

Three Voiced Fugue for Bass Clarinet

Horacio Fernández Vázquez

Allegretto con molto rubato ♩ = 90

Bass Clarinet

ff mp ff

mp ff mp ff mp ff mp ff mp ff mp

f mf f mf f mf f mf mf

ff mp ff mp ff mp ff mp ff mp ff f

tempo libero

tr

a tempo

con MFs 4 y 6

p > pp mf

f ff f ff f mf f

tempo libero

34

molto rubato

tempo libero

p *mf* *f* *ff* *mp* *f*

tempo libero
bisbigliando with key 8

tempo libero
bisbigliando with MF11
and keys 5 y 7

a tempo

a tempo

tempo libero

molto rubato

tempo libero

tempo libero a tempo

37 *molto rubato*

ff $\rightrightarrows$ *mp* *mf* $\rightrightarrows$ *f* *mf* *f* *mf f mf f*



41 *tempo libero* *molto rubato* *tempo libero* *a tempo* *slap tongue*

f $\rightrightarrows$ *f* *p* $\rightrightarrows$ *ff* *f* *ff* *f*

con MFs 3,11



45

ff f ff f ff f mf

48

f mf f mf f mf f mf

51

ff mp ff mp ff mp ff mp ff mp ff mp f

54

ff mf ff f ff

56 *mf ff mf ff mf ff mf ff f*

59 *mf mp*

62 *mf*

64 *f*

65 *ff*

66 *f ff < fff f mf*

69 *f < ff mf ff mf ff mf ff mf*

72 *ff mf ff mf ff mf f*

The musical score consists of eight staves of music in treble clef, spanning measures 56 to 72. The key signature has one sharp (F#). The notation includes various dynamic markings (mf, ff, f, mp, fff), articulation marks (accents, slurs), and fingering numbers (5, 6, 7, 3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with multiple beamed notes. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and fortississimo (fff).

74 *ff* *f* *mf* *f* *mf* *f*

77 *mf* *ff* *f* *ff* *f* *f* *mf* *ff* *f* *ff* *f* *ff* *tempo libero*

80 *mf* *ff* *mf* *mf* *ff* *pp*

If performed, please notify at horacioferva@hotmail.com