

Horacio Fernández Vázquez

Fantasía y Fuga
en Re bemol mayor

"Her"

Piano Solo

Si se toca, favor de contactar al autor:
horacioferva@hotmail.com

Para:

Festival Internacional y
Masterclass de Piano

Monterrey, México

Septiembre, 2016

Fantasia y Fuga en Re bemol Mayor

"Her"

dedicada a Idil Biret

Horacio Fernández Vázquez

Adagio con rubato giusto $\text{♩} = 40$

cantabile et legato
8va-----

Piano

First system (measures 1-4):

- Piano: Treble clef, 9/8 time. Dynamics: *p*, *mp*, *p*. Fingerings: *m.i*, *2*. Articulation: *mf*, *2*, *2*.
- Pedal: Bass clef, 9/8 time. Dynamics: *mp*. Marking: *Ped.*

Second system (measures 5-8):

- Piano: Treble clef, 9/8 time. Dynamics: *p*, *f*. Fingerings: *2*, *2*. Articulation: *f*.
- Pedal: Bass clef, 9/8 time. Dynamics: *mp*. Marking: *Ped.*, *Ped.*. Note: *pedal de en medio cuando sea posible*.

Third system (measures 9-12):

- Piano: Treble clef, 9/8 time. Dynamics: *p*, *pp*, *mf*, *f*. Fingerings: *2*, *2*, *3*, *3*. Articulation: *m.d*, *m.i*, *f*.
- Pedal: Bass clef, 9/8 time. Dynamics: *mp*. Marking: *Ped.*, *Ped.*, *Ped.*. Note: *m.d*.

10

Measures 10-12 of a piano piece. The music is in a key with four flats (B-flat major or D-flat minor). Measure 10 features a melody in the right hand with eighth-note triplets and a bass line with a half note and a quarter note. Measure 11 continues the melody with a triplet and a half note. Measure 12 features a melody with a triplet and a half note. Pedal points are indicated by horizontal lines with 'Ped.' labels under the bass line in measures 10, 11, and 12. A 'm.i' (more intense) marking is present in measure 10. A 'f' (forte) marking is present in measure 12.

m.i.

f

Ped.

Ped.

Ped.

13

Measures 13-14 of a piano piece. Measure 13 features a melody in the right hand with eighth-note triplets and a bass line with a half note and a quarter note. Measure 14 continues the melody with a triplet and a half note. Pedal points are indicated by horizontal lines with 'Ped.' labels under the bass line in measures 13 and 14. A 'pp' (pianissimo) marking is present in measure 13. A 'f' (forte) marking is present in measure 14.

pp

f

Ped.

Ped.

15

Measures 15-17 of a piano piece. Measure 15 features a melody in the right hand with eighth-note triplets and a bass line with a half note and a quarter note. Measure 16 continues the melody with a triplet and a half note. Measure 17 features a melody with a triplet and a half note. Pedal points are indicated by horizontal lines with 'Ped.' labels under the bass line in measures 15, 16, and 17. A 'pp' (pianissimo) marking is present in measure 15. A 'mp' (mezzo-piano) marking is present in measure 16. A 'f' (forte) marking is present in measure 16. A 'mf' (mezzo-forte) marking is present in measure 17. A 'p' (piano) marking is present in measure 16.

pp

mp

f

mf

p

Ped.

Ped.

18

p

Ped.

m.i.

21

mf

f

sempre m.d

mf

accel.

24

mp

f

ff

25

f

5

Agitato ♩. = 60

26

8^{va}

mf

ff

2

27

(8)

28

(8)

rit.

29

f

30

31

Measures 31-32 of a piano piece. Measure 31 features a treble staff with a series of chords and a bass staff with a descending line of chords. Measure 32 continues the treble staff with a melodic line and the bass staff with chords and triplets.

32

Measures 32-33 of a piano piece. Measure 32 features a treble staff with a melodic line and a bass staff with chords and triplets. Measure 33 features a treble staff with a melodic line and a bass staff with chords and triplets.

33

Vivace ♩ = 160 - 136

Measures 33-39 of a piano piece. Measure 33 features a treble staff with a melodic line and a bass staff with chords. Measure 34 features a treble staff with a melodic line and a bass staff with chords. Measure 35 features a treble staff with a melodic line and a bass staff with chords. Measure 36 features a treble staff with a melodic line and a bass staff with chords. Measure 37 features a treble staff with a melodic line and a bass staff with chords. Measure 38 features a treble staff with a melodic line and a bass staff with chords. Measure 39 features a treble staff with a melodic line and a bass staff with chords.

39

Measures 39-45 of a piano piece. Measure 39 features a treble staff with a melodic line and a bass staff with chords. Measure 40 features a treble staff with a melodic line and a bass staff with chords. Measure 41 features a treble staff with a melodic line and a bass staff with chords. Measure 42 features a treble staff with a melodic line and a bass staff with chords. Measure 43 features a treble staff with a melodic line and a bass staff with chords. Measure 44 features a treble staff with a melodic line and a bass staff with chords. Measure 45 features a treble staff with a melodic line and a bass staff with chords.

45

Measures 45-51 of a piano piece. Measure 45 features a treble staff with a melodic line and a bass staff with chords. Measure 46 features a treble staff with a melodic line and a bass staff with chords. Measure 47 features a treble staff with a melodic line and a bass staff with chords. Measure 48 features a treble staff with a melodic line and a bass staff with chords. Measure 49 features a treble staff with a melodic line and a bass staff with chords. Measure 50 features a treble staff with a melodic line and a bass staff with chords. Measure 51 features a treble staff with a melodic line and a bass staff with chords.

51

51 52 53 54 55 56

57

57 58 59 60 61 62 63

mf

ff

64

64 65 66 67 68 69

71

71 72 73 74 75 76

77

77 78 79 80 81 82

f

mf

84

Measures 84-89 of a piano piece in A major. The right hand features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo). A hairpin crescendo is shown below the left hand.

90

Measures 90-95. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and moving lines. Dynamics include *f* and *ff*. A hairpin crescendo is shown below the left hand.

96

Measures 96-100. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and moving lines. Dynamics include *f* and *ff*. A hairpin crescendo is shown below the left hand.

101

Measures 101-107. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and moving lines. Dynamics include *f* and *ff*. A hairpin crescendo is shown below the left hand.

108

Measures 108-113. The right hand continues with a melodic line, while the left hand features a more active accompaniment with chords and moving lines. Dynamics include *f* and *ff*. A hairpin crescendo is shown below the left hand.

115

mp *f*

121

ff

127

mp

133

f

139

rit. *f* *ff*

Adagio ♩ = 40 *f*

f *ff* *f*

145

ff *f* *mf* *mp* *f*

Ped.

148

mp *m.i.* *md* *m.d.*

150

ff

151

mf *2*

152

Measures 152-153. Treble clef, key of D major. Measure 152 features a series of eighth notes with accents, followed by a triplet of eighth notes. Measure 153 continues the eighth-note pattern with accents. The bass clef part consists of a steady eighth-note accompaniment.

153

Measures 153-154. Treble clef, key of D major. Measure 153 continues the eighth-note pattern with accents. Measure 154 features a series of eighth notes with accents, followed by a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

154

Measures 154-155. Treble clef, key of D major. Measure 154 features a series of eighth notes with accents, followed by a triplet of eighth notes. Measure 155 features a series of eighth notes with accents, followed by a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

Plus vite ♩. = 40 - 50

156

Measures 156-157. Treble clef, key of D major. Measure 156 features a series of eighth notes with accents, followed by a triplet of eighth notes. Measure 157 features a series of eighth notes with accents, followed by a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

157 *8va*

158 *(8)* *mp* *2* *tr* *f* *tr*

160 *8va* *(tr)*

161 *(8)* *p* *2* *2* *2* *tr*

162 *f* *m.i* *ff* *ff* *Ped.*

163

Trills (tr) are indicated above the final notes of measures 163 and 164. Pedal points (Ped.) are marked below the bass line for measures 163, 164, 165, and 166.

165

(tr)

Trill (tr) is indicated above the first note of measure 165. Pedal points (Ped.) are marked below the bass line for measures 165 and 166. A fermata is present over the final note of measure 166.

rit.

166

p

Ritardando (rit.) is indicated above the staff. The dynamic *p* (piano) is marked below the first staff of measure 166. Pedal points (Ped.) are marked below the bass line for measures 166 and 167. A fermata is present over the final note of measure 167.

rit. **accel.** **Vivace** ♩ = 160 -136

167

f

ff

ped.

f

169

mf

175

f

182

mp

mp

189

mf

195

Measures 195-200. The music is in a key with four flats (B-flat major or D-flat minor). The right hand features a complex melodic line with many accidentals and a forte (*f*) dynamic marking in measure 198. The left hand provides a steady bass line.

200

Measures 200-206. The right hand continues with a melodic line, featuring a forte (*f*) dynamic in measure 200 and a fortissimo (*ff*) dynamic in measure 202. The left hand has a bass line with a fortissimo (*ff*) dynamic in measure 202.

206

Measures 206-213. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic in measure 208. The left hand has a bass line with a mezzo-forte (*mf*) dynamic in measure 208.

213

Measures 213-220. The right hand features a melodic line with a forte (*f*) dynamic in measure 216. The left hand has a bass line with a forte (*f*) dynamic in measure 216.

220

Measures 220-227. The right hand features a melodic line with a forte (*f*) dynamic in measure 220. The left hand has a bass line with a forte (*f*) dynamic in measure 220.

227

Measures 227-234. The right hand features a melodic line with a fortissimo (*ff*) dynamic in measure 229. The left hand has a bass line with a fortissimo (*ff*) dynamic in measure 229.

234

241

247

254

259 (8)-----|

17
266

f *mf* *mp*

274

ff

280

285

f molto crescendo

290

ff

8va-----

295

f *mp* *ff*

Ped. _____ Ped. _____

300

(8)-----

p *tr*

rit.

Adagio ♩ = 40

305

(8)-----

ff *f*

Ped. Ped. _____ Ped. _____ Ped. Ped. _____

309 (8) m.d. *f* *mf* *Ped.* *8va* m.i.

310 *mf* *Ped.* *Ped.*

311 m.d. *ff* *f* *Ped.* *Ped.*

312

8va-----|

m.d

m.i

ff

mf

Ped.

Ped.

313

(8)

ff

8va-----|

Ped.

Ped.

Ped.

314

rit.

8va-----|

mf

ff

8va-----|

ff

mf

Ped.

Lento $\text{♩} = 30$

315

mp *mf* *mf* *f* *8va*

318

mp *f* *f* *8va* *Ped.* *Ped.*

321

rit. *f* *mp* *mp* *mf* *p* *Ped.* *Ped.* *Ped.*

Adagio $\text{♩} = 40$

cantabile[illegible]

328

mp
middle pedal Ped. _____

f *2* *f* *2* *pp* *3* *p*

Ped. _____

Ped. _____

331 (8)⁻¹ m.d. 3 *mf* *f* m.i. *mp* *p*

Ped. Ped. Ped.

334

f *mf* *mp* *f*

Ped.

338

f *mp* *mf* *mp*

341

mp *mf* *mf* *mf*

343 *8va*

mf

mp

f

Ped.

344 *8va*

f

Ped.

345 (8)

p

mf

f

p

Ped.

(8)-----

347

f *mp* *mf* *mp* *mf*

Ped. Ped. Ped.

350

mf *mp*

Ped. Ped. Ped.