

Requiem

Introitus / Kyrie

Es-Dur

J.G. Naumann

Adagio

Viola

Violoncello

This musical score for Violoncello is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The score consists of 38 measures, organized into eight systems of five measures each. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 38 are indicated at the start of their respective systems. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). The score concludes with a double bar line at the end of measure 38.

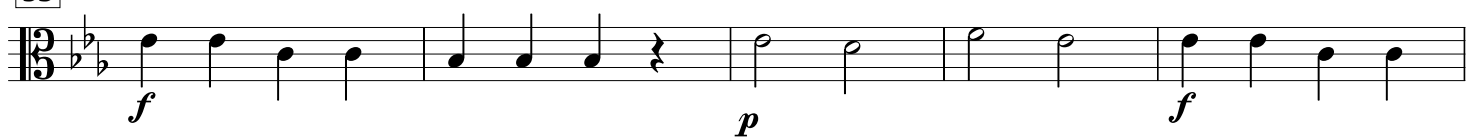
43



48



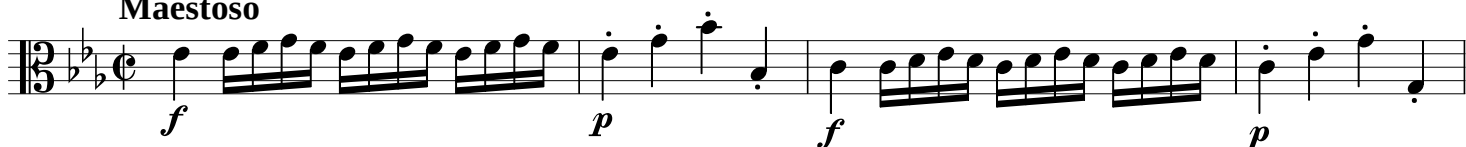
53



58



Sequenz

Maestoso

5



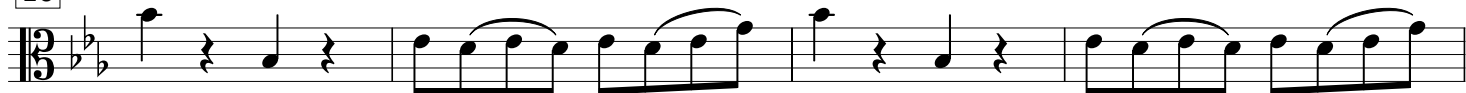
9



13



16



20



24



29



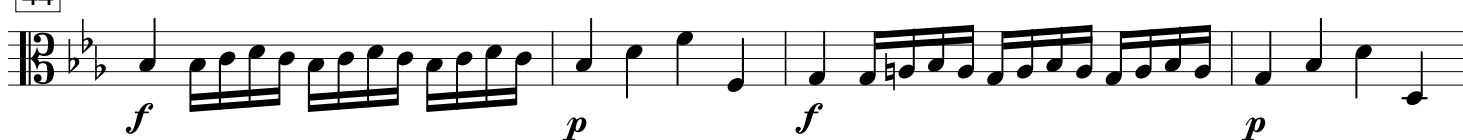
34



39



44



48



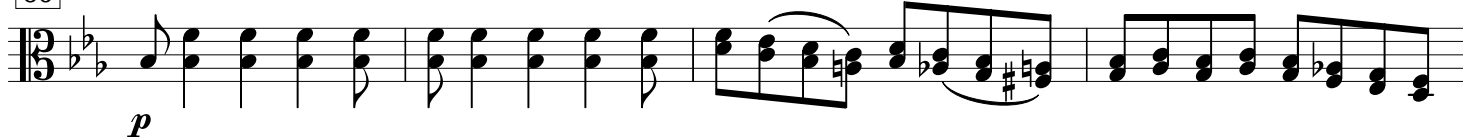
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56

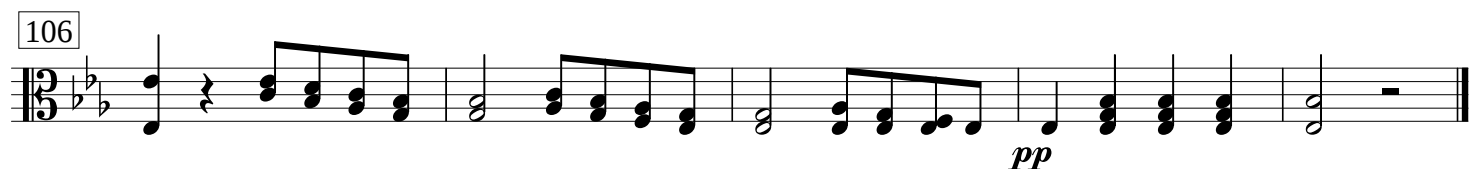
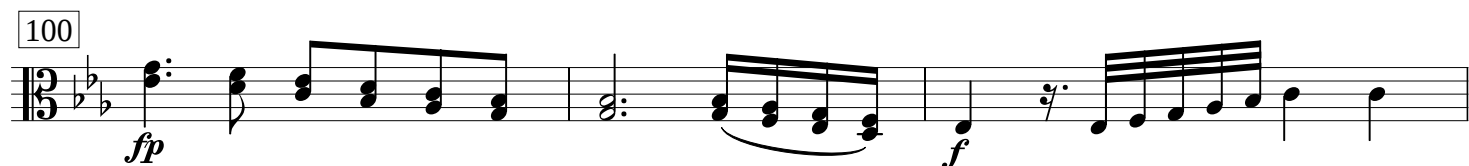
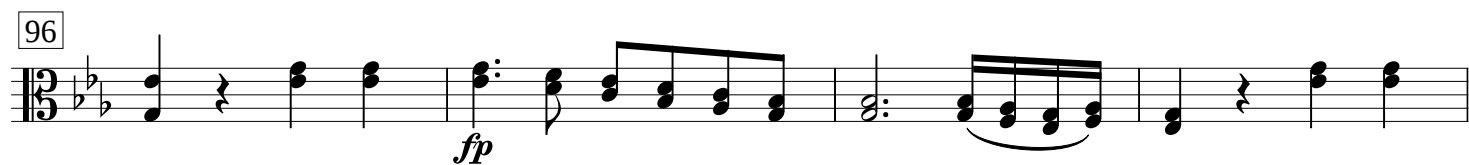
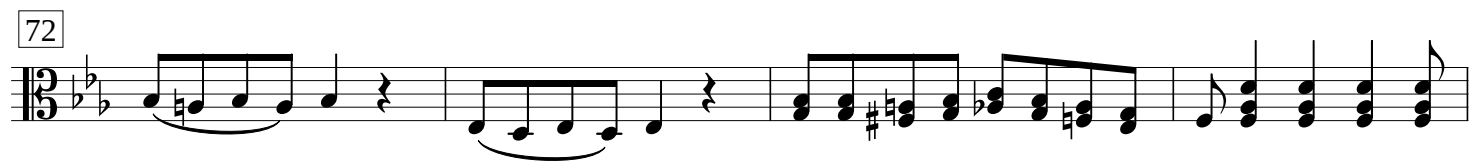
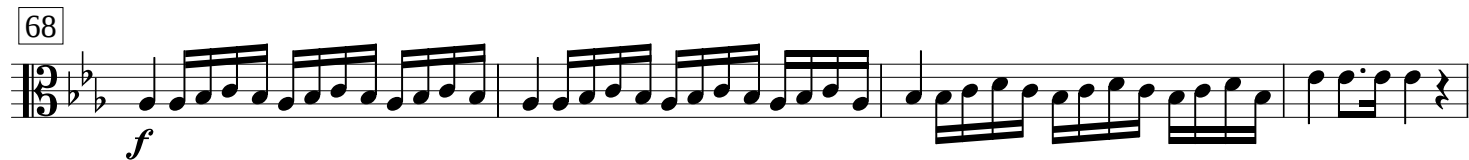


60



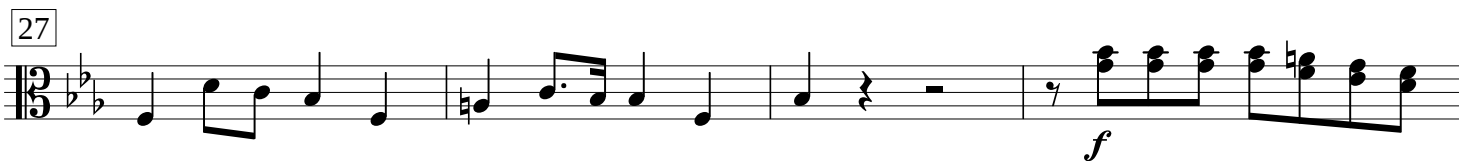
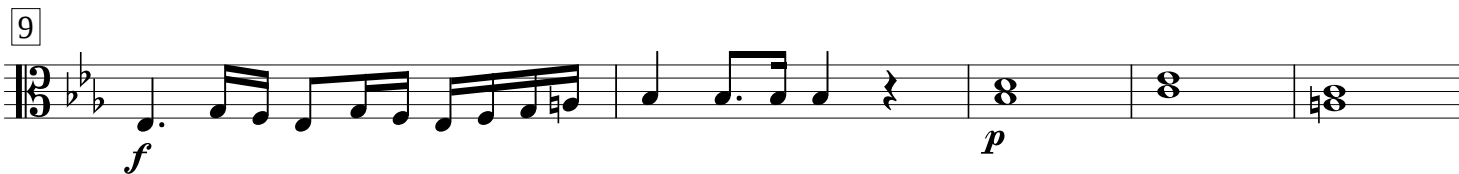
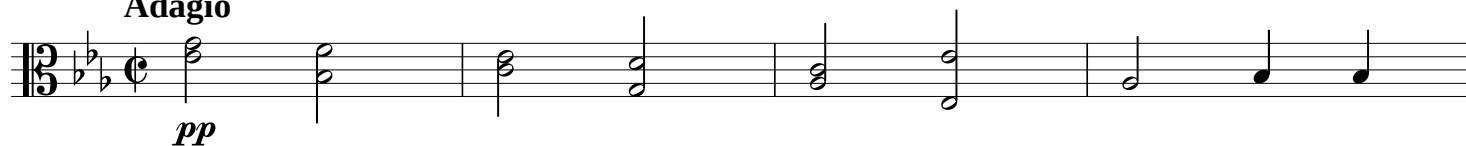
64

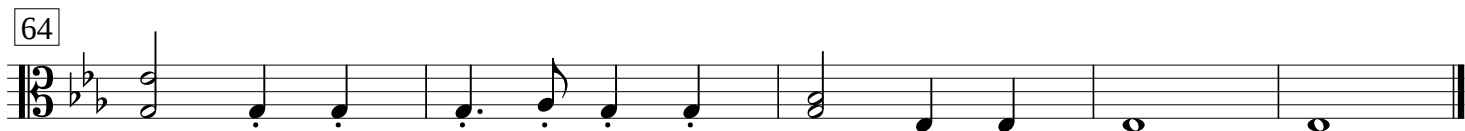
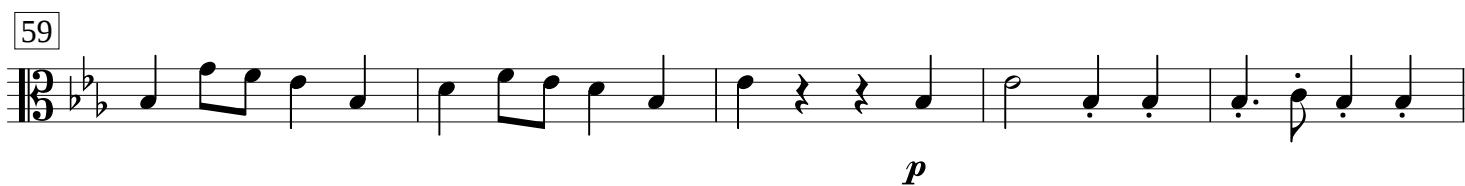




Offertorium

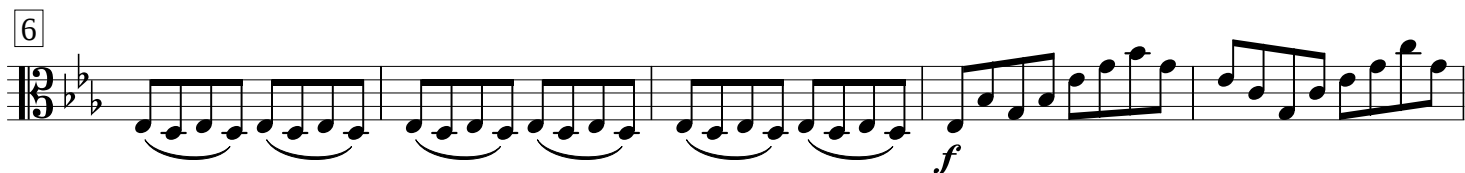
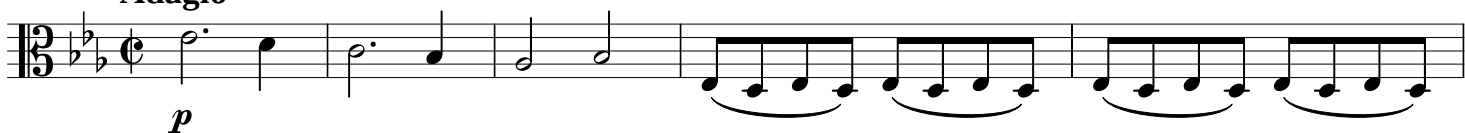
Adagio





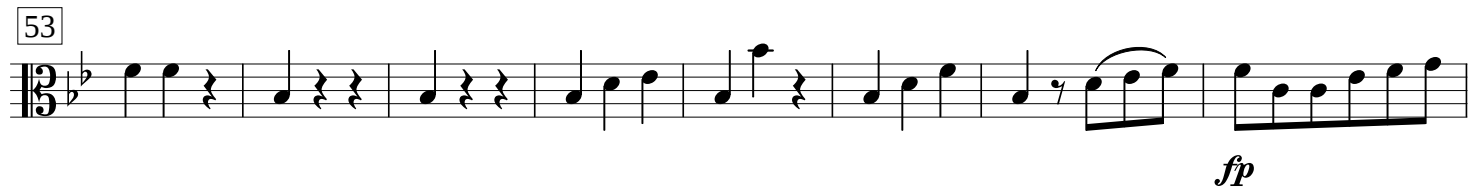
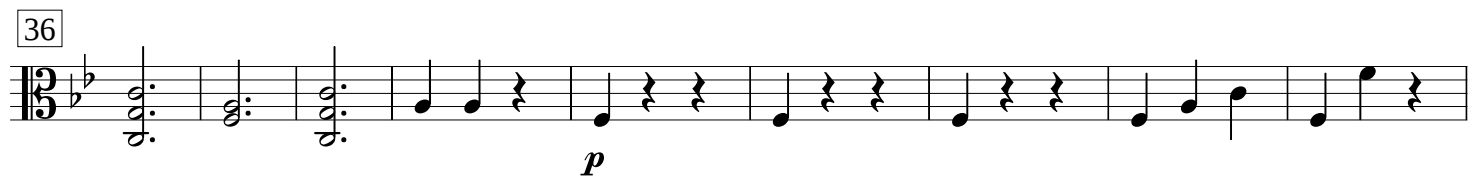
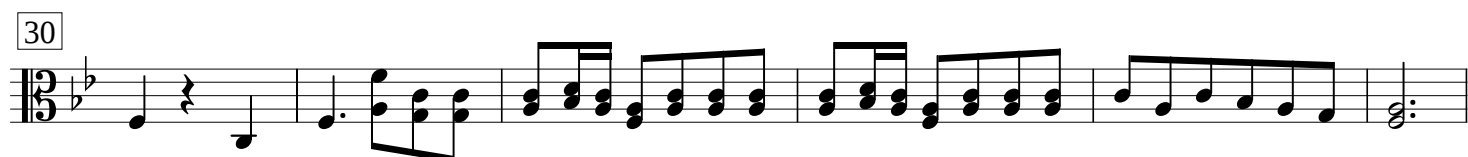
Sanctus

Adagio



Benedictus

Andante



Agnus Dei

Adagio

