
MUSICANEO

Maurice Verheul

Groups for wind, percussion and
Solo: Bass clarinet, Piccolo and
Bariton sax, MVWV 1052

Full score

Groups for wind and percussion

M. Verheul
MVWV 1052

Flute 1 $\text{♩} = 55$
Clarinet in Bb 1
Percussion 1
Flute 2
Clarinet in Bb 2
Percussion 2
Alto saxophone
Clarinet in Bb 3
Clarinet in Eb 1
Bass Clarinet 1
Percussion 3
Tenor saxophone
Clarinet in Eb 2
Clarinet in Bb 4
Bass Clarinet 2
Percussion 4
Piccolo solo
Bass Clarinet solo
Baritone saxophone solo
Percussion 5

2 Metal sticks
Metal plate one 60/40 cm
2 Metal sticks
Metal plate two 100/40 cm
2 Metal sticks
Metal plate three 140/40 cm

Open tempo

Groups for wind and percussion

Fl. 1

Bb Cl. 1

Perc. 1

Fl. 2

Bb Cl. 2

Perc. 2

Alto sax

Bb Cl. 3

Eb Cl. 1

Bass cl. 1

Perc. 3

Tnr. sax

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

Picc. sol.

Bass cl. sol.

Brtn. sax sol.

Perc. 5

Metal plate five 220/40 cm

mp *mf* *p* *f* *ff*

3

MUSICANEO

Fl. 1

Bb Cl. 1

Perc. 1

Fl. 2

Bb Cl. 2

Perc. 2

Alto sax

Bb Cl. 3

Eb Cl. 1

Bass cl. 1

Perc. 3

Tnr. sax

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

Picc. sol.

Bass cl. sol.

Btrn. sax sol.

Perc. 5

mp

mf

f

pp

p

mf

Groups for wind and percussion

40

Fl. 1

Bb Cl. 1

Perc. 1

Rubber hammer

f

f

f

f

Fl. 2

Bb Cl. 2

Perc. 2

Rubber hammer

f

f

f

f

Altsax

Bb Cl. 3

Eb Cl. 1

Bass cl. 1

Perc. 3

Rubber hammer

f

f

f

f

Tnr.sax.

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

Rubber hammer

p

mf

f

mp

pp

Picc. sol.

p

p

p

Bass cl. sol.

mp

f

mf

Rubber hammer

p

ppp

ppp

Brn.sax sol.

mp

f

mf

Rubber hammer

p

ppp

Perc. 5

Rubber hammer

f

f

f

f

Groups for wind and percussion

50

Fl. 1

Bb Cl. 1

Perc. 1

50

Fl. 2

Bb Cl. 2

Perc. 2

50

Altsax

Bb Cl. 3

Eb Cl. 1

Bass cl. 1

Perc. 3

50

Ttr.sax.

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

50

Picc. sol.

Bass cl. sol.

Brt.sax sol.

50

Perc. 5

Marimba mallet: Blue and Brown rubber

Bl. Brzbr. Bl. Brzbr. Brzbr. Bl.

p *sf* *p* *ff* *mp*

7

MUSICANEO

Groups for wind and percussion

75

Fl. 1 *mf* *pp* *mp* *mp* *p* *mp*

Bb Cl. 1 *mf* *pp* *mp* *mp* *p* *mp*

Perc. 1

75

Fl. 2 *mf* *pp* *mp* *mp* *p* *mp*

Bb Cl. 2 *mf* *pp* *mp* *mp* *p* *mp*

Perc. 2

75

Altsax

Bb Cl. 3 *mf*

Eb Cl. 1 *mf*

Bass cl. 1 *ff*

Perc. 3

75

Tnt.sax.

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

75

Picc sol. *p* *f*

Bass cl. sol. *p* *f*

Brns.sax sol. *p* *f*

75

Perc. 5 2 Metal sticks *pp* *pp* *pp*

Score for Groups for wind and percussion, measures 87 to 100.

Fl. 1: *p*, *mf*, *ff*, *mp*, *fz*, *mp*

Bb Cl. 1: *p*, *mf*, *ff*, *p*, *mf*, *mp*

Perc. 1: (Silent)

Fl. 2: *p*, *mp*, *mf*, *p*, *p*

Bb Cl. 2: *p*, *mf*, *p*, *p*

Perc. 2: (Silent)

Altsax: *p*

Bb Cl. 3: *p*

E♭ Cl. 1: *p*

Bass cl. 1: *p*

Perc. 3: (Silent)

Tntr.sax.: *p*

E♭ Cl. 2: *p*

Bb Cl. 4: *p*

Bass cl. 2: *p*

Perc. 4: (Silent)

Picc sol.: *p*, *f*

Bass cl. sol.: *p*, *f*

Btrn.sax sol.: *p*, *f*

Perc. 5: Marimba mallet: 2x Blue, *pp*, *pp*, *pp*, *pp*

MUSICANEO

Groups for wind and percussion

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes various musical notations and dynamics.

Instruments and Parts:

- Fl. 1 (Flute 1)
- Bb Cl. 1 (B-flat Clarinet 1)
- Perc. 1 (Percussion 1)
- Fl. 2 (Flute 2)
- Bb Cl. 2 (B-flat Clarinet 2)
- Perc. 2 (Percussion 2)
- Altsax (Alto Saxophone)
- Bb Cl. 3 (B-flat Clarinet 3)
- Eb Cl. 1 (E-flat Clarinet 1)
- Bass cl. 1 (Bass Clarinet 1)
- Perc. 3 (Percussion 3)
- Tnc.sax. (Tenor Saxophone)
- Eb Cl. 2 (E-flat Clarinet 2)
- Bb Cl. 4 (B-flat Clarinet 4)
- Bass cl. 2 (Bass Clarinet 2)
- Perc. 4 (Percussion 4)
- Picc sol. (Piccolo Soloist)
- Bass cl. sol. (Bass Clarinet Soloist)
- Btrn.sax sol. (Baritone Saxophone Soloist)
- Perc. 5 (Percussion 5)

Key Musical Features:

- Time Signature:** 3/4
- Key Signature:** One flat (B-flat)
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano).
- Articulation:** Accents, slurs, and various articulation marks are used throughout the score.
- Rehearsal Markers:** The score includes rehearsal marks, such as 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 79

124

Fl. 1

Bb Cl. 1

Perc. 1

125

Fl. 2

Bb Cl. 2

Perc. 2

126

Altsax

Bb Cl. 3

Eb Cl. 1

Bass cl. 1

Perc. 3

127

Tnr.sax.

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

128

Picc sol.

Bass cl. sol.

Brt.sax sol.

Perc. 5

mf

mf

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

f *f* *f* *f* *f*

pp *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. 1 *mf*

Bb Cl. 1 *mf*

Perc. 1 Rubber hamer *f* Marimba mallet: 2x Blue *f*

Fl. 2 *mf*

Bb Cl. 2 *mf*

Perc. 2 Rubber hamer *f* Marimba mallet: 2x Blue *f*

Altsax

Bb Cl. 3 *mf*

Eb Cl. 1 *mf*

Bass cl. 1 *mf*

Perc. 3 Rubber hamer *f* Marimba mallet: 2x Blue *f*

Tnt. sax *mf*

Eb Cl. 2 *mf*

Bb Cl. 4 *mf*

Bass cl. 2 *mf*

Perc. 4 Rubber hamer *f* Marimba mallet: 2x Blue *f*

Picc. sol. *p*

Bass cl. sol. *f* *p*

Brit. sax sol. *p*

Perc. 5 Rubber hamer *f* Marimba mallet: 2x Blue *f*

Available at www.musicaneo.com

Fl. 1

Bb Cl. 1

Perc. 1

Fl. 2

Bb Cl. 2

Perc. 2

Altsax

Bb Cl. 3

Eb Cl. 1

Bass cl. 1

Perc. 3

Tnt.sax.

Eb Cl. 2

Bb Cl. 4

Bass cl. 2

Perc. 4

Picc. sol.

Bass cl. sol.

Brtn.sax sol.

Perc. 5