

VOCALMESSE

für

zwei Tenore und zwei Bässe

mit Vermehrung von Chor-Stimmen nach Beschaffenheit des Ortes.

Zur Beförderung eines wohlthätigen Zweckes
herausgegeben

VON

TOBIAS HASLINGER.

To

PARTITUR.

Eigenthum des Verlegers.

Wien, bey Tobias Haslinger,
Musikverleger,

im Hause der ersten öfterr. Sparkasse
am Graben N^o 572.

Druck u. d. V.

8^o Mus. P. 9134

[1828?]



77/91034

KYRIE.

1

Andante.

TENORE 1^o

TENORE 2^o

BASSO 1^o

BASSO 2^o

PIANO:

FORTE.

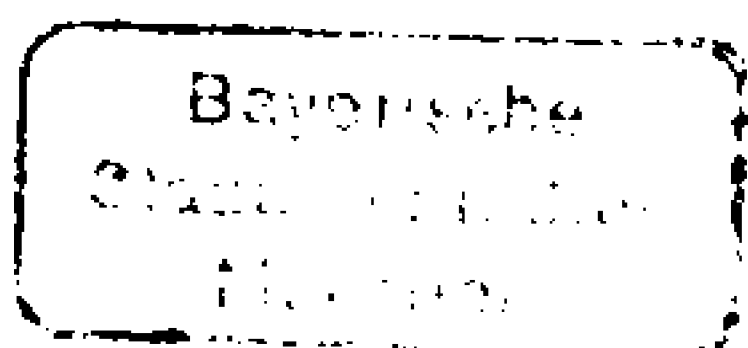
Kyrie eleison, Kyrie eleison

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison

Kyrie eleison, Kyrie eleison

Kyrie eleison, Kyrie eleison

T.H. 5422.



son e: leison Kyri: e e: leison, e: lei: son e: leison, e:

son e: leison Kyri: e e: leison, e: lei: son e: leison, e:

son e: leison Kyri: e e: leison, e: lei: son e: leison, e:

son e: leison Kyri: e e: leison, e: lei: son e: leison,

leison e: lei: son e: lei: son e: lei: son e: lei:

leison e: leison e: lei: son e: lei: son e: lei:

leison e: lei: son e: lei: son e: lei: son e: lei:

e: lei: son e: leison e: lei: son e: lei:

[illegible]

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

Ky:ri : e e : lei : son, e : leison Ky:ri : e e : leison, e :

: leison, Christe e : lei : son e : lei : son, e : leison, e lei : son...

: leison, Christe e : lei : son e : lei : son, e : leison, e lei : son...

: leison, Christe e : leison e : lei : son, e : leison, e lei : son...

: leison, Christe e : lei : son e : lei : son, e : leison, e lei : son...

GLORIA.

5

Allegro maestoso.

TENORE 1º *F* *P*
Glori-a in ex-celsis De-o, et in

TENORE 2º *F* *P*
Glori-a in ex-celsis De-o, et in

BASSO 1º *F* *P*
Glori-a in ex-celsis De-o, et in

BASSO 2º *F*
Glori-a in ex-celsis De-o,

PIANO:
FORTE. *P*

F
ter-o-ra pax, pax ho-mi-ni-bus, pax homi-ni-bus

F
ter-o-ra pax, pax ho-mi-ni-bus, pax homi-ni-bus

F
ter-o-ra pax, pax ho-mi-ni-bus, pax homi-ni-bus

P *F*
et in ter-ra pax, pax ho-mi-ni-bus, pax homi-ni-bus

bonae volun-ta : tis, benedicimus te,
 bonae volun-ta : tis, benedicimus te,
 bonae volun-ta : tis, laudamus te, a-doramus
 bonae volun-ta : tis, laudamus te, benedicimus te, a-doramus

glorifica-mus te, Gra-ti-as a-gi-mus
 glo-rificamus te, Gra-ti-as a-gi-mus
 te, Domine Deus rex coe-lestis, Deus
 te, glo-rificamus te,

ti = = bi, propter ma:gnam glo:riam tuam,

ti = = bi, propter ma:gnam glo:riam tuam,

Pater omnipotens

Domine fili uni genite Jesu Christe,

Domine Deus, Agnus Dei: i qui tol: lis pec:cata pec:ca-ta

Domine Deus, Agnus Dei: i qui tol: lis pec:cata pec:ca-ta

Domine Deus, Agnus Dei fili us Pa-tris. Qui tollis pec:cata

mundi mise-rere no-bis, qui tollis peccata mundi sus-ci-pe

mundi mise-rere no-bis, qui tollis peccata mundi sus-ci-pe

Qui tollis peccata mundi sus-ci-pe

mundi mise-rere no-bis, qui tol-lis pec-ca-ta mun-di pec-

depre-ca-ti-onem no-stram, qui sedes ad dex-teram Pa-tris

depre-ca-ti-onem no-stram, qui sedes ad dex-teram Pa-tris

de-pre-ca-ti-onem, qui sedes ad dex-teram

ca-ta mun-di. ad dex-te-ram

mi-se-re-re mi-se-re-re no: = bis. Quoni-am tu

mi-se-re-re mi-se-re-re no: = bis. Quoni-am tu

Pa: tris, mi-se-re-re no: = bis. Quoni-am tu

Pa: tris, mi-se-re-re no: = bis. Quoni-am tu

so: lus Sanc-tus, tu so: = lus, tu so: =

so: lus Sanc-tus, tu so: = lus, tu so: =

so: lus Sanc-tus, tu so: = lus, tu so: =

so: lus Sanc-tus, tu so: = lus, tu so: =

Ius, tu solus Dominus tu solus al-tis-simus Je-su

Ius, tu solus Dominus tu solus al-tis-simus Je-su

Ius, tu solus Dominus tu solus al-tis-simus Je-su

Ius, tu solus Dominus tu solus al-tis-simus Je-su

Christe, Je-su Christe, Je-su Chri-ste. Cum sancto

Christe, Je-su Christe, Je-su Chri-ste. Cum sancto

Christe, Je-su Christe, Je-su Chri-ste. Cum sancto

Christe, Je-su Christe, Je-su Chri-ste. Cum

Spiri-tu, in gloria De-i Patris a men a - : men.

Spiri-tu, in gloria De-i Patris a men a - : men.

Spiri-tu, in gloria De-i Patris a men a - : men.

san-c-to Spi - ri - tu, in glo - ri-a a - : men.

A - men a - : men,

Amen a - : men,

Amen a - : men, a - : men, a - : men,

: men
 a : men
 a : men a : men a :
 : men a : men a : men
 a : men a : men a : men
 a : men a : men a : men
 : men amen a :

a - - men a - - - men a - - - - -
 - - - - - men a - - - men a -
 - - men a - - - men a - - - men a -
 - men a - - men a - men a - - - - men

[illegible]

[illegible]

The image shows a musical score for a piece titled "Amen". It consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the lyrics "Amen" repeated across the staves. The piano accompaniment is written for the right and left hands, featuring a melody in the right hand and a bass line in the left hand. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Amen" repeated across the staves.

GRADUALE.

15

Andante.

TENORE 1°

TENORE 2°

BASSO 1°

BASSO 2°

PIANO:

FORTE.

Domine

Domine mi-se:

Domine mi-se-re-re no-stri

Domine, mi-se-re-re no-stri Domine

mi-se-re-re no-stri, Domine mi-se-re-re no-stri

re-re no-stri, Domine mi-se-re-re no-stri

mi-se-re-re no-stri, Domine mi-se-re-re

mi-se-re-re no-stri, Domine mi-se-re-re no-stri

mi-se-re-re no - stri, Do-mi-ne mi-se-re-re no - stri

mi-se-re-re no - stri, Do-mi-ne mi-se-re-re

mi-se-re-re no - stri, Do-mi-ne

mi-se-re-re no - stri,

Do-mi-ne mi-se-re-re no - stri, Do-mi-ne mi-se-re-re

no - stri mi-se-re-re, no - stri mi-se-re-re

mi-se-re-re mi-se-re-re no - stri, no - stri mi-se-re-re

Do-mi-ne mi-se-re-re no - stri, Do-mi-ne mi-se-re-re

T.H. 5422.

no - stri mi - se - re - re no - stri mi - se - re - re no - stri

no - stri mi - se - re - re no - stri mi - se - re - re no - stri

mi - se - re - re mi - se - re - re no - stri mi - se - re - re no - stri

no - stri mi - se - re - re no - stri mi - se - re - re no - stri

mi - se - re - re no - stri. Te enim expec - ta - vimus, te

mi - se - re - re no - stri. Te enim expec - ta - vimus, te

mi - se - re - re no - stri. Te enim expec - ta - vimus, te

mi - se - re - re no - stri. Te enim expec - ta - vimus, te

enim exspecta : vinus, esto brachium nostrum in mane, in

enim exspecta : vinus, esto brachium nostrum in mane, in

enim exspecta : vinus, in

enim exspecta : vinus, esto brachium nostrum in mane, in

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics 'enim exspecta : vinus, esto brachium nostrum in mane, in'. The second pair has lyrics 'enim exspecta : vinus, esto brachium nostrum in mane, in'. The third pair has lyrics 'enim exspecta : vinus, in'. The fourth pair has lyrics 'enim exspecta : vinus, esto brachium nostrum in mane, in'. The piano accompaniment is in the bottom two staves, featuring chords and melodic lines.

ma : ne, et salus no : stra, et salus no : stra in tempore

ma : ne, et salus nostra sa : lus no : stra in tempore

ma : ne, et salus nostra et salus nostra in tempore

ma : ne, et sa : lus no : stra in tempore

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics 'ma : ne, et salus no : stra, et salus no : stra in tempore'. The second pair has lyrics 'ma : ne, et salus nostra sa : lus no : stra in tempore'. The third pair has lyrics 'ma : ne, et salus nostra et salus nostra in tempore'. The fourth pair has lyrics 'ma : ne, et sa : lus no : stra in tempore'. The piano accompaniment is in the bottom two staves, featuring chords and melodic lines.

tribulasti o - nis in tempore tribulasti o - nes.

tribulasti o - nis in tempore tribulasti o - nes.

tribulasti o - nis in tempore tribulasti o - nes.

tribulasti o - nis in tempore tribulasti o - nes. Domine

Domine Domine misere-re no - stri.

Domine mi - se - re - re misere-re no - stri.

Domine misere-re no - stri Domine misere-re no - stri.

misere-re no - stri Domine Domine misere-re no - stri.

C R E D O.

Moderato.

Sempre piano.

TENORE 1^o *Credo in unum Deum, Patrem om-ni-po-ten-*

TENORE 2^o *Cre - do, cre -*

BASSO 1^o *Cre - do, cre -*

BASSO 2^o *Cre - do, cre -*

PIANO-FORTE. *Sempre piano.*

tem, factorem coeli et terrae, vi-si-bi-lium omnium, et in visi-

- do cre - do cre -

- do cre - do cre -

- do cre - do cre -

- do cre - do cre -

...bilium, et in unum Dominum Jesum Christum, filium Dei unigenitum

do, cre do

do, cre do

do, cre do

Et ex patre natum ante omnia saecula Deum de Deo lumen de

cre do, cre do,

cre do, cre do,

cre do, cre do,

lumine, Deum verum de Deo vero genitum non factum con sub:

cre : : do, cre : : do,

cre : : do, cre : : do,

cre : : do, cre : : do,

stantialem Patri per quem omnia facta sunt, qui propter nos homines et

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

cre : : do, cre : : do, cre :

propter nostram salutem descendit de coelis descendit de coelis.

do, cre - do, cre - do, do, cre - do, cre - do.

Andante sosten: **ET INCARNATUS.**

Et incarnatus est de spiritu sancto natus ex Maria virgine et

Cre - do cre - do, do, cre - do, cre - do, do, cre - do, cre - do.

Andante sostenuto.

T.H. 5422.

homo factus est. Crucifixus etiam pro nobis sub Pontio Pi:

do cre do cre

do cre do cre

do cre do cre

do cre do cre

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 2/4 time signature. It contains the lyrics "homo factus est. Crucifixus etiam pro nobis sub Pontio Pi:". Below it are four more staves, including a vocal line in bass clef and piano accompaniment in both treble and bass clefs. The vocal lines have lyrics "do cre do cre" and "do cre do cre". The piano accompaniment features chords and moving lines in both hands.

la - to pas - sus pas - sus pas - sus et se - pul - tus est.

do cre do cre do

do cre do cre do

do cre do cre do

do cre do cre do

The second system of the musical score continues with five staves. The top staff is a vocal line in treble clef with the lyrics "la - to pas - sus pas - sus pas - sus et se - pul - tus est.". Below it are four more staves, including a vocal line in bass clef and piano accompaniment in both treble and bass clefs. The vocal lines have lyrics "do cre do cre do" and "do cre do cre do". The piano accompaniment continues with chords and moving lines, marked with "pp" (pianissimo) in several places.

ET RESURREXIT.

25

Moderato.

Et resurrexit tertia die secundum scripturas et ascendit in

Cre : do, cre : do, cre : do,

Cre : do, cre : do, cre : do,

Cre : do, cre : do, cre : do,

coelum, sedet ad dexteram Patris, et iterum venturus est, cum gloria

Cre : do, cre : do, cre :

Cre : do, cre : do, cre :

Cre : do, cre : do, cre :

T. H. 5422.

judicare vivos et mortuos, cujus regni non erit finis. Et in spiritum

do, cre do, do,

do, cre do,

do, cre do,

The first system of the musical score consists of a vocal melody on a treble staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are written below the vocal staff.

sanctum Dominum et vivificantem qui ex Patre filioque procedit

cre do, cre do,

cre do,

cre do, cre do,

The second system continues the musical score. The vocal melody and piano accompaniment follow the same pattern as the first system. The lyrics are written below the vocal staff. The piano accompaniment includes some chords and rests in the right hand, while the left hand continues with a simple bass line.

qui cum patre et filio simul a-do-ra-tur et con-glo-ri-fi-

cre = do, cre = do,

cre = do, cre = do,

cre = do, cre = do,

The first system of the musical score consists of a vocal melody line and three vocal harmony lines (soprano, alto, and tenor/bass). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are in Latin and French. The vocal parts sing 'cre = do' in a simple, homophonic style.

ca-tur qui lo-cu-tus est, per Prophetas et u-nam Sanctam ca-

cre = do, cre =

cre = do, cre =

cre = do, cre =

The second system continues the musical score. It features the same vocal and piano parts as the first system. The lyrics continue with 'ca-tur qui lo-cu-tus est, per Prophetas et u-nam Sanctam ca-'. The vocal parts sing 'cre = do' in a simple, homophonic style.

atholicam et apostolicam ecclesiam. Con:

do, cre do,

do, credo, cre do,

do, cre do,

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "atholicam et apostolicam ecclesiam. Con:". The second staff is a vocal line with a treble clef, containing the lyrics "do, cre do,". The third staff is a vocal line with a bass clef, containing the lyrics "do, credo, cre do,". The fourth staff is a vocal line with a bass clef, containing the lyrics "do, cre do,". The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and moving lines.

fiteor unum baptisma in remissionem peccatorum, et ex:

cre do, cre

cre do, cre

cre do, cre

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics "fiteor unum baptisma in remissionem peccatorum, et ex:". The second staff is a vocal line with a treble clef, containing the lyrics "cre do, cre". The third staff is a vocal line with a bass clef, containing the lyrics "cre do, cre". The fourth staff is a vocal line with a bass clef, containing the lyrics "cre do, cre". The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and moving lines.

: spec-to re-sur-rec-ti : onem mortuo : rum et vi : tam ven-
 : : : : : : : do cre : : :
 : : : : : : : do cre : : :
 : : : : : : : do cre : : :

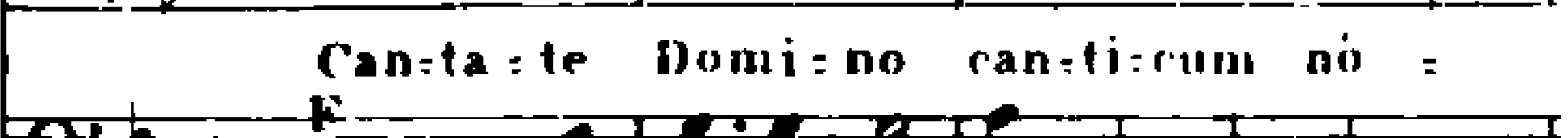
: tu-ri saecu : li, amen a : men a : men a : men.
 : : : do, credo cre : do cre : do cre : do.
 : : : do, credo cre : do cre : do cre : do.
 : : : do, credo cre : do cre : do cre : do.
 : : : do, credo cre : do cre : do cre : do.

OFFERTORIUM.

TENORE 1^o  Can-ta : te Do-mi : no can-ti : cum no :

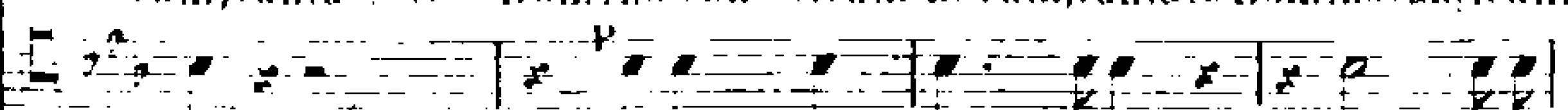
TENORE 2^o  Can-ta : te Do-mi : no can-ti : cum no :

BASSO 1^o  Can-ta : te Do-mi : no can-ti : cum no :

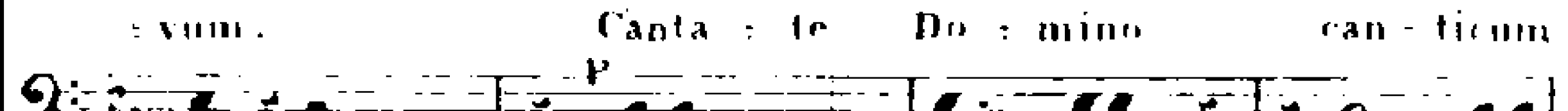
BASSO 2^o  Can-ta : te Do-mi : no can-ti : cum no :

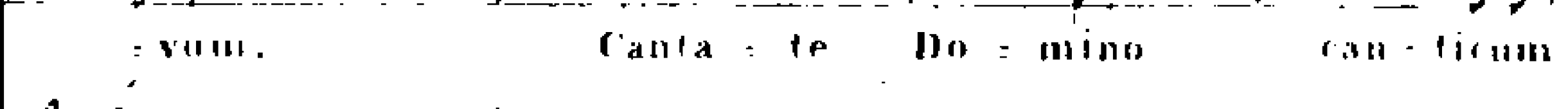
PIANO :
FORTE. 

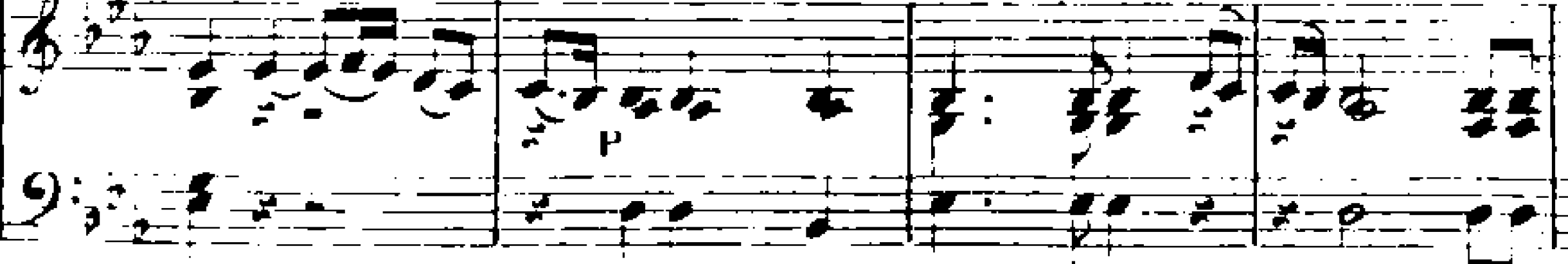
Solo.  -vum, can-ta : te Do-mi no can - ticum novum, can-tate Do-mi no can-ticum

 -vum. Can-ta : te Do - mi no can - ticum

 -vum. Can-ta : te Do : mi no can - ticum

 -vum. Can-ta : te Do : mi no can - ticum

 -vum. Can-ta : te Do : mi no can - ticum



novum, can-ta-te can-ta-te can-tate can-

novum, can-tate, can-ta-te can-tate, can-tate can-ta-te can-

novum, can-tate, can-ta-te can-tate, can-tate can-ta-te can-

-tate, canticum novum, canticum novum, canticum no-

canticum novum, canticum novum, canticum novum, canticum

tate, canticum novum, canticum novum, canticum novum, canticum

tate, canticum novum, canticum novum, canticum novum, canticum

Solo.

p

novum, can - ta - te can - ta - te can -

p

novum, canticum no - vum, can - ta - te can - ta - te

p

novum, canticum no - vum, can - ta - te can - ta - te

novum, canticum no - vum,

ta - te Do - mi - no, et bene - dici - te nomi - ni ejus be - ne -

Do - mi - no, et bene - dici - te nomi - ni ejus be - ne -

Do - mi - no, et bene - dici - te nomi - ni ejus be - ne -

et bene - dici - te nomi - ni ejus be - ne -

p Solo.

di-ci-te no-mi-ne e

di-ci-te no-mi-ne ejus no-mi-ni ejus no-mi-ni

di-ci-te no-mi-ne ejus ejus

di-ci-te no-mi-ne e-jus no-mi-ni

tr

ejus nomini e-jus, annunciat e de de in

ejus nomini e-jus, annunciat e de de in

e-jus, annunciat e de de in

e-jus, annunciat e de de in

diem sa-lu: ta: re e: jus, sa-lu: ta: re

diem sa-lu: ta: re e: jus, sa-lu: ta: re

diem sa-lu: ta: re e: jus,

diem sa-lu: ta: re e: jus, sa-lu: ta: re

e: jus, annun-ci-a: te, sa-lu-tare

e: jus, annun-ci-a: te, de di-e sa-lu-ta-re

e: jus, annun-ci-a: te, de di-e sa-lu-ta-re

e : : : : : jus. Canta : te Do : mi : no.

e : : : : : jus. Canta : te Do : mi : no.

e : : : : : jus. Canta : te Do : mi : no.

e : : : : : jus. Canta : te Do : mi : no.

Solo

canticum novum, canta : te Domino canticum novum, canta : te

canticum novum, canta : te Do : mino

canticum novum, canta : te Do : mino

canticum novum, canta : te Do : mino

Domino can - ticum novum, cantate cantate,
 can - ticum novum,
 can - ticum novum, cantate cantate can - tate, cantate can -
 can - ticum novum, cantate cantate can - tate, cantate can -

can = tale, cantate, canticum novum, canticum novum, canticum
 , canticum novum, canticum novum, canticum
 = ta = te can = tale, canticum novum, canticum novum, canticum
 = ta = te can = tale, canticum novum, canticum novum, canticum

Solo. *p*

no : : : : : vum. Can - ta - te can -

novum, canticum novum, canticum no - vum can - ta - te can -

novum, canticum novum, canticum no - vum can - ta - te can -

novum, canticum novum, canticum no - vum can - ta - te can -

f *ff* *p*

- ta - te, can - ticum novum canticum novum can - ta - te can - ta -

- ta - te, can - ticum novum canticum novum can - ta - te can - ta -

- ta - te, can - ticum novum canticum novum can - ta - te can - ta -

- ta - te, can - ticum novum canticum novum can - ta - te can - ta -

te, cantate canticum novum can-tate can-ta : - te, canticum

te, cantate canticum novum can-tate can-ta : - te, canticum

te, cantate canticum novum can-tate can-ta : - te, canticum

te, cantate canticum novum can-tate can-ta : - te, canticum

novum canticum no - vum, can-ta-te can - ta : te.

novum canticum no - vum, can-ta-te can - ta : te.

novum canticum no : vum, can-ta-te can : ta : te.

novum canticum no : vum, can-ta-te can : ta : te.

SANCTUS.

39

Andante maestoso.

TENORE 1°

TENORE 2°

BASSO 1°

BASSO 2°

PIANO:
FORTE.

Sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus

Sanctus sanctus sanctus sanctus sanctus

sanctus Dominus Deus Sabaoth, Ple-ni sunt coe-li

sanctus Dominus Deus Sabaoth, Ple-ni sunt coe-li

sanctus Dominus Deus Sabaoth, Ple-ni sunt coe-li

sanctus Dominus Deus Sabaoth, Ple-ni sunt coe-li

cœli et terra gloria gloria tu = a.

cœli et terra gloria gloria tu = a.

cœli et terra gloria gloria tu = a.

cœli et terra gloria gloria tu = a.

Vivace.

O = sanna in ex-

O = sanna in ex cel = sis,

O = san = na in ex

O = sanna in ex-

Vivace.

cel : : : : : sis, o = san = na in ex = cel :

o = : san : : na, o = san = na in ex = cel :

= sis, o = san : : : : na, o = san = na in ex = cel :

cel : : : : : sis, o :

[illegible]

cel : sis, o : san-na in ex :
cel : sis, o : san-na in ex :
cel : sis, o : san-na in ex :
cel : sis, o : san

o : sanna in ex-cel : sis.
cel : sis in ex : cel : sis in ex : cel : sis.
cel : sis in ex : cel : sis in ex : cel : sis.
na in ex cel : sis.

BENEDICTUS.

43

Maestoso.

TENORE 1º



Bene-dic-tus qui-ve-nit in nomi-ne Do-mi-

TENORE 2º



Bene-dic-tus qui-ve-nit in nòmi-ne Do-mi-

BASSO 1º



Bene-dic-tus qui-ve-nit in nomi-ne Do-mi-

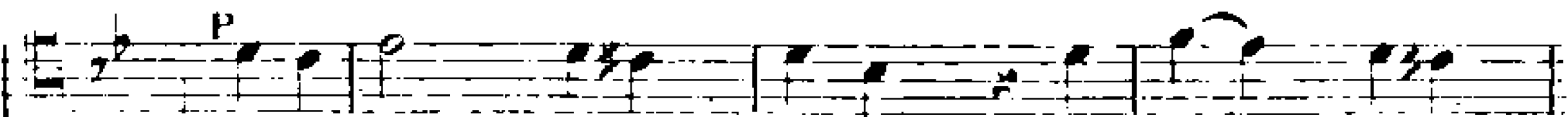
BASSO 2º



Bene-dic-tus qui-ve-nit in nomi-ne Do-mi-

PIANO:

FORTE.



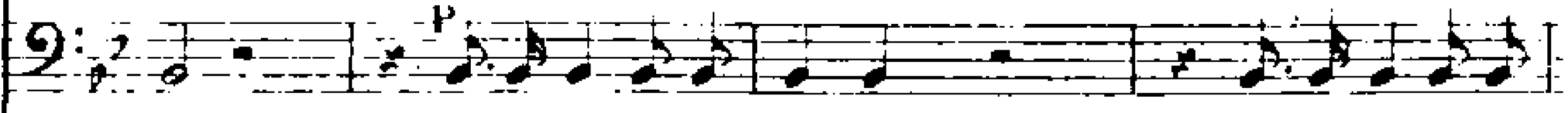
- ni, bene-dic - tus qui ve-nit in no - mine



- ni, bene-dic - tus qui ve-nit in no - mine



- ni, benedic-tus



- ni, benedictus qui ve-nit be-nedictus qui



Domini, bene-dic-tus in nomi-ne Domi-
 Domini, bene-dic-tus in nomi-ne Domi-
 benedic-tus qui ve-nit in nomi-ne Domi-
 ve-nit, qui ve-nit in nomi-ne Domi-
 = ni . . in nomi-ne Do-mi-ni, be-ne-dic- = -tus, qui vo-
 = ni in nomi-ne Do-mi-ni, be-ne-dic- = -tus, qui ve-
 = ni in nomi-ne Do-mi-ni, be-ne-dic- = -tus, qui ve-
 = ni in nomi-ne Do-mi-ni, be-ne-dictus, qui

venit, in nomine Domini nomine Domini. Bene-dic-tus qui

venit, in nomine Domini nomine Domini. Bene-dic-tus qui

venit, in nomine Domini nomine Domini. Bene-dic-tus qui

venit in nomine Domini nomine Domini. Bene-dic-tus qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-dic-tus qui

ve-nit in no-mi-ne Do-mi-ni,

ve-nit in no-mi-ne Do-mi-ni, be-nedic-tus qui

venit in no : mi-ne Domini benedic : tus
 venit in no : mi-ne Domini benedic : tus
 benedictus benedictus qui
 venit be-nedictus qui ve : nit qui
 in no-mi-ne Do-mi-ni, in no-mi-ne Do : : mi :
 in no-mi-ne Do-mi-ni, in no-mi-ne Do : : mi :
 ve : nit in no-mi-ne Do-mi-ni, no-mi-ne Do : : mi :
 ve : nit in no-mi-ne Do-mi-ni, in no-mi-ne Do : mi :

ni, in nomi-ne no-mi-ne Do-mi-ni.

ni, in nomi-ne no-mi-ne Do-mi-ni.

ni, in no-mi-ne Do-mi-ni.

ni, in nomi-ne no-mi-ne Do-mi-ni.

Vivace.

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

O-san-na in ex-cel-sis

Vivace.

T.H. 5422.

Musical score for "Gloria in excelsis Deo" by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin: "Gloria in excelsis Deo". The score is in 3/4 time and G major. The lyrics are: "Gloria in excelsis Deo".

= sis, in ex = cel = = = = sis in ex =
 = sis, in ex = cel = = = = sis in ex =
 = sis, in ex = cel = = = = sis in ex =
 sanna in ex = cel = = = = sis in ex =

T.H.5422.

= cel = = = = sis,
 = cel = = = = sis, o = san-na in ex-
 = cel = = = = sis, o = san-na in ex-
 = cel = = = = sis, o = san

o = san-na in ex-cel = = = = sis.
 = cel : sis in ex-cel-sis in ex-cel : sis.
 = cel : sis in ex-cel-sis in ex-cel : sis.
 = = na - - in ex-cel : = = sis.

AGNUS DEI.

Andante sostenuto.

TENORE 1º

TENORE 2º

BASSO 1º

BASSO 2º

PIANO:
FORTE.

A - gnus De-i qui tol-lis pec-cata mundi mise-
 A - gnus De-i qui tol-lis pec-cata mundi mise-
 A - gnus De-i mise-
 A - gnus De-i qui tol-lis pec-cata mundi

re - re, mi-se - re - re, mi-se - re - re no - : bis. A - gnus
 re - re, mi-se - re - re, mi-se - re - re no - : bis. A - gnus
 re - re, mi-se - re - re, mi-se - re - re. A - gnus
 mi-se - re - re no - : bis. A - gnus

Dei qui tol-lis pec-ca-ta mundi, mi-se-

Dei qui tol-lis pec-ca-ta mundi, mi-se-

Dei qui tol-lis pec-ca-ta mundi, mi-se-re-re

Dei qui tol-lis pec-ca-ta mundi, mi-se-re-re

= re-re mi-se-re-re no-bis. A-gnus Dei qui

= re-re mi-se-re-re. A-gnus Dei qui

mi-se-re-re. A-gnus Dei qui

mi-se-re-re. A-gnus Dei qui

tollis peccata mundi misere-re-re misere-re-re misere-re

tollis peccata mundi misere-re-re misere-re-re

tollis peccata mundi misere-re-re misere-re-re

tollis peccata mundi misere-re-re misere-re-re

re-re no-bis misere-re-re no-bis.

mi-se-re-re no-bis misere-re-re no-bis.

mi-se-re-re no-bis misere-re-re no-bis.

mi-se-re-re no-bis misere-re-re no-bis.

The image displays a page from a musical score for the piece "Dona nobis pacem" by Hector Berlioz. The score is written for voice and piano. The top system shows the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The lyrics "Do : na no : bis pa : cem" are written below the vocal staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). The bottom system continues the vocal and piano parts, with the lyrics "pa : cem pa : cem pa : cem" appearing below the vocal staves.

cem pa - cem

cem Do - na pa -

Do - na no - bis pa - cem pa - cem

pa - cem pa - cem

[illegible]

- cem pa - cem
 : : cem pa : : cem pa
 : : cem Do : na no : bis pa : :
 : : cem, pa : : cem, pa : :
 Do : na no : bis pa : :
 : : cem, Do - na no : bis pa : :
 : : cem, pa : :

T. H. 5422.

: cem, pa : cem pa : : cem, pa : : cem, pa :
 : cem, pa : cem pa : : cem, pa : : cem, pa :
 : cem, pa : cem pa : : cem, pa : : cem, pa :
 : : : cem pa : cem, Do : na no : bis Do : na no : bis

: : cem pa : : : cem, pa : cem, pa : cem.
 : : cem pa : : : cem, pa : cem, pa : cem.
 : : cem pa : : : cem, pa : cem, pa : cem.
 pa : : cem pa : : : cem, pa : cem, pa : cem.

T.H. 5422.

