

Violon

# Septuor

pour

Violon, Alto, Clarinette, Cor, Basson, Violoncelle et Contrebasse

Adolphe Blanc, op. 40

Allegro  $\text{♩} = 160$

*p*

10 *tr* *p* *pp* même son

22 *fp leger.*

32 *f* *ff*

39 *p*

56 *p*

66 *p*

71

74

80 *f*

83 *tr* *ff*

89 1. 1 2. 4

101 *f* *p* *f*

105

109 *fp*

113 *cresc.*

117 *f* *ff* *ff*

124

130 *fp* *fp* *fp* *p*

139 *tr* 6

153 *fp* *leger.*

159 *p* *f* *ff*

166 11 *p*

184

194 *p*

201 2

Detailed description: This page of a musical score for Violon (Violin) contains measures 101 through 201. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *cresc.* (crescendo), and *leger.* (legeriero). Performance markings include accents, slurs, and trills. Rehearsal marks with repeat signs and first/second endings are present at measures 117, 139, 159, 166, and 201. The piece concludes with a final double bar line at measure 201.

210 *f*

214 *tr* *fp*

218

221 *cresc.* *f*

225 *8va* *ff* *fff*

**Andante** ♩. = 63

*P con espressionne.*

8

14 *p*

21 *f* *p*

28 *f* *ff* *p*

33

38 *p*

41

44 *p*

50 *p*

53 1 1 7

68 *p*

73 *p*

78

81 *p* *pp*

86

88

90 *f* *p* 1

96 2 *f*

103 *f* *p* 2

110 *fp*

115 *pp*

## Scherzo Tarantelle

Allegro vivace

♩. = 168

1 mineur. *p leger.*

10

26 *fp fp fp*

36 *fp fp*

47 *p f p f*

56

65 *fp crescendo f ff Fine* **TRIO** *majeur*

79 *p*

87 *f fp*

95 *1. 2.*

*D.S. al Fine*

## Introduction

Musical score for Violin, Introduction section, measures 1-68. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Andante maestoso" with a metronome marking of ♩ = 108. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

Measures 1-10: *p* dynamics, starting with a series of eighth notes.

Measures 10-20: *f* dynamics, featuring a triplet of eighth notes.

Measures 20-30: *f* dynamics, continuing with eighth notes and slurs.

Measures 30-34: *f* dynamics, featuring a sixteenth-note pattern.

Measures 34-36: *f* dynamics, featuring a sixteenth-note pattern.

Measures 36-38: *f* dynamics, featuring a sixteenth-note pattern.

Measures 38-41: *f* dynamics, featuring a sixteenth-note pattern.

Measures 41-45: *f* dynamics, featuring a sixteenth-note pattern with trills (*tr*).

Measures 45-58: *f* dynamics, featuring a sixteenth-note pattern.

Measures 58-68: *f* dynamics, featuring a sixteenth-note pattern.

Measure 45: *Allegro moderato* ♩ = 132, *fp* dynamics, featuring a sixteenth-note pattern.

Measure 41: 4e. Corde

Measure 38: 8va

Measure 68: *f*

74 *ff*

82 *p*

92 *cres - cen - do.*

103 *p* *f*

116 *ff* *p* *p* *canto*

141

154 *f* *p* *f* *p*

165 *f* *p* *f* *p* *f*

174 *p*

184 *7* *10*

214 *fp* *f* *f* *p*

226 *f*

237 *ff* *17*

262 *canto*  
*p* *p*

275 *f* *p* *f* *p*

287 *f* *p* *f* *p*

297 *f* *ff* *fp*

307 *animez*  
*p* *p* *cres - cen - do.*

320 *f* *p* *crescendo.*

328 *f* *p* *léger.*

334 *cres - cen - do.* *p*

340 *cres - cen - do.*

346 *f*

356 *ff*

361 *8va* *fff*