

Dedicated to Dmitry Shostakovich

SONATA N° 2

Op. 60 (1978)

Durata: 15 min.

I

Moderato e concentrando ♩ = 84

Vahram Babayan

Violoncello

pp

sul C

mf

pizz. *mp* *(pizz.) mp*

arco mf *mp > p* *p > pp*

f *sfz* *ff* *glass.* *sfz* *sfz* *sfz*

secco *V* *sfz* *sfz*

mp *p* *pizz.* (arco) *pp*

p *poco a poco cresc. e accel.*

rit. **Allegretto** ♩ = 108
sul pont.
sul D
mf *mp*

sul A

ord. sul pont. ord.
mf *mp*

poco a poco cresc. *più cresc.*

ff espress.

f *ff*

First system of the musical score. The piano part consists of a series of chords and a single note marked *sfz*. The violin part features a glissando and a series of notes.

sul pont.
sul A

ff

Second system of the musical score. The piano part features a series of chords and a single note marked *ff*. The violin part features a series of chords and a single note marked *ff*.

10" - 12"

Third system of the musical score. The piano part features a series of chords and a single note marked *ff*. The violin part features a series of chords and a single note marked *ff*.

fff

Fourth system of the musical score. The piano part features a series of chords and a single note marked *fff*. The violin part features a series of chords and a single note marked *fff*.

Fifth system of the musical score. The piano part features a series of chords and a single note marked *sfz*. The violin part features a series of chords and a single note marked *sfz*.

Sixth system of the musical score. The piano part features a series of chords and a single note marked *sfz*. The violin part features a series of chords and a single note marked *sfz*.

non dim.

Seventh system of the musical score. The piano part features a series of chords and a single note marked *non dim.*. The violin part features a series of chords and a single note marked *non dim.*.

p

mp

Eighth system of the musical score. The piano part features a series of chords and a single note marked *p*. The violin part features a series of chords and a single note marked *mp*.

arco *p* pizz. *mf* arco *p* *rit.*

Moderato ♩ = 84

p pizz. *p*

arco *p* pizz. *p*

p pizz. *p*

poco cresc. pizz.

p pizz. *p*

p pizz. *p*

Allegretto ♩ = 108

The musical score is written for Violoncello Solo and consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). It includes markings for 'arco' (bowed) and 'pizz.' (pizzicato). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats per minute. The first system also includes the instruction 'sempre molto cresc. e accel.' (always much crescendo and acceleration). The second system features a bass clef and a key signature of one flat (Bb). It includes markings for 'f' (forte) and 'ff' (fortissimo). The third system continues with 'ff' and includes a triplet marking. The fourth system includes 'sfz' (sforzando) and 'sffz' (sforzando fortissimo) markings. The score uses various musical notations including triplets, slurs, and dynamic markings.

II

Andante ♩ = 63

Musical score for the Andante section (♩ = 63). The score is written for a single melodic line, likely for a violin or viola, with a double bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-12:

- Measure 1: *pp*, (V), 2, 2, 3, II
- Measure 2: *mf*, 2, 1, II, 3, 2, *p*
- Measure 3: *mp*, 1, 1, 3, 3, *mp*
- Measure 4: *pp*, pizz., arco, pizz., 2, 3, arco, *f*
- Measure 5: *pp*, pizz., *p*
- Measure 6: *p*, arco, *p*
- Measure 7: *p*, arco, *p*
- Measure 8: *p*, arco, *p*
- Measure 9: *p*, arco, *p*
- Measure 10: *p*, arco, *p*
- Measure 11: *p*, arco, *p*
- Measure 12: *p*, arco, *p*

Comodo ♩ = 80

Musical score for the Comodo section (♩ = 80). The score is written for a single melodic line, likely for a violin or viola, with a double bass line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4:

- Measure 1: *pp*, arco, 1, 3, pizz., *mp*
- Measure 2: *mp*, arco, *non vibr.*, *mp*
- Measure 3: *mp*, arco, *non vibr.*, *mp*
- Measure 4: *mp*, arco, *non vibr.*, *mp*

poco vibr.

p pizz. *mp* *p*

mf *p*

3 4 2 3 1 2 3

(pizz.)

Più mosso

arco

p *p* *p*

4 3 1 3 2 2 4

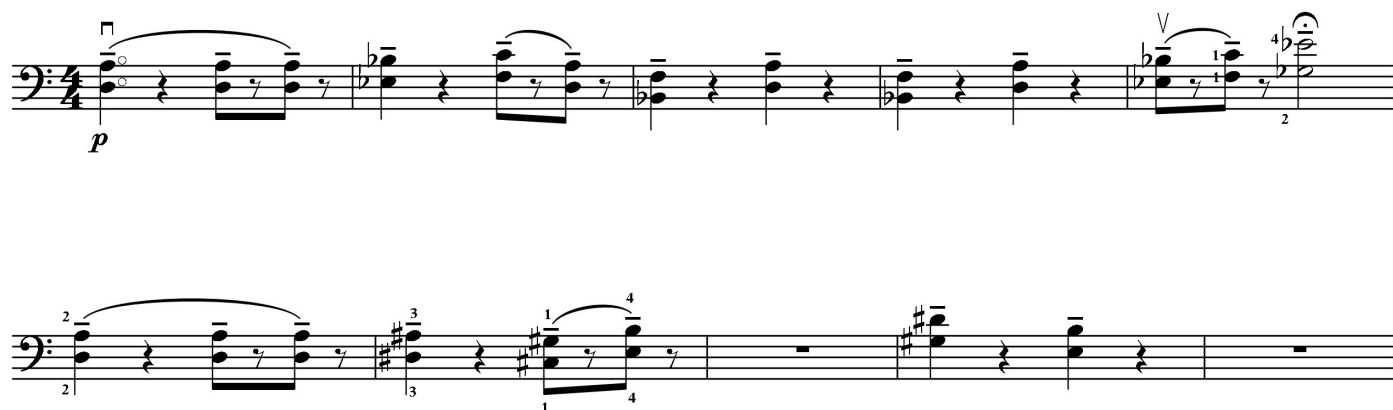
2 1 3 4 1 2 ♀ 1 3 4 1 ♀ 1 3 3 2 ♀ 3 2 4 1 ♀ 2 1 3 ♀ 4 2 ♀

p *p* *p*

rit.

pp

Comodo ♩ = 80



Più mosso



rit. Comodo ♩ = 80

Meno mosso

pizz. arco 4 pizz. arco 1

(pp) poco a poco dim.

pizz. arco pizz.

arco pizz. arco