

JOHANN NICOLAUS
HANFF

(1663 - 1711)

ICH WILL DEN HERRN
LOBEN ALLEZEIT

FOR CANTUS, VIOLIN AND continuo

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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ICH WILL DEN HERRN LOBEN ALLEZEIT

JOHANN NICOLAUS HANFF

SONATA

Adagio

VIOLIN CONTINUO

V. CONT.

V. CONT.

V. CONT.

V. CONT.

V. CONT.

V. CONT.

Allegro

V. CONT.

A musical score for piano, showing two staves. The top staff is labeled 'V.' and shows a treble clef, a key signature of two sharps, and a measure number 30 above it. The bottom staff is labeled 'CONT.' and shows a bass clef, a key signature of one sharp, and measure numbers 5, 4, 3, 6, and 6 below it. The music consists of sixteenth-note patterns in both staves.

Musical score for page 35, measures 35-41. The Violin (V.) part consists of sixteenth-note patterns. The Continuo (CONT.) part provides harmonic support with sustained notes and a bass line. Measure numbers 35, 36, 37, 38, 39, 40, 41 are indicated above the staff.

Adagio

V.

CONT.

8 7 8 7_b 40 5

Musical score for Violin (V.) and Continuo (CONT.) in 2/4 time, key of B major (two sharps). The Violin part starts at measure 45 with a eighth note followed by sixteenth-note pairs. The Continuo part starts at measure 8 with a eighth note followed by sixteenth-note pairs. Measure 50 is labeled 'Allegro'.

Musical score for piano and basso continuo. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of eighth-note triplets. The piano part consists of sixteenth-note patterns. The basso continuo part (CONT.) is shown below with sustained notes. Measure numbers 8 and 7b are indicated above the piano staff. The piano part ends with a forte dynamic.

Piano
65

V. [Piano part: Treble clef, key signature of A major (two sharps). Bassoon part: Bass clef, key signature of A major (two sharps). Measure 65 starts with a forte dynamic. The piano part consists of eighth-note patterns. The bassoon part has sustained notes and eighth-note patterns. Measure 66 begins with a forte dynamic. The piano part continues its eighth-note patterns. The bassoon part has sustained notes and eighth-note patterns. Measure 67 begins with a forte dynamic. The piano part continues its eighth-note patterns. The bassoon part has sustained notes and eighth-note patterns. Measure 68 begins with a forte dynamic. The piano part continues its eighth-note patterns. The bassoon part has sustained notes and eighth-note patterns.]

7 5 4#

CONT. [Basso Continuo part: Bass clef, key signature of A major (two sharps). Measure 65: Sustained notes. Measure 66: Sustained notes. Measure 67: Sustained notes. Measure 68: Sustained notes.]

ICH WILL DEN HERRN LOBEN ALLEZEIT

VIOLIN

CANTUS

CONTINUO

5

Ich will den Herrn Lo - ben al

6 6 6

V.

C.

CONT.

10

Allegro

le, al - le-zeit;

5 6 6 5 6 5 4 3

V.

C.

CONT.

15

6 5 6 6 5 6 6

V.

C.

CONT.

20

Ich will den Herrn Lo - ben

56 # 6 7 6 4# 6

30

V. - - - - -

C. G clef, 2 measures of 6/8 time. Notes: al - - - - -

CONT. C clef, 2 measures of 6/8 time. Measure 5: 5, 6. Measure 6: 4#.

35

V. - - - - -

C. G clef, 2 measures of 6/8 time. Notes: le, al - - - le-zeit;

CONT. C clef, 2 measures of 6/8 time. Measure 5: 5, 6. Measure 6: 4#.

40

V. G clef, 2 measures of 6/8 time. Notes: - - - - -

C. G clef, 2 measures of 6/8 time. Notes: Ich will den Herrn Lo - ben al - - -

CONT. C clef, 2 measures of 6/8 time. Notes: - - - - -

45

50

V. G clef, 2 measures of 6/8 time. Notes: - - - - -

C. G clef, 2 measures of 6/8 time. Notes: - - - - -

CONT. C clef, 2 measures of 6/8 time. Notes: - - - - -

le, al - - - le-zeit;

V. C. CONT.

55

sein Lob soll im-merdar, sein Lob soll

60

4#

V. C. CONT.

65

im-merdar im mei-nem Mun-de seyn, sein Lob soll im-merdar,

4# **#**

V. C. CONT.

70

sein Lob soll im-merdar, im-merdar in mei-nem Mun - de seyn, im-merdar,

6 **5**

75

V. C. CONT.

80

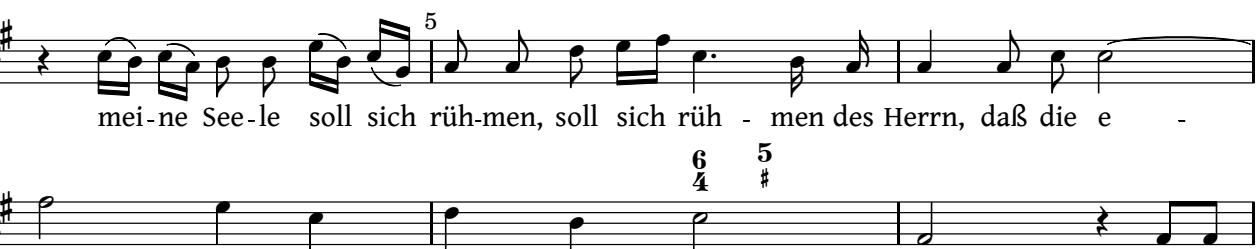
im-merdar in mei-nem Mun-de seyn, im-merdar, im-merdar in mei-nem Mun-de seyn.

MEINE SEELE SOLL SICH RÜHMEN

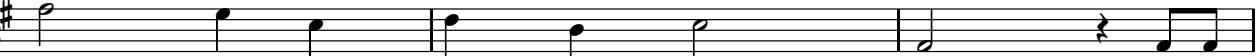
C. 

Mei-ne See-le soll sich rühmen, soll sich rüh-men des Herrn,

CONT. 

C. 

mei-ne See-le soll sich rüh-men, soll sich rüh-men des Herrn, daß die e-

CONT. 

Allegro

C. 

lenden Hö-ren und sich freü

CONT. 

10 Adagio

C. 

en, daß die e - len-den Hö-ren, daß die e - len-den Hö-ren und sich

CONT. 

Allegro

C. 

freü - - en, und sich freü

CONT. 

Presto

Musical score for voices V., C., and CONT. in 6/4 time. The vocal parts are written in treble and bass clefs. The lyrics "en." appear under the C. part. The key signature is two sharps.

Continuation of the musical score. The lyrics "Prei-set mit mir, mit" appear under the C. part. The key signature is two sharps. Measure 20 is indicated above the staff.

Continuation of the musical score. The lyrics "mir den Her-ren," appear under the C. part. The key signature is two sharps.

Continuation of the musical score. The lyrics "prei-set mit mir, mit mir den Her-ren und la-ßet uns mit-ei-nan-der sei-nen" appear under the C. part. The key signature is two sharps. Measure 25 is indicated above the staff.

Musical score for orchestra and choir, page 10, system 30. The score includes three staves: Violin (V.), Cello (C.), and Continuo (CONT.). The Violin and Cello staves are in treble clef, while the Continuo staff is in bass clef. The key signature is two sharps. The vocal line "Nah-men er - hö - - - - hen," is written below the Cello staff. Measure 30 begins with a rest in the Violin and Cello staves, followed by eighth-note patterns. The Continuo staff shows sustained notes.

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Violin (V.), Cello (C.), and Continuo (CONT.). The vocal line "seinen Nah - men er - hö -" is written below the Cello staff. The music is in common time, key signature of A major (three sharps). The violin part features eighth-note patterns, while the cello and continuo provide harmonic support.

Musical score for orchestra and choir, page 10, measures 35-36. The score includes parts for Violin (V.), Cello (C.), and Continuo (Cont.). The vocal line is in German. Measure 35 starts with a forte dynamic. The lyrics are: "hen und la - ßet uns mit-ei - nan-der sei-nem Nah-men er -". Measure 36 continues the vocal line with a trill over the last note.

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Violin (V.), Cello (C.), and Continuo (Cont.). The vocal line consists of the words "hö - hen, er - hö - hen, er -". The music is in common time, with a key signature of two sharps.

V.

C. hö

CONT.

40.

V.

C. hen und la - ßet uns mit - ein - an - der, sei - nen Nah - men er -

CONT.

V.

C. hö - hen, er - hö - - - hen, er - hö - - -

CONT.

45

V.

C. - hen, er - hö - - - hen.

CONT.

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ICH WILL DEN HERRN LOBEN ALLEZEIT

Continuo

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SONATA

Adagio

Bass clef, C key signature. Measure 1:

10 Bass clef, F# key signature. Measure 10:

Allegro

21 Bass clef, F# key signature. Measure 21:

Adagio

33 Bass clef, F# key signature. Measure 33:

Allegro

45 Bass clef, F# key signature. Measure 45:

Adagio

57 Bass clef, F# key signature. Measure 57:

Piano

ICH WILL DEN HERRN

Bass clef, 3/4 time, F# key signature. Measures 11-12:

Allegro

11 Bass clef, 3/4 time, F# key signature. Measures 11-12:

21 Bass clef, 3/4 time, F# key signature. Measures 21-22:



31

5 6 4#

43

55

4# #

70

6 6 5

MEINE SEELE

6 5 6 6 5 7 6

Allegro

Adagio

Allegro

8

4# 6 6 6 6 6 #

Presto

16

6 5

22

27

35

41

ICH WILL DEN HERRN LOBEN ALLEZEIT

Violin

JOHANN NICOLAUS HANFF

SONATA

Adagio



Allegro



32

32

35

Adagio

35

41

41

46

Allegro

46

51

Piano

Forte

51

54

Piano

Forte

54

57

Adagio

57

63

Piano

63



ICH WILL DEN HERRN

Allegro

11



MEINE SEELE

Adagio Presto
Allegro Allegro

7 2 3 4

19

24

30

33

37

40

44