a fermata. The twenty-fourth measure of the piano part is marked with a fermata. The twenty-fifth measure of the piano part is marked with a fermata. The twenty-sixth measure of the piano part is marked with a fermata. The twenty-seventh measure of the piano part is marked with a fermata. The twenty-eighth measure of the piano part is marked with a fermata. The twenty-ninth measure of the piano part is marked with a fermata. The thirtieth measure of the piano part is marked with a fermata. The thirty-first measure of the piano part is marked with a fermata. The thirty-second measure of the piano part is marked with a fermata. The thirty-third measure of the piano part is marked with a fermata. The thirty-fourth measure of the piano part is marked with a fermata. The thirty-fifth measure of the piano part is marked with a fermata. The thirty-sixth measure of the piano part is marked with a fermata. The thirty-seventh measure of the piano part is marked with a fermata. The thirty-eighth measure of the piano part is marked with a fermata. The thirty-ninth measure of the piano part is marked with a fermata. The fortieth measure of the piano part is marked with a fermata. The forty-first measure of the piano part is marked with a fermata. The forty-second measure of the piano part is marked with a fermata. The forty-third measure of the piano part is marked with a fermata. The forty-fourth measure of the piano part is marked with a fermata. The forty-fifth measure of the piano part is marked with a fermata. The forty-sixth measure of the piano part is marked with a fermata. The forty-seventh measure of the piano part is marked with a fermata. The forty-eighth measure of the piano part is marked with a fermata. The forty-ninth measure of the piano part is marked with a fermata. The fiftieth measure of the piano part is marked with a fermata. The fifty-first measure of the piano part is marked with a fermata. The fifty-second measure of the piano part is marked with a fermata. The fifty-third measure of the piano part is marked with a fermata. The fifty-fourth measure of the piano part is marked with a fermata. The fifty-fifth measure of the piano part is marked with a fermata. The fifty-sixth measure of the piano part is marked with a fermata. The fifty-seventh measure of the piano part is marked with a fermata. The fifty-eighth measure of the piano part is marked with a fermata. The fifty-ninth measure of the piano part is marked with a fermata. The sixtieth measure of the piano part is marked with a fermata. The sixty-first measure of the piano part is marked with a fermata. The sixty-second measure of the piano part is marked with a fermata. The sixty-third measure of the piano part is marked with a fermata. The sixty-fourth measure of the piano part is marked with a fermata. The sixty-fifth measure of the piano part is marked with a fermata. The sixty-sixth measure of the piano part is marked with a fermata. The sixty-seventh measure of the piano part is marked with a fermata. The sixty-eighth measure of the piano part is marked with a fermata. The sixty-ninth measure of the piano part is marked with a fermata. The seventieth measure of the piano part is marked with a fermata. The seventy-first measure of the piano part is marked with a fermata. The seventy-second measure of the piano part is marked with a fermata. The seventy-third measure of the piano part is marked with a fermata. The seventy-fourth measure of the piano part is marked with a fermata. The seventy-fifth measure of the piano part is marked with a fermata. The seventy-sixth measure of the piano part is marked with a fermata. The seventy-seventh measure of the piano part is marked with a fermata. The seventy-eighth measure of the piano part is marked with a fermata. The seventy-ninth measure of the piano part is marked with a fermata. The eightieth measure of the piano part is marked with a fermata. The eighty-first measure of the piano part is marked with a fermata. The eighty-second measure of the piano part is marked with a fermata. The eighty-third measure of the piano part is marked with a fermata. The eighty-fourth measure of the piano part is marked with a fermata. The eighty-fifth measure of the piano part is marked with a fermata. The eighty-sixth measure of the piano part is marked with a fermata. The eighty-seventh measure of the piano part is marked with a fermata. The eighty-eighth measure of the piano part is marked with a fermata. The eighty-ninth measure of the piano part is marked with a fermata. The ninetieth measure of the piano part is marked with a fermata. The ninety-first measure of the piano part is marked with a fermata. The ninety-second measure of the piano part is marked with a fermata. The ninety-third measure of the piano part is marked with a fermata. The ninety-fourth measure of the piano part is marked with a fermata. The ninety-fifth measure of the piano part is marked with a fermata. The ninety-sixth measure of the piano part is marked with a fermata. The ninety-seventh measure of the piano part is marked with a fermata. The ninety-eighth measure of the piano part is marked with a fermata. The ninety-ninth measure of the piano part is marked with a fermata. The hundredth measure of the piano part is marked with a fermata.

9

D D dim7 D G/D D Em7/G A7 D

Where the voic - es all are kind, Hold - ing sweet com - mun - ion;
Where no treas - ure e'er de - parts And no sweets are end - ed!

13

A D/A Dm A E7(omit 5) A

Home is where the heart can rest Safe from dark' - ning sor - row
Home is where the stars will shine In the skies a - bove us;

Where Is Home

3

17

A D/A Dm A E7(omit 5) A N.C.

Where the friends we love the best Bright - en ev' - ry mor - row.
Peep - ing bright - ly thru the vine Trained by those who love us.

21

D Ddim7 D G/D D A Adim7 A7 D

Soph.
1. Home is where the friends we love To our hearts are giv - en;
2. Yes! 'tis home, where smiles of cheer Wreathe the brows that greet us;

Alto

Ten.
8 1. Home is where the friends we love To our hearts are giv - en;
2. Yes! 'tis home, where smiles of cheer Wreathe the brows that greet us;

Bass

The musical score is written for piano and four voices. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts enter at measure 21 with two verses of lyrics. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic foundation. The key signature is one sharp (F#) and the time signature is 4/4.

25

D $\frac{G}{D}$ D7(omit 3) D7sus/G G A7(omit 5) D_{sus}/A A7 A7_{sus}/D D

Where the bless - ings from a - bove Make it seem a heav - en.
And the one of all most dear Ev - er comes to meet us.

Where the bless - ings from a - bove Make it seem a heav - en.
And the one of all most dear Ev - er comes to meet us.

29

rall.

The musical score is for the hymn 'Where Is Home'. It features a vocal melody in D major, starting at measure 25. The melody is written in a soprano and alto voice setting. The lyrics are: 'Where the blessings from above Make it seem a heaven. And the one of all most dear Ever comes to meet us.' The score includes a piano accompaniment in the right and left hands. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. The score is divided into two systems, with measures 25-28 and 29-32. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'rall.' (ritardando).