

2. Konzert in G-dur für Klavier und Orchester

II.

Violoncello-Solo

P. Tschaikowsky op. 44

Andante non troppo

19 1 22 *Vi. Solo* *p* 2 *Solo* *p molto espr.*

mf *mf* *mf cresc.*

1 *f*

dim. *p* *mf*

3 24 4 *Tutti* *p*

p *p* *p* *p cresc.*

5 *Più mosso* 7 *pizz.* 1 1

mf *pp* *mf*

6 *arco* 1 2 3 4 5 6 7 8

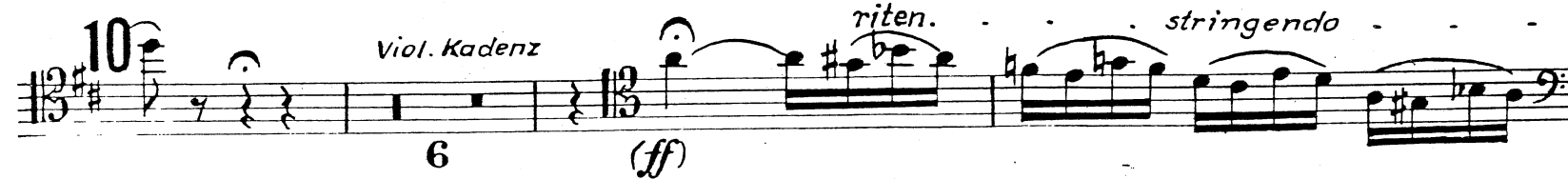
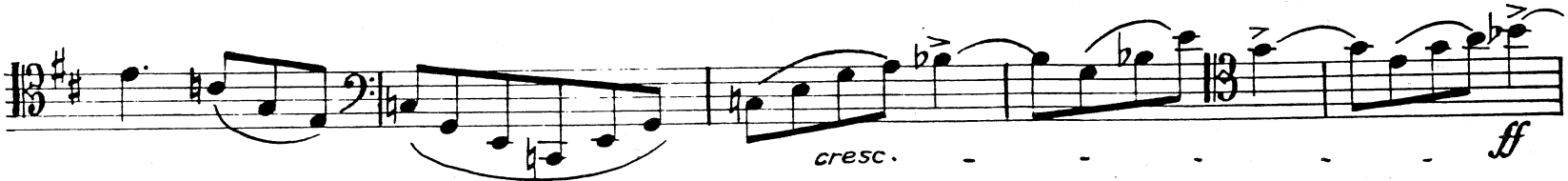
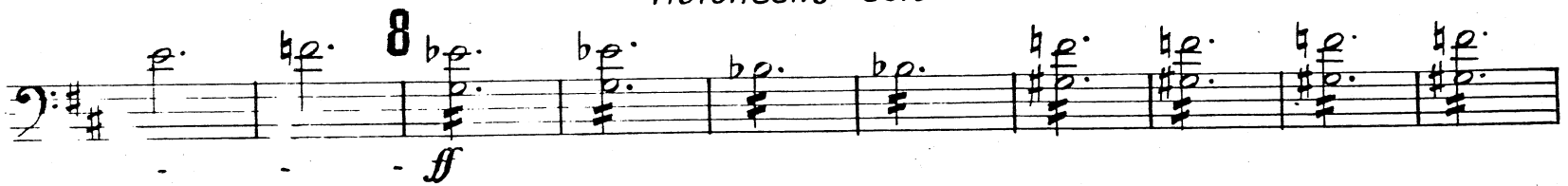
p *cresc.* *poco a poco*

7 7 *f* *pp cresc. poco a poco*

f cresc. *f cresc.*

Violoncello - Solo

3



Violoncello-Solo

13 *mf*

cresc. poco a poco *f* *dim.*

12 *p*

mf *mf cresc. poco a poco*

1 *f*

dim. *p* *cresc.*

f *cresc.*

13 *ff* *pp*

Kadenz (Piano) Tutti 14 *pizz.* *arco* *pp* *cres* *cen* *do*

15 *pizz.* *mf* *mf* *dim.*

16 *pp* *mf* *mf* *mf* *cresc.* *morendo* *pp* *pppp*

mf *p dim.*