

à Mesdemoiselles
Louise et Julienne Rémi Charrin.

AUX ALPES.

IMPROMPTU-CAPRICE

POUR

le Piano

PAR

CHARLES WIDOR.

(OP. 17)

Prix: 6 fr.

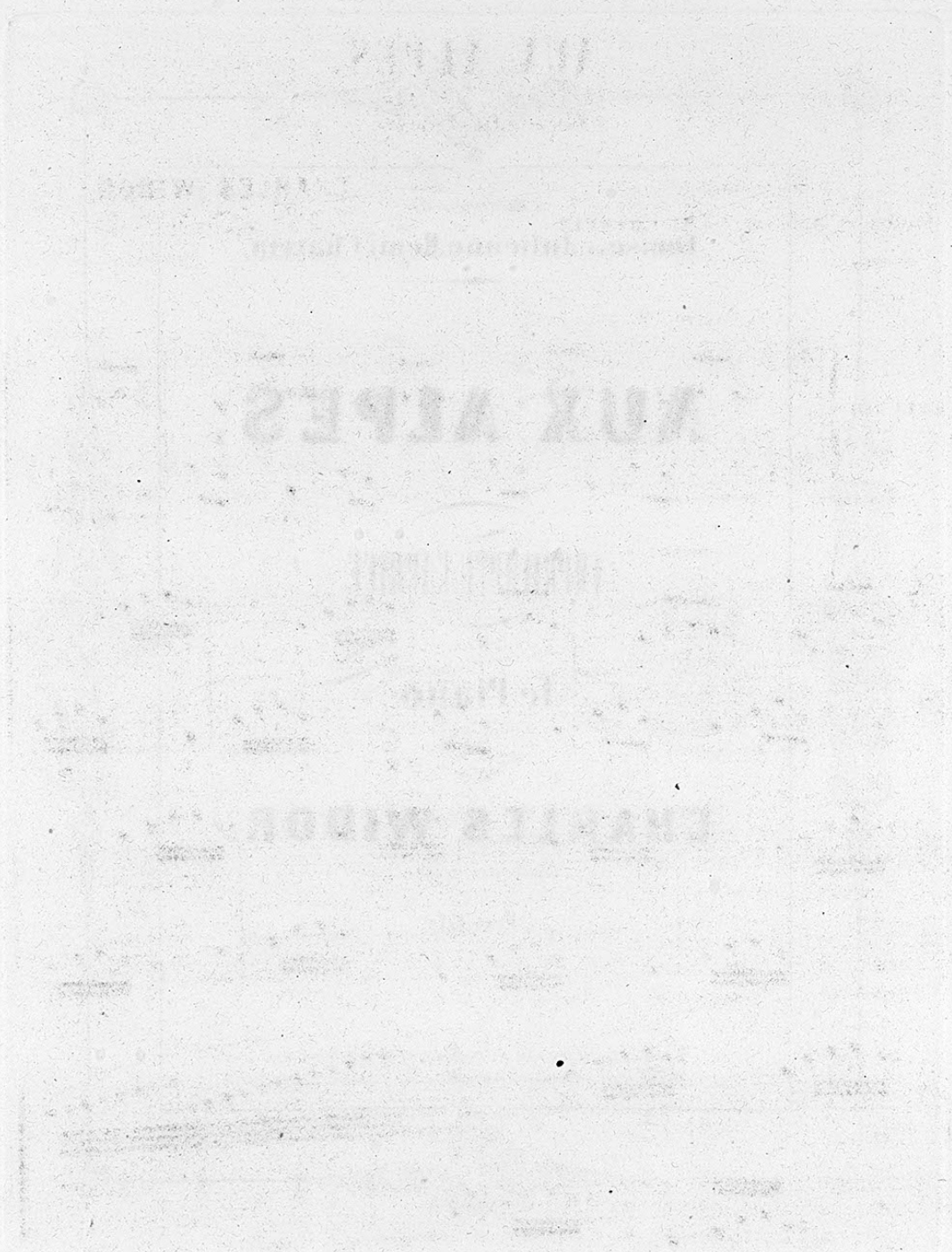
AK

Paris, chez G. FLAXLAND, place de la Madeleine, 4,
LYON, Maison MOLTER FEVROT, Adrien REY successeur, rue Lafont, 4.

Propriété de tous pays

1859

V¹²
m 30449



AUX ALPES.

Impromptu - Caprice.

à Mesdemoiselles

Louise et Julienne REMI CHARRIN.

CHARLES WIDOR.

Op. 17.



PRELUDIO.

All.^o vivace. (M. $\text{♩} = 76$)

Handwritten musical score for piano, titled "AUX ALPES. Impromptu - Caprice." by Charles Widor, Op. 17. The score is for two hands and includes a prelude section. The tempo is marked "All.^o vivace. (M. $\text{♩} = 76$)". The key signature is one sharp (F#). The score is divided into four systems of staves. The first system is labeled "PRELUDIO." and includes the instruction "Una corda" (piano). The second system includes the instruction "accelerando". The third system includes the instruction "poco." (poco). The fourth system includes the instruction "poco." (poco). The score features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *ppp*, *cres*, *ff*, and *fff*. The piece concludes with a final chord marked with a diamond symbol.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a series of chords and single notes. The voice part is in the upper register, featuring a melody with a trill and a grace note. The tempo is marked "Allegretto" and the mood is "dolce". The key signature has one flat (B-flat) and the time signature is 3/4. The score is for a single system, with the piano part on the bottom staff and the voice part on the top staff.

L'Allegretto
Op. 139, No. 3
Franz Schubert

dolce.
dolcissimo.
rit.
Ped.

con fuoco. 8-7 1 *con calore.* 8-7 1

ff Ped. 8-7 1 *f* Ped.

dim.

risoluto. *ri - tu - to.* *f* Ped. Ped.

leggiere. *p*

f *dolce.* *f* *mf*

4 *con fuoco.*

leggiere.

Ped.

cres

cen do.

f

dolce.

f

dolce.

rall assai.

1^o Tempo.

mf leggiere.

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. Performance markings include *rit: molto.* and *ritenuto. leggerissimo.* The system concludes with a *pp* (pianissimo) dynamic and a *Ped.* (pedal) instruction.

Second system of musical notation. The right hand continues with a melodic line, marked *con passione e parlante.* The left hand maintains the eighth-note accompaniment, marked *f marcato.*

Third system of musical notation. The right hand features a melodic phrase marked *leggerissimo.* The left hand continues the eighth-note accompaniment. A *Una corda.* instruction is present. The system ends with a *con grazia.* marking and a *Ped.* instruction.

Fourth system of musical notation. Both hands continue with their respective parts. The system concludes with a *Ped.* instruction.

Fifth system of musical notation. The right hand features a melodic line marked *f tre corda.* The left hand continues the eighth-note accompaniment. The system concludes with a *Ped.* instruction.

8
leggiere. con grazia.
Una corda.
Ped. Ped. Ped.

8
Tre corde.
Ped. Ped.

2 2 2
elegante.
rit espressivo.
Una corda.
Ped. Ped. Ped.

Tre corde.
Ped. Ped.

elegante.
3
Tre corde.
Ped. Ped. Ped.

rit. espressivo.

Una Corda.

Tre Corde.

rit.

Una Corda.

targamente.

marcatissimo.

leggierissimo.

p

pp

Ped.

8

5 1 4 2 1 4 2



8 8- 5 1 5 2 5 1 5 2

8- 5 1 4 2 5 1 4 2

Una Corda.

Ped. Ped. Ped.

pp

per den do si tre corde ff



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