

PRELUDE in D MAJOR

(from: 'La resurrezione', Act I, Scena 1, HWV 47)

for 3 Trumpets, Timpani and Organ

Score (02':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

The first system of the score covers measures 1 through 5. It features three trumpets, timpani, and organ. The trumpets in C 2 and C 3 play a rhythmic pattern of eighth notes, while the organ provides harmonic support with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The second system covers measures 6 through 9. The trumpets in C 2 and C 3 continue their rhythmic pattern, and the organ part becomes more active with sixteenth-note passages in the right hand and eighth-note patterns in the left hand.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

2
10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 20 to 23. The first trumpet part (C Tpt. 1) features a melodic line starting with a sixteenth-note triplet in measure 20, followed by eighth-note patterns. The second and third trumpet parts (C Tpt. 2 and C Tpt. 3) are silent, indicated by a flat sign on the staff. The timpani part (Timp.) is also silent. The organ part (Org.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with some rests.

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 24 to 27. The first trumpet part (C Tpt. 1) has a highly complex melodic line with many accidentals and sixteenth-note patterns. The second and third trumpet parts (C Tpt. 2 and C Tpt. 3) are silent. The timpani part (Timp.) is silent. The organ part (Org.) continues with harmonic support, featuring chords and moving lines in both staves.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

4
28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

38

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 38 to 41. The first trumpet part (C Tpt. 1) begins with a melodic line of eighth notes in measure 38, followed by rests in measures 39 and 40, and a final melodic phrase in measure 41. The second and third trumpet parts (C Tpt. 2 and C Tpt. 3) and the timpani (Timp.) are silent throughout. The organ (Org.) part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with eighth notes and rests.

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 42 to 45. The first trumpet part (C Tpt. 1) has a continuous melodic line of eighth notes. The second and third trumpet parts (C Tpt. 2 and C Tpt. 3) and the timpani (Timp.) are silent. The organ (Org.) part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with eighth notes and rests.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

6
46

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

8
65

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

70

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Score

74

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR

(from: 'La resurrezione', Act I, Scena 1, HWV 47)

for 3 Trumpets, Timpani and Organ

A Trumpets

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in three systems, each containing three staves for Trumpet in A 1, Trumpet in A 2, and Trumpet in A 3. The key signature is one flat (B-flat) and the time signature is 3/4. The first system covers measures 1 through 7. The second system starts at measure 8 and ends at measure 19. The third system starts at measure 20 and ends at measure 24. The fourth system starts at measure 25 and ends at measure 28. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a trill in the second trumpet part at measure 19.

PRELUDE in D MAJOR - HWV 47 - Händel - A Trumpets

2

31

A Tpt. 1

A Tpt. 2

A Tpt. 3

37

A Tpt. 1

A Tpt. 2

A Tpt. 3

43

A Tpt. 1

A Tpt. 2

A Tpt. 3

48

A Tpt. 1

A Tpt. 2

A Tpt. 3

54

A Tpt. 1

A Tpt. 2

A Tpt. 3

PRELUDE in D MAJOR - HWV 47 - Händel - A Trumpets

59

A Tpt. 1

A Tpt. 2

A Tpt. 3

65

A Tpt. 1

A Tpt. 2

A Tpt. 3

71

A Tpt. 1

A Tpt. 2

A Tpt. 3

78

A Tpt. 1

A Tpt. 2

A Tpt. 3

PRELUDE in D MAJOR

(from: 'La resurrezione', Act I, Scena 1, HWV 47)

for 3 Trumpets, Timpani and Organ

C Trumpets

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in five systems, each containing three staves for Trumpet in C 1, Trumpet in C 2, and Trumpet in C 3. The key signature is D major (two sharps) and the time signature is 3/4. Measure numbers 8, 14, 20, and 25 are indicated at the start of their respective systems. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final note of the second system.

PRELUDE in D MAJOR - HWV 47 - Händel - C Trumpets

31

C Tpt. 1

C Tpt. 2

C Tpt. 3

Measures 31-36. C Tpt. 1: Melodic line with slurs and ornaments. C Tpt. 2: Rhythmic accompaniment with rests. C Tpt. 3: Rhythmic accompaniment with rests.

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

Measures 37-42. C Tpt. 1: Melodic line with slurs and ornaments. C Tpt. 2: Rests. C Tpt. 3: Rests.

43

C Tpt. 1

C Tpt. 2

C Tpt. 3

Measures 43-47. C Tpt. 1: Melodic line with slurs and ornaments. C Tpt. 2: Rests. C Tpt. 3: Rests.

48

C Tpt. 1

C Tpt. 2

C Tpt. 3

Measures 48-53. C Tpt. 1: Melodic line with slurs and ornaments. C Tpt. 2: Rhythmic accompaniment with rests. C Tpt. 3: Rhythmic accompaniment with rests.

54

C Tpt. 1

C Tpt. 2

C Tpt. 3

Measures 54-59. C Tpt. 1: Melodic line with slurs and ornaments. C Tpt. 2: Rests. C Tpt. 3: Rests.

PRELUDE in D MAJOR - HWV 47 - Händel - C Trumpets

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

65

C Tpt. 1

C Tpt. 2

C Tpt. 3

71

C Tpt. 1

C Tpt. 2

C Tpt. 3

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

PRELUDE in D MAJOR

(from: 'La resurrezione', Act I, Scena 1, HWV 47)

for 3 Trumpets, Timpani and Organ

D Trumpets

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3

8

D Tpt. 1

D Tpt. 2

D Tpt. 3

14

D Tpt. 1

D Tpt. 2

D Tpt. 3

20

D Tpt. 1

D Tpt. 2

D Tpt. 3

25

D Tpt. 1

D Tpt. 2

D Tpt. 3

31

D Tpt. 1

D Tpt. 2

D Tpt. 3

37

D Tpt. 1

D Tpt. 2

D Tpt. 3

43

D Tpt. 1

D Tpt. 2

D Tpt. 3

48

D Tpt. 1

D Tpt. 2

D Tpt. 3

54

D Tpt. 1

D Tpt. 2

D Tpt. 3

PRELUDE in D MAJOR - HWV 47 - Händel - D Trumpets

59

D Tpt. 1

D Tpt. 2

D Tpt. 3

65

D Tpt. 1

D Tpt. 2

D Tpt. 3

71

D Tpt. 1

D Tpt. 2

D Tpt. 3

78

D Tpt. 1

D Tpt. 2

D Tpt. 3

PRELUDE in D MAJOR

(from: 'La resurrezione', Act I, Scena 1, HWV 47)
for 3 Trumpets, Timpani and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in D MAJOR - HWV 47 - Händel - Organ

C Tpt.

38

Org.

Detailed description: This system covers measures 38 to 41. The C Trumpet part (top staff) begins with a sixteenth-note pattern in measure 38, followed by rests in measures 39 and 40, and a melodic phrase in measure 41. The Organ part (bottom two staves) features a steady sixteenth-note accompaniment in the right hand and a simple bass line in the left hand.

C Tpt.

42

Org.

Detailed description: This system covers measures 42 to 45. The C Trumpet part continues with a sixteenth-note pattern in measure 42, followed by rests in measures 43 and 44, and a melodic phrase in measure 45. The Organ part maintains the sixteenth-note accompaniment in the right hand and the bass line in the left hand.

C Tpt.

46

Org.

Detailed description: This system covers measures 46 to 49. The C Trumpet part plays a continuous sixteenth-note pattern throughout. The Organ part features a complex sixteenth-note accompaniment in the right hand and a simple bass line in the left hand.

C Tpt.

50

Org.

Detailed description: This system covers measures 50 to 53. The C Trumpet part continues with a sixteenth-note pattern in measure 50, followed by rests in measures 51 and 52, and a melodic phrase in measure 53. The Organ part features a sixteenth-note accompaniment in the right hand and a simple bass line in the left hand.

PRELUDE in D MAJOR - HWV 47 - Händel - Organ

4

C Tpt.

Org.

55

C Tpt.

Org.

59

C Tpt.

Org.

65

C Tpt.

Org.

70

PRELUDE in D MAJOR - HWV 47 - Händel - Organ

74

C Tpt.

Org.

Musical score for measures 74-77. The C Tpt. part has rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

78

C Tpt.

Org.

Musical score for measures 78-81. The C Tpt. part has rests until measure 79, then enters with a melodic line. The Organ part continues with similar textures, ending with a final cadence.

PRELUDE in D MAJOR

(from: 'La resurrezione', Act I, Scena 1, HWV 47)

for 3 Trumpets, Timpani and Organ

Timpani A-D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

