

# Symphonic Themes

Themes from "Symphony in Five Small Movements"

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## Movement one: Sylvia

This movement also contains within it the Morse Code for SYLVIA and PAMELA

$\text{♩} = 130$

The musical score consists of five staves, labeled A through E, each with a dynamic marking and tempo.

- Staff A:  $f = 80$
- Staff B:  $f = 130$
- Staff C:  $f = 110$
- Staff D:  $f = 120$
- Staff E:  $f$

Measure numbers 1, 3, and 5 are indicated above the staff lines.

## Movement two: Orlanda

This movement contains within it the Morse Code for ORLANDA

The musical score consists of two staves, labeled F and G, each with a dynamic marking and tempo.

- Staff F:  $f$
- Staff G:  $f$

Measure numbers 1, 3, and 5 are indicated above the staff lines.

**H**

$\text{♩} = 130$

**I**

**J**

The "flow" theme - when complete, and repeated (subsequent movements) indicates being carefree

**K**

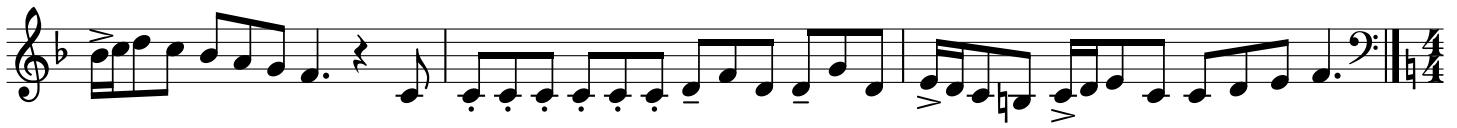
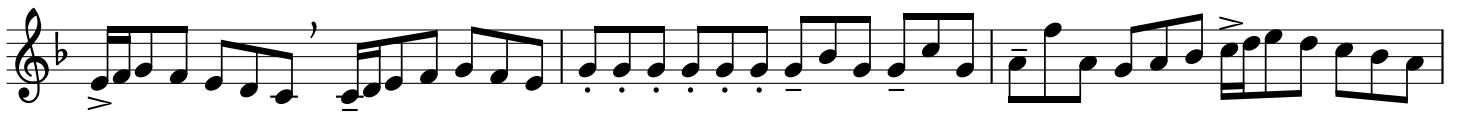
Choral tune - for quietness

**L**

Bach - quoted, mis-quoted and extended (*Dies sind die heiligen zehn Gebot*)

**M**

**N**



### Movement three: Tricia

The "death" theme - worrying about dying, and (eventually) its resolution

$\text{♩} = 110$

O  $\text{♩} = 110$

**O**  $f$

The "pain and agony" theme, whilst dying

P  $\text{♩} = 130$

**P**  $f$

**Q**  $\text{♩} = 96$

Some contemplative themes, moving towards resolution and acceptance

**Q**  $f$

**R**  $f$

**Q**  $\text{♩} = 96$

**S** - *f*

**T** *f*

**U** *f*

## Movement four: Elsa

This movement contains the Morse Code for ELSA and TRICIA

$\text{♩} = 120$

*legato*

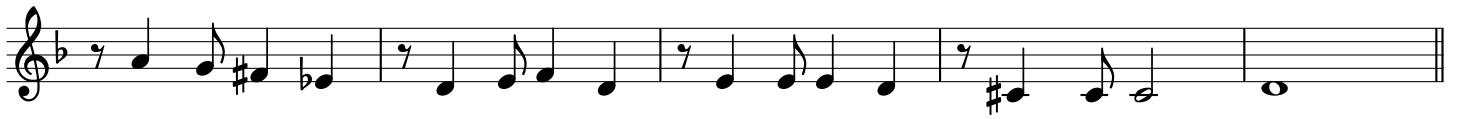
*cantabile*

**V** *f*

**W** *f*

**X** *f*

*cresc.*



$\text{♩} = 130$

[Y] A musical staff in treble clef with a dynamic marking **f**. It consists of two measures of eighth and sixteenth notes.

Two themes based upon (inspired by) some Iranian (Christian) hymns: *Negaham be to ast Isa* and *Ghordous*

[Z] A musical staff in treble clef with a dynamic marking **f**. It consists of two measures of eighth and sixteenth notes.

A musical staff in treble clef with a dynamic marking **mf**. It consists of two measures of eighth and sixteenth notes.

A musical staff in treble clef. It consists of two measures of eighth and sixteenth notes.

A musical staff in treble clef. It consists of two measures of eighth and sixteenth notes.

A musical staff in treble clef. It consists of two measures of eighth and sixteenth notes.

[AA] A musical staff in treble clef with a dynamic marking **f**. It consists of two measures of eighth and sixteenth notes.

A musical staff in treble clef. It consists of two measures of eighth and sixteenth notes.

## Movement five: Pamela

This movement quotes from the other movements, and also plays with the B-A-C-H theme.

This first theme sets the scene for the B-A-C-H which comes later

*J = 126*

A cheerful theme, which to start with is discordantly mis-quoted, but eventually is corrected

This pair of themes are used both separately and together (note themes AD and AI)

